NO. 7A MARVEL COMICS INDEX $3.95

HEROES FROM TALES TO ASTONISH

BOOK 1: THE INCREDIBLE HULK

The Marvel Comics Index

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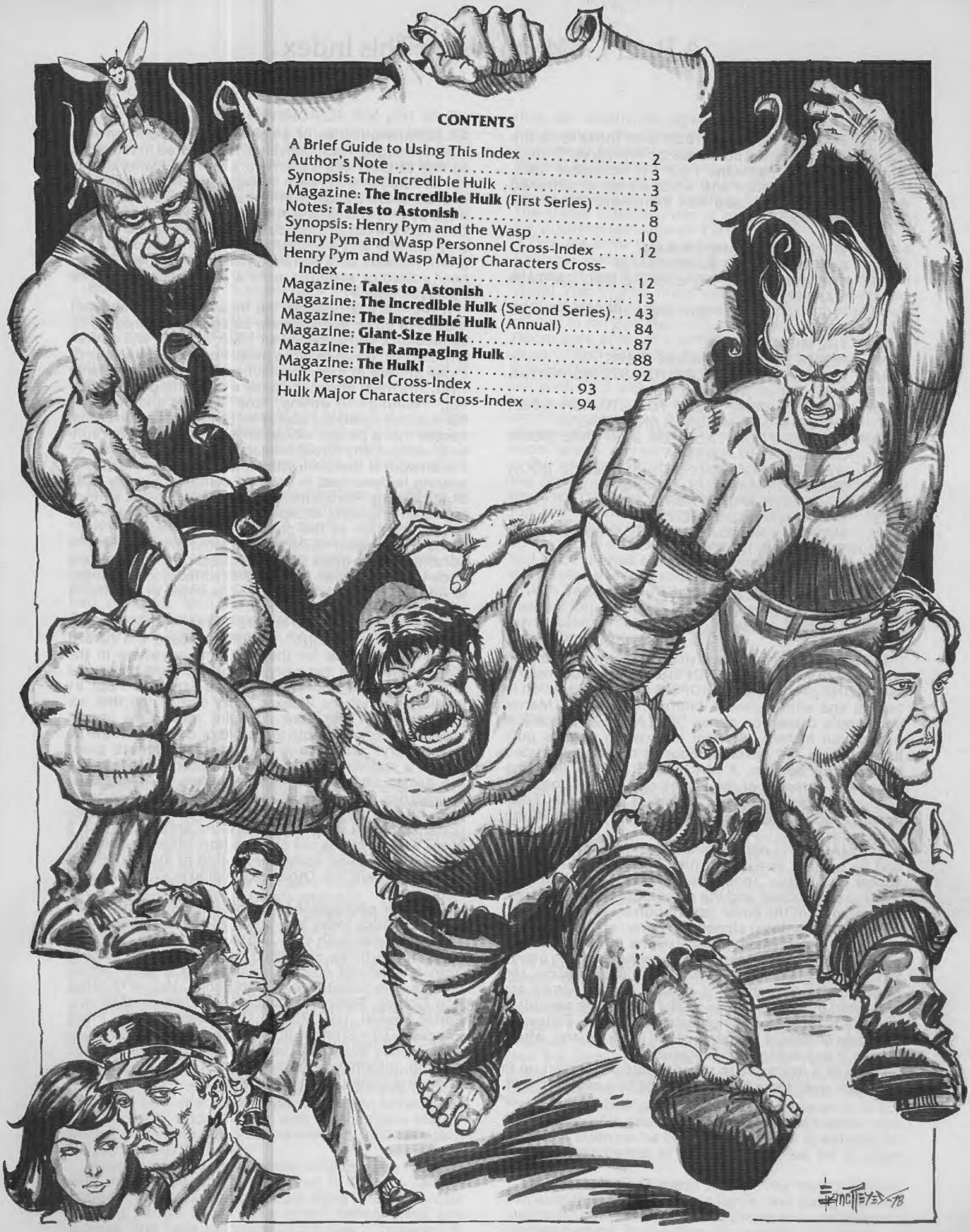


A Brief Guide to Using This Index

THE MARVEL COMICS INDEX is an index to all the superhero stories published by the Marvel Comics Group since *The Fantastic Four* #1, November 1961. It is divided into several Parts, which are being published periodically and keep pace with the production of new issues. These Parts are:

- **I.** THE AMAZING SPIDER-MAN
- **II.** CONAN AND THE BARBARIANS
- **III.** THE AVENGERS, DEFENDERS AND CAPTAIN MARVEL
- **IV.** THE FANTASTIC FOUR AND THE SILVER SURFER
- **V.** THE MIGHTY THOR
- **VI.** HEROES FROM *STRANGE TALES*
- **VIIA.** HEROES FROM *TALES TO ASTONISH* BOOK ONE: THE INCREDIBLE HULK
- **VIIB.** HEROES FROM *TALES TO ASTONISH* BOOK TWO: THE SUB-MARINER AND OTHERS
- **VIIIA.** HEROES FROM *TALES OF SUSPENSE* BOOK ONE: CAPTAIN AMERICA
- **VIIIB.** HEROES FROM *TALES OF SUSPENSE* BOOK TWO: IRON MAN AND OTHERS
- **IXA.** DAREDEVIL AND OTHERS
- **IXB.** THE X-MEN AND OTHERS
- **X.** MARVEL SHOWCASE AND TEAM-UP COMICS
- **XI.** SHORT-RUN HEROES
- **XIIA.** MARTIAL ARTS HEROES
- **XIIB.** WAR HEROES
- **XIIIA.** MARVEL'S MONSTERS
- **XIIIB.** MARVEL'S VAMPIRES
- **XIV.** MARVEL REPRINT COMICS

Each Part of the Index is divided into several sections which are of two kinds: SYNOPSIS/NOTES sections and MAGAZINE sections. A SYNOPSIS or NOTES section is textual and either gives a brief synopsis of a Marvel character's career, or makes brief notes of a comic's publication history. Informal indexes to comics published before *The Fantastic Four* #1 might be included in a NOTES section. A MAGAZINE section lists the superhero contents of the issues of a Marvel comic. A section heading appears at the top of each page. Additional CROSS-INDEX sections appear at the end of the main listings.

In a MAGAZINE section, individual issues are identified by number and date, which are the first items to appear in a listing. These are followed by a short description of the cover and the name of the cover artist(s), separated from the cover description by a //. "(Signed)" indicates the artist(s) signed the cover, so that his/their identity is established; otherwise the cover credit is a *guess* and could prove incorrect (hopefully not too often). Where even guessing seemed out of the question, the artist's name is omitted. If several artists' names are separated by a /, the names on the left are the pencillers and the names on the right are the inkers. Following the cover artist(s) is the name of the cover letterer, where known; it appears in square brackets [ ].

A run of a magazine is never physically broken up in the Index, even though it may change title and/or format. All superhero issues of a comic will be found on consecutive pages. Each individual issue listed in the Index carries at least one superhero story; otherwise it may not be listed at all. In each listing, the stories are entered in order below the cover information. Each story is identified by title and page length (in full pages of story art). Chapters are listed individually. If the story is a reprint, only the title and a reference to the original comic are given, perhaps with some comments if the reprint has been edited or abridged, or is a story from before *The Fantastic Four* #1.

If the story is original, the Index next lists story/art credits in up to five separate categories, delineated by semicolons: writer; penciller; inker; letterer; and optionally colorist. If two or more people contributed to any of those phases of story production, they share the same field. The most common cases are "plotting and scripting," "editing and writing," and "layouts and pencils." No auxiliary notations appear in the listing in such cases, except that a person whose sole contribution was editorial without any direct influence on either the story or the artwork is denoted with an (E). More complex work-sharing is described in detailed comments in the body of the listing. Pseudonymous credits are given as they appeared originally, except when the pseudonym is only an abbreviation of the person's full name. The "real" name of a person using a pseudonym is given in the personnel cross-index sections. Question marks indicate uncertain or unknown credits. Uncredited work in comics is very difficult to determine, and is noted in comments wherever it is available to us.

If anything significant occurs in a story, it is reported in the Index. An "Intro" comment means the named character(s) appear for the first time anywhere in the Marvel Universe in that story. "Reintro" means the named character(s) last appeared in a pre-*Fantastic Four* #1 comic, and that the indexed story carries the first appearance after that book. "Origin" means the named character's origin is told (or retold or detailed) in the indexed story. "GS" means the named character(s) guest star in a major role in the indexed story. "GA" means the named character(s) make a minor 1-2 page guest appearance in the indexed story. "Cameo" refers to an even briefer 1-2 panel appearance. "Villain" is an optional comment used to indicate the antagonist(s) in a story, whenever it is not obvious from other available information (such as cover description or story title) just who the villain(s) are. Other information is simply labelled "Comment."

All cover photographs and other illustrations in the Marvel Comics Index are ©Marvel Comics Group, and are reproduced with their written permission. The contents of the Index are based on information compiled from a variety of sources besides the original Marvel comics. The assistance of Rob Badali, Harold Goldfus, Ron Gomes, Peter Iro, Chuck Leon, Dennis Mallonee, Porter Mortell, Lou Mougin, Tom Orzechowski, Frank Paccassi, Tom Stormonth, Joel Thingvall, Ron Van Leeuwen, Murray Ward and Len Wolinsky in typing, proofreading, information gathering and cover artist identification is gratefully acknowledged. ■

Author's Note

ORIGINALLY, WE ENVISIONED this part of *The Marvel Comics Index* as occupying one large volume, "Part 7," which would have indexed the runs of *Tales to Astonish*, *The Incredible Hulk*, *The Sub-Mariner* and their various associated annuals and specials. As things began to drag on, it became increasingly apparent that such a volume was unfeasible to produce. To avoid having postage-stamp-sized cover photographs and fine print text, or the alternative unaesthetic necessity of having to use so-called "perfect binding," we decided to divide Part 7 into two books.

Book One, or Part 7A as we have officially numbered it, you are holding in your hands right now. It carries the index to all the superhero issues of *Tales to Astonish*, and follows that title after it was renamed *The Incredible Hulk* right to date. In addition, since that makes this volume the one to carry the index to the primary run of the Hulk's own comic, we include all the other Hulk books which have appeared to date: his initial six-issue series, his annuals and giants, and his recent black and white magazine *The Rampaging Hulk* (which went all-color just as we finished off the indexes). Part 7A is thus a complete, self-contained index to the Incredible Hulk.

Book Two, or Part 7B in our numbering scheme, is being published simultaneously with Part 7A. It features an index to the Sub-Mariner's stories after his series separated from *Tales to Astonish* and was given its own comic. (Even so, one Sub-Mariner story, in *Iron Man and Sub-Mariner* #1, will have to wait until Part 8B is published for indexing, since we have placed that comic into the index with Iron Man, the leadoff character.) Part 7B truly continues from Part 7A, and we have allowed a good deal more cross-talk between the two books than we usually do between different *Index* volumes. For example, the cross-index to the Sub-Mariner stories in *Tales to Astonish* appears at the end of Part 7B with the rest of Sub-Mariner's canon, even though the stories themselves are indexed in this Part. So in a very real sense the two books *together* comprise the Part 7 of *The Marvel Comics Index* to which we referred in Parts 1-4, published as much as 2½ years ago.

One result of this schism has been to make space available in Part 7B in which we could explore the long history of the Sub-Mariner back to before the days of World War II. And there was room to begin indexing some of Marvel's shorter runs—particularly those closely related to the Sub-Mariner's career. Sub-Mariner and Dr. Doom were allies of a kind through much of the run of *Super-Villain Team-Up*, the comic which picked up the Sub-Mariner's chronology after his own comic was terminated. So it was appropriate to include the showcase comic *Astonishing Tales*, which carried Dr. Doom's first continued series, in Part 7B. And *The Invaders*, telling all-new stories of Marvel's most famous Golden Age superheroes, was also a natural title for inclusion.

Our 96 page format proved barely adequate to contain the seeming explosion of Hulk comics, however. We toyed with the idea of carrying over portions of the Hulk's run and the Hulk cross-index into Part 7B, but finally decided against it because it seemed far more correct to suffer a little crowding (a few of the cover photographs had to be printed only 3" high) in order to have a complete index all in one volume.

With Parts 7A and 7B we are introducing another new element into the index entries, namely, the names of the cover letterers. More about them, and other things, in the Author's Note to Part 7B.

■

—George Olshevsky

Synopsis: The Incredible Hulk

THE WORLD'S STRONGEST MORTAL, and modern Marvel's first solo superhero, is the green-skinned giant known as the Incredible Hulk. He came into existence as the result of a massive overdose of gamma radiation suffered by Dr. Robert Bruce Banner (the "Robert" was added to his name after he called himself "Bob Banner" by mistake in *The Fantastic Four* #25), a brilliant nuclear physicist and the Hulk's alter ego.

Banner had designed a new "gamma bomb" for the U. S. Air Force, which he was in the process of readying for its first official test. As he was looking over the test area, he spotted a teen-age youth driving his car towards Ground Zero. Frantically giving instructions to hold up the test, Banner ran out to warn off the youth; but his orders were deliberately ignored by his erstwhile assistant, in reality a Soviet spy named Igor Drenkov. The device exploded and Banner caught the full blast of the radiation as he tried to shield the teen-ager.

That night, the effects of the radiation began to take hold. Hundreds of pounds of gamma-charged muscle grew onto Banner's delicate frame. His skin turned gray. And his mind, once brimful with the complex mathematics of nuclear physics, descended into savagery. Banner became the Hulk.

Banner's physique and mental powers were restored with the coming of the dawn, but it was too late to prevent the onset of rumors about some kind of monster stalking the Air Force base where Banner lived and worked. The base commander, Lt. Gen. Thaddeus E. "Thunderbolt" Ross, made it his duty to find and forever eliminate this "Hulk," as he was called by the persons who saw him that night. And the teen-ager, who was named Richard M. "Rick" Jones, in gratitude to Bruce Banner for saving his life, became his friend and companion, one of the few individuals ever able to communicate—even distantly—with the Hulk, and for a long time the only other person in the world privy to Banner's terrible secret.

IN ALL SUBSEQUENT HULK COMICS, the Hulk's skin was colored green, not gray, a fact which can be attributed to the progressive nature of the Hulk's transformation rather than to the more usual "colorist's error" in issue #1. Hulk's powers and nature underwent several changes during the six-issue run of his first series (see the body of the Index for details). Things settled down in later appearances, and two properties of his transformation have emerged as permanent features: First, Banner changes into the Hulk whenever he is in a highly stressful situation; and second, the madder Hulk gets, the stronger he becomes, so there is nothing the Hulk cannot defeat or destroy, provided he is angry enough.

Thunderbolt Ross made himself the Hulk's primary nemesis from that very first issue, and along with his gentle daughter Betty and Rick Jones is one of Marvel's longest-running supporting characters. His desire to

Synopsis: The Incredible Hulk

capture the Hulk grows with each time the Hulk evades or destroys his traps. His belief that the Hulk is a menace has at times approached mania; he has even managed to persuade the United States government to finance an entire Army/Air Force military complex, the Hulkbuster Base, devoted to the Hulk's destruction. Once it was revealed to the world at large that Banner and the Hulk were the same person, Ross' task was complicated by the fact that his daughter was in love with Banner, and that destroying the Hulk would break her heart. Eventually that romance ended, and Betty Ross married Glenn Talbot, Ross' principal aide in his ongoing anti-Hulk campaign.

Rick Jones and the Hulk parted company after a while, with Rick becoming the Avengers' mascot, then Captain America's partner (only briefly, as a substitute for Bucky Barnes) and finally Captain Marvel's nearly permanent associate. Rick met the Avengers because he was the Hulk's confidante when the Hulk was a member (one of the briefest memberships in the entire history of that organization). In *The Incredible Hulk* #6, Rick Jones formed a group of teen-age ham radio operators into the Teen Brigade, whose function was to spot trouble and alert superheroes (the Hulk in particular) to sources of possible danger. The Teen Brigade played a substantial role in early issues of *The Avengers*, but finally disbanded. Some members of the Brigade returned in very recent issues of *Captain Marvel*. Rick Jones himself, when not being a sidekick to some superhero, pursued a career in music. His ability to serve as a superhero sidekick was greatly facilitated by his having no family ties; he is an orphan with no close relatives except an Aunt Polly, who has been seen only once.

Initially Hulk was not a very popular character. His first series of comics was cancelled after six issues, and he hung around for about a year and a half as a supporting character before he was given his own strip, backing up the main feature in *Tales to Astonish*. Despite suffering several artist and writer changes in a period of Marvel's history when such changes were major events, Hulk's character blossomed. When *Tales to Astonish* ended, it was retitled *The Incredible Hulk*, the second Marvel Comic to bear that title. Hulk's popularity continued to grow, and he is now one of Marvel's best known superheroes. He is the star of his own prime time television series, one of two Marvel characters chosen for this distinction (Spider-Man is the other), and he is one of the very few superheroes supporting more than one book per month: *The Rampaging Hulk* is a black and white magazine featuring all-new stories of the Hulk during 1963 (it has just been retitled *The Hulk!* and changed to all-color with issue #10, the first color slick magazine devoted to a single Marvel superhero ever published). Hulk was also the topic of *What If?* #2: What if the Hulk had the brain of Bruce Banner?, and appeared in issue #3: What if the Avengers had never been? Thus there are at least two alternate realities with their own Incredible Hulks, in addition to the main Marvel Universe.

Hulk and the Sub-Mariner share some other things besides the last 32 issues of *Tales to Astonish*. Both made their Marvel debuts the same month; both have been looked on as villains because of their antisocial tendencies; both are super-strong; both played major roles in the original retirement of Dr. Strange; and both were present at the formation of the Defenders. Hulk does not take easily to membership in super groups, as his all too brief tenure with the Avengers showed. But his place in the Defenders has persisted, probably because he can come and go more or less as he pleases, there are no hampering rules and regulations, and the other members have a healthy respect for his volatile nature.

IN ADDITION TO PROVIDING LISTINGS for all the comics which have ever carried Hulk strips, this Part of the Index also tracks Hulk's significant guest appearances in other comics, fitting them into the Hulk's main story line wherever suitable breaks can be found. It has been possible to do this because his appearances in other comics are not very tightly intertwined with the time lines of other Marvel characters, and because a year-long twelve issue run of *The Incredible Hulk* spans approximately three or four weeks of "Marvel time," leaving 48-49 weeks in which the Hulk can function as a Defender, team up with the Thing or Spider-Man and otherwise carry on in the finest tradition of Marvel superheroes. However, the story line is also very tightly plotted, with only infrequent breaks, so that when they do occur it may be necessary to fit a large number of guest appearances into what looks at first sight like a very small gap.

For completeness, we present below a chronology of Hulk's stories and crossovers up to the time his strip began in *Tales to Astonish* #60. Note that the stories in *The Rampaging Hulk* happen in between the termination of his first comic and his appearance in *The Avengers* #1, even though they were published only during the past two years; and that *The Rampaging Hulk* #4 carries a story out of sequence with the others.

The Incredible Hulk #1-5
The Fantastic Four #12
The Incredible Hulk #6
The Rampaging Hulk #1-3,5,6,4,7-9
The Avengers #1
F.O.O.M. Magazine #6 (Avengers' first meeting)
The Avengers #2
The Avengers (Annual) #2 (flashback)
Tales of Suspense #49
The Avengers #3 (*Journey Into Mystery* #112)
The Fantastic Four #25,26
The Avengers #5
The Amazing Spider-Man #14
Tales to Astonish #59
Tales to Astonish #60 +

(Our thanks go to fellow fans Dennis Mallonee and Murray Ward, whose assistance and comments on the reasonableness of Hulk's chronology as presented in the body of this Index were extremely helpful.)

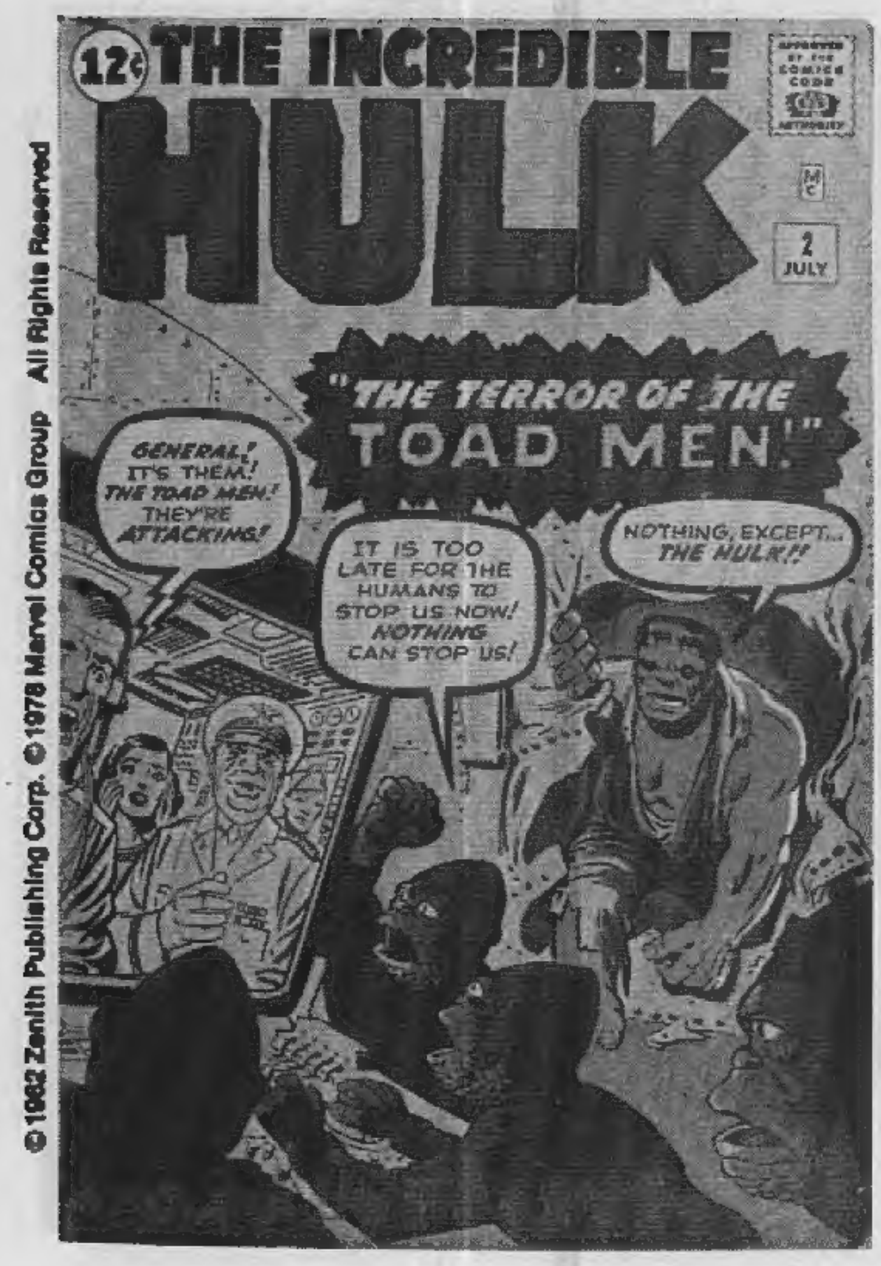
THE REASONS for the Hulk's success seem clear enough. After all, inside each of us there is a "Hulk"—a force driven by anger, which can be frightening to behold when it is released, but which can also be harnessed to drive us to accomplishments far in excess of our usual limits. Hulk is the very personification of our inner rage, our anger with the outside world for being so intrusive and overbearing, and with ourselves for being so weak in response. And each of us also has his own personal "General Ross"—he could be a supervisor at one's job, or the state of the economy—who, just as we complacently begin to think that we have the situation licked, appears to hound and harass us anew, for totally unfathomable reasons of his own. Reading the Hulk's comics provides a real cathartic release from the day's buildup of stress, as we watch an individual do unto others what *we* would like to do, but cannot. ■

Magazine: *The Incredible Hulk* (First Series)

1 May 1962 Cover: Bruce Banner becoming the Hulk, General Ross, Betty Ross
//Jack Kirby/George Roussos
[Art Simek]

Title: "The Hulk"
Part 1: "The Coming of the Hulk" 6 Pages
Part 2: "The Hulk Strikes" 5 Pages
Part 3: "The Search For the Hulk" 3 Pages
Part 4: "Enter the Gargoyle" 5 Pages
Part 5: "The Hulk Triumphant" 5 Pages
Credits: Stan Lee; Jack Kirby; Paul Reinman; ?
Intro: The Incredible Hulk (Dr. Robert Bruce Banner)
Intro: Richard M. "Rick" Jones, General Thaddeus E. "Thunderbolt" Ross (possibly seen in a cameo as early as *Fantastic Four* #3), Betty Ross (later Betty Ross Talbot; his daughter)
Intro: The Gargoyle (a malformed Communist; does not die in this story and returns in *Rampaging Hulk* #1) and Dr. Igor Drenkov (a Soviet spy; last name revealed in *Incredible Hulk* #145)
Cameo: Nikita Khrushchev
Comment: Banner's changes into the Hulk come at nightfall; Hulk is gray-skinned in most panels of this story
Comment: Splash page lettered by Art Simek, but principal letterer is *not* Art Simek, nor Morrie Kuramoto, Terry Szenics, Martin Epp, John Duffy, Sam Rosen, E. Thomas, Irving Watanabe, Ray Holloway

12¢
THE INCREDIBLE
HULK
1
MAY
THE STRANGEST MAN OF ALL TIME!!
FANTASY AS YOU LIKE IT!
IS HE MAN OR MONSTER OR... IS HE BOTH
© 1962 Zenith Publishing Corp. © 1978 Marvel Comics Group All Rights Reserved


12¢
THE INCREDIBLE
HULK
2
JULY
"THE TERROR OF THE TOAD MEN!"
GENERAL! IT'S THEM! THE TOAD MEN! THEY'RE ATTACKING!
IT IS TOO LATE FOR THE HUMANS TO STOP US NOW! NOTHING CAN STOP US!
NOTHING, EXCEPT... THE HULK!!
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2 Jul 1962 Cover: Hulk, Toad Men, General Ross, Betty Ross //Jack Kirby/Steve Ditko
[Art Simek]

Title: "The Terror of the Toad Men"
Part 1: "Enter the Toad Men" 6 Pages
Part 2: "Prisoners of the Toad Men" 5 Pages
Part 3: "Bruce Banner, Wanted For Treason" 3 Pages
Part 4: "Hulk Runs Amok" 5 Pages
Part 5: "The End of the Hulk?" 5 Pages
Credits: Stan Lee; Jack Kirby; Steve Ditko; Art Simek
GS: Rick Jones, General Ross, Betty Ross
Intro: The Toad Men (alien invaders), their leader the Toad King (Toad King II; name revealed in *Incredible Hulk* #191) and Torrak (captain of the Toad Ship)
Origin: The Incredible Hulk (retold)

Magazine: *The Incredible Hulk* (First Series)

12¢
THE INCREDIBLE
HULK
3 SEPT.
I CAN'T CONTROL HIM ANY MORE! THE HULK HAS GONE BERSERK!
SEE THE HULK BANISHED TO OUTER SPACE...TRAPPED BY THE RINGMASTER--AND OTHER THRILLS WITH THE MOST EXCITING, ORIGINAL CHARACTER IN COMICS!
LOOK!! NOTHING CAN STOP HIM NOW! HE CAN FLY!!
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3 Sep 1962 Cover: Hulk carrying Rick Jones over Army base //Jack Kirby/Dick Ayers [Art Simek]
Title: "Banished to Outer Space": Part 1 11 Pages
"The Origin of the Hulk" 3 Pages
"The Ringmaster" 10 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
Reintro: The Ringmaster and the Circus of Crime (original appearance in *Captain America Comics* #5, August 1941)
GS: Rick Jones
GA: General Ross
Origin: The Incredible Hulk (retold)
Intro: Clown ("Crafty"), Cannonball, Bruto (Strong Man), Teena (Fat Lady) and others not well depicted (members of the Circus of Crime)
Intro: Aunt Polly (Rick Jones' aunt)
Comment: Hulk now under Rick Jones' control

4 Nov 1962 Cover: Hulk under Gamma Ray Machine; Hulk vs. Mongu //Jack Kirby/Dick Ayers [Art Simek]
Title: "The Monster and the Machine" 14 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; John Duffy
GS: Rick Jones, Betty Ross, General Ross
Comment: Hulk now intelligent and can control his changes mechanically

Title: "The Gladiator From Outer Space" 10 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; John Duffy
GS: Rick Jones
Intro: Boris Monguski and Mongu (his robot)

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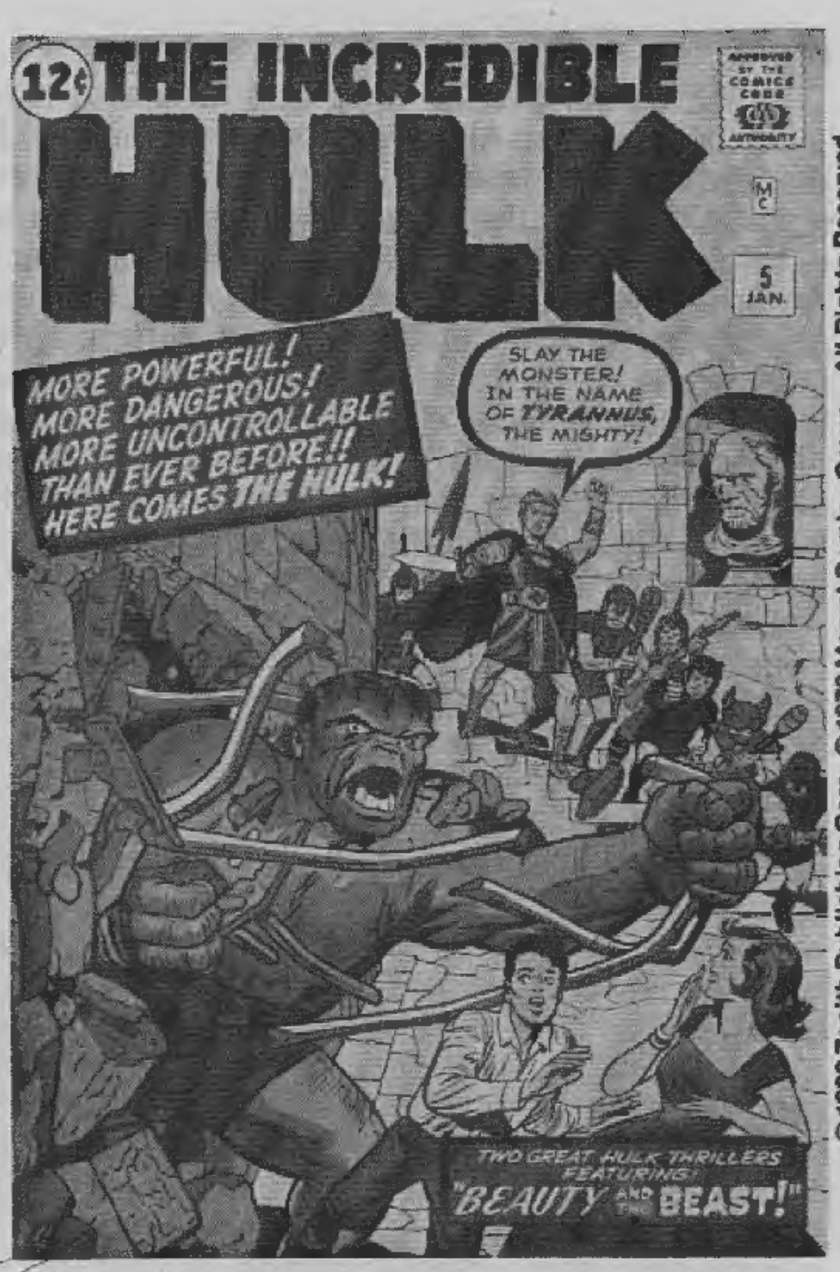
Magazine: *The Incredible Hulk* (First Series)

5 Jan 1963 Cover: Hulk, Rick Jones, Betty Ross vs. Tyrannus //Jack Kirby/Dick Ayers [Art Simek]

Title: "The Beauty and the Beast" 11 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
GS: Rick Jones, Betty Ross, General Ross
Intro: Tyrannus, the Subterranean Monarch (a magician banished underground by Merlin)

Title: "The Incredible Hulk vs. the Hordes of General Fang" 13 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
GS: Rick Jones
Intro: General Fang (a Communist Chinese warlord)
Cameo: General Ross
Comment: Hulk story continues in *The Fantastic Four* #12


12¢ THE INCREDIBLE HULK
5 JAN.
MORE POWERFUL! MORE DANGEROUS! MORE UNCONTROLLABLE THAN EVER BEFORE!! HERE COMES THE HULK!
SLAY THE MONSTER! IN THE NAME OF TYRANNUS, THE MIGHTY!
TWO GREAT HULK THRILLERS FEATURING! "BEAUTY AND THE BEAST!"
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12¢ THE INCREDIBLE HULK
6 MAR.
EVEN YOUR LIMITLESS STRENGTH CANNOT SAVE YOU FROM ME, HULK! ALL THE METAL ON EARTH IS MINE TO COMMAND, FOR I AM-- "THE METAL MASTER!"
IF THE HULK CAN'T HANDLE THE METAL MASTER, IT COULD MEAN THE END OF THE HUMAN RACE!
A FULL-LENGTH EPIC SUPER-THRILLER!
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6 Mar 1963 Cover: Hulk vs. the Metal Master //Steve Ditko [Art Simek]

Title: "The Metal Master" 24 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
GS: Rick Jones, Betty Ross, General Ross
Intro: The Metal Master (an alien from the planet Astra)
Intro: The Teen Brigade (a nationwide group of Ham Radio operating teenagers who provide assistance during emergencies; formed by Rick Jones in this story)
Comment: Hulk story continues from *The Fantastic Four* #12; chronologically next Hulk story in *Rampaging Hulk* #1

Notes: *Tales to Astonish*

THE SUMMER OF 1957 was the most troubled time in the entire history of Marvel Comics. Marvel had elected to terminate their own distribution company (symbolized by the Atlas logo on the covers of their comics), and signed a distribution contract with the American News Company. But American folded very shortly thereafter, leaving Marvel without a distributor. Only some quick footwork and a new contract with the Independent News Company (whose IND. trademark replaced the Atlas logo) saved the comics company from complete collapse. Where, during the middle 1950s, some 80 titles per month were being produced by Marvel, scarcely a dozen weathered the storm of 1957.

Eventually, of course, Marvel went on to rebuild its comic line. As part of this reconstruction, in late 1958 two new weird/science fiction titles, *Tales to Astonish* and *Tales of Suspense*, were initiated. Both began as bimonthly comics, and both first issues were dated January 1959; *Tales to Astonish* #1 is illustrated on the opposite page. *Tales to Astonish* became a monthly title with issue #11, September 1960, but *Tales of Suspense* went monthly only with issue #13, January 1961, a two issue difference in numbering which persists to this day between *The Incredible Hulk* and *Captain America*.

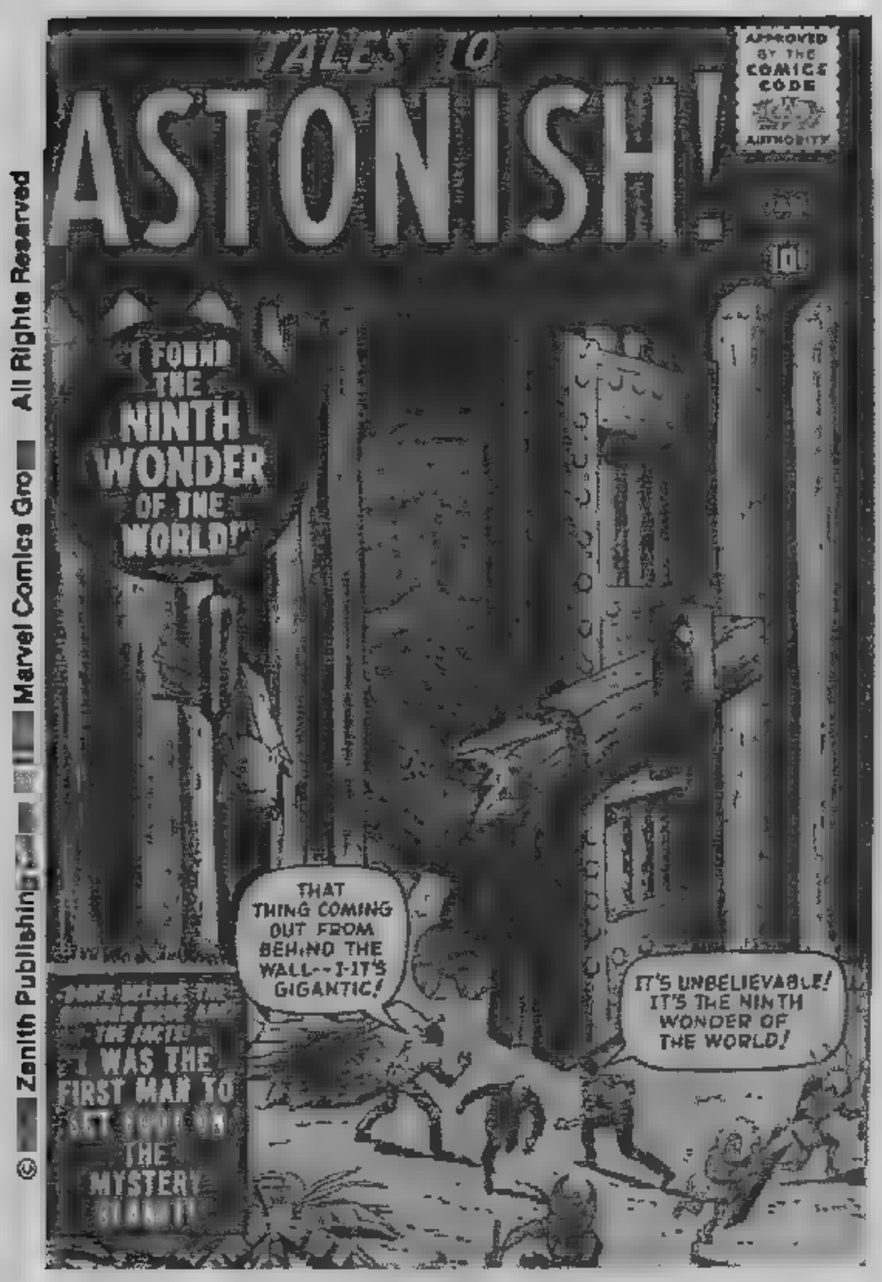
The first 34 issues of *Tales to Astonish* carried only stories in the weird and science fiction veins. An index to those pre-superhero issues of *Tales to Astonish* has been compiled by Don Rosa (who lent us a copy of issue #1 for photography) and appears in *Rocket's Blast/Comicollector* #109. Some of the monsters featured in those early books have reappeared in modern Marvel Universe stories, specifically Groot from issue #13, November 1960, and the Blip from issue #15, January 1961. The covers of those two books were drawn by Jack Kirby and Dick Ayers, and are pictured on the opposite page. Appropriately, the two monsters made their Marvel debuts in *The Incredible Hulk* (Annual) #5. But the most important character introduced in pre-superhero issues of *Tales to Astonish* was undoubtedly Henry Pym, who first appeared in issue #27, and who returned in costume as the Astonishing Ant-Man in the first superhero issue of *Tales to Astonish*, #35. Accordingly, the index to *Tales to Astonish* in this volume begins with those two books.

Henry Pym, whose monosyllabic surname typifies the names given to the Marvel characters of that period, and which survives today as a kind of legacy from those times, was the central character in the leadoff strip in *Tales to Astonish* in various guises through issue #69. He was joined by his feminine sidekick, the Wasp, in issue #44, and became Giant-Man in issue #49, the two other milestone books in his series. Issues through #50 were backed up by two (once in a while just one) weird or science fiction strips and a text filler. With issue #51, the latter story was replaced by a Tale of the Wasp—which was in reality just another weird story, only "narrated" by Henry Pym's companion. Tales of the Wasp ran through issue #56, when they were replaced by a real Wasp strip (issues #57, 58) and a Giant-Man/Wasp Special Feature (issue #59). The last issue to carry a weird story unrelated to Giant-Man or the Wasp was #54; the last text filler appeared in issue #57. Both Henry Pym and Janet Van Dyne are currently mainstay supporting characters in the Marvel Universe, and they are treated in more detail in their own Synopsis section further on in this volume.

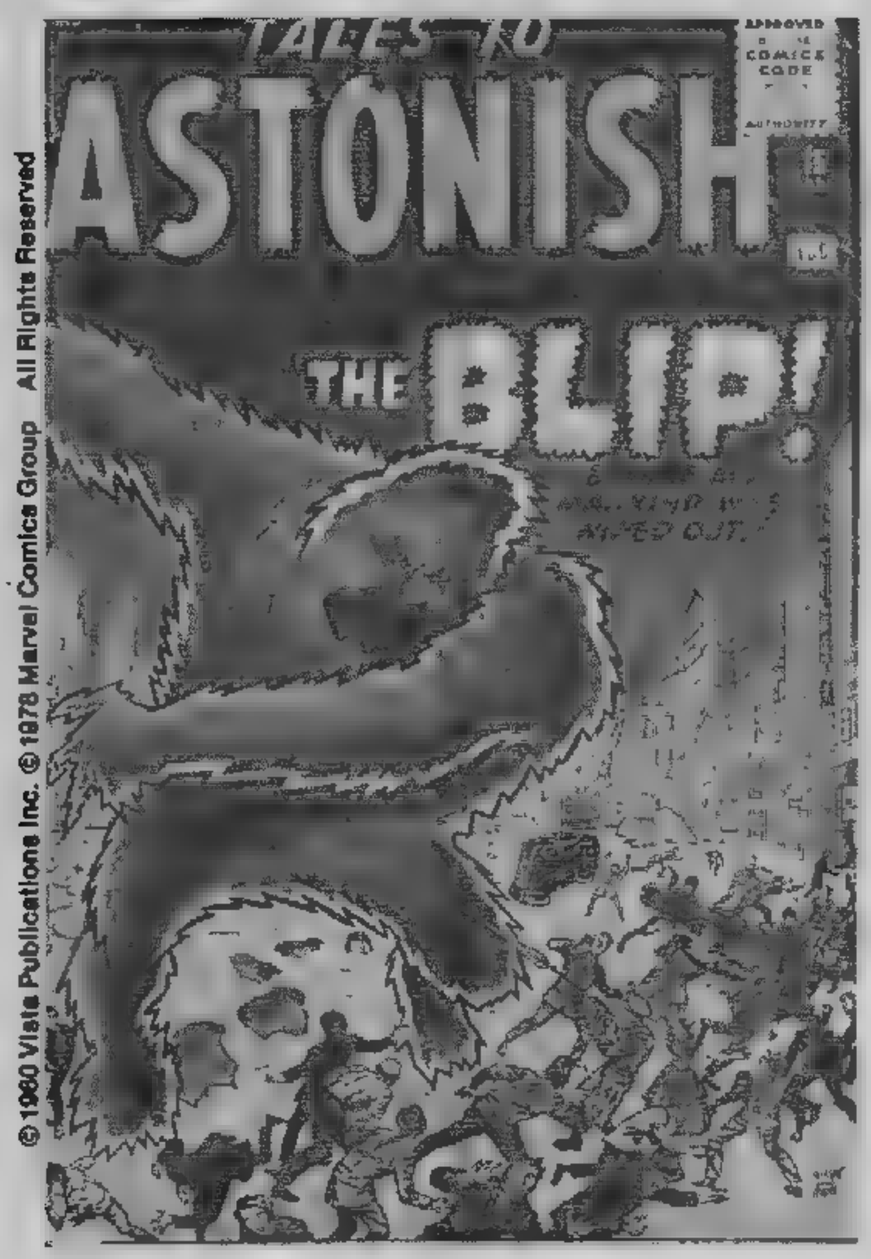
With issue #60, the Giant-Man/Wasp strip began to share *Tales to Astonish* with the Incredible Hulk, whose second series started in that book. The Incredible Hulk backed up *Tales to Astonish* right until that title was terminated with issue #101. Thereafter, it was retitled *The Incredible Hulk*, but continued the original numbering with #102. *Tales to Astonish* #99 and #101 carried the Hulk story in the leadoff spot, the only issues in the series to do so.

Henry Pym and the Wasp retired from superheroics for about a year after their final appearance in issue #69, and their leadoff position was assumed by the Sub-Mariner's own strip, the first such since 1955, which began in issue #70. It continued through issue #101, leading off the book in all issues except #99 and #101. Issue #100 of *Tales to Astonish* differs from all the other issues of that title in carrying only a single story, a special combined 22 page Hulk and Sub-Mariner double-length battle. ■

Notes: *Tales to Astonish*


TALES TO
ASTONISH!
APPROVED BY THE COMICS CODE AUTHORITY
10
"I FOUND THE NINTH WONDER OF THE WORLD!"
THAT THING COMING OUT FROM BEHIND THE WALL--I-IT'S GIGANTIC!
IT'S UNBELIEVABLE! IT'S THE NINTH WONDER OF THE WORLD!
THE FACTS! I WAS THE FIRST MAN TO
THE MYSTERY
© Zenith Publishing

Tales to Astonish #1, January 1959


TALES TO
ASTONISH
THE BLIP!
APPROVED BY THE COMICS CODE AUTHORITY
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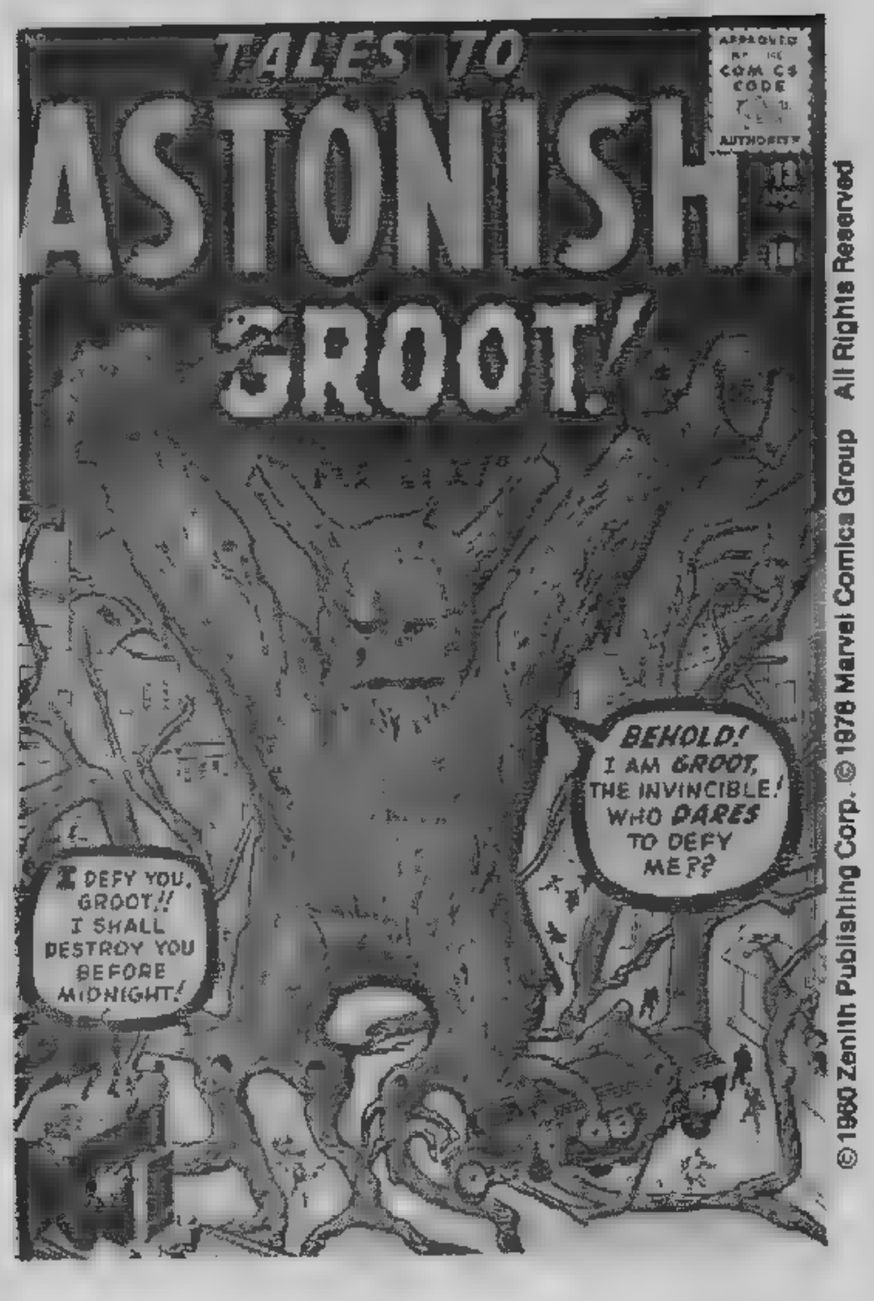
Tales to Astonish #15, January 1961


TALES TO
ASTONISH
GROOT!
APPROVED BY THE COMICS CODE AUTHORITY
I DEFY YOU, GROOT!! I SHALL DESTROY YOU BEFORE MIDNIGHT!
BEHOLD! I AM GROOT, THE INVINCIBLE! WHO DARES TO DEFY ME??
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Tales to Astonish #13, November 1960

Synopsis: Henry Pym and the Wasp

A BRILLIANT BIOCHEMIST and robotics expert, Dr. Henry J. "Hank" Pym—after a number of false starts, and with the assistance of notes by his mentor Dr. Albert Poole—invented two amazing fluids. The first caused him to shrink to the size of an ant (about ½" tall), and the second was the antidote to the first, allowing him to re-expand back to normal. So taken was he with his discovery that in his haste to use the shrinking serum, he left the antidote out of reach. The story of how he escaped the fate of being permanently ant-sized, and of his perilous adventure inside an ordinary backyard anthill, was told in *Tales to Astonish* #27.

Although *Tales to Astonish* #27 carried the first appearance of Henry Pym, it was not his chronologically earliest story. *Tomb of Darkness* #22 carried a reprint of a pre-superhero Marvel story retitled "I Created Grutan" (originally titled "I Made the Hulk Live," from *Strange Tales* #75, June 1960) and relettered with Pym's name in place of the original name of Albert Poole's assistant, and the name "Grutan" in place of "Hulk." It is a neat capsule summary of how Henry Pym came to be interested in both robotics and growth serums (Poole was a rather small individual). *Tales to Astonish* #44 records in a flashback Henry Pym's marriage to his first wife, Maria Trovaya, a Hungarian expatriate, and of her death at the hands of the Communists. Both of these episodes occurred before Henry Pym successfully developed and tested his shrinking and growth serums.

Eight months after issue #27, in the leadoff story in *Tales to Astonish* #35, Henry Pym returned as the Astonishing Ant-Man. Equipped with his two serums, a cybernetic helmet and a costume made of unstable molecules which could shrink and grow with him, he was able to communicate with and control ants (and other insects) when ant-sized. With entire colonies of ants at his beck and call, Ant-Man thwarted petty crooks and Communist spies, and the occasional colorful supervillain, in each subsequent issue of *Tales to Astonish* through #49.

Pym's inventive mind would not allow him to rest on his laurels. He continued to improve his costume, his shrinking and expanding formulas and his cybernetic helmet. (We track all the major changes in the body of this Index.) He quickly replaced his slow-acting serums with much faster-acting gases, then replaced the gases with a series of capsules. But his "biggest" achievement, in issue #49, was to reverse the order of application of his formulas (i.e., to use the expanding formula first) and become Giant-Man. This was a step he had long been unwilling to take because he did not know whether his body could stand the strain.

A short while before becoming Giant-Man, Henry Pym met Janet Van Dyne, the pampered young daughter of scientist Vernon Van Dyne. In *Tales to Astonish* #44, the elder Van Dyne was killed attempting to contact extraterrestrial life, and Hank and Janet together hunted down the strange creature from the planet Kosmos which was responsible for her father's death. Pym surgically implanted special cells in Janet's back which, when she used his shrinking gas to become insect-sized, grew into wings. Where Pym's usual mode of transportation when ant-sized was to ride the back of a winged ant, Janet Van Dyne's wings allowed her to fly unassisted. She became the Wasp, Henry Pym's romantic interest and constant companion.

The Wasp's powers have not changed significantly since her origin story, though her costume frequently did. Though Henry Pym never shared his power to enlarge himself to giant size with her, he did build her a personalized "wasp's sting" weapon run by compressed air. By issue #58, their control over their size-changing abilities had been improved to the point where they were able to eliminate even their capsules, changing size by pure mental concentration alone. Henry Pym also acquired the power to change the size of other living things (including the Wasp herself); but a disagreeable adventure with an enlarged cat taught him to use this power sparingly. As Giant-Man, his most favorable size was 35 feet tall, though he could expand to 100 feet whenever absolutely necessary. Any larger size, however, would render him too heavy even to stand up.

Henry Pym and the Wasp are both charter members of the Avengers; in their initial adventure together, told in *The Avengers* #1, Pym appeared as Ant-Man. By the time the second issue appeared, he was operating in the guise of Giant-Man. They were regularly featured as Avengers through issue #16, when the original membership disbanded and Giant-Man and the Wasp announced their retirement. Three months later, in *Tales to Astonish* #69, the last Giant-Man and Wasp story was published.

The last three Giant-Man adventures were critical ones for Giant-Man, particularly the adventure in issue #67. In that story, the Hidden Man and his "rays of doom" severely impaired Henry Pym's ability to change size. Although Hank and Janet were able to defeat him, his rays probably had crippling long-term effects on his physiology. He had always been plagued by the thought that there might come a day when he would be unable to change back to normal size, and would have to live out the rest of his life at some awkward height; this was undoubtedly foremost in his thinking when he and Janet decided to retire.

Hank and Janet next appeared about a year later, aboard an oceanological research vessel in the Sub-Mariner story in *Tales to Astonish* #77. This was the prelude to their rejoining the Avengers, she in *Avengers* #26, and he, in a brand new costume and with the name Goliath, in *Avengers* #28. Almost immediately upon resuming membership, Pym's powers left him. He was stranded seemingly forever at the height of ten feet. The constant stress on his metabolism, not to mention the probable aftereffects of the Hidden Man's rays of doom, had finally taken its toll.

USING THE VARIOUS COSTUME and power changes undergone by the Wasp and Giant-Man, it is possible to construct a correlation between their stories in *Tales to Astonish*, their appearances with the Avengers and their guest appearances in other comics. The major crossovers appear as comments in the body of the Index, but an exhaustive listing of all of Henry Pym's appearances up to his return from retirement as Goliath, compiled by Dennis Mallonee, is presented below. There are still certain points about this chronology which are open to debate, particularly the exact order of occurrence of some of the minor appearances, but in its main features it is quite accurate.

Tomb of Darkness #22
Tales to Astonish #44 (flashback)
Tales to Astonish #27, 35-44
The Fantastic Four #16, 17
Tales to Astonish #45, 46
The Rampaging Hulk #8, 9
The Avengers #1
F.O.O.M. Magazine #6 (Avengers' first meeting)
Tales to Astonish #47-49
The Avengers #2
The Avengers (Annual) #2 (flashback)

Synopsis: Henry Pym and the Wasp

Tales to Astonish #50, 51
Tales of Suspense #49
The Avengers #3, 4
Tales to Astonish #52-54
The Fantastic Four #25, 26
Tales to Astonish #55
The Avengers #5, 6
Tales of Suspense #56
The Avengers #7
Tales to Astonish #56
Journey Into Mystery #105
Tales to Astonish #57, 58
Tales of Suspense #58
The Amazing Spider-Man (Annual) #1
Tales to Astonish #59
The Avengers #8
Tales to Astonish #60
Journey Into Mystery #108
The Fantastic Four #31
Tales of Suspense #59
The Avengers #9
The Avengers #58 (flashback)
Tales to Astonish #61
The Amazing Spider-Man #18
Tales to Astonish #62
The Avengers #10
Tales of Suspense #60
Tales to Astonish #63
The Avengers #11, 12
The X-Men #9
Tales to Astonish #64
The Avengers #13, 14
The Fantastic Four #36
Tales to Astonish #65
The Avengers #15, 16 (first few pages)
Tales to Astonish #66
The Avengers #16 (new lineup)
Tales to Astonish #67-69
Tales to Astonish #77, 78
The Avengers #26
The Avengers #28 +

FROM THAT POINT ON, the history of Henry Pym and Janet Van Dyne has been carried forward in the pages of *The Avengers*. In issue #32, Henry Pym met his new research assistant Bill Foster, with whose help he went on to regain his old size-changing abilities. He was able to shrink to ant-size with *Avengers* #46, and to expand to giant size with issue #51. Bill Foster later went on to use Pym's formulas to become Black Goliath, one of Marvel's more recent short-run heroes.

In *Avengers* #58 it was revealed how Henry Pym's experiments in robotics had led him to make a complete recording of the personality of Wonder Man just before his death after the battle in *Avengers* #9, which was imprinted onto an android (later shown to be the corpus of the Golden Age Human Torch) to become the Vision. Pym's robotics experiments also led to the Ultron series of sentient robots who returned periodically to menace the Avengers. It was Ultron-5, in fact, who performed the final step in melding the personality of Wonder Man into the Vision.

In issue #59, Henry Pym appeared for the first time in his fourth (and so far last) persona, as Yellowjacket. He forsook his expanding abilities almost entirely from that time on, and became virtually a part-time Avenger, appearing in only a few issues thereafter. In issue #60, he at long last married Janet Van Dyne, and they left on their honeymoon. They soon returned to the Avengers as Yellowjacket and the Wasp, but eventually they embarked on a second retirement from superheroism after *Avengers* #74.

With Henry Pym as Yellowjacket, Clint Barton (Hawkeye) used the expanding formula to become the second version of Goliath, in *Avengers* #63. He served in this guise until issue #97, when he, too, retired for a while from active duty. (The expanding power seems to physically exhaust the heroes who possess it.) The Wasp appeared in *Avengers* #83 as a member of the all-female Lady Liberators, and then both Hank and Janet returned to the Avengers in issue #90. Pym resumed his Ant-Man guise in issue #93 just as the great Kree/Skrull War got underway, and as Ant-Man had a brief run in his own strip a second time, in *Invincible Iron Man* #44 and in *Marvel Feature* (first series) #4-10. Both Giant-Man and the Wasp were among the Avengers featured in *What If?* #3: What if the Avengers had never been?, so that there is at least one alternate reality with its own versions of Hank and Janet besides the usual Marvel Universe. ■

Henry Pym and Wasp Personnel Cross-Index

Abbreviations: TA—*Tales to Astonish*

NOTE: Ant-Man featured in TA #27,35-48; Giant-Man featured in TA #49-69; Wasp featured in TA #44-69; Tales of the Wasp in TA #51-58; Giant-Man and Wasp Special Feature in TA #59

Dick Ayers	TA #27,35-39,51-53,55-60,62
George Bell (George Roussos)	TA #51,52,55,61
Sol Brodsky	TA #40,54
Carl Burgos	TA #62-64
Vince Colletta	TA #68
Steve Ditko	TA #50,61
John Duffy (John D'Agostino)	TA #27?,35,38,47
John Giunta	TA #69
Al Hartley	TA #69
Don Heck	TA #41-49,53,54,65
Ray Holloway	TA #37,43,53
H. E. Huntley (Ernie Hart)	TA #44-48
Jack Kirby	TA #27,35-40,44,49-51,66-69
Leon Lazarus	TA #64
Stan Lee	TA #27,35-69
Larry Lieber	TA #27,35-43,51-58
Bob Powell	TA #65-69
Frank Ray (Frank Giacoia)	TA #66
Paul Reinman	TA #56-60,64
Sam Rosen	TA #46-50,53,56-61,63,64,68,69
Sherigail (Morrie Kuramoto)	TA #55,65,66
Art Simek	TA #39-42,44,45,51,52,54-56,58,59,62,67
Chic Stone	TA #57,63,67
Terry Szenics	TA #36

Henry Pym and Wasp Major Characters Cross-Index

Cameo appearances not usually noted

Abbreviations: GA—guest appearance; GS—guest star; I—intro; RI—reintro; V—villain; D—character dies; R—character resurrected; AB—character absent; other abbreviations as in Personnel Cross-Index above

Ape	TA #45 I,V
Attuma	TA #64 V
Black Knight (Nathan Garrett)	TA #52 I,V
Bog Beast	TA #56 I (Tales of the Wasp)
Captain America	TA #58 GA; TA #59 GA (Avengers)
Colossus	TA #58 I,V
"Colossus"	TA #53 I (Tales of the Wasp)
Communists	TA #35,36 V; TA #44 V (flashback); TA #60 V
Comrade X	TA #36 I,V
Jason Cragg	TA #42 I,V
Creature from Kosmos	TA #44 I,V
A criminal	TA #57 I,V
Cyclops (robot)	TA #46 I,V
Professor Ebbhart	TA #49 I
Egghead	TA #38 I,V; TA #45,57,61 V
El Toro	TA #54 I,V
Eraser	TA #49 I,V
Ghazandi	TA #47 I
Giant-Man	TA #56 GA (Tales of the Wasp)
Giant-Man and Wasp Fan Club	TA #53 I; TA #54,55,60,61 GA
Gogo	TA #66 I,V
Gorko	TA #55 I (Tales of the Wasp)
Hidden Man	TA #67 I,V
Hijacker	TA #40 I,V
Hulk	TA #59 GS
Human Top	TA #50 I,V; TA #51,55,59,68,69 V
Iron Man	TA #59 GA (Avengers)
Kalya	TA #66 I,V
Lee Kearns	TA #44 I,AB; TA #60 I,GA
Kraglin	TA #46 I,V
Kulla	TA #41 I,V
Lorenzo	TA #56 I (Tales of the Wasp)
Madam Macabre	TA #66 I,V
Magician	TA #56 I,V; TA #58 V (Tales of the Wasp)
Mingo	TA #53 I (Tales of the Wasp)
Rack Morgan	TA #51 I (Tales of the Wasp)
Nehradu	TA #47 I
Porcupine	TA #48 I,V; TA #53 V
Protector	TA #37 I,V
Henry Pym	TA #53-55,57,58 GA (Tales of the Wasp)
Maria Trovaya Pym	TA #44 I,D (flashback)
Baron Radzik	TA #55 I (Tales of the Wasp)
Betty Ross	TA #59 GA
General Ross	TA #59 GA
Scarlet Beetle	TA #39 I,V
Second-Story Sam	TA #62 I,V
Shann	TA #54 I (Tales of the Wasp)
Spider-Man	TA #57 GS
Lewis Stemm	TA #49 I
Sterling Stuyvesant	TA #56 I
Thor	TA #59 GA (Avengers)
Time-Master	TA #43 I,V
Trago	TA #47 I,V
Twister	TA #45 I,V
Vernon Van Dyne	TA #44 I,D
Tommy Weems	TA #43 I
Wobbows	TA #51 I (Tales of the Wasp)
Wrecker (Smith)	TA #63 I,V

Magazine: *Tales to Astonish*

27 Jan 1962 Cover: Henry Pym captured by ants //Jack Kirby/Dick Ayers [Art Simek]

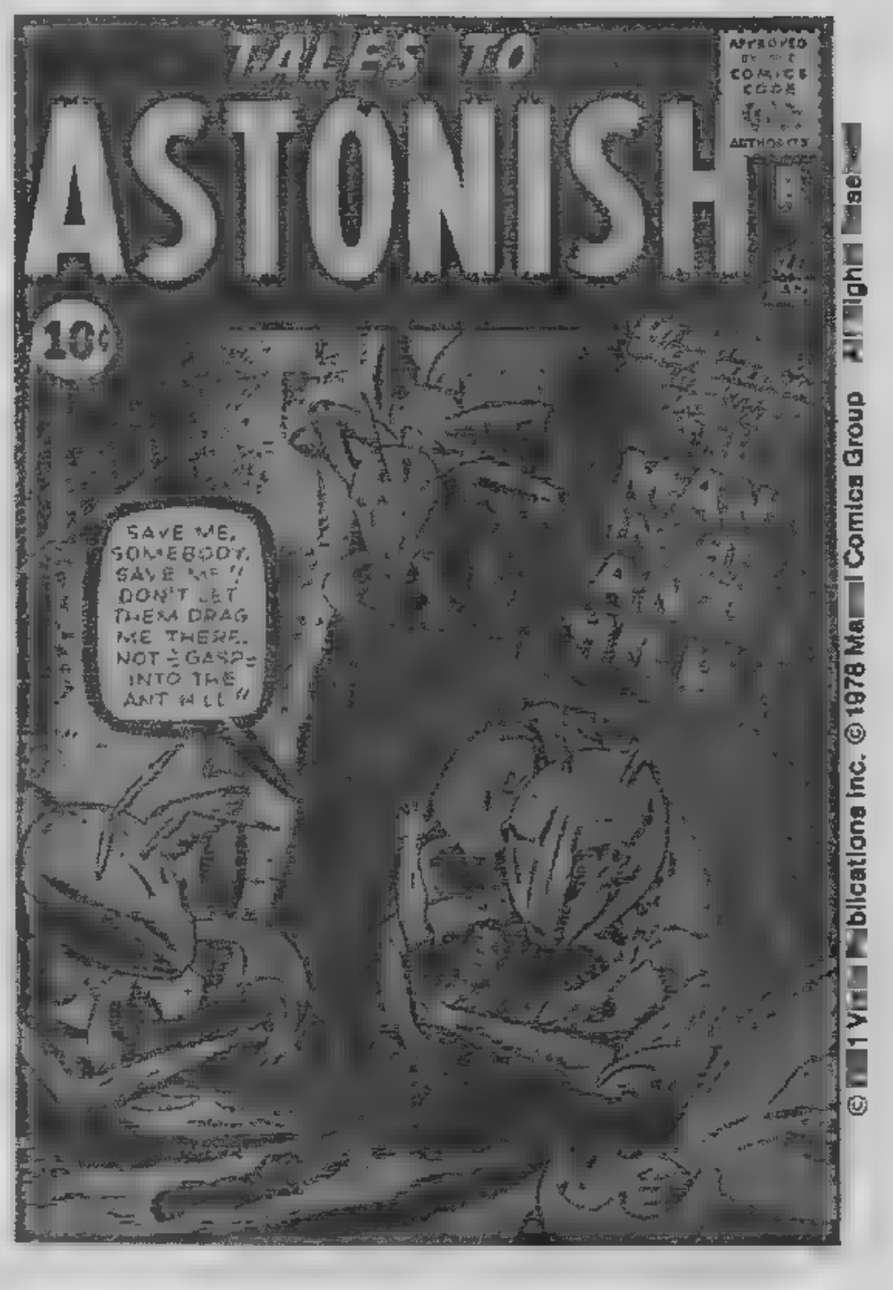
Title: "The Man In the Ant Hill" 7 Pages

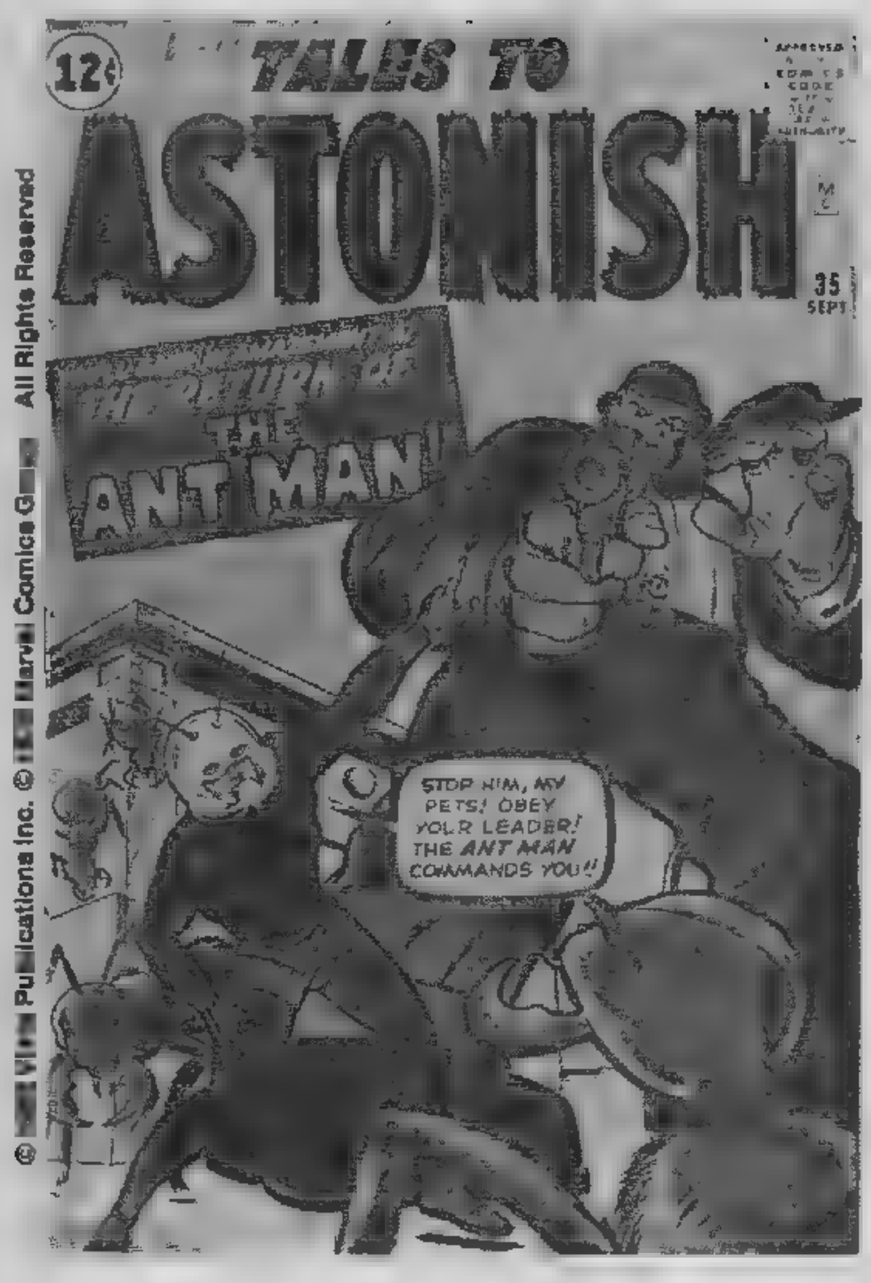
Credits: Stan Lee and Larry Lieber; Jack Kirby; Dick Ayers; John Duffy?

Intro: Dr. Henry J. Pym (middle initial revealed in *Tales to Astonish* #59)

Comment: Henry Pym invents and uses enlarging and reducing potions in this story; a chronologically earlier Henry Pym story is told in *Tomb of Darkness* #22

Comment: This issue also carries a 2 page text story titled "Trouble Bubble," a 6 page weird story titled "Mirror, Mirror, On the Wall" (Plot: Stan Lee?; Script: Larry Lieber?; Art: Don Heck; Lettering: Art Simek), a 5 page weird story titled "The Talking Horse" (Story: Stan Lee?; Art: Bob Forgione; Lettering: Ray Holloway?) and another 5 page weird story titled "Dead Planet" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)





35 Sep 1962 Cover: Ant-Man and ants vs. Communist gunman //Jack Kirby/Dick Ayers [Art Simek]

Title: "Return of the Ant-Man": Part 1 5 Pages
Part 2: "An Army of Ants" 5 Pages
Part 3: "The Ant-Man's Revenge" 3 Pages

Credits: Stan Lee and Larry Lieber; Jack Kirby; Dick Ayers; John Duffy

Intro: The Ant-Man (Henry Pym in costume and cybernetic helmet)

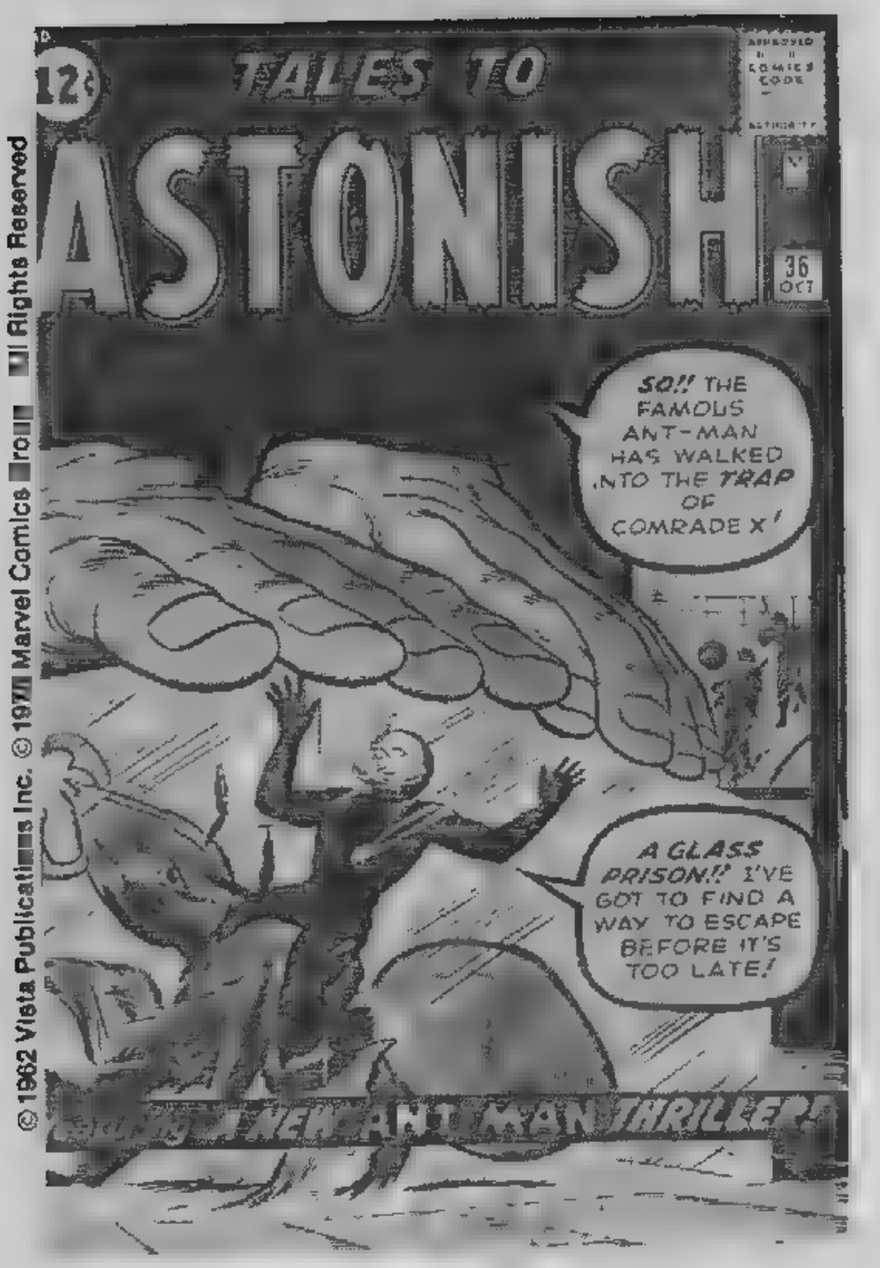
Origin: The Ant-Man (including retold portions from issue #27)

Cameo: Nikita Khrushchev

Villain: The Communists

Comment: This issue also carries a 2 page text story titled "Strange Encounter," a 5 page weird story titled "The Doorway to Nowhere" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) and another 5 page weird story titled "The Thing From Outer Space" (Plot: Stan Lee?; Script: Larry Lieber?; Art: Don Heck; Lettering: John Duffy)

Magazine: *Tales to Astonish*


12¢
TALES TO
ASTONISH
36
OCT
SO!! THE FAMOUS ANT-MAN HAS WALKED INTO THE TRAP OF COMRADE X!
A GLASS PRISON!! I'VE GOT TO FIND A WAY TO ESCAPE BEFORE IT'S TOO LATE!
© 1962 Vista Publications Inc. © 1977 Marvel Comics ... All Rights Reserved

36 Oct 1962 Cover: Ant-Man and ant trapped under glass by Comrade X //Jack Kirby/Dick Ayers [Art Simek]

Title: "The Challenge of Comrade X" 7 Pages
Part 2 6 Pages

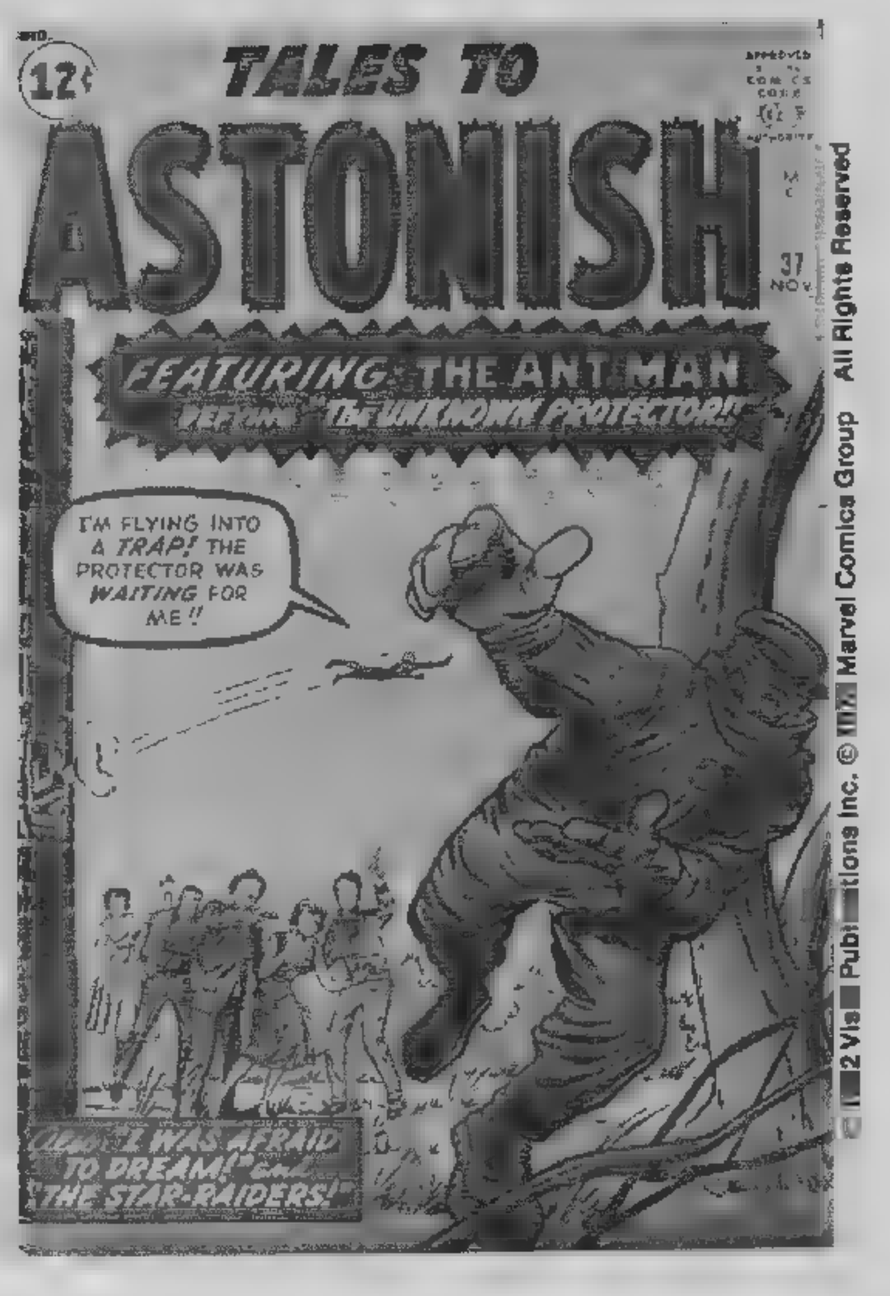
Credits: Stan Lee and Larry Lieber; Jack Kirby; Dick Ayers; Terry Szenics

Intro: Comrade X (Madame X; a female Communist agent)

Cameo: Nikita Khrushchev

Comment: Henry Pym's laboratory now set up for use by Ant-Man; reducing and enlarging potions now in gaseous form

Comment: This issue also carries a 2 page text story titled "From Outer Space," a 5 page weird story titled "The Hands of Time" (Plot: Stan Lee?; Script: Larry Lieber?; Art: Paul Reinman; Lettering: John Duffy) and another 5 page weird story titled "The Search For Pan" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)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TALES TO
ASTONISH
37
NOV
FEATURING THE ANT MAN
I'M FLYING INTO A TRAP! THE PROTECTOR WAS WAITING FOR ME!!
"I WAS AFRAID TO DREAM!" and "THE STAR-RAIDERS!"
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37 Nov 1962 Cover: Ant-Man being caught by the Protector //Jack Kirby/Dick Ayers [Art Simek]

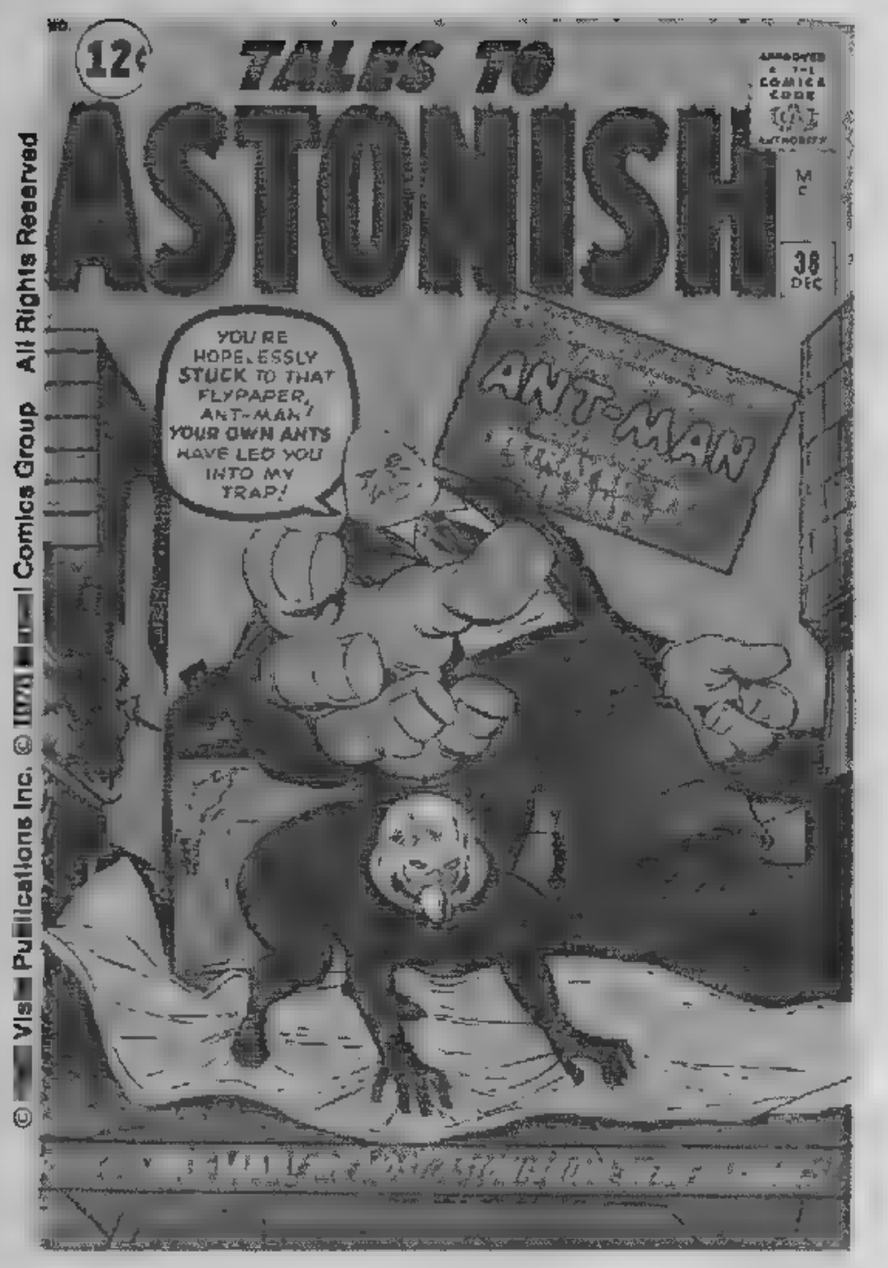
Title: "Trapped By the Protector" 5 Pages
Part 2: "Face-To-Face With the Protector" 8 Pages

Credits: Stan Lee and Larry Lieber; Jack Kirby; Dick Ayers; Ray Holloway

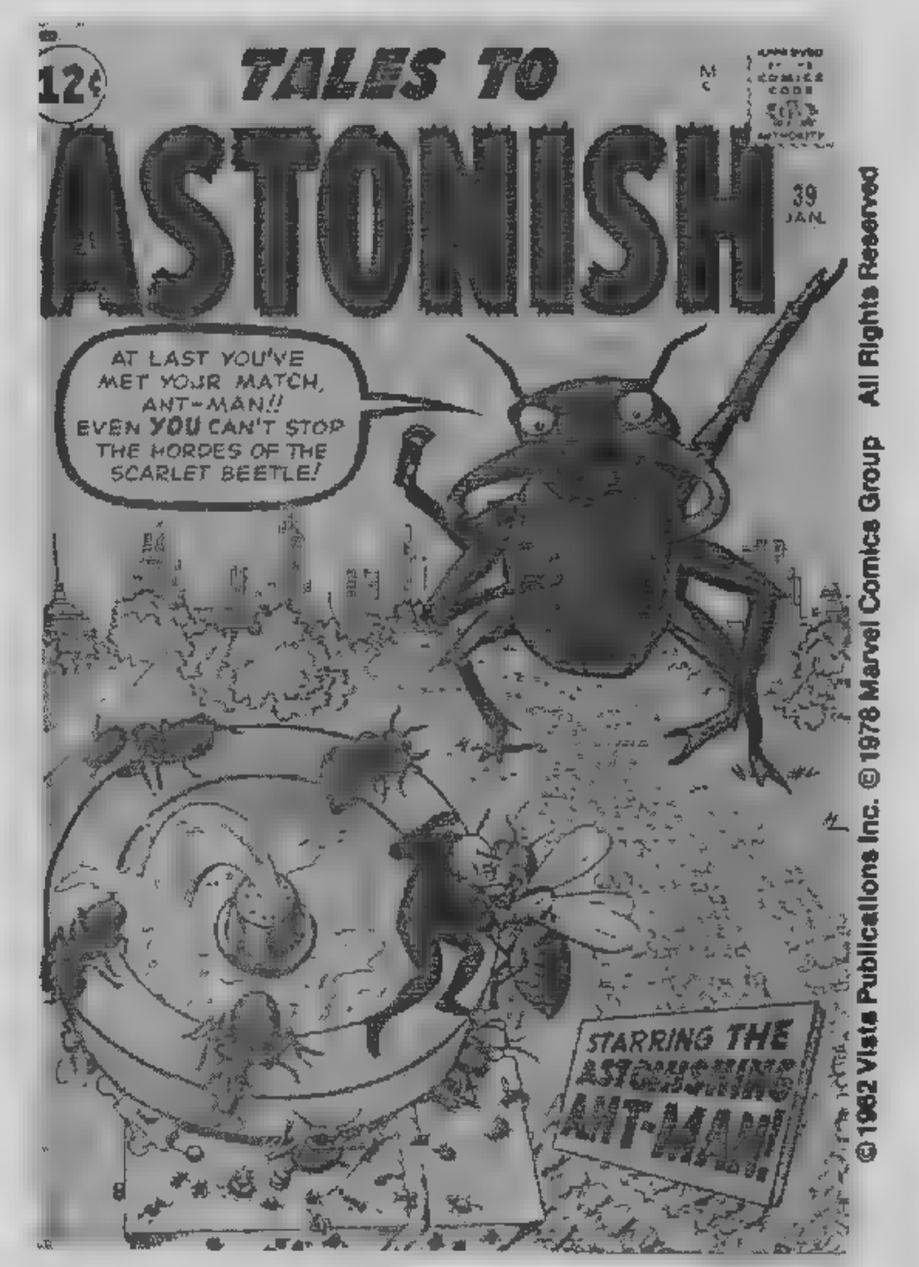
Intro: The Protector (Gerald Marsh)

Comment: This issue also carries a 2 page text story titled "The Magician," a 5 page weird story titled "Afraid to Dream" (Plot: Stan Lee?; Script: Larry Lieber?; Art: Don Heck; Lettering: John Duffy?) and another 5 page weird story titled "The Star Raiders" (Story: Stan Lee; Art: Steve Ditko; Lettering: John Duffy?)

Magazine: *Tales to Astonish*


12¢
TALES TO
ASTONISH
38
DEC
YOU'RE HOPELESSLY STUCK TO THAT FLYPAPER, ANT-MAN! YOUR OWN ANTS HAVE LED YOU INTO MY TRAP!
ANT-MAN
© Vista Publications Inc. © 1978 Marvel Comics Group All Rights Reserved

38 Dec 1962 Cover: Ant-Man trapped by Egghead
//Jack Kirby/Sol Brodsky [Art Simek]
Title: "Betrayed By the Ants" 10 Pages
Credits: Stan Lee and Larry Lieber; Jack Kirby; Dick Ayers; John Duffy (as "Johnny Dee")
Intro: Egghead
Comment: Ant-Man adds springs to his boots in this story
Comment: This issue also carries a 2 page text story titled "Strange Mission," an 8 page weird story titled "I Found the Impossible World" (Plot: Stan Lee; Script: Larry Lieber; Art: Don Heck; Lettering: John Duffy) and a 5 page weird story titled "Secret of the Statues" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)


12¢
TALES TO
ASTONISH
39
JAN.
AT LAST YOU'VE MET YOUR MATCH, ANT-MAN!! EVEN YOU CAN'T STOP THE HORDES OF THE SCARLET BEETLE!
STARRING THE ASTONISHING ANT-MAN!
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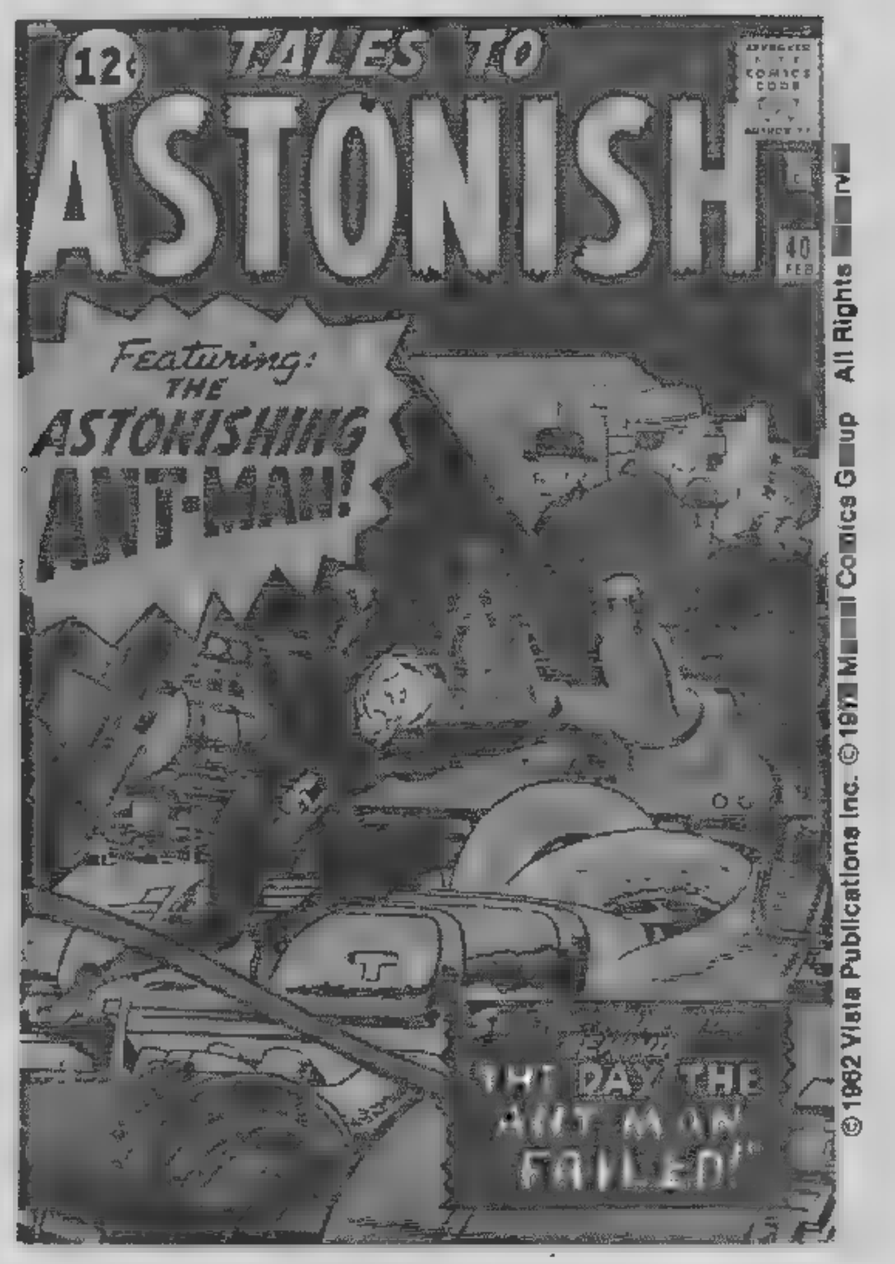
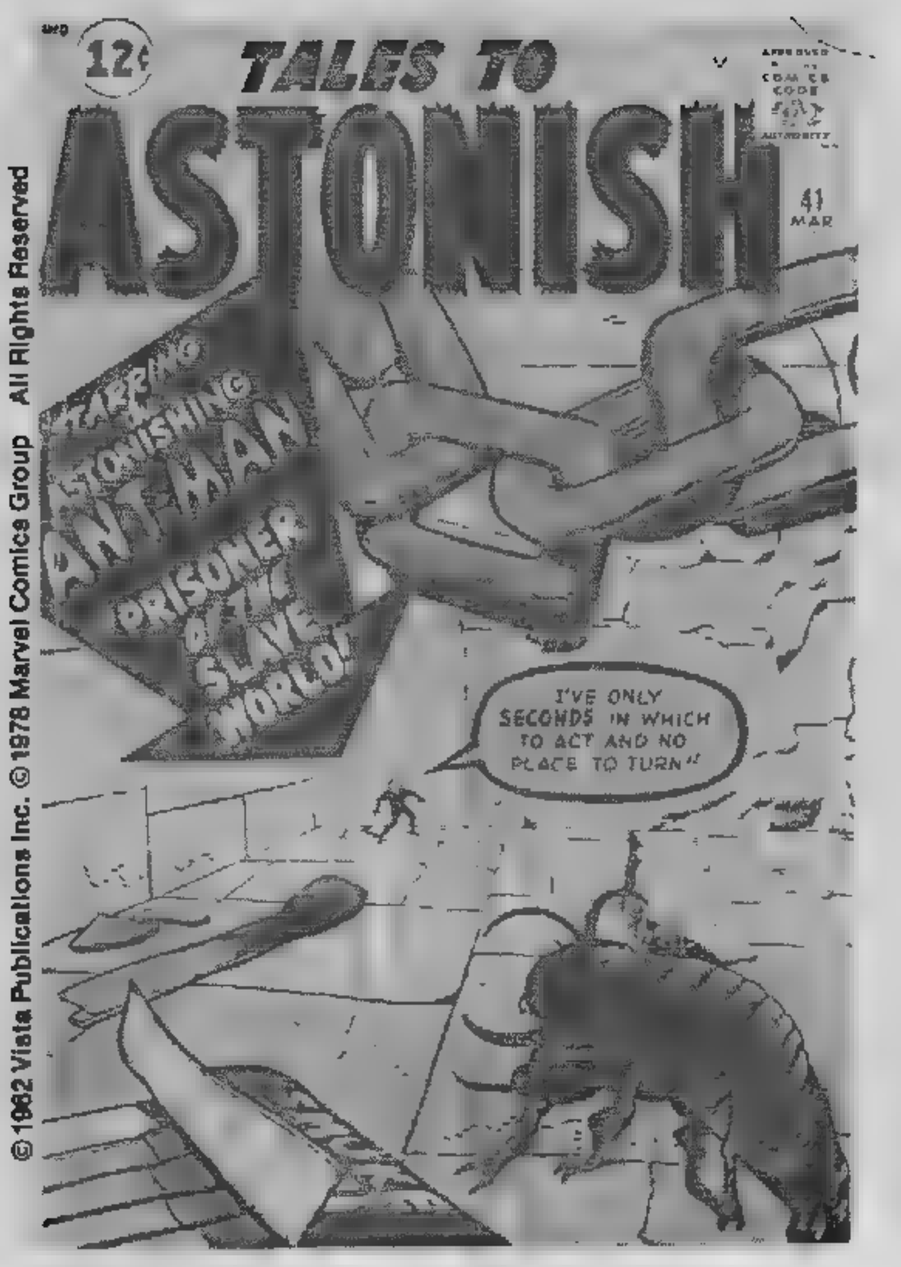
39 Jan 1963 Cover: Ant-Man and ants vs. the Scarlet Beetle
//Jack Kirby/Dick Ayers [Art Simek]
Title: "The Vengeance of the Scarlet Beetle" 10 Pages
Credits: Stan Lee and Larry Lieber; Jack Kirby; Dick Ayers; Art Simek
Intro: The Scarlet Beetle (a mutated intelligent insect)
Comment: This issue also carries a 2 page text story titled "The Remedy Oil," an 8 page weird story titled "Ozamm the Terrible" (Plot: Stan Lee; Script: Larry Lieber; Art: Don Heck; Lettering: John Duffy) and a 5 page weird story titled "The Toy Soldiers" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)

Magazine: *Tales to Astonish*

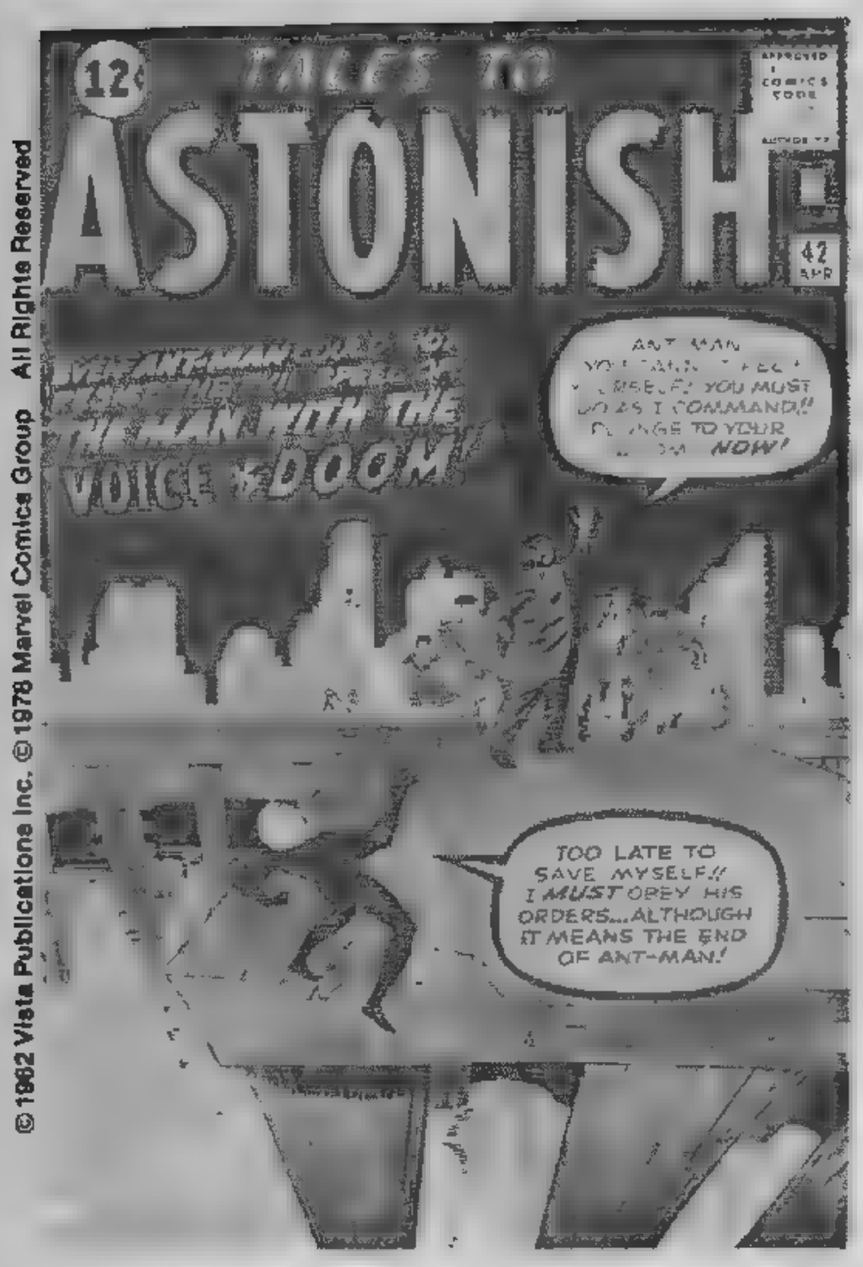


40 Feb 1963 Cover: Ant-Man on truck engine
//Jack Kirby/Sol Brodsky [Art Simek]
Title: "The Day That Ant-Man Failed" 11 Pages
Credits: Stan Lee and Larry Lieber; Jack Kirby; Sol Brodsky; Art Simek
Intro: The Hijacker (Howard Mitchell)
Comment: This issue also carries a 7 page weird story titled "I Was Trapped In the Mad Universe" (Plot: Stan Lee; Script: Larry Lieber; Art: Don Heck; Lettering: John Duffy), a 2 page text story titled "Bird Talk" and a 5 page weird story titled "The Worst Man On Earth" (Story: Stan Lee; Art: Steve Ditko; Lettering: John Duffy)


12¢
TALES TO
ASTONISH
41
MAR
THE ASTONISHING ANT-MAN
PRISONER OF THE SLAVE WORLD!
I'VE ONLY SECONDS IN WHICH TO ACT AND NO PLACE TO TURN"
© 1962 Vista Publications Inc. © 1978 Marvel Comics Group All Rights Reserved

41 Mar 1963 Cover: Ant-Man menaced by alien insect
//Jack Kirby/Dick Ayers [Art Simek]
Title: "Prisoner of the Slave World" 10 Pages
Credits: Stan Lee and Larry Lieber; Don Heck; Don Heck; Art Simek
Intro: Kulla (a tyrant from an alien dimension) and other aliens
Comment: This issue also carries a 2 page text story titled "Tricky Travel," an 8 page weird story titled "When the Beast Walks" (Plot: Stan Lee; Script: Larry Lieber; Art: Joe Sinnott; Lettering: Art Simek) and a 5 page weird story titled "The Curse" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)

Magazine: *Tales to Astonish*



42 Apr 1963 Cover: Ant-Man vs. Jason Cragg and mob
//Jack Kirby/Sol Brodsky [Art Simek]
Title: "The Voice of Doom" 13 Pages
Credits: Stan Lee and Larry Lieber; Don Heck; Don Heck; Art Simek
Intro: Jason Cragg
Comment: This issue also carries a 2 page text story titled "Secret Mission," a 5 page weird story titled "The Eyes of the Mummy" (Plot: Stan Lee; Script: Larry Lieber; Art: Joe Sinnott; Lettering: Terry Szenics) and another 5 page weird story titled "I Am Not Human" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)

43 May 1963 Cover: Ant-Man aging rapidly
//Jack Kirby/Sol Brodsky [Art Simek]
Title: "The Mad Master of Time" 13 Pages
Credits: Stan Lee and Larry Lieber; Don Heck; Don Heck; Ray Holloway
Intro: The Time-Master (Professor Elias Weems)
Intro: Tommy Weems
Comment: This issue also carries a 2 page text story titled "Lady Luck," a 5 page weird story titled "Frankie's Fast Ball" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Sol Brodsky; Lettering: Art Simek) and another 5 page weird story titled "My Fatal Mistake" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)

Magazine: *Tales to Astonish*

TALES TO ASTONISH
44
ANT-MAN and the THE WASP BATTLE "THE CREATURE FROM KOSMOS"!!
MEET THE FLYING WASP ANT-MAN'S GORGEOUS, NEW PARTNER-IN-PERIL!
A DOUBLE-LENGTH ANT-MAN SUPER EPIC!
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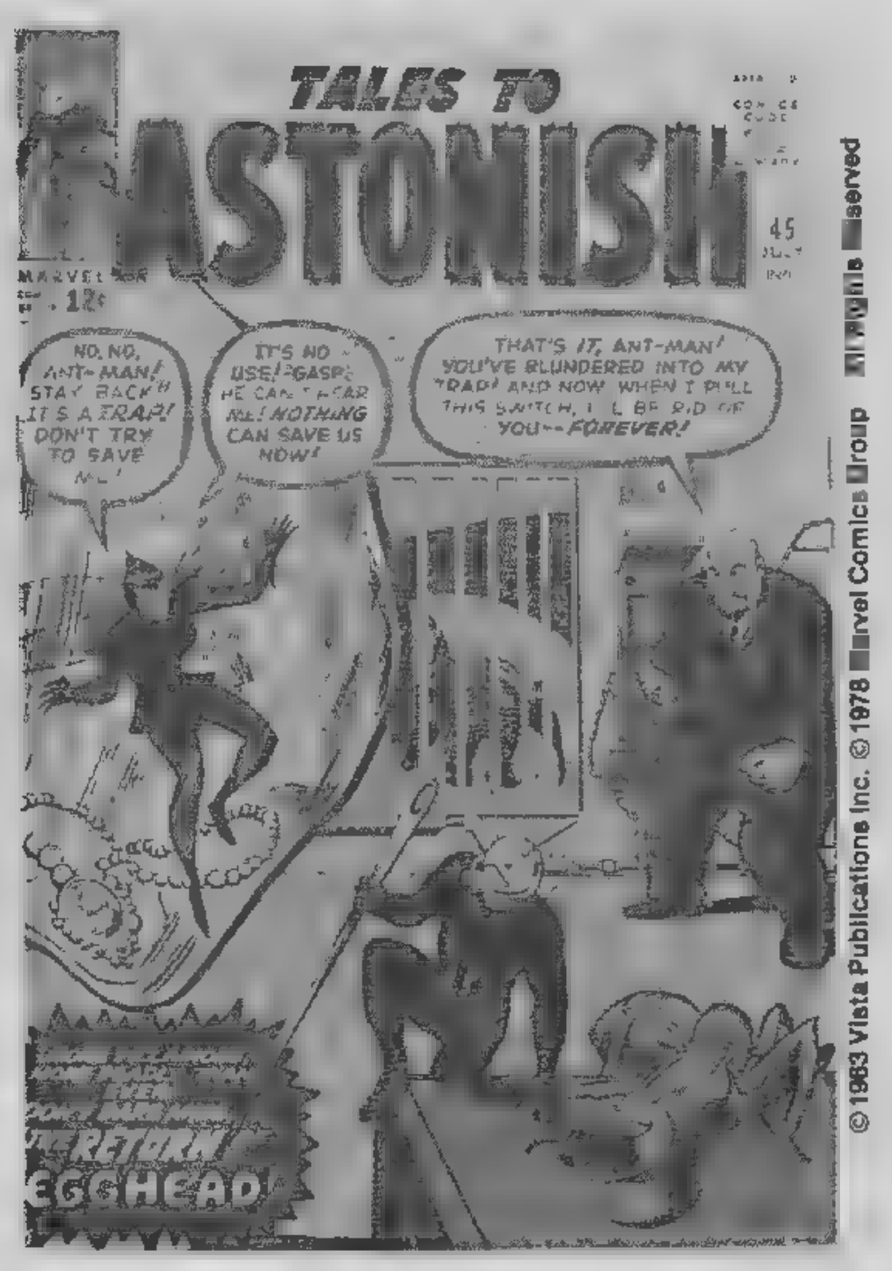
44 Jun 1963 Cover: Ant-Man and Wasp vs. creature from Kosmos //Jack Kirby/Don Heck [Art Simek]

Title: "The Creature From Kosmos" 18 Pages
Credits: Stan Lee and H. E. Huntley; Jack Kirby; Don Heck; Art Simek
Intro: The Wasp (Janet Van Dyne Pym) and her father Dr. Vernon Van Dyne (dies in this story)
Origin: Henry Pym (details)
Origin: The Wasp
Intro: A criminal creature from the planet Kosmos
Intro: Lee Kearns (an FBI agent; no appearance; name only mentioned)
Intro: Maria Trovaya Pym (Henry Pym's first wife; flash-back; dies in this story)
Comment: Wasp becomes Ant-Man's partner in this story and remains with him until (and beyond) the strip's demise in issue #69; marries Henry Pym in *Avengers* #60
Comment: Ant-Man appears in *The Fantastic Four* #16 shortly after this story
Comment: This issue also carries a 2 page text story titled "Blueprint For Victory" and a 5 page weird story titled "Hunted" (Story: Stan Lee; Art: Steve Ditko; Lettering: Terry Szenics)


TALES TO ASTONISH
45
NO, NO, ANT-MAN! STAY BACK!! IT'S A TRAP! DON'T TRY TO SAVE ME!
IT'S NO USE! GASP! HE CAN'T HEAR ME! NOTHING CAN SAVE US NOW!
THAT'S IT, ANT-MAN! YOU'VE BLUNDERED INTO MY TRAP! AND NOW WHEN I PULL THIS SWITCH, I'LL BE RID OF YOU--FOREVER!
RETURN OF EGGHEAD
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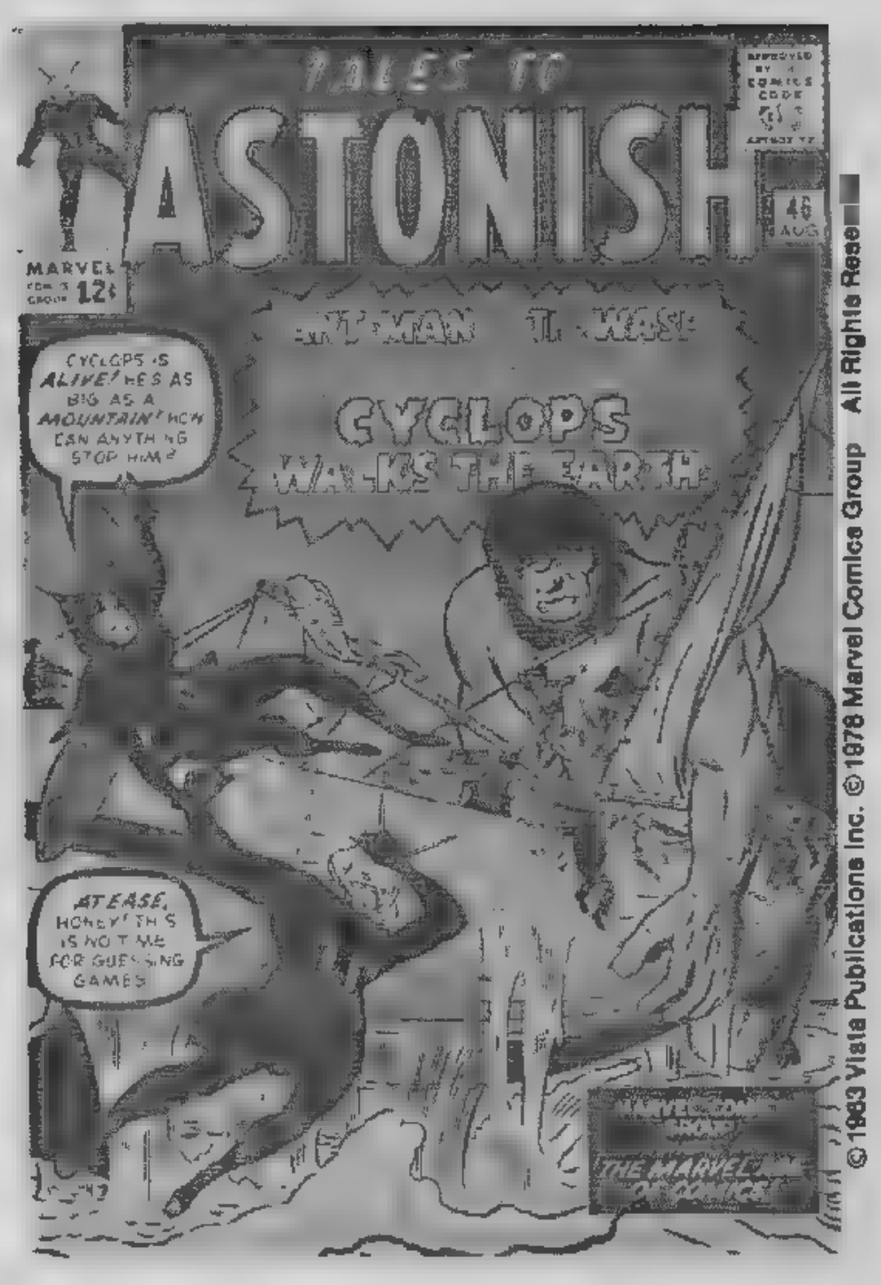
45 Jul 1963 Cover: Ant-Man and Wasp vs. Egghead //Jack Kirby/Dick Ayers [Art Simek]

Title: "The Terrible Traps of Egghead" 13 Pages
Credits: Stan Lee and H. E. Huntley; Don Heck; Don Heck; Art Simek
Intro: Twister and Ape (two petty criminals; Egghead's partners in this story)
Villain: Egghead (alias Carl Striker in parts of this story)
Comment: This issue also carries a 2 page text story titled "The Future," a 5 page weird story titled "Bronson's Brain" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) and another 5 page weird story titled "It Walks Like a Man" (Plot: Stan Lee; Script: Robert Bernstein (as "R. Berns"); Art: Paul Reinman; Lettering: Terry Szenics)

Magazine: *Tales to Astonish*


TALES TO
ASTONISH
46
AUG.
MARVEL
12¢
ANT-MAN
CYCLOPS
WALKS THE EARTH
CYCLOPS IS ALIVE! HE'S AS BIG AS A MOUNTAIN! HOW CAN ANYTHING STOP HIM?
AT EASE, HONEY! THIS IS NOT THE TIME FOR GUESSING GAMES
THE MARVEL
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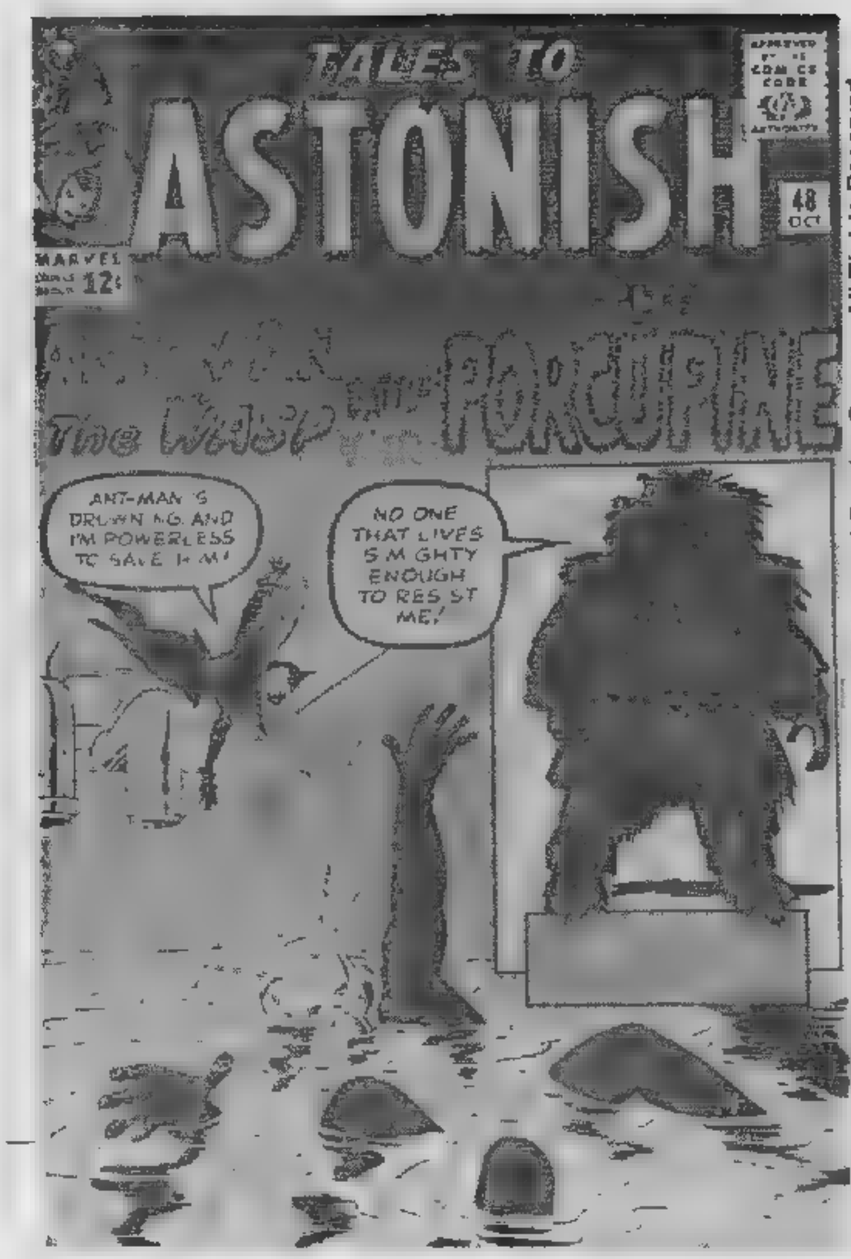
46 Aug 1963 Cover: Ant-Man and Wasp vs. Cyclops robot //Jack Kirby/Dick Ayers [Art Simek]
Title: "When Cyclops Walks the Earth" 13 Pages
Credits: Stan Lee and H. E. Huntley; Don Heck; Don Heck; Sam Rosen
Intro: Kraglin and other aliens from A-Chiltar III
Intro: The Cyclops (a robot constructed by the aliens; not to be confused with the X-Man)
Comment: Ant-Man and Wasp meet the Hulk in *Rampaging Hulk* #8, 9, then help form the Avengers in *Avengers* #1 shortly after this story
Comment: This issue also carries a 2 page text story titled "Ride To the Future," a 5 page weird story titled "The Secret of the Swamp" (Plot: Stan Lee; Script: Larry Lieber; Art: Paul Reinman; Lettering: Art Simek) and another 5 page weird story titled "The Most Dangerous Weapon" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)

47 Sep 1963 Cover: Ant-Man and Wasp menaced by Trago's hand by Jack Kirby/Dick Ayers; Trago vignette by Don Heck [Art Simek]
Title: "Music to Scream By" 13 Pages
Credits: Stan Lee and H. E. Huntley; Don Heck; Don Heck; John Duffy and Sam Rosen
Intro: Trago (a musician)
Intro: Korr (a winged ant; destroyed in this story) and Foss (Korr's brother)
Intro: Nehradu (a jeweler) and Ghazandi (a Hindu mystic)
Comment: Pages 1-6 lettered by John Duffy, pages 7-13 lettered by Sam Rosen
Comment: This issue also carries a 2 page text story titled "The Disappearance," a 5 page weird story titled "The Smiling Gods" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Matt Fox; Lettering: Art Simek) and another 5 page weird story titled "Target—Earth" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)


TALES TO
ASTONISH
48
OCT
MARVEL
12¢
The Wasp Vs. The Porcupine
ANT-MAN'S DROWNING AND I'M POWERLESS TO SAVE HIM!
NO ONE THAT LIVES SMIGHTY ENOUGH TO RESIST ME!
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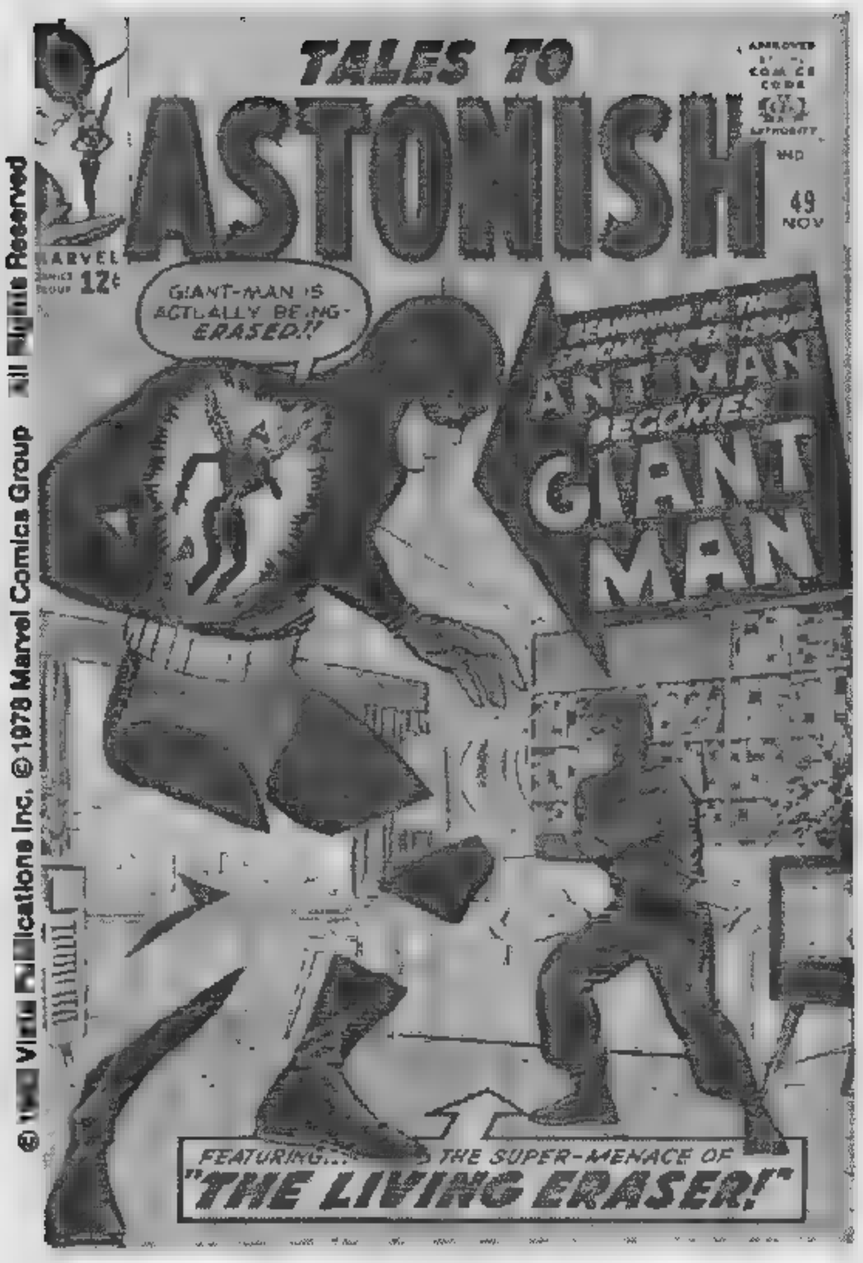
48 Oct 1963 Cover: Ant-Man and Wasp; Porcupine vignette //Jack Kirby/Sol Brodsky [Art Simek]
Title: "Ant-Man and the Wasp Defy the Porcupine" 13 Pages
Credits: Stan Lee and H. E. Huntley; Don Heck; Don Heck; Sam Rosen
Intro: The Porcupine (Alex Gentry)
Comment: This issue also carries a 2 page text story titled "The Inventor," a 5 page weird story titled "Grayson's Gorilla" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Matt Fox; Lettering: Art Simek) and another 5 page weird story titled "The Little Green Man" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)



49 Nov 1963 Cover: Giant-Man and Wasp vs. the Eraser //Don Heck (Signed) and Jack Kirby (layout) [Art Simek]
Title: "The Birth of Giant-Man" 18 Pages
Credits: Stan Lee; Jack Kirby; Don Heck; Sam Rosen
Intro: Giant-Man (Henry Pym; formerly Ant-Man)
Intro: The Eraser and other aliens from Dimension Z
Intro: Professor Ebbhart, Dr. Lewis Stemm and other scientists
Comment: Reducing and enlarging gases now in capsule form for oral ingestion; Henry Pym also redesigns his costume and cybernetic helmet
Comment: Giant-Man and Wasp fight the Space Phantom in *Avengers* #2 shortly after this story
Comment: This issue also carries a 2 page text story titled "Odd Skills" and a 5 page weird story titled "The End of a World" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: George Roussos ("George Bell"); Lettering: Art Simek)

Magazine: *Tales to Astonish*

50 Dec 1963 Cover: Giant-Man and Wasp vs. the Human Top
//Jack Kirby/George Roussos
[Art Simek]

Title: "The Human Top" 13 Pages
Credits: Stan Lee; Jack Kirby; Steve Ditko; Sam Rosen
Intro: The Human Top (David Cannon; a mutant; same name as Golden Age character with similar powers who appeared in *Red Raven Comics* #1, August 1940, and *Tough Kid Squad Comics* #1, March 1942, and Kid Commando from *Invaders* #28)
Comment: Henry Pym develops chemical energizer to increase his speed as well as his size
Comment: This issue also carries a 2 page text story titled "Mystery Trip," a 5 page weird story titled "The Secret of Sagattus" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Matt Fox; Lettering: Art Simek) and another 5 page weird story titled "No Ending" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: George Roussos ("George Bell"); Lettering: Art Simek

TALES TO
ASTONISH
MARVEL
12¢
DON'T MISS
"GIANT-MAN'S SHOWDOWN WITH THE HUMAN TOP!"
51
CAN'T CATCH H M--HE'S TOO FAST FOR ME! THIS COULD MEAN THE END OF GIANT-MAN!!
GIANT-MAN, LOOK OUT! YOU'RE ABOUT TO FALL!
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51 Jan 1964 Cover: Giant-Man and Wasp vs. the Human Top
//Jack Kirby/George Roussos
[Art Simek]

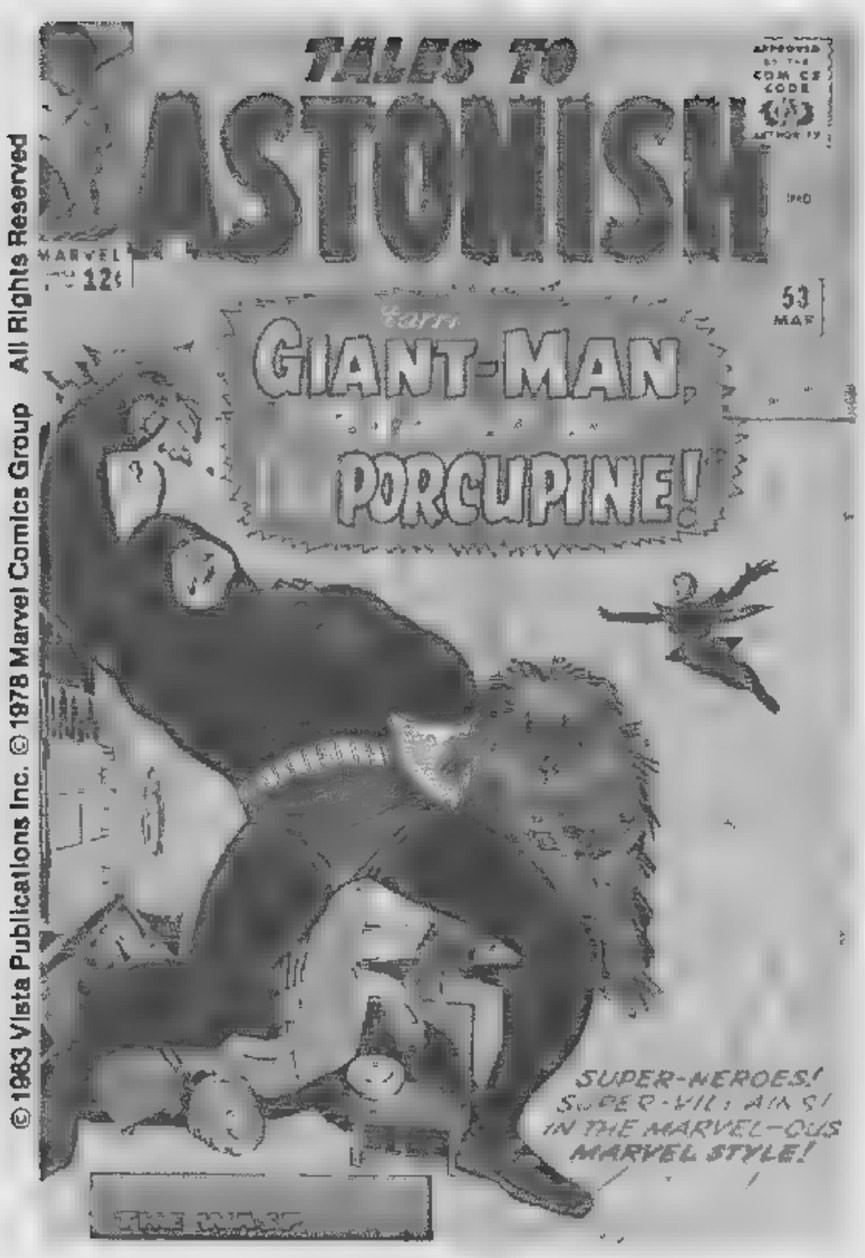
Title: "Showdown With the Human Top" 13 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
Comment: Wasp's costume changes (loses her pointy helmet) in this story; Giant-Man and Wasp help fight Hulk and the Sub-Mariner in *Avengers* #3 shortly after this story, then find Captain America in *Avengers* #4
Comment: This issue also carries a 2 page text story titled "The Sorcerer" and a 5 page weird story titled "No Place to Turn" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Matt Fox; Lettering: Sam Rosen)

Title: "Somewhere Waits a Wobbow" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; George Bell; Art Simek
Comment: First tale of the Wasp; parable about Rack Morgan, a crooked spaceship pilot, and Wobbows (alien monsters)

52 Feb 1964 Cover: Giant-Man and Wasp vs. the Black Knight //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "The Black Knight Strikes" 18 Pages
Credits: Stan Lee; Dick Ayers; Dick Ayers; Art Simek
Intro: The Black Knight (Professor Nathan Garrett; not to be confused with the original Black Knight Sir Percy of Scandia (see Part Three of this Index), nor the Marvel hero Dane Whitman, who is this character's nephew)

Title: "Not What They Seem" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; George Bell; Art Simek
Comment: Second tale of the Wasp; parable about a space prison breakout in the year 3000 AD and how the escapees get their just deserts; makes references to earlier pre-hero Marvel weird stories

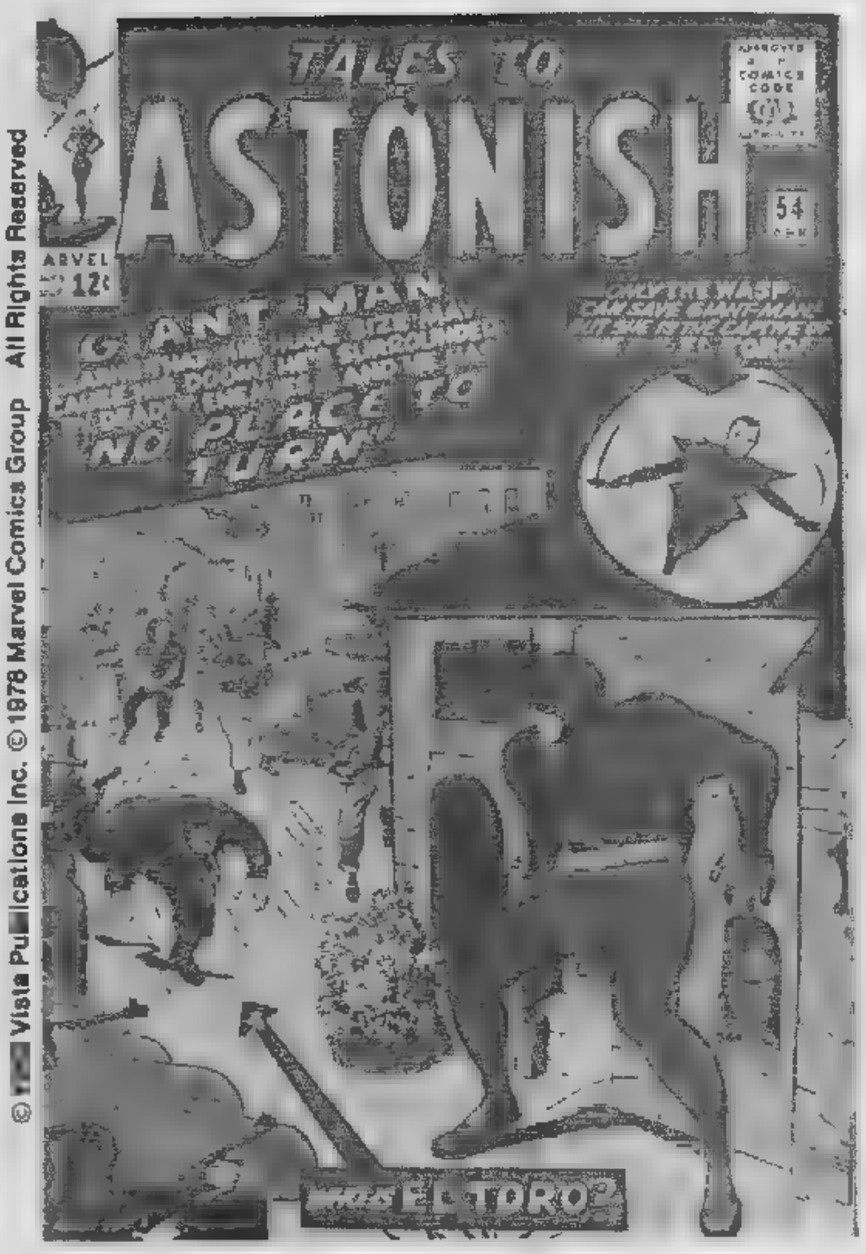


53 Mar 1964 Cover: Giant-Man and Wasp vs. the Porcupine //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "Trapped By the Porcupine" 18 Pages
Credits: Stan Lee; Dick Ayers; Dick Ayers; Sam Rosen
Intro: Giant-Man and Wasp Fan Club (a group of children)
Comment: This issue also carries a 2 page text story titled "The Clock"

Title: "When Wakes the Colossus" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Don Heck; Ray Holloway
GA: Henry Pym
Comment: Third tale of the Wasp; parable about evil warlord Mingo and a large animated stone statue strongly resembling it and the Golem

Magazine: *Tales to Astonish*



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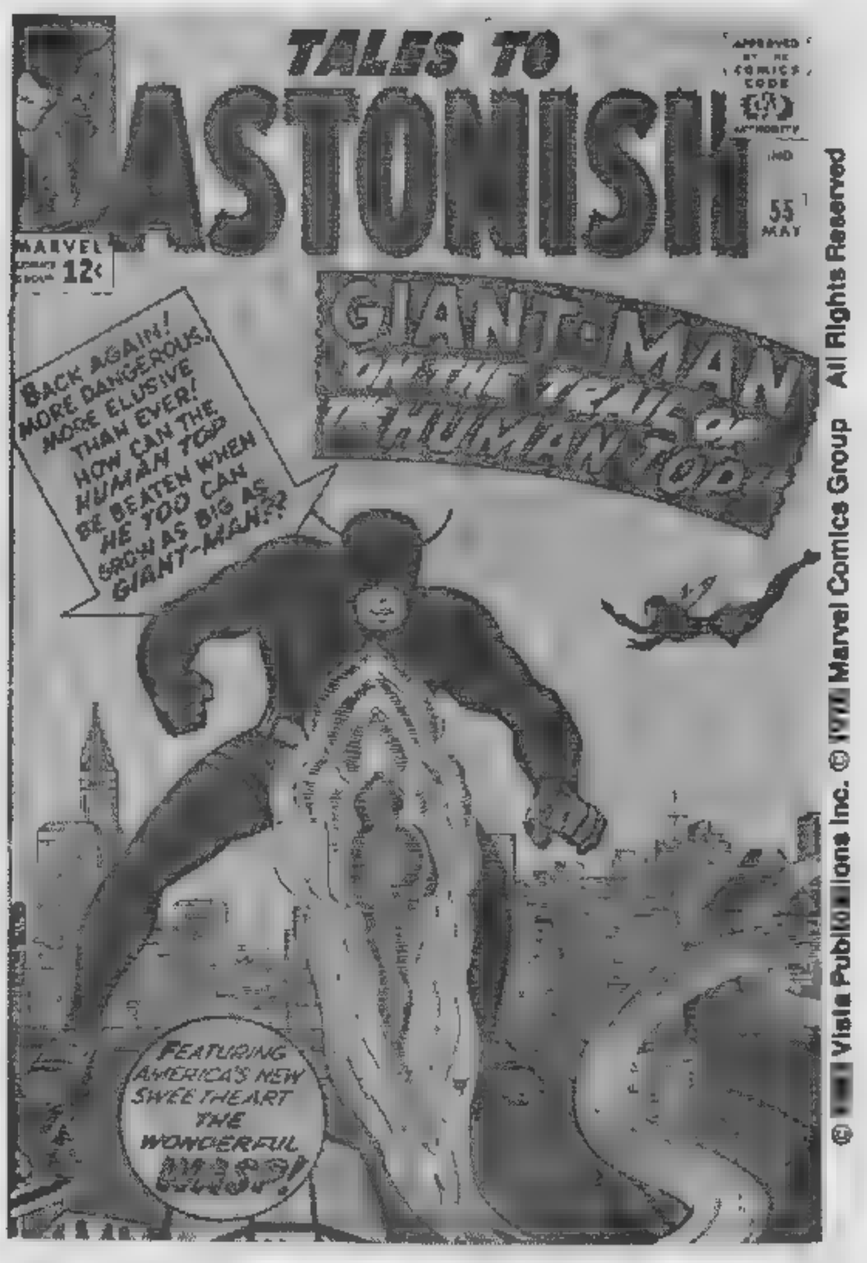
54 Apr 1964 Cover: Giant-Man and Wasp vs. El Toro //Jack Kirby/Dick Ayers [Art Simek]

Title: "No Place To Hide" 13 Pages
Credits: Stan Lee; Don Heck; Don Heck; Art Simek
GA: Giant-Man and Wasp Fan Club
Intro: El Toro (dictator of Santo Rico)
Comment: Giant-Man and the Wasp help the Avengers and the Fantastic Four take on the Hulk in *The Fantastic Four* #25, 26 shortly after this story
Comment: This issue also carries the first page of a 2 page text story titled "The Treasure" (concluded next issue) and a 5 page weird story titled "There Were Five Frightened Men" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Paul Reinman; Lettering: Art Simek)

Title: "Conquest" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Sol Brodsky; Art Simek
GA: Henry Pym
Comment: Fourth tale of the Wasp; parable about a monarch named Shann


TALES TO
ASTONISH
55
MAY
MARVEL
12¢
GIANT-MAN
ON THE TRAIL OF
THE HUMAN TOP
BACK AGAIN! MORE DANGEROUS, MORE ELUSIVE THAN EVER! HOW CAN THE HUMAN TOP BE BEATEN WHEN HE TOO CAN GROW AS BIG AS GIANT-MAN??
FEATURING AMERICA'S NEW SWEETHEART THE WONDERFUL WASP!
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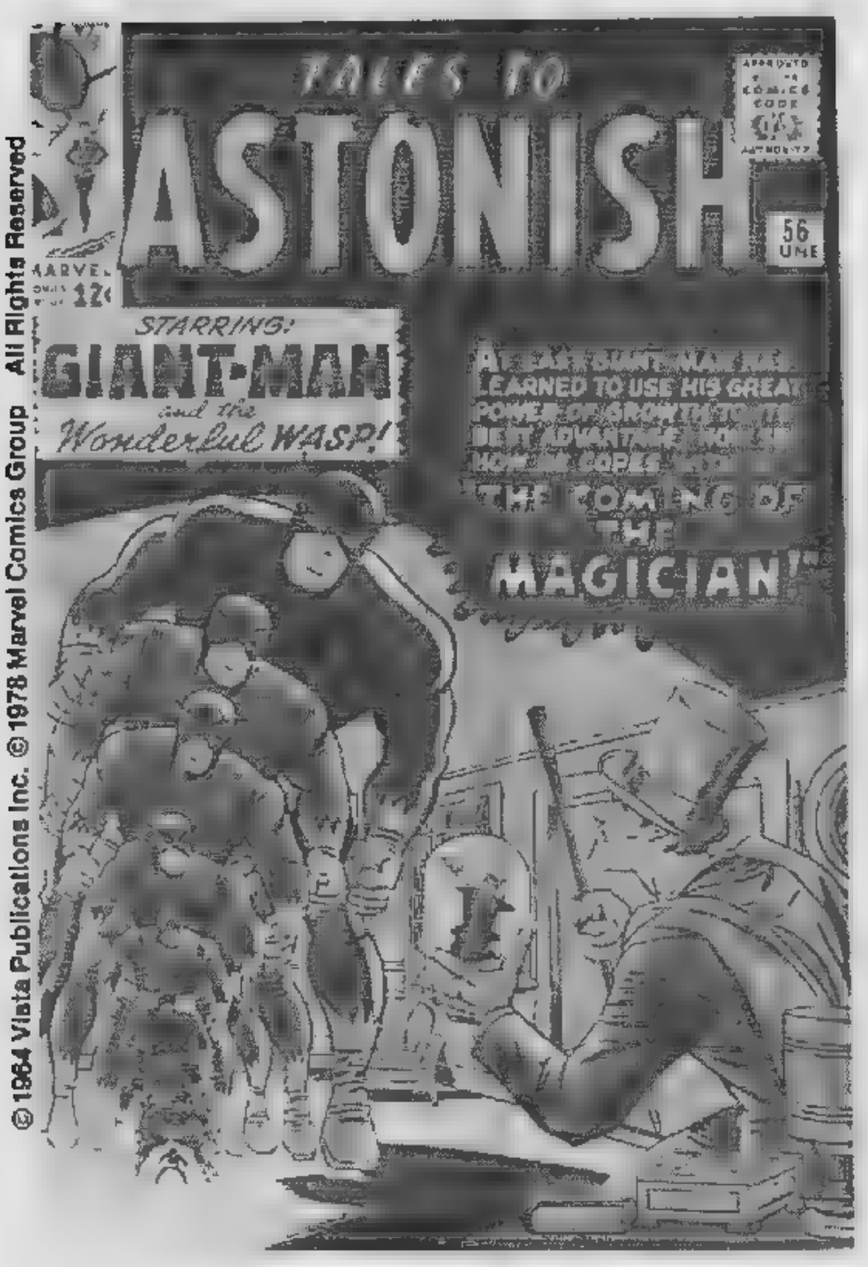
55 May 1964 Cover: Giant-Man and Wasp vs. the Human Top //Jack Kirby/Sol Brodsky [Art Simek]

Title: "On the Trail of the Human Top" 18 Pages
Credits: Stan Lee; Dick Ayers; Dick Ayers; Art Simek
GA: Giant-Man and Wasp Fan Club
Comment: Giant-Man and Wasp help fight the Lava Men in *Avengers* #5 and then the Masters of Evil in *Avengers* #6, 7 shortly after this story
Comment: This issue also carries the second page of the 2 page text story titled "The Treasure" (concluded from previous issue)

Title: "The Gypsy's Secret" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; George Bell; Sherigail
GA: Henry Pym
Comment: Fifth tale of the Wasp; parable about an alien named Gorko (disguised as a gypsy) and Baron Radzik

Magazine: *Tales to Astonish*



56 Jun 1964 Cover: Giant-Man and Wasp vs. the Magician //Jack Kirby/Sol Brodsky [Art Simek]

Title: "The Coming of the Magician" 18 Pages
Credits: Stan Lee; Dick Ayers; Dick Ayers; Sam Rosen
Intro: The Magician
Intro: Sterling Stuyvesant
Comment: Wasp's helmet redesigned in this story
Comment: This issue also carries the first page of a 2 page text story titled "The Balloon" (concluded next issue)

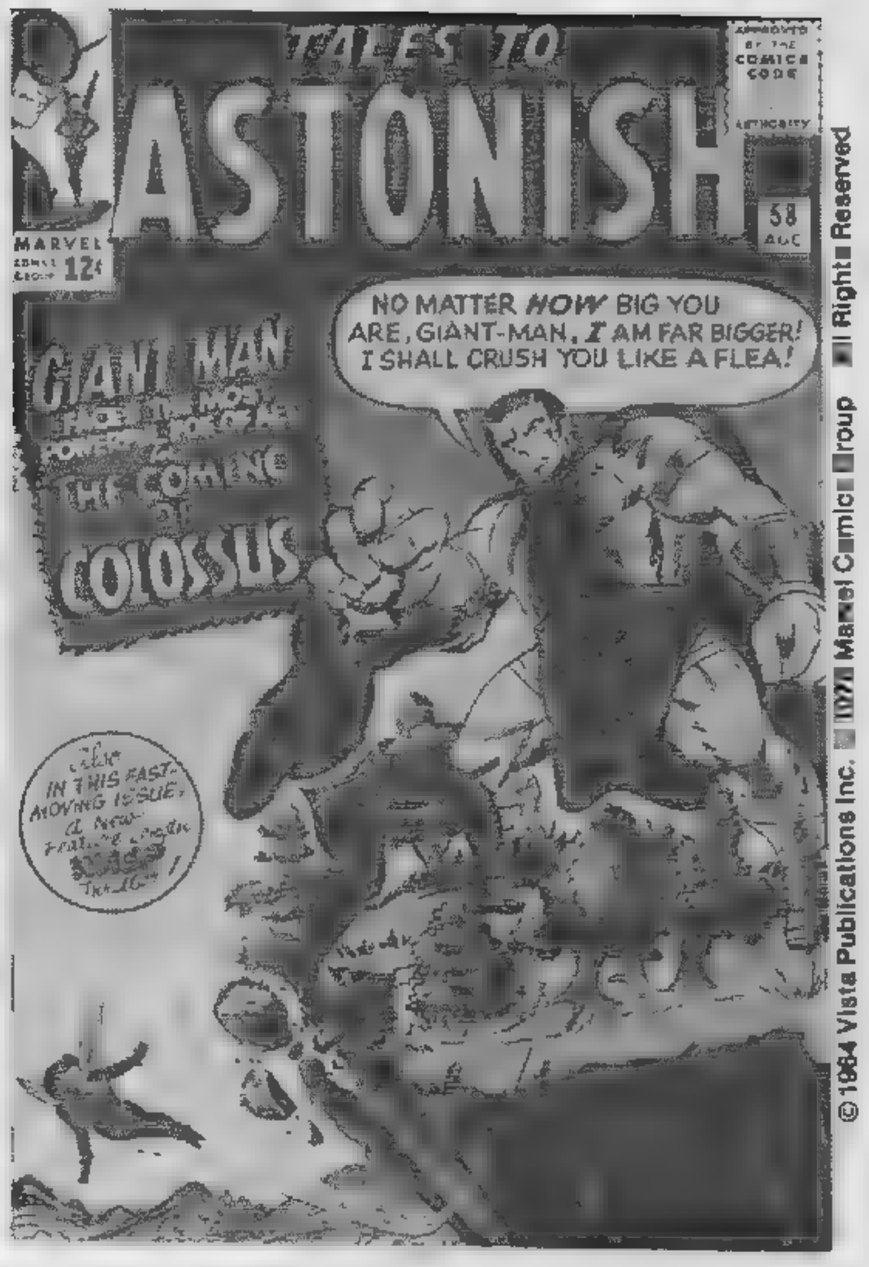
Title: "Beware the Bog Beast" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Paul Reinman; Art Simek
GA: Giant-Man
Comment: Sixth tale of the Wasp; parable about a peasant named Lorenzo and how he married a beautiful princess

57 Jul 1964 Cover: Giant-Man, Spider-Man, Wasp //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "On the Trail of the Amazing Spider-Man" 16 Pages
Credits: Stan Lee; Dick Ayers; Paul Reinman; Sam Rosen
GS: Spider-Man
Villain: Egghead
Comment: Wasp gets her compressed air Wasp's Sting weapon in this story

Title: "A Voice In the Dark" 7 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Chic Stone; Sam Rosen
GA: Henry Pym
Villain: An unnamed petty criminal
Comment: Story takes place a few days before the Giant-Man/Wasp story in this issue
Comment: This issue also carries the second page of the 2 page text story titled "The Balloon" (concluded from previous issue)

Magazine: *Tales to Astonish*


TALES TO ASTONISH
58 AUG
MARVEL 12¢
NO MATTER NOW BIG YOU ARE, GIANT-MAN, I AM FAR BIGGER! I SHALL CRUSH YOU LIKE A FLEA!
GIANT-MAN
COLOSSUS
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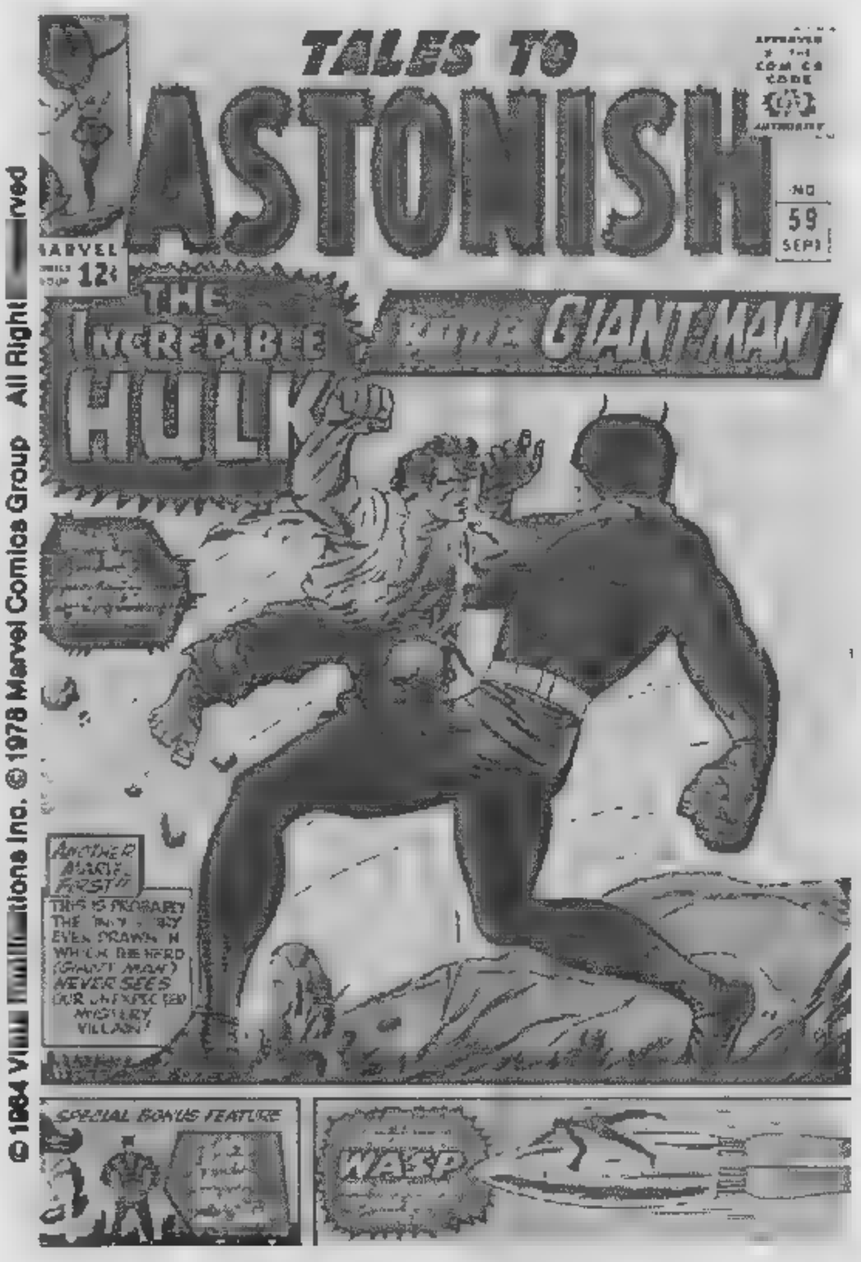
58 Aug 1964 Cover: Giant-Man and Wasp vs. Colossus //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "The Coming of Colossus" 16 Pages
Credits: Stan Lee; Dick Ayers; Paul Reinman; Art Simek
GA: Captain America
Intro: Colossus (Agent 7M of the planet Vega Superior; not to be confused with It or the new X-Man)
Comment: Giant-Man develops mental method of changing size, rendering capsules obsolete, in this story

Title: "The Magician and the Maiden" 7 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Larry Lieber; Sam Rosen
GA: Henry Pym
Cameo: Egghead, Porcupine, Human Top, creature from Kosmos, Black Knight (evil)
Villain: The Magician


TALES TO ASTONISH
NO 59 SEPT
MARVEL 12¢
THE INCREDIBLE HULK
WITH GIANT-MAN
ANOTHER MARVEL FIRST!!
THIS IS PROBABLY THE ONLY STORY EVER DRAWN IN WHICH BEHIND (GIANT-MAN) NEVER SEES OUR UNEXPECTED MYSTERY VILLAIN!
SPECIAL BONUS FEATURE
WASP
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59 Sep 1964 Cover: Giant-Man and Hulk; vignette of Giant-Man and Wasp; vignette of Wasp //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "Enter: the Hulk" 18 Pages
Credits: Stan Lee; Dick Ayers; Paul Reinman; Art Simek
GS: The Incredible Hulk (story continues in part from *Amazing Spider-Man* #14, continues in his own strip starting next issue)
GA: Thor, Iron Man, Captain America, Betty Ross, General Ross
Cameo: Spider-Man
Villain: The Human Top
Comment: Giant-Man and Wasp help fight Kang in *Avengers* #8 shortly after this story

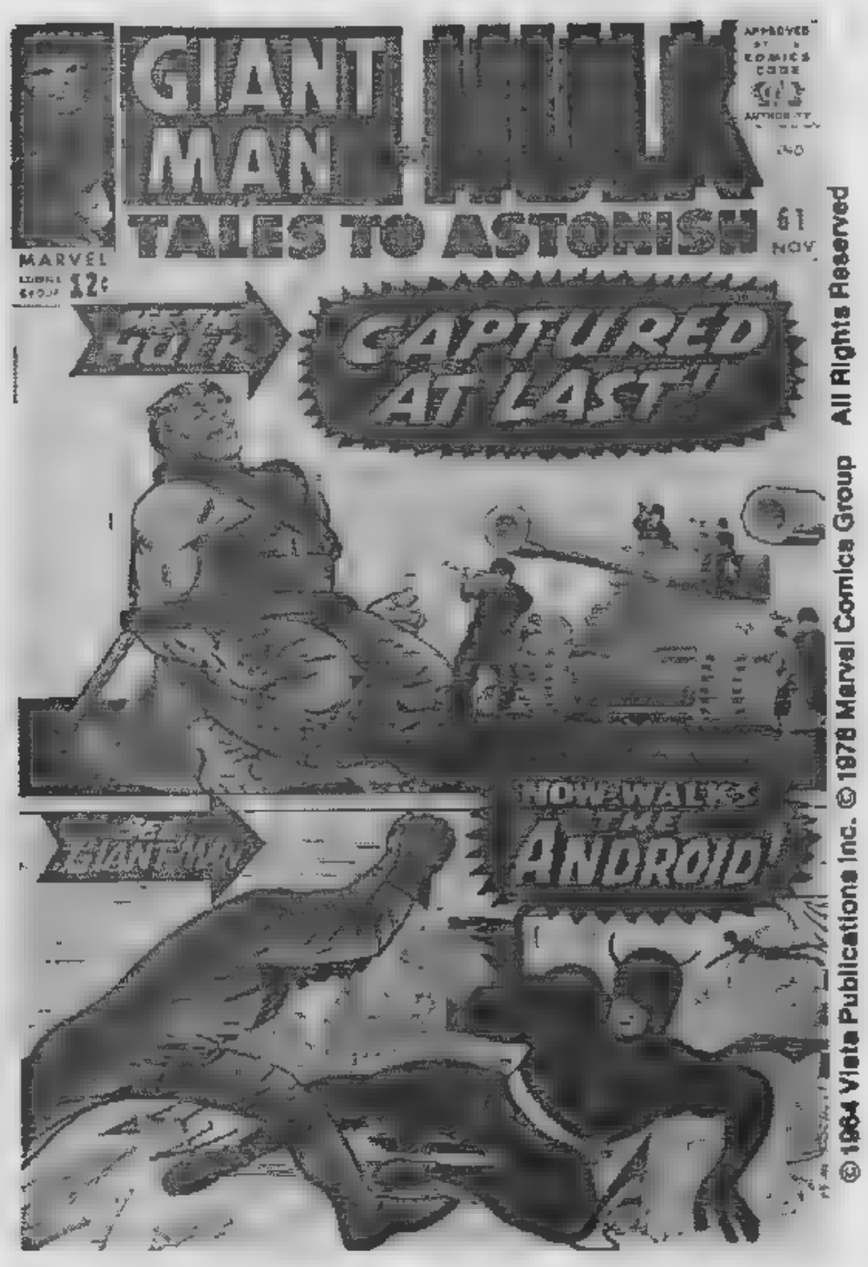
Title: "Let's Learn About Hank and Jan" 5 Pages
Credits: Stan Lee; Dick Ayers; Paul Reinman; Sam Rosen
Comment: This is a Giant-Man and Wasp special feature, not a story; describes costumes, laboratory and equipment of Giant-Man and Wasp

Magazine: *Tales to Astonish*

60 Oct 1964 Cover: Giant-Man and Wasp; Incredible Hulk //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "The Beasts of Berlin" 14 Pages
Credits: Stan Lee; Dick Ayers; Paul Reinman; Sam Rosen
Intro: Lee Kearns (appearance)
GA: Giant-Man and Wasp Fan Club
Cameo: Maria Trovaya (flashback)
Villain: Communists and an army of intelligent apes
Comment: Giant-Man and Wasp help fight Wonder Man in *Avengers* #9 shortly after this story; Henry Pym's robotics experiments which lead to the Vision and the Ultron robots now in full swing (cf. *Avengers* #58)

Title: "The Incredible Hulk" 10 Pages
Credits: Stan Lee; Steve Ditko; George Bell; Sam Rosen
GS: General Ross, Betty Ross
Intro: Bruce Banner's robot and the Leader's spy
Comment: Story follows Hulk's appearance in previous issue's Giant-Man/Wasp story

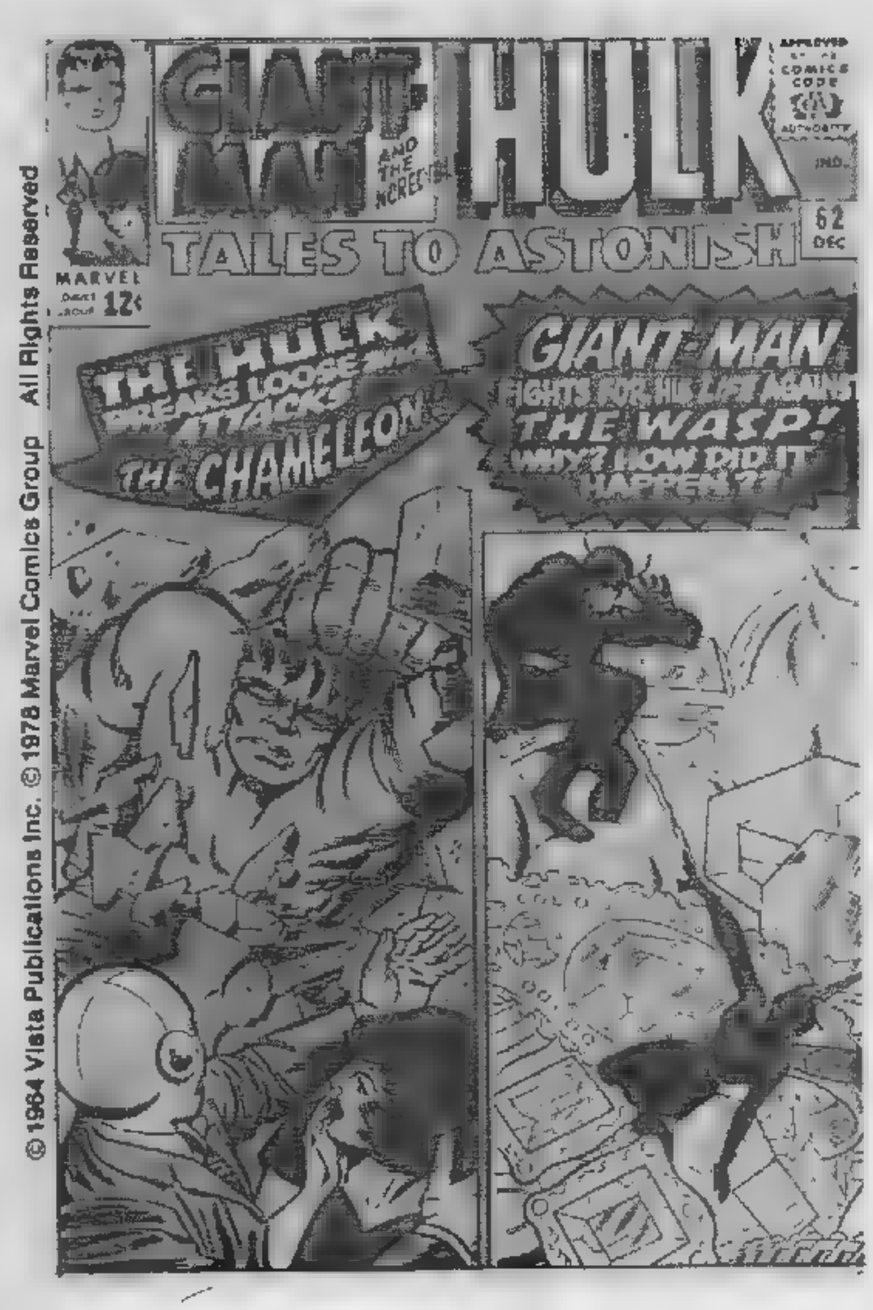


61 Nov 1964 Cover: Hulk vs. Army; Giant-Man vs. android //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "Now Walks the Android" 14 Pages
Credits: Stan Lee; Steve Ditko; George Bell; Sam Rosen
GA: Giant-Man and Wasp Fan Club
Villain: Egghead and his android

Title: "Captured At Last" 10 Pages
Credits: Stan Lee; Steve Ditko; George Bell; Sam Rosen
GS: General Ross, Betty Ross
Intro: Major Glenn Talbot (frequently spelled "Glen" Talbot; calls Betty Ross "Miss Brant" on page 4)
Villain: Bruce Banner's robot and the Leader's spy

Magazine: *Tales to Astonish*


GIANT-MAN AND THE INCREDIBLE HULK
TALES TO ASTONISH
62 DEC
MARVEL 12¢
THE HULK BREAKS LOOSE AND ATTACKS THE CHAMELEON!
GIANT-MAN FIGHTS FOR HIS LIFE AGAINST THE WASP! WHY? HOW DID IT HAPPEN?!
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62 Dec 1964 Cover: Hulk, Betty Ross, Chameleon; Giant-Man vs. Wasp //Jack Kirby/Chic Stone [Sam Rosen]

Title: "Giant-Man Versus the Wonderful Wasp" 12 Pages
Credits: Stan Lee; Carl Burgos; Dick Ayers; Art Simek
Intro: Second-Story Sam (a petty criminal; impersonates Giant-Man In this story)
Comment: Wasp changes her headgear (now has W-shaped antenna) in this story
Comment: Giant-Man and Wasp fight Immortus in *Avengers* #10 shortly after this story

Title: "Enter the Chameleon" 10 Pages
Credits: Stan Lee; Steve Ditko; George Bell; Sam Rosen
Intro: The Leader (Sam Sterns; cameo; name revealed in *Incredible Hulk* #129)
GS: Rick Jones (plot follows *Avengers* #11)
GS: General Ross, Betty Ross, Glenn Talbot
GA: Captain America
Villain: The Chameleon and the Leader

GIANT MAN
TALES TO ASTONISH
63 JAN
MARVEL 12¢
GIANT-MAN DISCOVERS THE WRECKER
THE INCREDIBLE HULK IS GREATER THAN EVER IN A TITAN RIDES THE TRAIN!
BIGGEST DOUBLE-FEATURE VALUE FOR 12¢!
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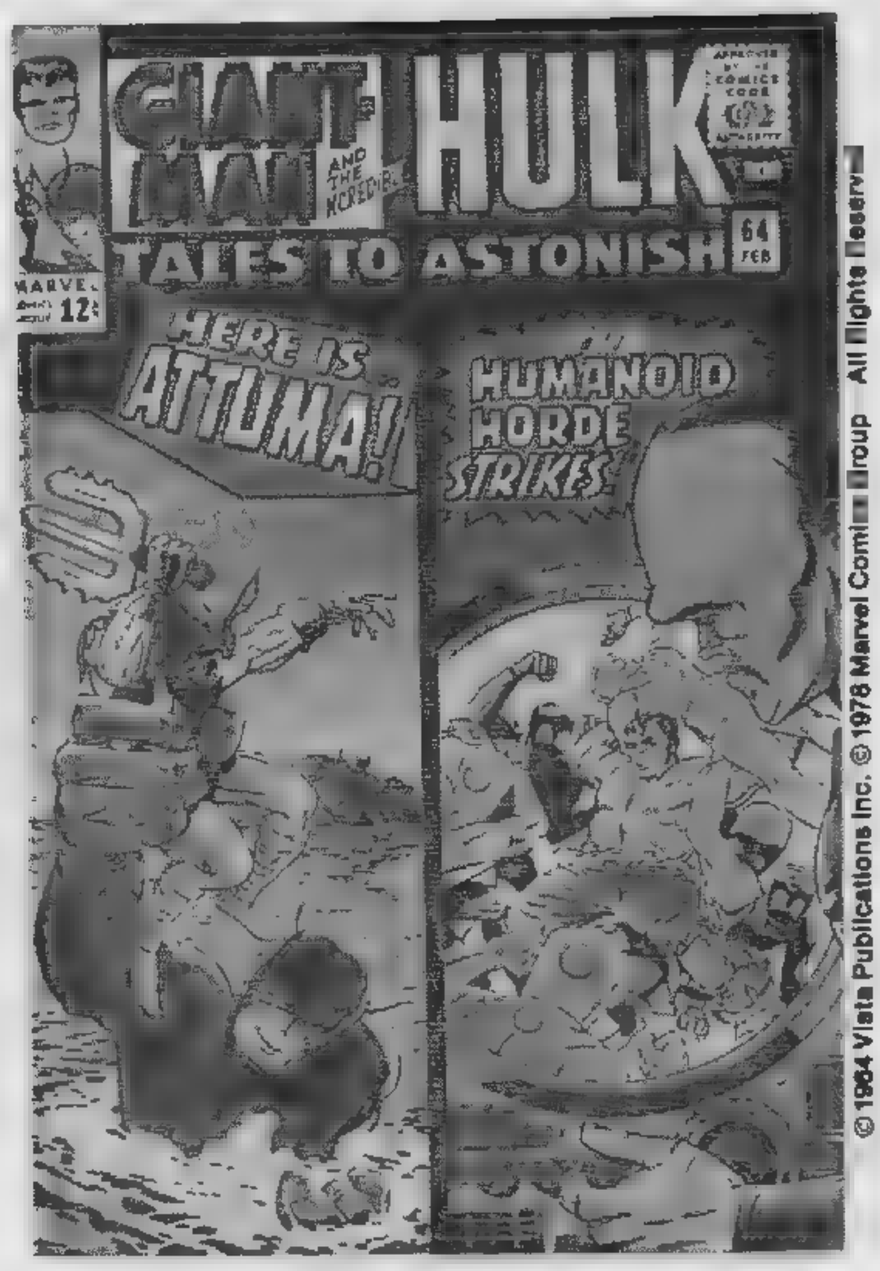
63 Jan 1965 Cover: Giant-Man, Wasp, Wrecker; Hulk vs. humanoid //Jack Kirby/Chic Stone [Sam Rosen]

Title: "The Gangsters and the Giant" 12 Pages
Credits: Stan Lee; Carl Burgos; Chic Stone; Sam Rosen
Intro: The Wrecker (— Smith; a hardware store owner; not to be confused with the villains in *The Fantastic Four* #12 and *The Mighty Thor* #148)
Comment: Giant-Man and Wasp meet Spider-Man in *Avengers* #11, then the Red Ghost and the Mole Man in *Avengers* #12, shortly after this story

Title: "A Titan Rides the Train" 10 Pages
Credits: Stan Lee; Steve Ditko; George Bell; Sam Rosen
GS: General Ross
GA: Glenn Talbot
Origin: The Leader
Intro: The Leader's humanoid army
Villain: The Leader and the Chameleon

Magazine: *Tales to Astonish*



64 Feb 1965 Cover: Giant-Man vs. Attuma; Hulk vs. Leader //Jack Kirby/Vince Colletta [Sam Rosen]

Title: "When Attuma Strikes" 12 Pages
Credits: Stan Lee and Leon Lazarus; Carl Burgos; Paul Reinman; Sam Rosen
Comment: Giant-Man and Wasp help fight Count Nefaria in *Avengers* #13, then Wasp in hospital as Giant-Man and the Avengers fight the Kallusians in *Avengers* #14, shortly after this story

Title: "The Horde of Humanoids" 10 Pages
Credits: Stan Lee; Steve Ditko; George Bell; Art Simek
GS: Rick Jones, General Ross, Glenn Talbot
Cameo: Lyndon B. Johnson, Betty Ross
Villain: The Leader and his humanoid army

GIANT-MAN AND THE INCREDIBLE HULK
TALES TO ASTONISH
65 MAR
MARVEL 12¢
ANOTHER FABULOUS MARVEL FIRST!
Introducing The NEW GIANT-MAN!
THE INCREDIBLE HULK
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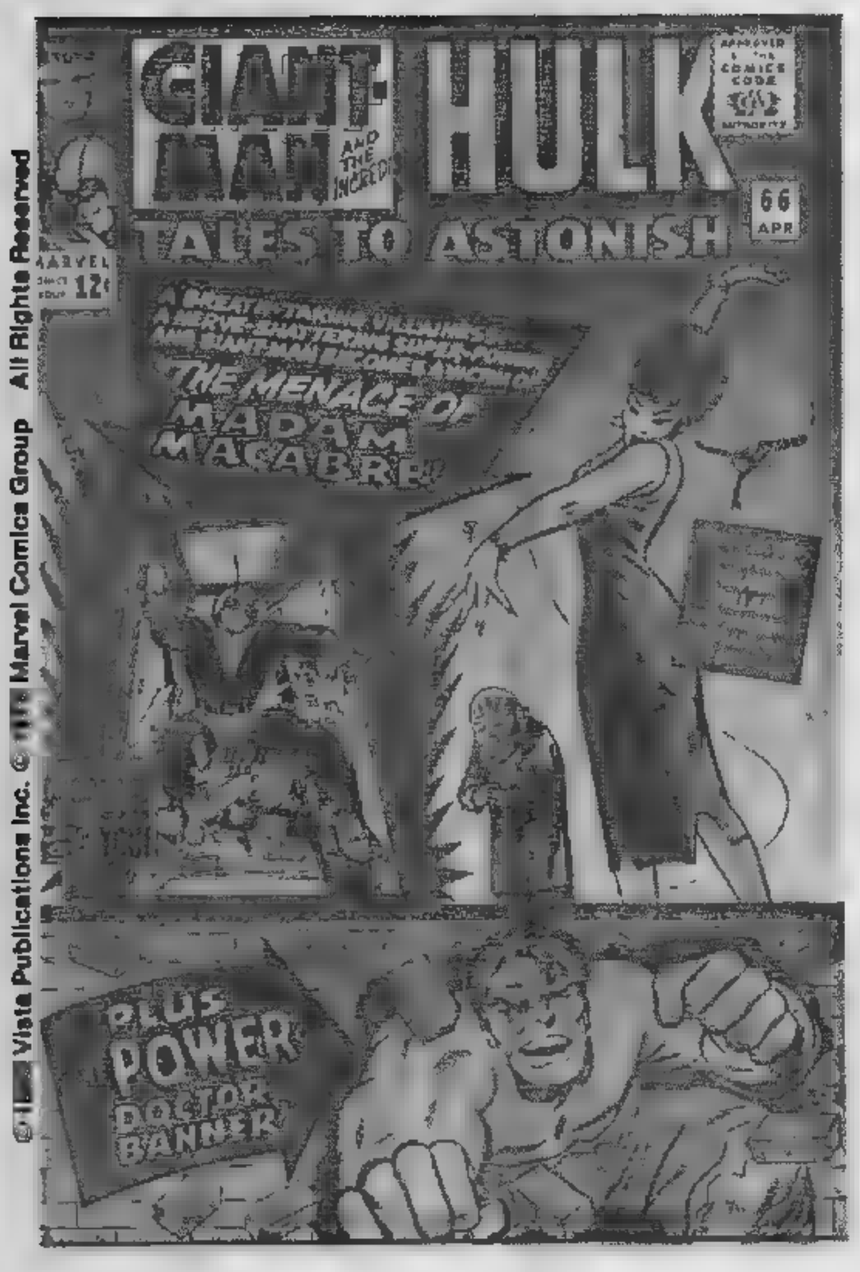
65 Mar 1965 Cover: Giant-Man and Wasp; Hulk vignette //Jack Kirby/Chic Stone [Sam Rosen]

Title: "The New Giant-Man" 12 Pages
Credits: Stan Lee; Bob Powell; Don Heck; Sherigail
Comment: No real villain in this story; Giant-Man fights an enlarged spider, redesigns his costume and gains the ability to change the sizes of living things other than himself and the Wasp
Comment: Giant-Man and Wasp help fight Zemo and the Masters of Evil in *Avengers* #15 shortly after this story

Title: "On the Rampage Against the Reds" 10 Pages
Credits: Stan Lee; Steve Ditko; Dick Ayers; Sam Rosen
GA: Glenn Talbot
Intro: Professor Stromm (a geophysicist; not the same character as the one introduced in *Amazing Spider-Man* #37)
Villain: The Leader and the Communists

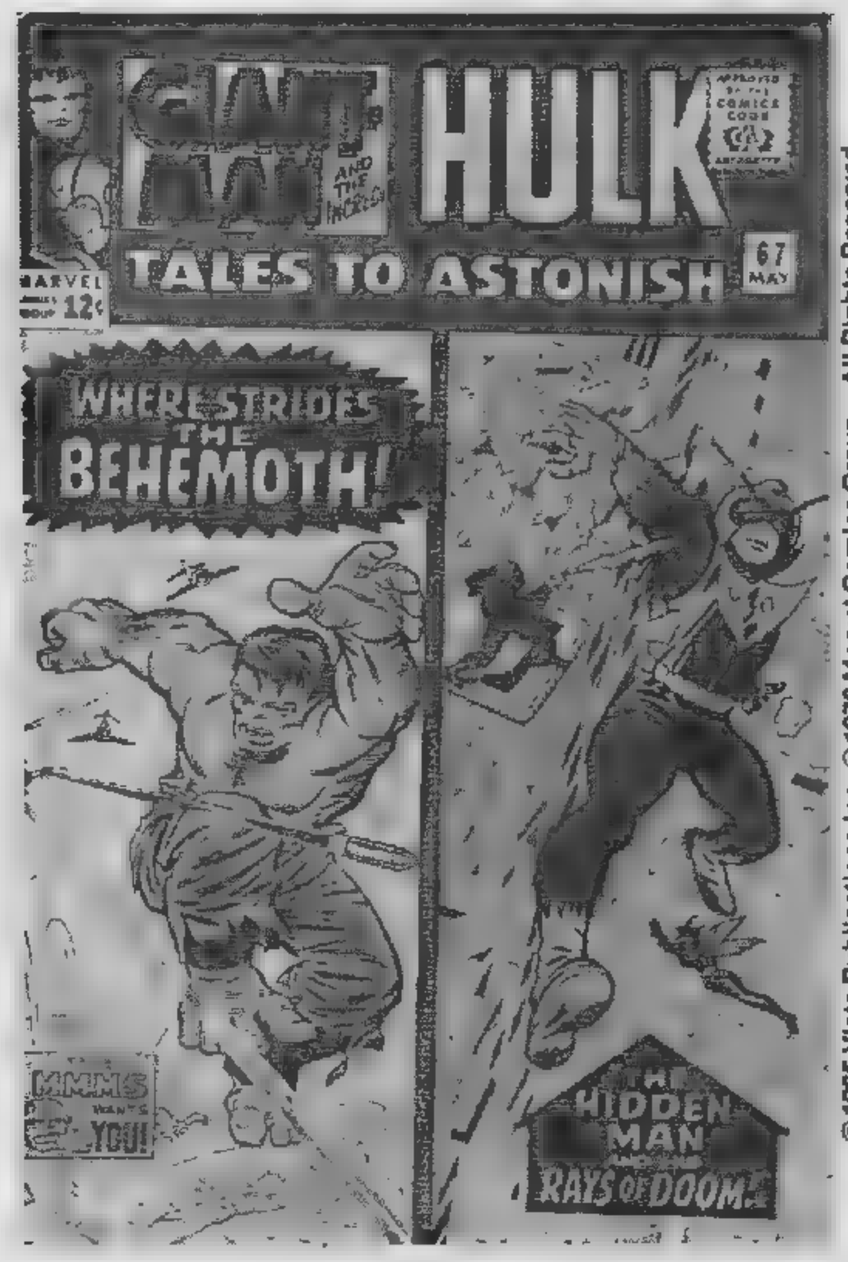
Magazine: *Tales to Astonish*



66 Apr 1965 Cover: Giant-Man and Wasp vs. Madam Macabre and Gogo (figures taken from panels in story); Hulk vignette
//Jack Kirby (layout) and Bob Powell/ Frank Giacoia [Morrie Kuramoto]

Title: "The Menace of Madam Macabre" 12 Pages
Credits: Stan Lee; Jack Kirby and Bob Powell; Frank Ray; Sherigail
Intro: Madam Macabre and her servants Gogo and Kalya
Cameo: Mandarin (flashback)
Comment: Giant-Man and Wasp leave the Avengers in *Avengers* #16 shortly after this story

Title: "The Power of Doctor Banner" 10 Pages
Credits: Stan Lee; Steve Ditko; Vince Colletta; Art Simek
GA: Glenn Talbot, General Ross, Betty Ross
Villain: Leader, Chameleon (cameo), Communists



67 May 1965 Cover: Hulk; Giant-Man and Wasp vs. Hidden Man //Jack Kirby/Chic Stone [Sam Rosen]

Title: "The Mystery of the Hidden Man and His Rays of Doom" 12 Pages
Credits: Stan Lee; Jack Kirby and Bob Powell; Chic Stone; Art Simek
Intro: The Hidden Man (Supramor; an alien) and Loko (his servant)
Comment: Giant-Man loses the ability to shrink in this story

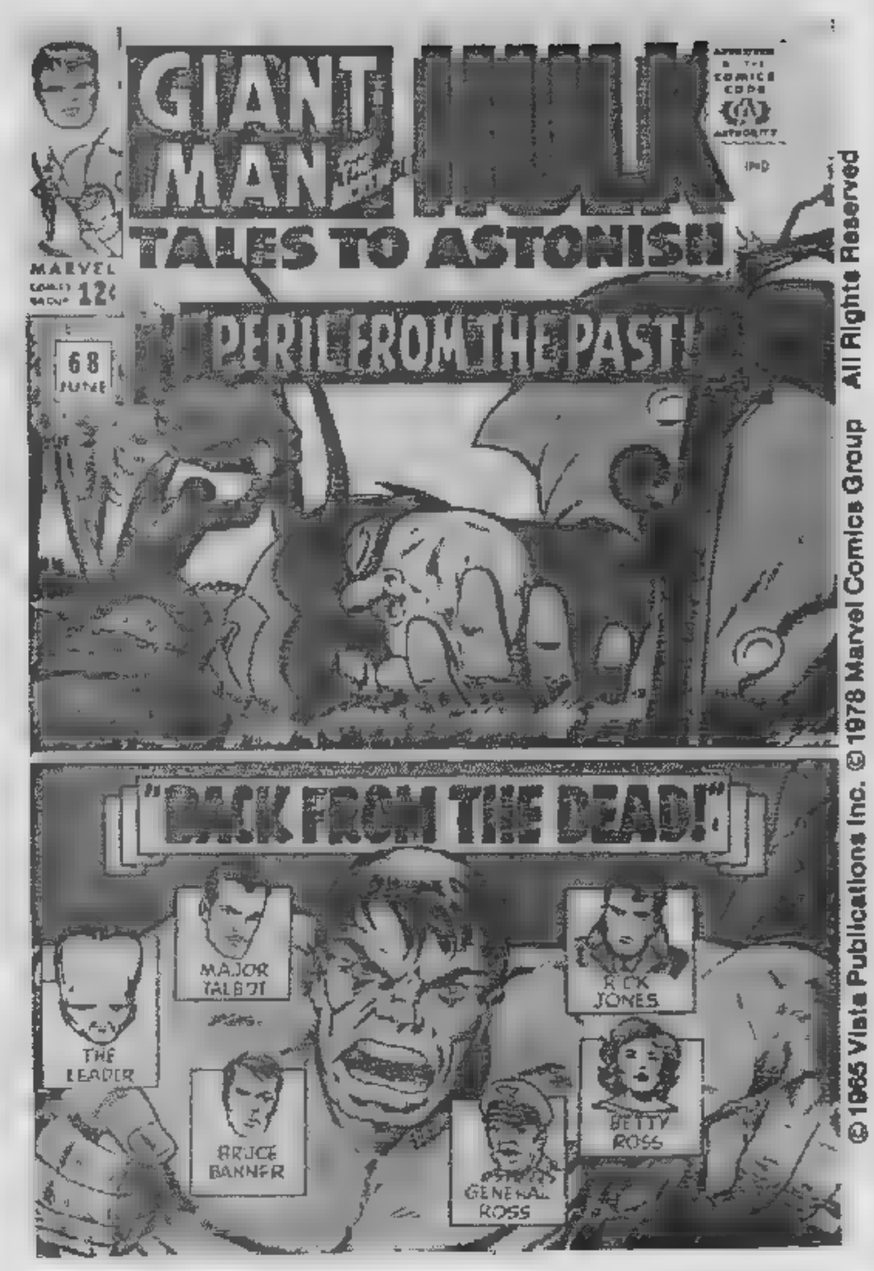
Title: "Where Strides the Behemoth" 10 Pages
Credits: Stan Lee; Steve Ditko; Frank Ray; Art Simek
GS: Glenn Talbot
GA: General Ross
Intro: Kanga Khan (a Mongol bandit)
Villain: Kanga Khan and Chinese Communists

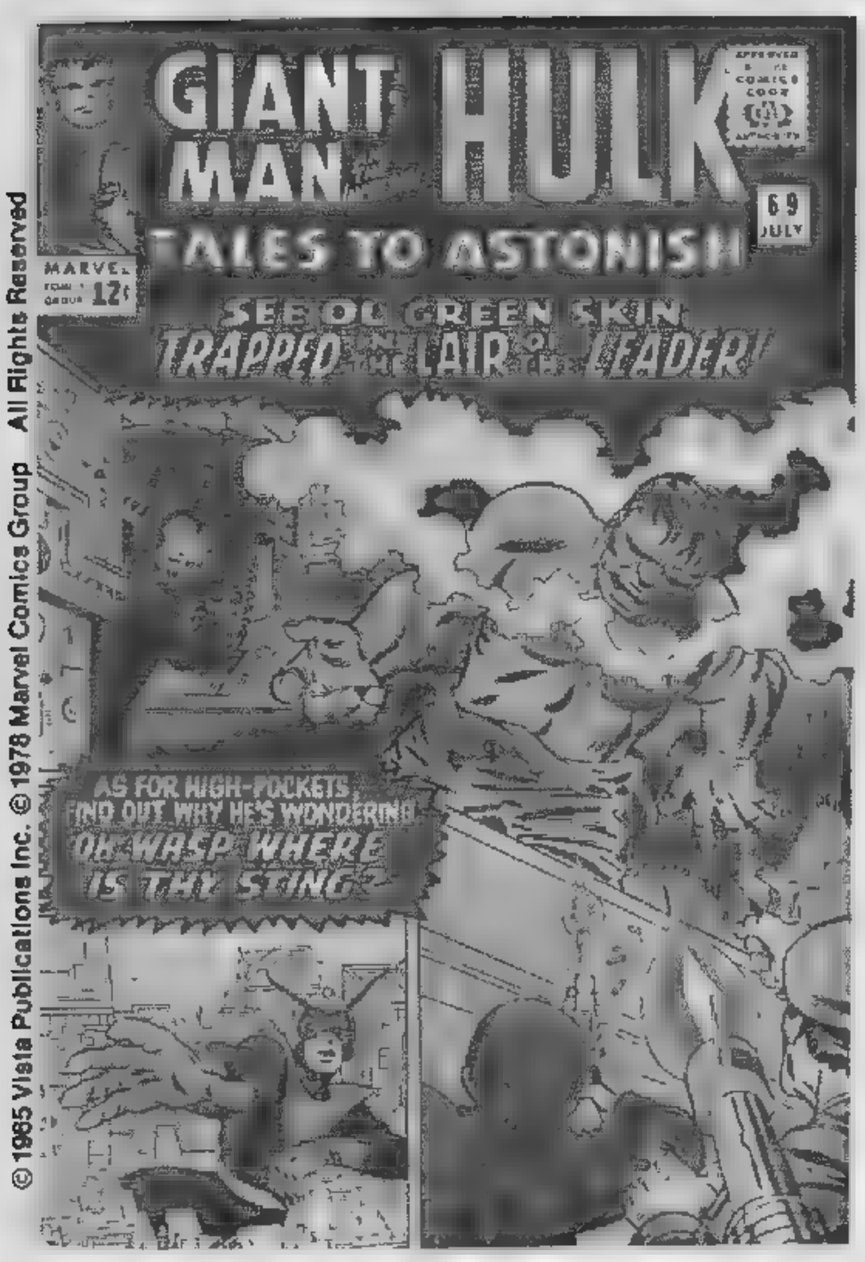
Magazine: *Tales to Astonish*

68 Jun 1965 Cover: Giant-Man and David Cannon (by Jack Kirby/Vince Colletta) modified from panel 1 page 3 of story, by Jack Kirby (layout) and Bob Powell/Vince Colletta; Hulk modified from panel 1 page 10 of story by Jack Kirby/Mike Esposito; vignettes of Leader, Glenn Talbot, Rick Jones, Betty Ross, General Ross, Bruce Banner by Jack Kirby/Vince Colletta
[Sam Rosen]

Title: "Peril From the Long-Dead Past" 12 Pages
Credits: Stan Lee; Jack Kirby and Bob Powell; Vince Colletta; Sam Rosen
Villain: The Human Top
Comment: Giant-Man improves his expanding powers in this story; also improves Wasp's helmet

Title: "Back From the Dead" 10 Pages
Credits: Stan Lee; Jack Kirby; Mickey Demeo; Art Simek
GA: Rick Jones, Betty Ross, General Ross, Glenn Talbot
Cameo: Lyndon B. Johnson
Villain: The Leader




GIANT MAN
HULK
TALES TO ASTONISH
69 JULY
SEE OL' GREEN SKIN TRAPPED IN LAIR OF LEADER!
AS FOR HIGH-POCKETS, FIND OUT WHY HE'S WONDERING
OH WASP WHERE IS THY STING
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69 Jul 1965 Cover: Hulk vs. Leader and Army; Giant-Man vignette //Jack Kirby/Sol Brodsky
[Sam Rosen]

Title: "Oh, Wasp, Where Is Thy Sting?" 12 Pages
Credits: Stan Lee and Al Hartley; Jack Kirby and Bob Powell; John Giunta; Sam Rosen
Villain: The Human Top
Comment: Giant-Man regains his shrinking ability; Giant-Man and Wasp retire in this story; next appearance in Sub-Mariner story In Issue #77
Comment: Jack Kirby layouts in stories in Issues #66-69 uncredited

Title: "Trapped In the Lair of the Leader" 10 Pages
Credits: Stan Lee; Jack Kirby; Mickey Demeo; Art Simek
GA: Rick Jones, General Ross, Glenn Talbot
Comment: Story contemporary with search for Hulk in *Avengers* #17; Rick Jones leaves Avengers to become Hulk's partner; Bruce Banner dies in this story

Magazine: *Tales to Astonish*

70 Aug 1965 Cover: Sub-Mariner imprisoned, Dorma, Krang; Hulk vignette
//Jack Kirby/Mike Esposito?
[Sam Rosen]

Title: "The Start of the Quest" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Art Simek
GS: Dorma
Intro: Father Neptune (God of the Sea; an Olympian?)
Villain: Krang
Comment: Sub-Mariner story continues from *Daredevil #7*

Title: "To Live Again" 10 Pages
Credits: Stan Lee; Jack Kirby; Mickey Demeo; Art Simek
GS: Rick Jones, General Ross, Glenn Talbot, Betty Ross
Villain: The Leader
Comment: Bruce Banner resurrected in this story as the Hulk with Banner's intelligence

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71 Sep 1965 Cover: Sub-Mariner vs. Seaweed Man
//Gene Colan/Vince Colletta
[Sam Rosen]

Title: "Escape to Nowhere" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Art Simek
GA: Dorma
Intro: Vashti (Namor's future Vizier; not named until issue #76)
Intro: Seaweed Man (an undersea monster)
Cameo: Father Neptune
Villain: Krang

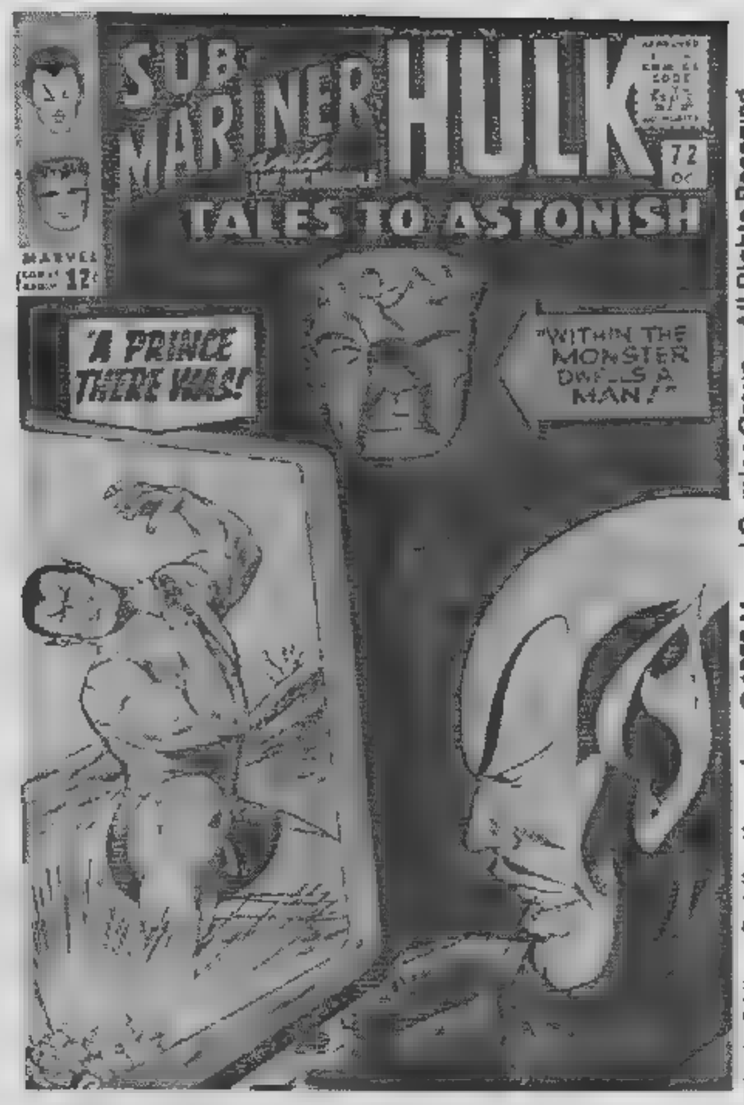
Title: "Like a Beast At Bay" 10 Pages
Credits: Stan Lee; Jack Kirby and Mickey Demeo; Mickey Demeo; Art Simek
GS: Rick Jones, General Ross, Glenn Talbot
Villain: The Leader

Magazine: *Tales to Astonish*

72 Oct 1965 Cover: Krang and Sub-Mariner by Gene Colan/ Vince Colletta; Hulk and Bruce Banner vignette by Jack Kirby/Vince Colletta [Sam Rosen]

Title: "A Prince There Was" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Sam Rosen
GS: Dorma
Intro: The Faceless Ones and Zantor (their Atlantean gatekeeper)
Cameo: Father Neptune (voice only)
Villain: Seaweed Man, Krang, Zantor, Faceless Ones

Title: "Within the Monster Dwells a Man" 10 Pages
Credits: Stan Lee; Jack Kirby and Mickey Demeo; Mickey Demeo; Sam Rosen
GA: Rick Jones, Glenn Talbot, General Ross
Villain: The Leader



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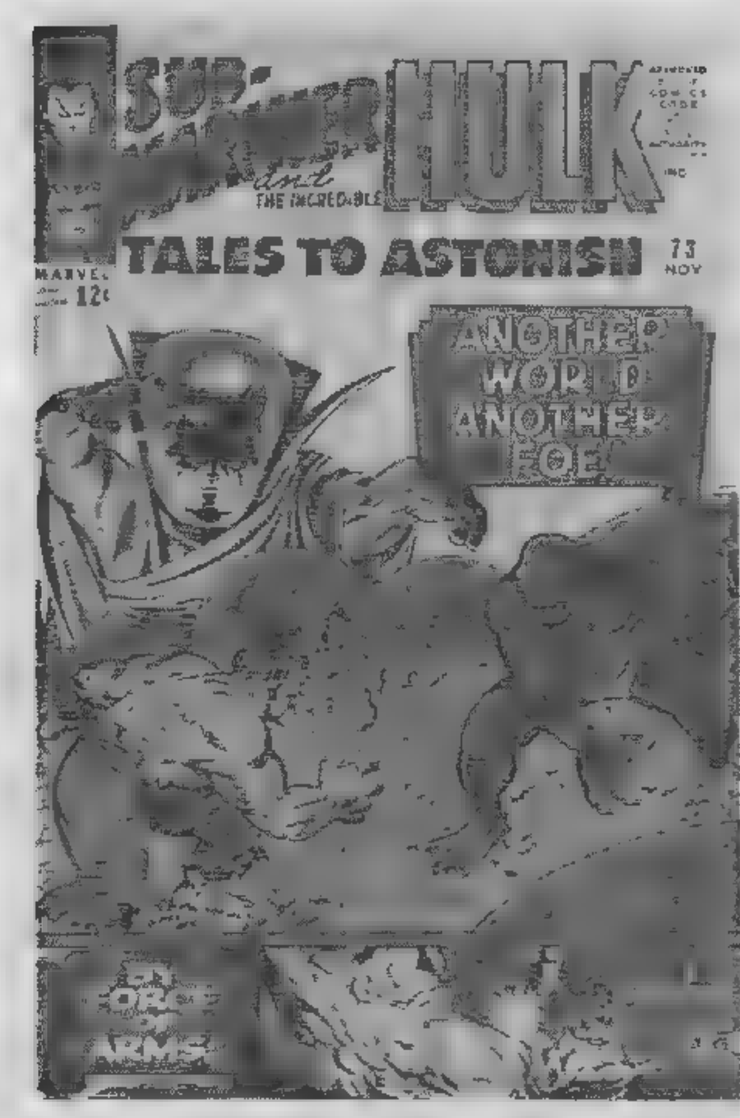
73 Nov 1965 Cover: Watcher by Jack Kirby/Mike Esposito, lizard creature, Hulk by Bob Powell/ Mike Esposito; Sub-Mariner vs. Demon of the Diamonds vignette redone from panel 3 page 3 of story by Gene Colan/ Vince Colletta [Sam Rosen]

Title: "By Force of Arms" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Art Simek
Intro: The Demon of the Diamonds
Cameo: Father Neptune (voice only), Dorma
Villain: Krang, Faceless Ones, Demon of the Diamonds

Title: "Another World, Another Foe" 10 Pages
Credits: Stan Lee; Jack Kirby and Bob Powell; Bob Powell; Art Simek
GS: The Watcher
Intro: An unnamed lizard creature
Villain: The Leader (removes bullet from Hulk, cancelling death threat to Bruce Banner; also irradiates Hulk with extra dose of gamma radiation)



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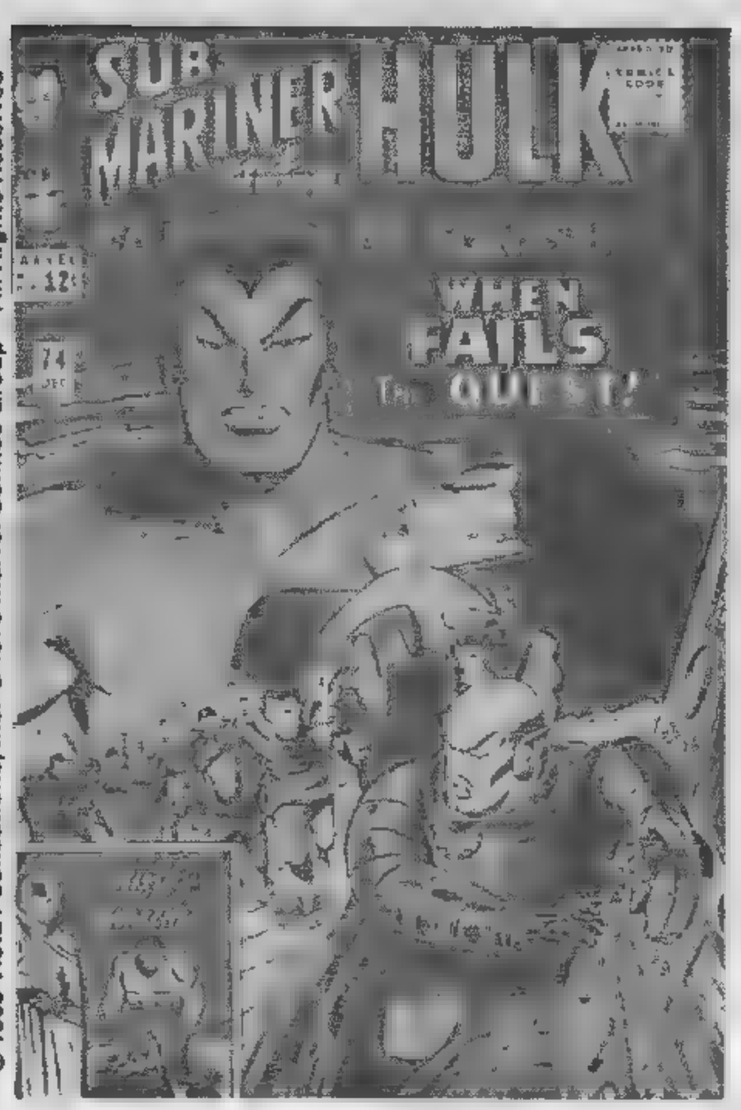

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74 Dec 1965 Cover: Sub-Mariner, Dorma, Krang, Atlanteans by Gene Colan/Vince Colletta; Hulk and Watcher vignette redone from panels 4, 5 page 7 of story by Bob Powell/ Mike Esposito [Sam Rosen]

Title: "When Fails the Quest" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Sam Rosen
GS: Dorma, Vashti
Villain: Krang, Faceless Ones

Title: "The Wisdom of the Watcher" 10 Pages
Credits: Stan Lee; Jack Kirby and Bob Powell; Mickey Demeo; Sam Rosen
GS: The Watcher
Villain: Leader (dies in this story; resurrected and returns in *Incredible Hulk* #115) and lizard creature

Magazine: *Tales to Astonish*

75 Jan 1966 Cover: Hulk vs. Army by Jack Kirby/Vince Colletta; Sub-Mariner and Dorma vignette redone from panel 4 page 6 of story by Gene Colan/Vince Colletta [Sam Rosen]

Title: "The End of the Quest" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Sam Rosen
GS: Dorma, Vashti
GA: Father Neptune
Villain: Krang, Faceless Ones

Title: "Not All My Power Can Save Me" 10 Pages
Credits: Stan Lee; Jack Kirby and Mickey Demeo; Mickey Demeo; Sam Rosen
GS: Rick Jones, General Ross, Glenn Talbot, Betty Ross
Intro: King Arrkam and the people of the 25th century (cameo; named in next issue)
Cameo: The Watcher

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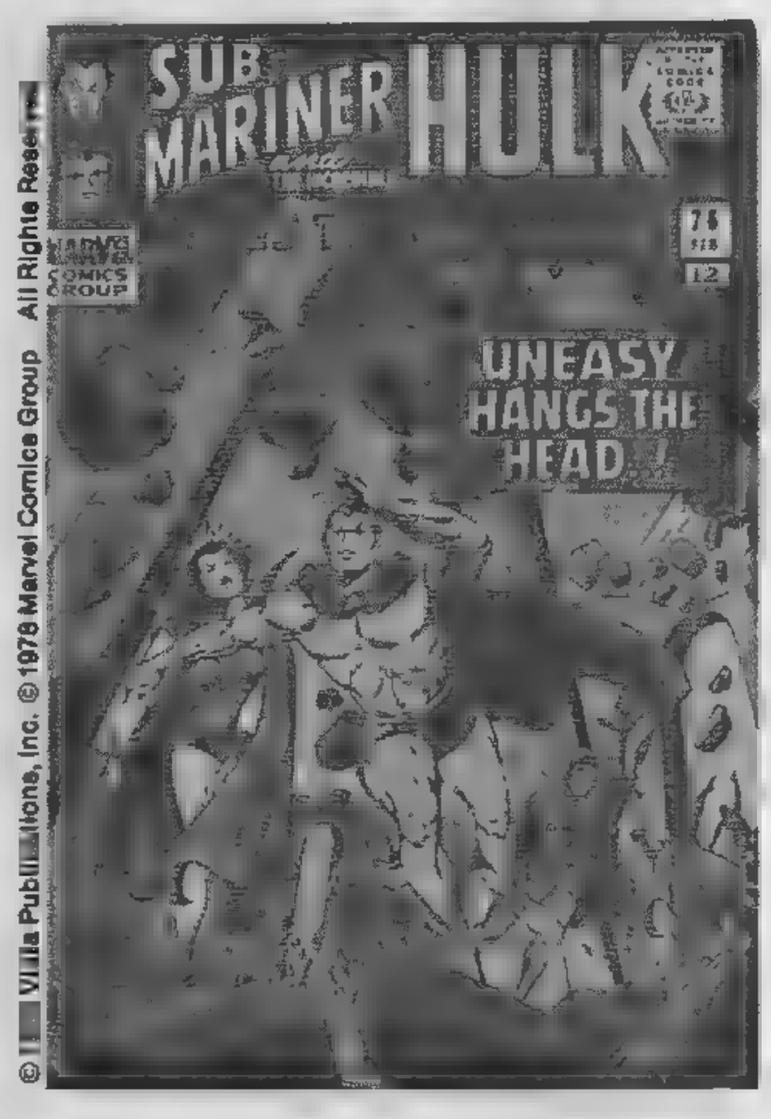

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76 Feb 1966 Cover: Sub-Mariner, Dorma, Atlanteans //Gene Colan/Vince Colletta [Sam Rosen]

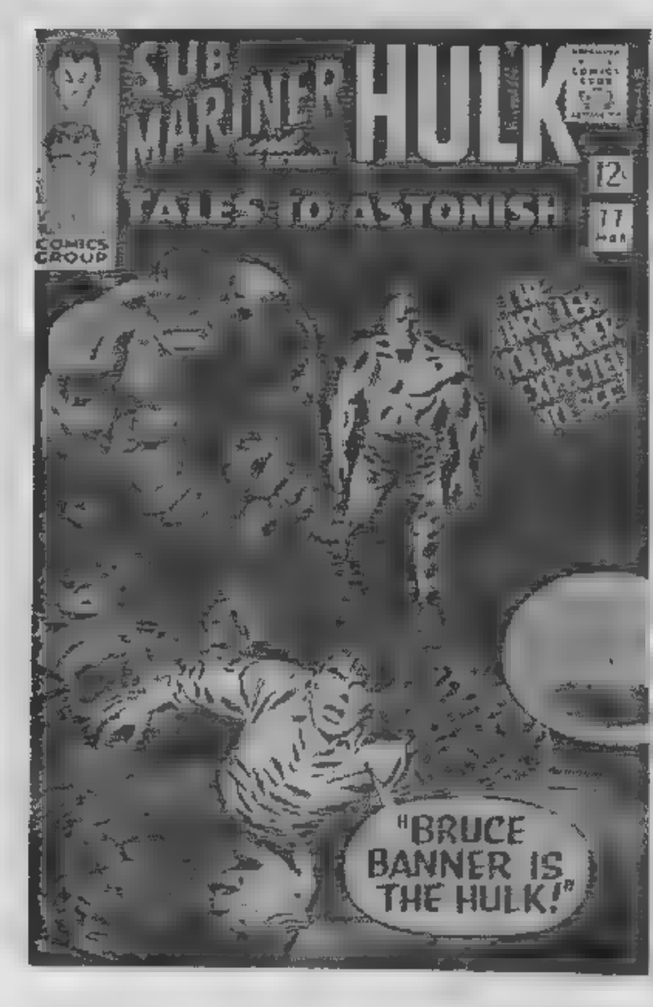
Title: "Uneasy Hangs the Head" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Sam Rosen
GS: Dorma
GS: Vashti (name revealed; made Grand Vizier of Atlantis)
Villain: Krang (exiled from Atlantis)
Comment: Namor gains the Throne of Atlantis and is made sovereign

Title: "I, Against a World" 10 Pages
Credits: Stan Lee; Jack Kirby and Scott Edward; Mickey Demeo; Art Simek
GS: King Arrkam and the people of the 25th century
GA: General Ross, Glenn Talbot
Villain: The Executioner (called the "Evil One" in this story; cameo)
Comment: Hulk's intelligence diminished in this story

77 Mar 1966 Cover: Hulk, Bruce Banner, Rick Jones, Glenn Talbot //Jack Kirby (layout) and John Romita/Mike Esposito [Sam Rosen]

Title: "To Walk Amongst Men" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Sam Rosen
GS: Henry Pym and Janet Van Dyne (now Henry Pym's fiancee)
GA: Vashtl, Dorma
Intro: Dr. Barnes (cameo)
Intro: The Behemoth (a giant android; hand only; entire creature appears in issue #79)

Title: "Bruce Banner Is the Hulk" 10 Pages
Credits: Stan Lee; Jack Kirby and John Romita; John Romita; Sam Rosen
GS: King Arrkam and the people of the 25th century
GA: Rick Jones, General Ross, Glenn Talbot, Betty Ross
Villain: The Executioner
Comment: Hulk's identity revealed to Glenn Talbot



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Magazine: *Tales to Astonish*

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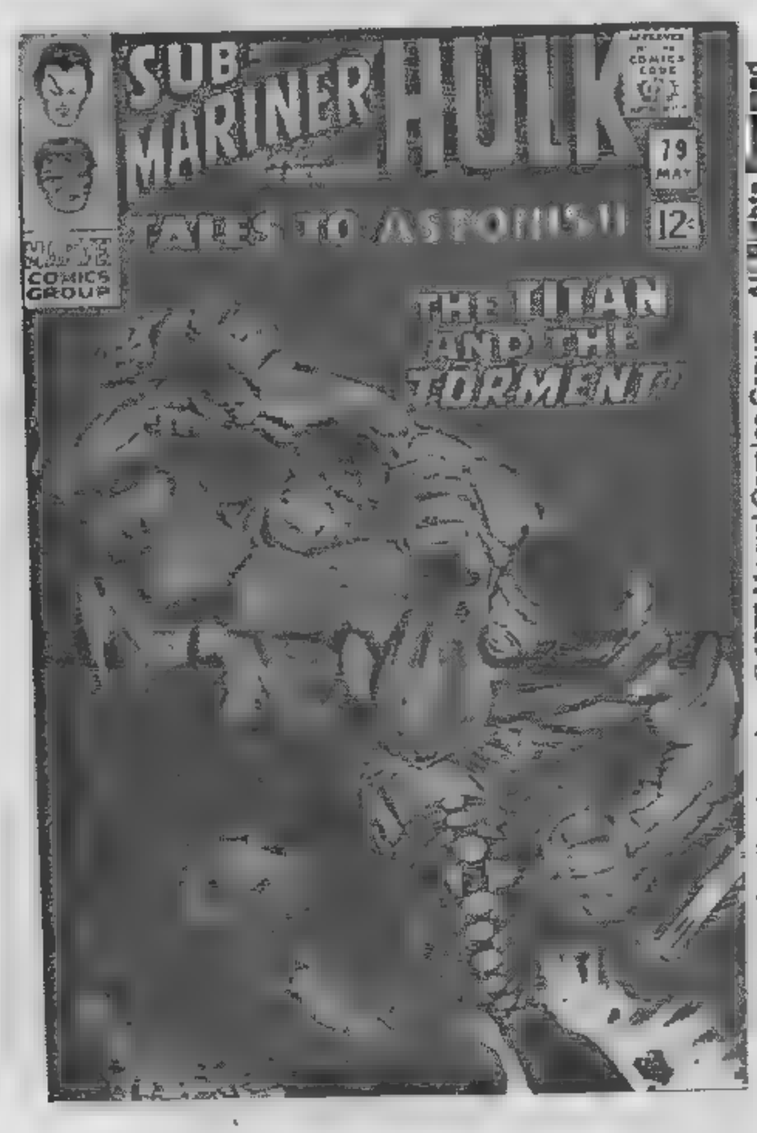
78 Apr 1966 Cover: Sub-Mariner and the Puppet Master //Gene Colan/Vince Colletta [Sam Rosen]

Title: "The Prince and the Puppet" 12 Pages
Credits: Stan Lee; Adam Austin; Vince Colletta; Art Simek
GS: Henry Pym and Janet Van Dyne
Cameo: Reed Richards, Sue Richards, Thing, Human Torch
Villain: Krang (no appearance; behind the scenes, as revealed in next issue) and the Puppet Master
Comment: Henry Pym and Wasp subplot continues in *Avengers* #26

Title: "The Hulk Must Die" 10 Pages
Credits: Stan Lee; Jack Kirby and Bill Everett; Bill Everett; Sam Rosen
GA: Rick Jones, Glenn Talbot, Betty Ross
Intro: Dr. Konrad Zaxon (an evil scientist)
Comment: Hulk's Bruce Banner intelligence now totally gone following his return from the 25th century



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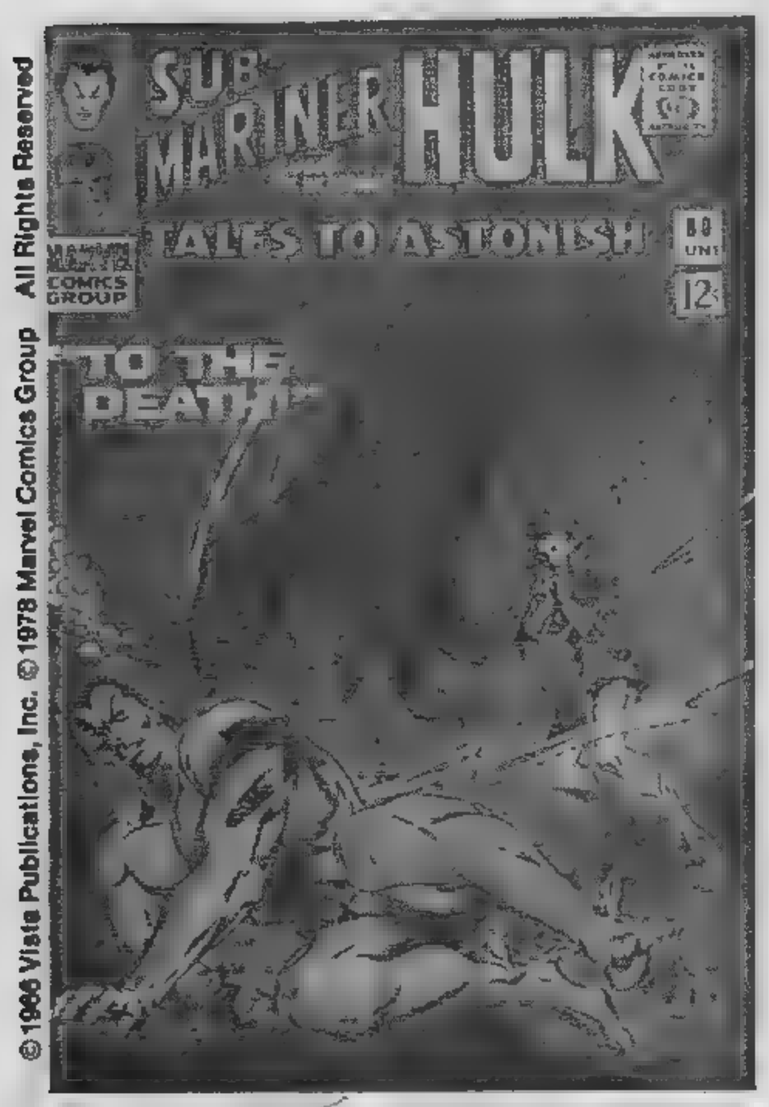
79 May 1966 Cover: Hulk vs. Hercules //Jack Kirby/Bill Everett [Sam Rosen]

Title: "When Rises the Behemoth" 12 Pages
Credits: Stan Lee; Adam Austin; Bill Everett; Art Simek
GA: Dorma, Vashti
Villain: Puppet Master, Krang, Behemoth

Title: "The Titan and the Torment" 10 Pages
Credits: Stan Lee; Jack Kirby and Bill Everett; Bill Everett; Art Simek
GS: Hercules (en route to Hollywood in between appearances in *The Mighty Thor* #126, 128)
GA: Rick Jones, Glenn Talbot, Betty Ross
Villain: Konrad Zaxon (dies in this story)



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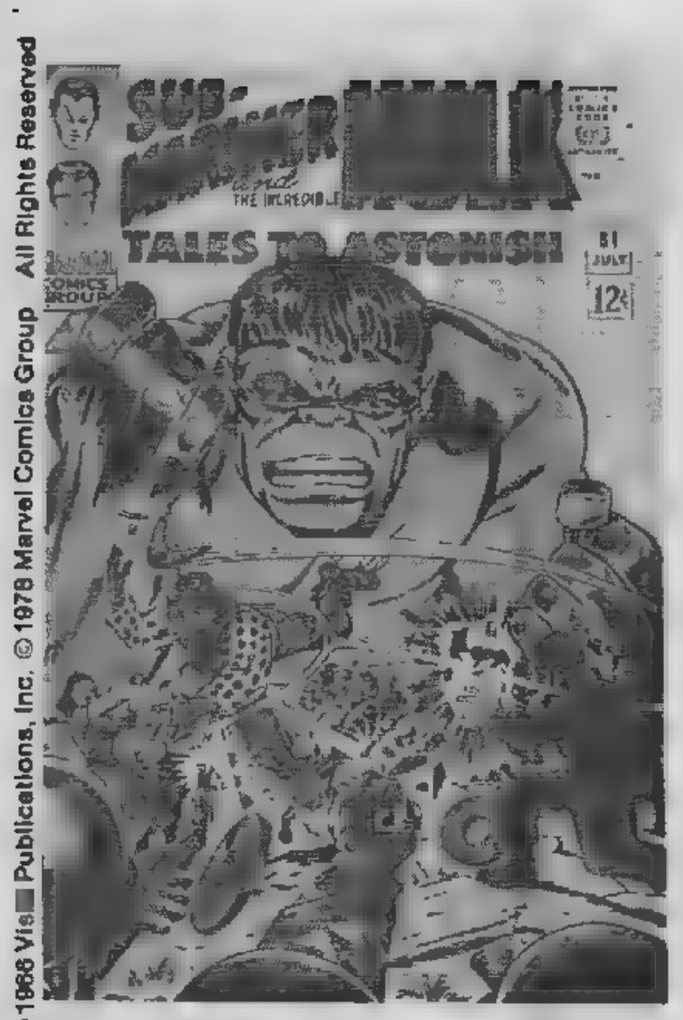
80 Jun 1966 Cover: Sub-Mariner and Dorma menaced by Behemoth //Gene Colan/Bill Everett [Sam Rosen]

Title: "To the Death" 12 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Sam Rosen
GS: Dorma
GA: Vashti
Villain: Krang, Puppet Master, Behemoth
Comment: Gene Colan drops "Adam Austin" pseudonym in the credits

Title: "They Dwell In the Depths" 10 Pages
Credits: Stan Lee; Jack Kirby and Bill Everett; Bill Everett; Art Simek
GA: Rick Jones, Betty Ross, Glenn Talbot
Intro: The Octo-Sapien (Mole Man's robot; destroyed in this story)
Villain: Tyrannus, Mole Man
Comment: Hulk at last able to revert to Bruce Banner without fear of dying

Magazine: *Tales to Astonish*



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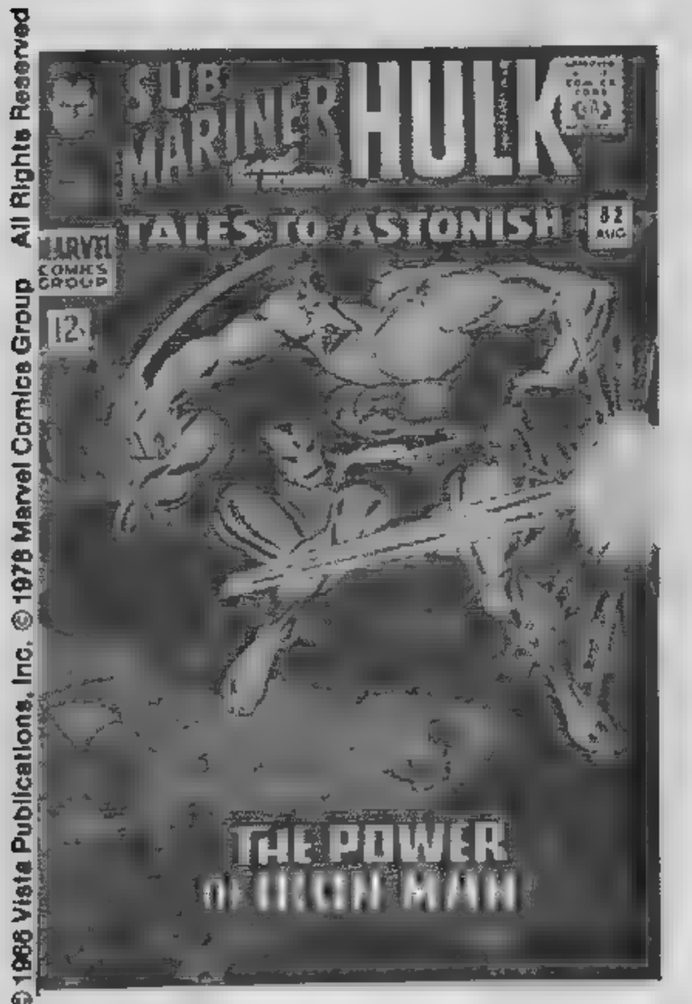
81 Jul 1966 Cover: Hulk, Betty Ross, Rick Jones, Glenn Talbot, Army vs. the Boomerang //Jack Kirby (layout) and Bill Everett (no lettering)

Title: "When a Monarch Goes Mad" 12 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Sam Rosen
GA: Dorma, Vashti
Villain: Krang
Comment: Story continues in Iron Man story in *Tales of Suspense* #79

Title: "The Stage Is Set" 10 Pages
Credits: Stan Lee; Jack Kirby and Bill Everett; Bill Everett; Sam Rosen
GS: Betty Ross, Rick Jones, Glenn Talbot
Intro: The Boomerang (Fred —; a former baseball pitcher)
Intro: The Secret Empire (an organization of criminals identified by number, e.g., Number One, Number Five, Number Nine)
Cameo: General Ross
Villain: Secret Empire, Boomerang, Tyrannus, Mole Man



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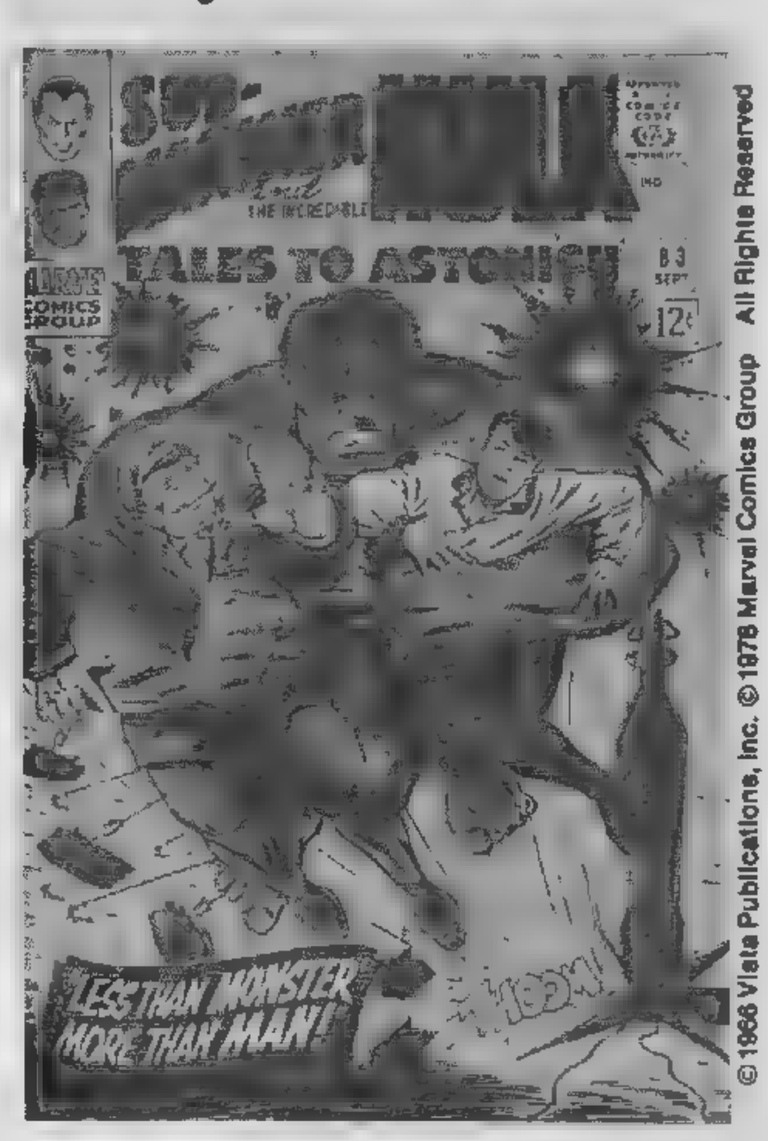
82 Aug 1966 Cover: Sub-Mariner vs. Iron Man //Gene Colan/Dick Ayers [Sam Rosen]

Title: "The Power of Iron Man" 12 Pages
Credits: Stan Lee and Roy Thomas; Gene Colan and Jack Kirby; Dick Ayers; Art Simek
GS: Iron Man
Villain: Krang (cameo)
Comment: Story continues from Iron Man story in *Tales of Suspense* #80; Iron Man plot continues in *Tales of Suspense* #81
Comment: Pages 1, 2 penciled by Gene Colan, pages 3-12 penciled by Jack Kirby

Title: "The Battle Cry of the Boomerang" 10 Pages
Credits: Stan Lee; Jack Kirby and Bill Everett; Bill Everett; Art Simek
GS: Rick Jones, General Ross, Glenn Talbot, Betty Ross
Villain: Secret Empire (Number Five killed by Number Nine in this story), Boomerang



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83 Sep 1966 Cover: Hulk carrying Rick Jones and General Ross //Jack Kirby (layout) and Bill Everett [Sam Rosen]

Title: "The Sub-Mariner Strikes" 12 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
GS: Dorma
Villain: Krang and Number One (leader of the Secret Empire)

Title: "Less Than Monster, More Than Man" 10 Pages
Credits: Stan Lee; Jack Kirby and Bill Everett; Bill Everett; Sam Rosen
GA: Rick Jones, Betty Ross, Glenn Talbot, General Ross
Villain: Boomerang, Secret Empire (Number Nine attempts to gain control in this story)
Comment: Secret Empire plot concludes in SHIELD story in *Strange Tales* #149; Number One's story continues in Sub-Mariner story in *Tales to Astonish* #83-85, but the events connecting this story to that in *Strange Tales* #149 are not told until a flashback in *Captain America* #175

Magazine: *Tales to Astonish*

84 Oct 1966 Cover: Sub-Mariner at theater showing Hulk movies //Gene Colan/Dick Ayers [Sam Rosen]

Title: "Like a Beast At Bay" 12 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Sam Rosen
GA: Hulk
Cameo: Dorma
Villain: Krang, Number One
Comment: Plot crossover with Hulk story in this issue as Number One tries to use Sub-Mariner to capture the Hulk for the Secret Empire

Title: "Rampage In the City" 10 Pages
Credits: Stan Lee; Marvel Bullpen; Marvel Bullpen; Art Simek
Intro: Gorkl (a spy)
GA: Rick Jones, Sub-Mariner
Cameo: Boomerang, Glenn Talbot, General Ross
Comment: Plot crossover with Sub-Mariner story in this issue; panel 1 page 5 part of panel 4 page 10 of Sub-Mariner story
Comment: Penciling in this story primarily by Jack Kirby, Bill Everett and Gene Colan, inking primarily by Bill Everett; touchups and occasional panels by Dick Ayers and John Romita

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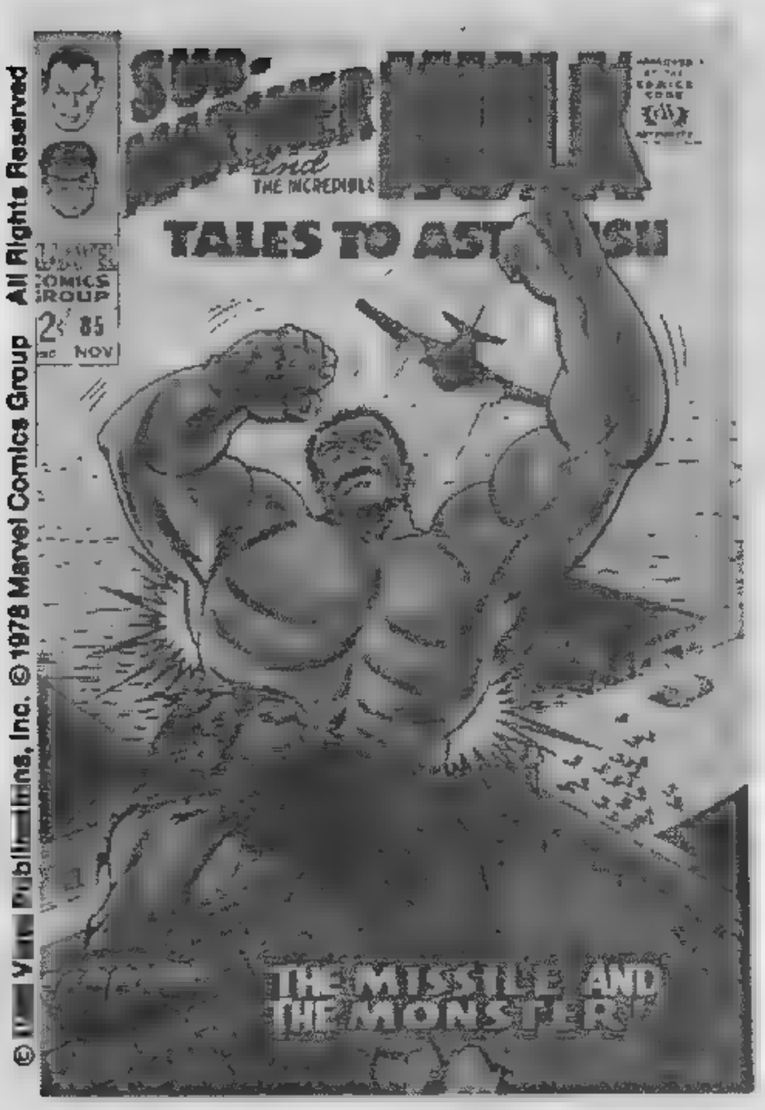

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85 Nov 1966 Cover: Hulk and airplane Bill Everett //Jack Kirby (layout) and [Sam Rosen]

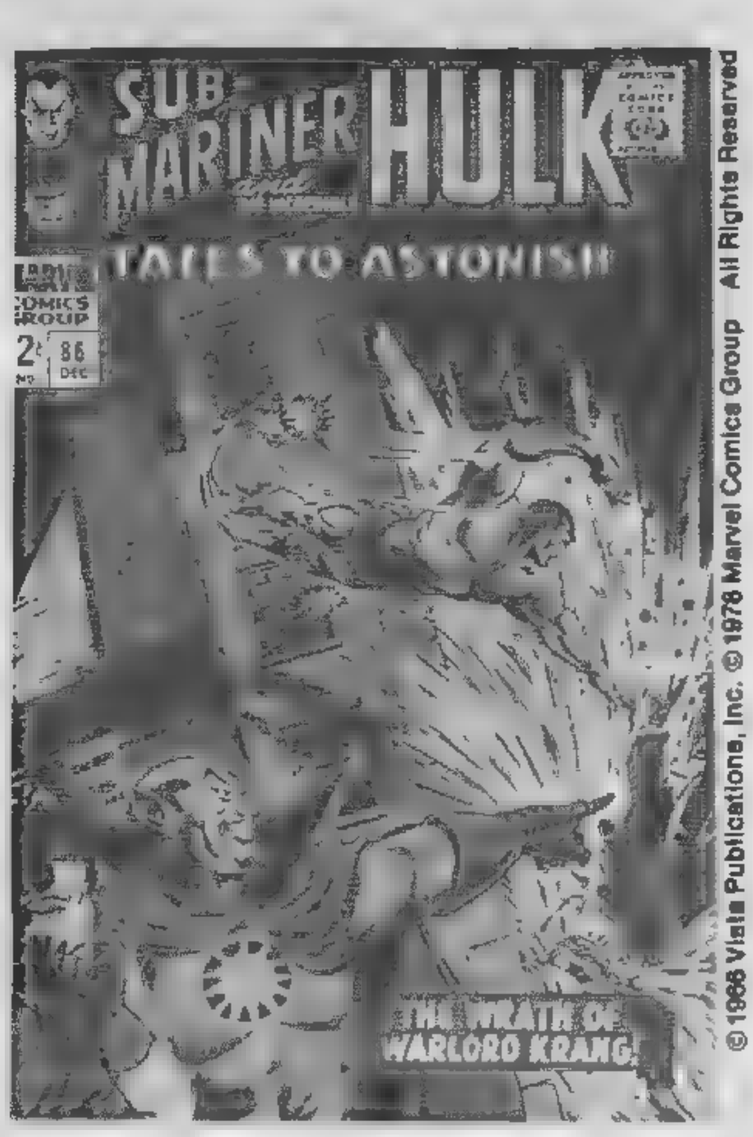
Title: "And One Shall Die" 12 Pages
Credits: Stan Lee; Gene Colan; Bill Everett; Art Simek
GA: Hulk
Cameo: Dorma, HYDRA
Villain: Krang, Number One (dies in this story)

Title: "The Missile and the Monster" 10 Pages
Credits: Stan Lee; John Buscema; John Tartaglione; Ray Holloway
GS: Rick Jones
GA: General Ross, Betty Ross, Glenn Talbot
Villain: Gorkl and his robot

86 Dec 1966 Cover: Sub-Mariner, Krang, Dorma //Gene Colan/Bill Everett [Art Simek]

Title: "The Wrath of Warlord Krang" 12 Pages
Credits: Stan Lee; Jerry Grandenetti; Bill Everett; Art Simek
GS: Dorma

Title: "The Birth of the Hulk-Killer" 10 Pages
Credits: Stan Lee; John Buscema; Mickey Demeo; Art Simek
GA: Rick Jones, General Ross, Glenn Talbot, Betty Ross
Intro: The Hulk-Killer (one of the Leader's androids)
Villain: Hulk-Killer, Boomerang



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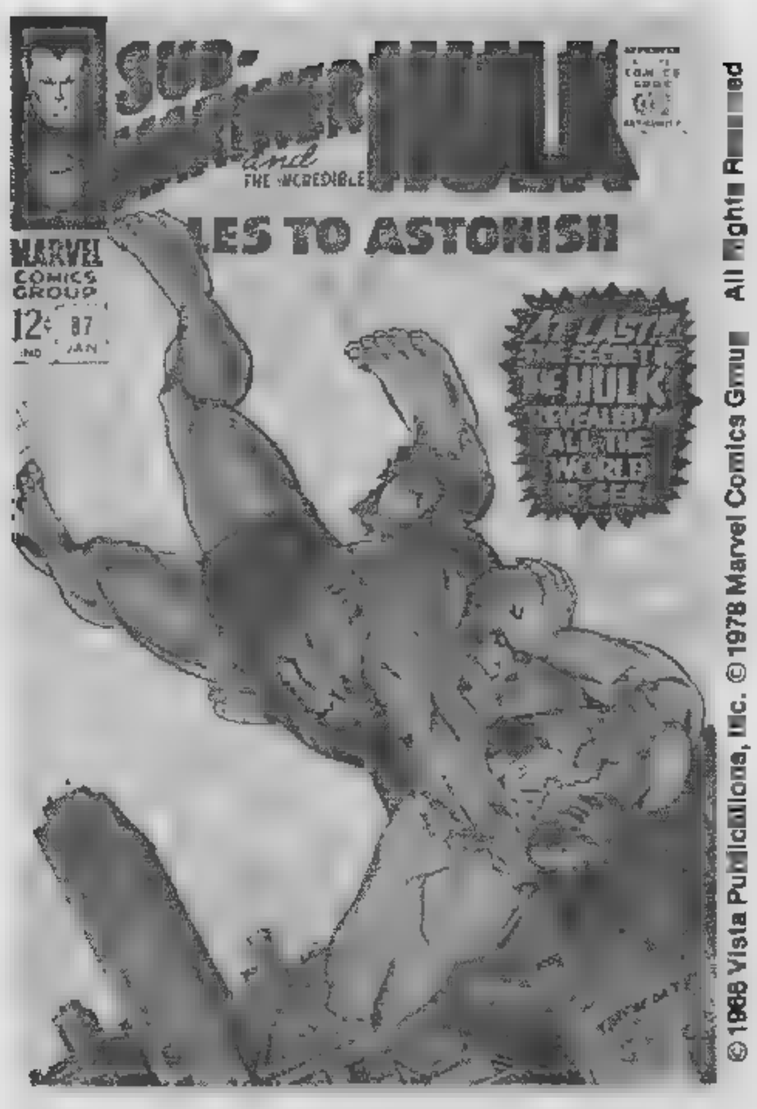
Magazine: *Tales to Astonish*

87 Jan 1967 Cover: Hulk vs. Hulk-Killer; vignettes of Captain America, Hulk, Sub-Mariner, Thor, Iron Man on building //Gil Kane [Sam Rosen]

Title: "Moment of Truth" 12 Pages
Credits: Stan Lee; Bill Everett; Bill Everett; Art Simek
GA: Dorma (becomes Namor's betrothed in this story), Vashti
Villain: Krang

Title: "The Humanoid and the Hero" 10 Pages
Credits: Stan Lee; John Buscema; Mickey Demeo; Art Simek
GS: Rick Jones, General Ross, Betty Ross, Glenn Talbot
GA: Gorkl
Villain: Hulk-Killer, Boomerang



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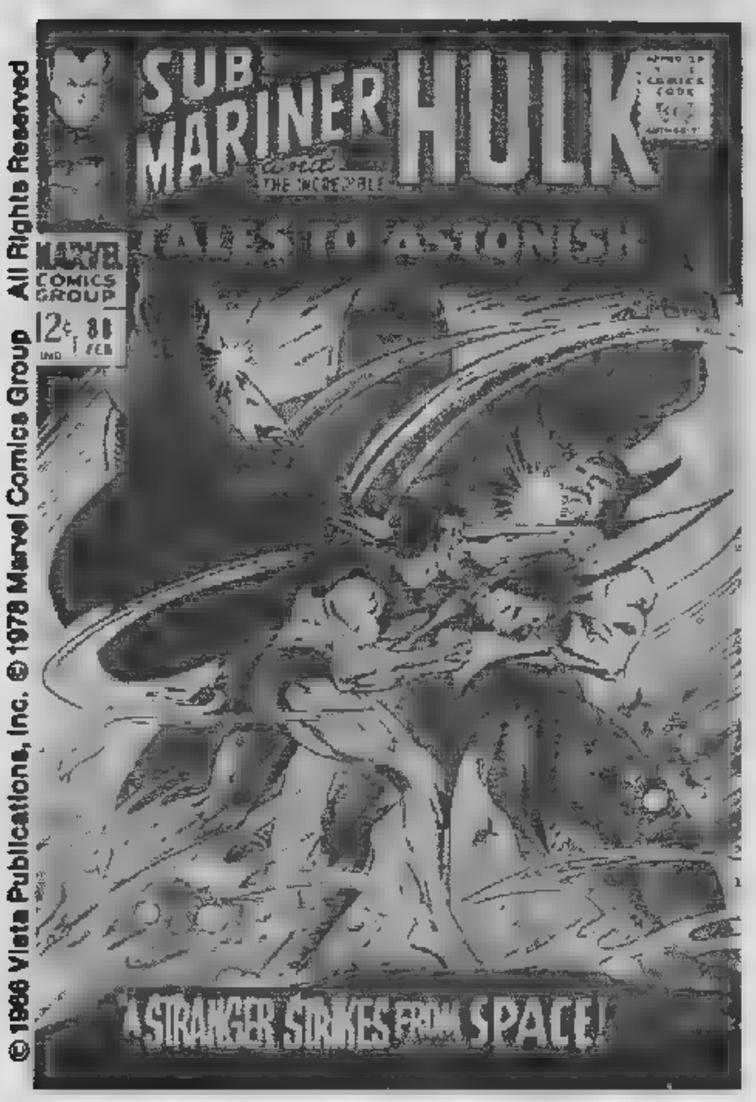

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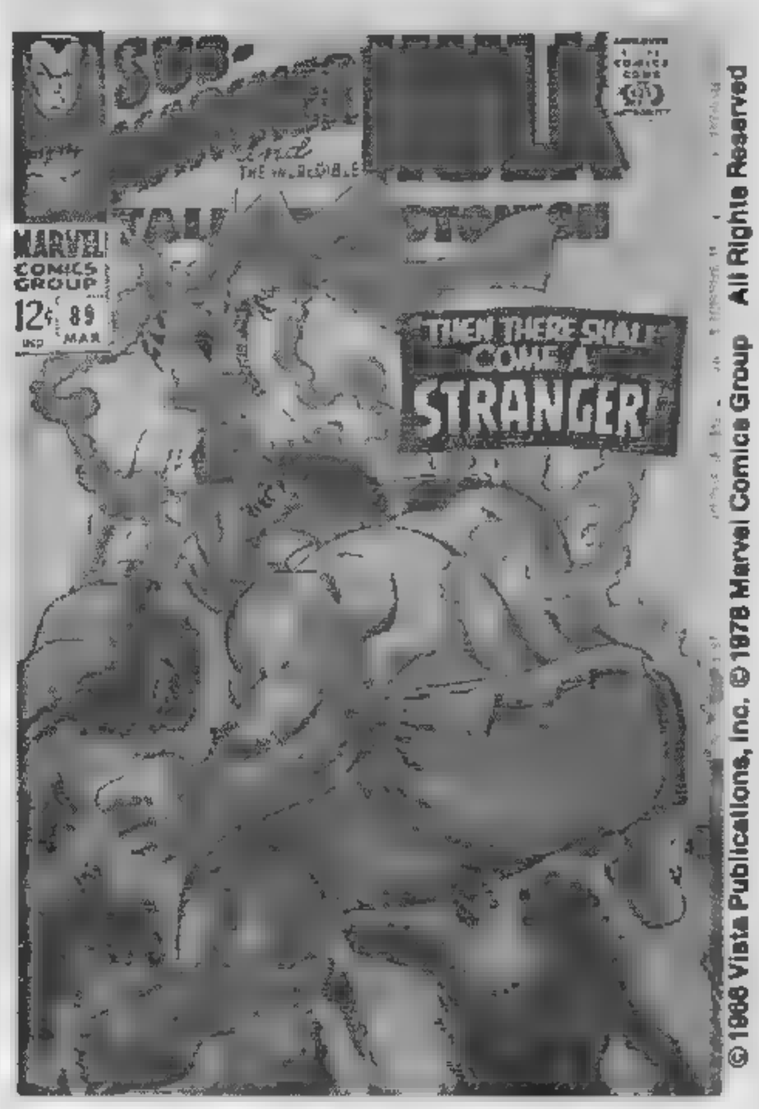
88 Feb 1967 Cover: Sub-Mariner vs. servo-robot and Attuma //Gene Colan/Bill Everett [Sam Rosen]

Title: "A Stranger Strikes From Space" 12 Pages
Credits: Stan Lee; Bill Everett; Bill Everett; Sam Rosen
GA: Vashti, Dorma
Intro: Servo-robot (created by unnamed aliens)

Title: "Boomerang and the Brute" 10 Pages
Credits: Stan Lee; Gil Kane; Gil Kane; Sam Rosen
GA: Rick Jones, Betty Ross, Glenn Talbot, General Ross
Cameo: Lyndon B. Johnson
Villain: Boomerang (dies in this story)
Comment: Hulk fights Spider-Man in *Amazing Spider-Man* (Annual) #3 shortly after this story



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89 Mar 1967 Cover: Hulk and the Stranger //Gil Kane [Sam Rosen]

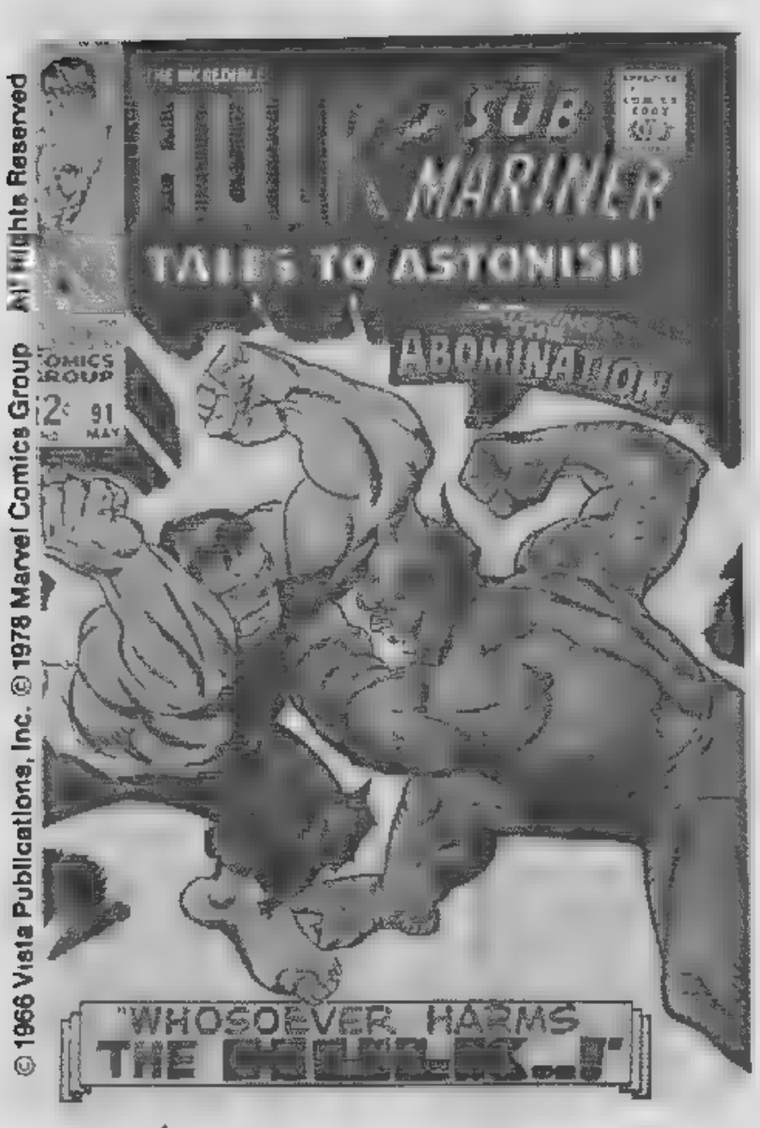
Title: "The Prince and the Power" 12 Pages
Credits: Stan Lee; Bill Everett; Bill Everett; Art Simek
GA: Vashti, Dorma
Villain: Attuma and servo-robot (reclaimed by his unnamed creators in this story)

Title: "Then, There Shall Come a Stranger" 10 Pages
Credits: Stan Lee; Gil Kane; Gil Kane; Sam Rosen
GS: Stranger
GA: Rick Jones, Betty Ross, General Ross, Glenn Talbot

90 Apr 1967 Cover: Sub-Mariner, Byrrah, Dorma, Vashti, Atlanteans //Jack Kirby/Vince Colletta [Sam Rosen]

Title: "To Be Beaten By Byrrah" 12 Pages
Credits: Stan Lee; Bill Everett; Bill Everett; Sherigail
GA: Vashti, Dorma
ReIntro: Prince Byrrah (Tha-Korr's stepson and Namor's cousin; from the 1940s and 1950s Sub-Mariner stories)

Title: "The Abomination" 10 Pages
Credits: Stan Lee; Gil Kane; Gil Kane; Sam Rosen
Intro: The Abomination (a gamma-transformed spy)
GA: General Ross, Betty Ross, Glenn Talbot



91 May 1967 Cover: Hulk vs. the Abomination //Gil Kane [Sam Rosen]

Title: "Outside the Gates Waits Death" 12 Pages
Credits: Stan Lee; Bill Everett; Dan Adkins; Sam Rosen
GS: Dorma
GA: Vashti
Intro: The Lava Monster (the Menace of Inferno Isle)
Villain: Krang, Byrrah, Attuma, Lava Monster
Comment: Sub-Mariner story continues in *Avengers* #40

Title: "Whosoever Harms the Hulk" 10 Pages
Credits: Stan Lee; Gil Kane; Gil Kane; Art Simek
GS: Rick Jones, General Ross, Glenn Talbot
GA: Stranger, Betty Ross

SUB MARINER
HULK
MARVEL COMICS GROUP
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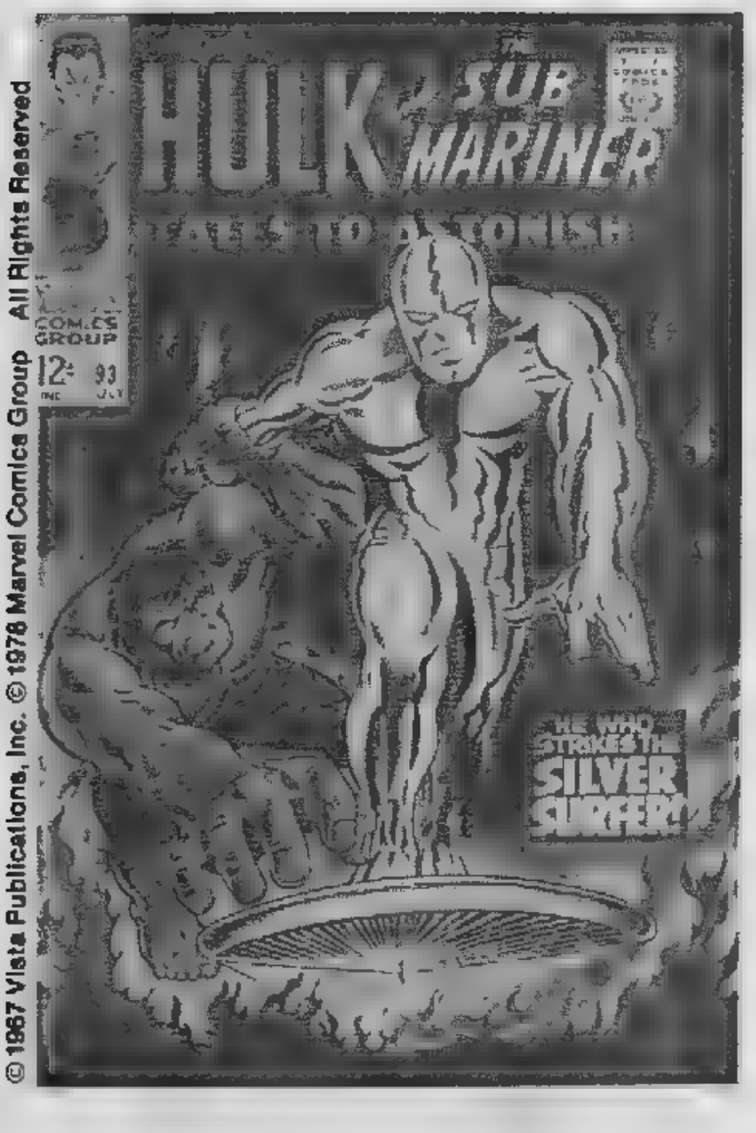
92 Jun 1967 Cover: The Silent One vs. Sub-Mariner //Dan Adkins [Sam Rosen]

Title: "It Walks Like a Man" 12 Pages
Credits: Stan Lee; Dan Adkins; Dan Adkins; Art Simek
GS: Dorma
Intro: It, the Silent One (a monster created from radioactive waste)
Comment: Story continues from *Avengers* #40

Title: "Turning Point" 10 Pages
Credits: Stan Lee; Marie Severin; Frank Giacoia; Art Simek
Cameo: Silver Surfer, General Ross, Betty Ross, Rick Jones, Teen Brigade, Glenn Talbot
Comment: No real villain in this story; Bruce Banner attempts to cure himself of becoming the Hulk

Magazine: *Tales to Astonish*


HULK
SUB-MARINER
TALES TO ASTONISH
COMICS GROUP
12¢ 93
HE WHO STRIKES THE SILVER SURFER!
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93 Jul 1967 Cover: Hulk and the Silver Surfer
//Marie Severin/Frank Giacoia [Sam Rosen]

Title: "The Monarch and the Monster" 12 Pages
Credits: Stan Lee (E) and Roy Thomas; Dan Adkins; Dan Adkins; Art Simek
Cameo: Dorma
Villain: The Silent One

Title: "He Who Strikes the Silver Surfer" 10 Pages
Credits: Stan Lee; Marie Severin; Frank Giacoia; Art Simek
GS: Silver Surfer
Comment: No real villain in this story; Hulk and Silver Surfer battle

SUB-MARINER and HULK
TALES TO ASTONISH
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12¢ 94
PRINCE NAMOR-
HELPLESS AT THE HANDS OF DRAGORR!
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94 Aug 1967 Cover: Sub-Mariner vs. Dragorr
//Dan Adkins [Sam Rosen]

Title: "Helpless, At the Hands of Dragorr" 12 Pages
Credits: Stan Lee (E) and Roy Thomas; Bill Everett; Bill Everett; Art Simek
GA: Dorma, Vashti
Intro: The Gnome and Dragorr (his robot)

Title: "To the Beckoning Stars" 10 Pages
Credits: Stan Lee; Marie Severin; Herb Trimpe; Sam Rosen
GS: High Evolutionary and the New-Men (story continues from *The Mighty Thor* #135)
Intro: Sir Ram (called the "New Man" in this story)
Cameo: Thor

THE INCREDIBLE HULK and Prince Namor, THE SUB-MARINER
TALES TO ASTONISH
A WORLD HE NEVER MADE
COMICS GROUP
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SEPT
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95 Sep 1967 Cover: Hulk, Bruce Banner, High Evolutionary
//Jack Kirby (layout) and Marie Severin/Herb Trimpe [Sam Rosen]

Title: "The Power of the Plunderer" 12 Pages
Credits: Stan Lee (E) and Roy Thomas and Raymond Marais; Bill Everett; Vince Colletta; Art Simek
GA: Dorma
Villain: The Plunderer (story continues from *Daredevil* #24)
Intro: Dr. Walter Newell

Title: "A World He Never Made" 10 Pages
Credits: Stan Lee; Marie Severin; Herb Trimpe; Sam Rosen
GS: High Evolutionary
GA: Sir Ram (dies in this story)
Cameo: New-Men

Magazine: *Tales to Astonish*

96 Oct 1967 Cover: Sub-Mariner vs. Plunderer at Skull Island //Dan Adkins [Sam Rosen]

Title: "Somewhere Stands Skull Island" 12 Pages
Credits: Stan Lee (E) and Raymond Marais; Bill Everett; Vince Colletta; Art Simek
GS: Dorma
GA: Vashti
Cameo: Princess Fen (flashback)
Comment: Page 9 panels 2-4 and page 10 pencilled by Werner Roth

Title: "What Have I Created?" 10 Pages
Credits: Stan Lee; Marie Severin; Herb Trimpe; Al Kurzrok
GS: High Evolutionary (becomes one with the Eternal Cosmos in this story; returns in *Marvel Premiere* #1) and the New-Men (changed back into animals in this story; return in *Invincible Iron Man* #110 as the Knights of Wundagore II)

97 Nov 1967 Cover: Hulk and the Living Lightning Legion //Jack Kirby (layout) and Marie Severin/Herb Trimpe [Sam Rosen]

Title: "The Sovereign and the Savages" 12 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dan Adkins; L. P. Gregory
GA: Dorma, Vashti
Intro: The Swamp Men of Skull Island (one of the tribes of the Savage Land)
Cameo: Ka-Zar, Zabu, Cyclops, Beast, Angel, Marvel Girl, Iceman
Villain: The Plunderer

Title: "The Legions of: The Living Lightning" 10 Pages
Credits: Stan Lee; Marie Severin; Herb Trimpe; L. P. Gregory
Intro: The Lord of the Living Lightning and the Living Lightning Legion
GA: Rick Jones, Teen Brigade, Glenn Talbot, General Ross
Cameo: Betty Ross

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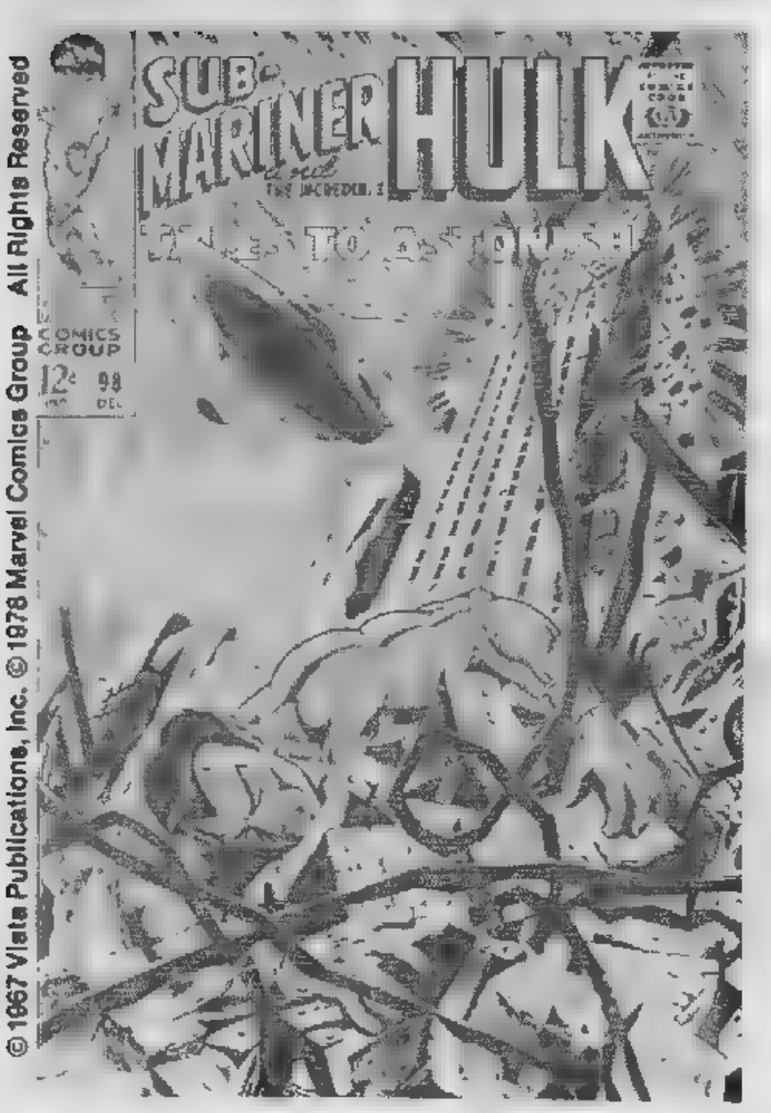

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98 Dec 1967 Cover: Sub-Mariner amidst the rubble of Atlantis //Dan Adkins [Sam Rosen]

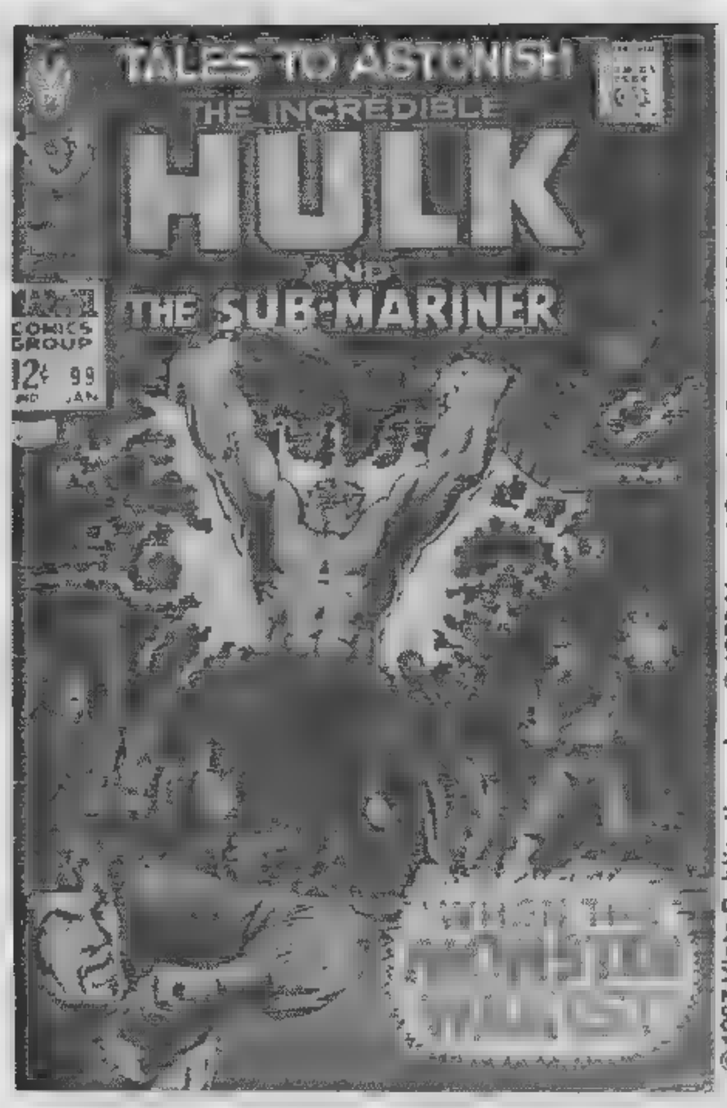
Title: "To Destroy the Realm Eternal" 12 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dan Adkins; Art Simek
GA: Dorma, Vashti, Swamp Men of Skull Island
Intro: Lord Seth (not named until next issue)
Villain: The Plunderer

Title: "The Puppet and the Power" 10 Pages
Credits: Stan Lee; Marie Severin; Herb Trimpe; Art Simek
GS: Glenn Talbot, General Ross, Betty Ross
Villain: The Lord of the Living Lightning and the Living Lightning Legion

99 Jan 1968 Cover: Hulk, Lord of the Living Lightning and the Living Lightning Legion
//Marie Severin/Dan Adkins [Sam Rosen]

Title: "When the Monster Wakes" 11 Pages
Credits: Stan Lee; Marie Severin; John Tartaglione; Sam Rosen
GS: Betty Ross, General Ross, Glenn Talbot
Villain: The Lord of the Living Lightning and the Living Lightning Legion (all destroyed in this story)
Comment: Hulk story featured first in this issue

Title: "When Falls the Holocaust" 11 Pages
Credits: Stan Lee (E) and Archie Goodwin; Dan Adkins; Dan Adkins; L. P. Gregory
GS: Lord Seth (named in this story)



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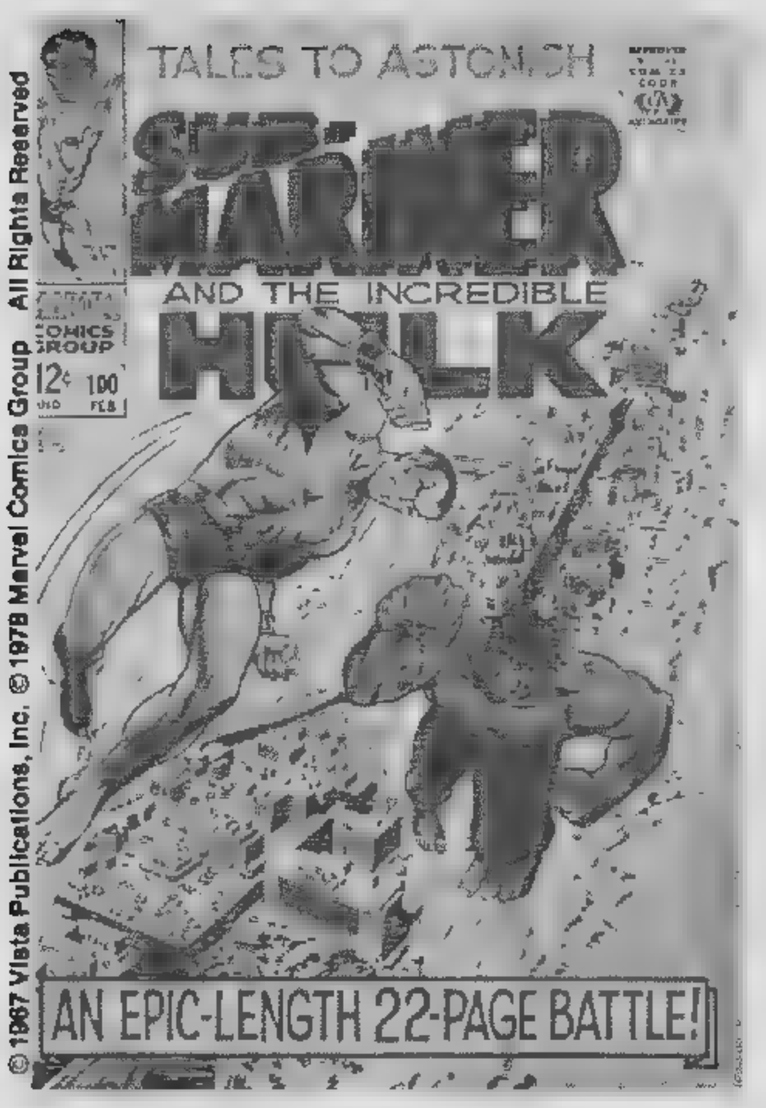
100 Feb 1968 Cover: Hulk fighting the Sub-Mariner
//Marie Severin/Dan Adkins [Sam Rosen]

Title: "Let There Be Battle" 22 Pages
Credits: Stan Lee; Marie Severin; Dan Adkins; Sam Rosen
GS: Rick Jones, Glenn Talbot, General Ross
GA: Betty Ross
Villain: The Puppet Master
Comment: Special Hulk and Sub-Mariner double-length story



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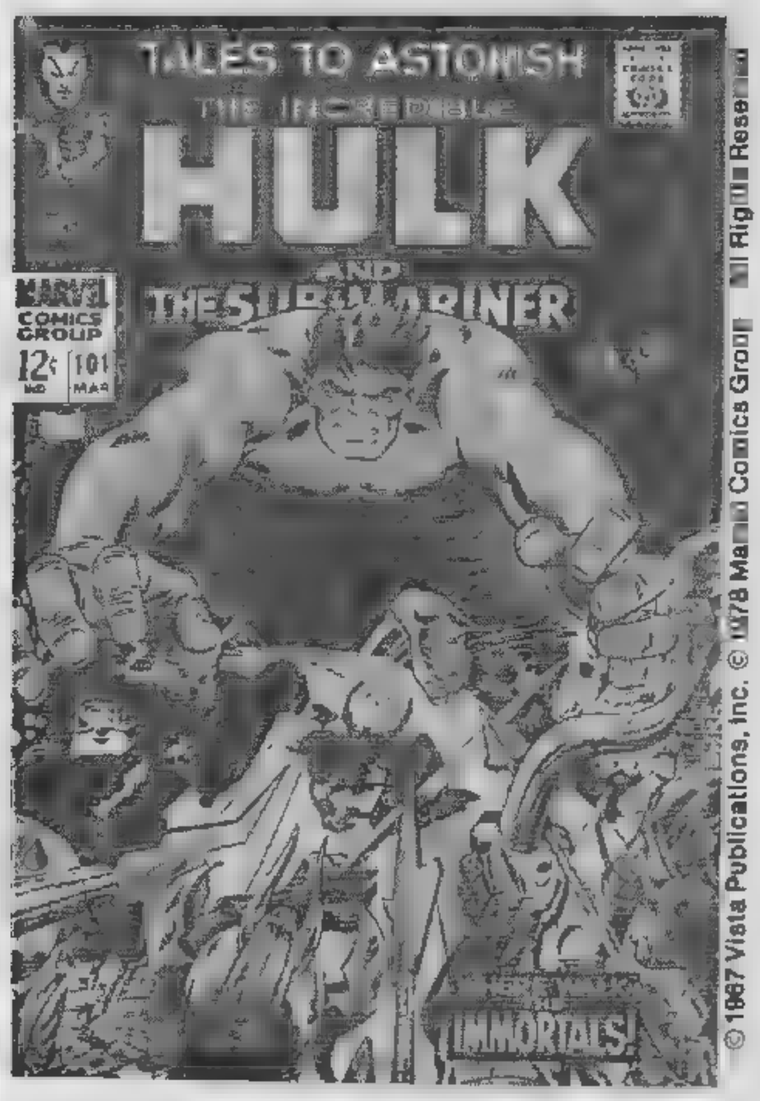
101 Mar 1968 Cover: Hulk, Odin, Heimdall, Asgardians
//Jack Kirby (layout) and Marie Severin/Frank Giacoia [Sam Rosen]

Title: "Where Walk the Immortals" 11 Pages
Credits: Stan Lee; Marie Severin; Frank Giacoia; Art Simek
GS: Hogun, Fandral, Volstagg
GA: Heimdall, Odin, Asgardians
Villain: Loki
Comment: Hulk story featured first in this issue; continues in *The Incredible Hulk* #102

Title: "And Evil Shall Beckon" 11 Pages
Credits: Stan Lee (E) and Archie Goodwin; Gene Colan; Dan Adkins; Art Simek
Intro: Destiny (Mentallo, a former carnival mentalist) and the Lemurian Helmet of Power (Serpent Crown)
Cameo: Lord Seth, Dorma
Comment: Story continues in *Iron Man and Sub-Mariner* #1



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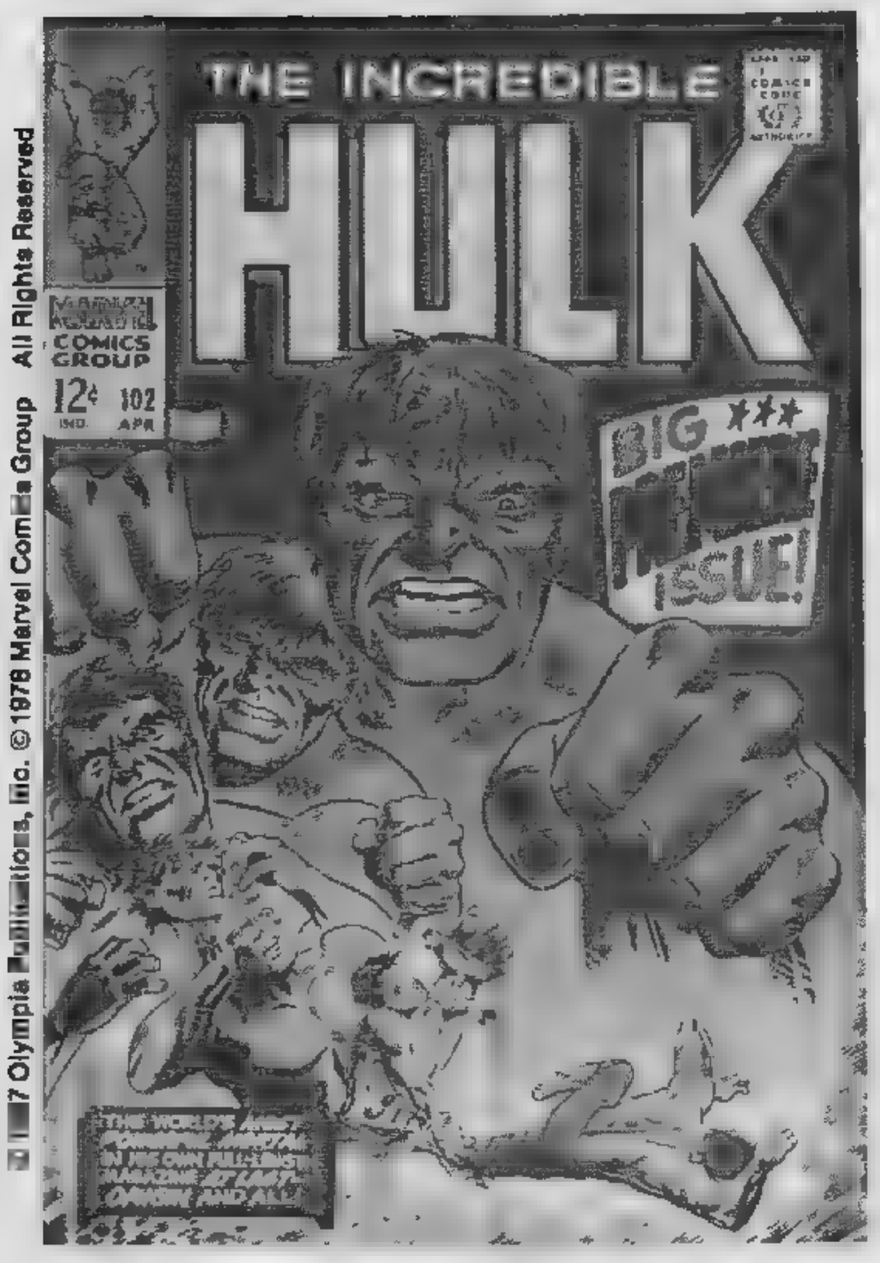
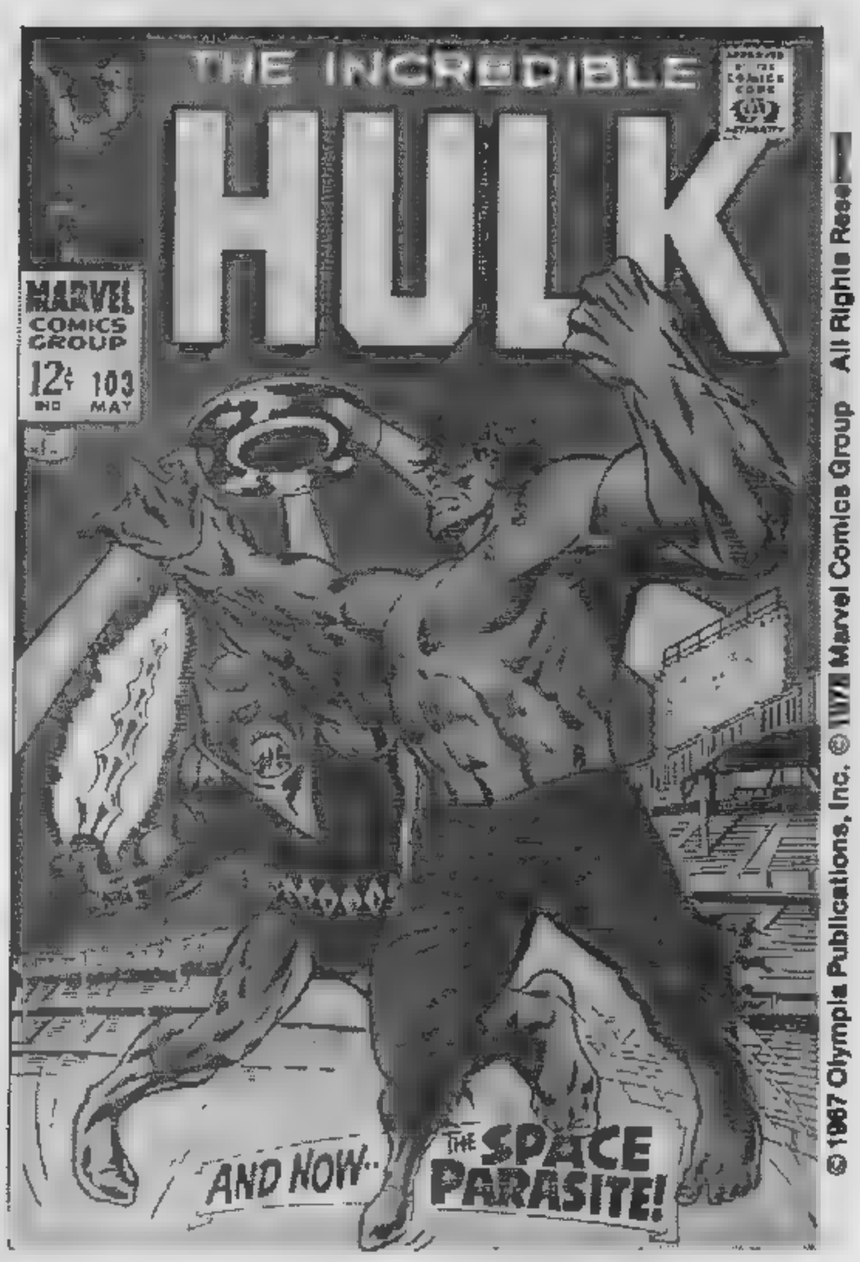


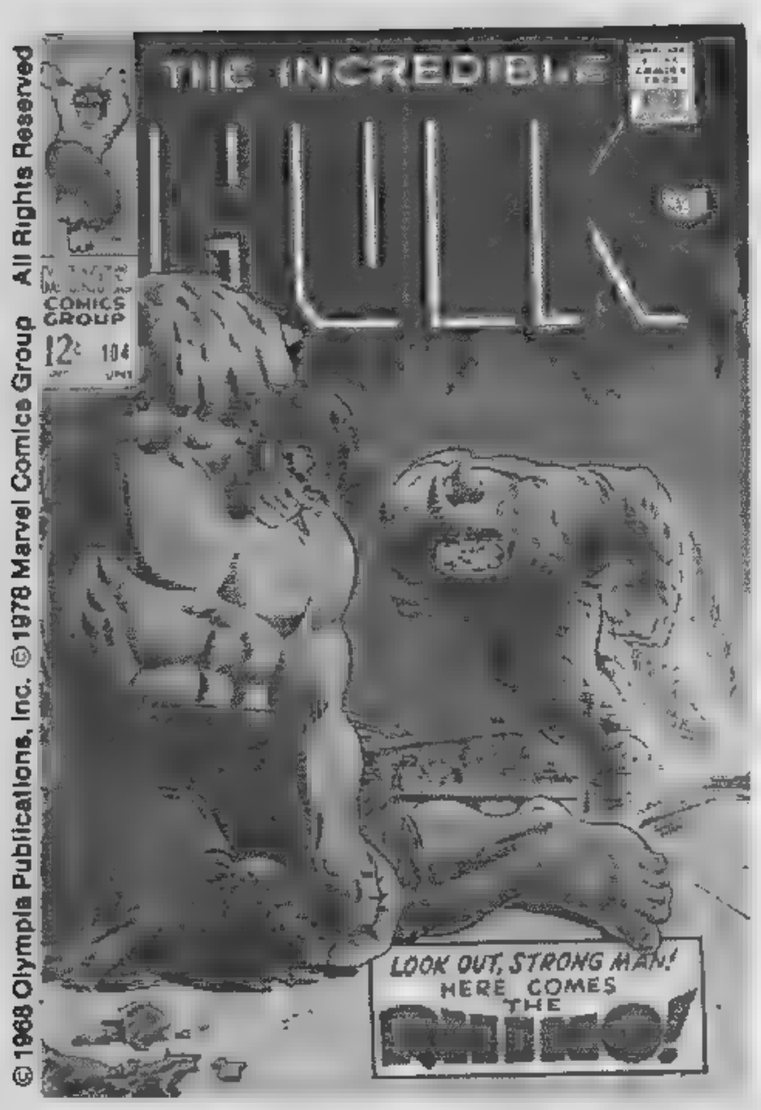
102 Apr 1968 Cover: Hulk becoming Bruce Banner
//Marie Severin/Frank Giacoia
[Sam Rosen]

Title: "This World Not His Own" 20 Pages
Credits: Stan Lee (E) and Gary Friedrich; Marie Severin; George Tuska; Art Simek
Origin: The Incredible Hulk (retold)
Intro: Oldar the Oracle
GS: Hogun, Fandral (erroneously called "Balder" at end of this story), Volstagg
GA: Odin
Cameo: Rick Jones, Silver Surfer, Thor, Igor Drenkov, General Ross (flashbacks)
Villain: Enchantress, Executioner, Trolls
Comment: Story continues from *Tales to Astonish* #101; minor plot crossover with *Avengers* #51



103 May 1968 Cover: Hulk vs. Space Parasite
//Marie Severin/Frank Giacoia
[Sam Rosen]

Title: "And Now, the Space Parasite" 20 Pages
Credits: Stan Lee (E) and Gary Friedrich; Marie Severin; Frank Giacoia; Art Simek
Intro: The Space Parasite (Randau, former king of the planet Xeron), the current king of Xeron and other Xeronians
GA: General Ross, Glenn Talbot, Rick Jones, Betty Ross
Intro: Jack Klyne (a television talk show moderator)
Cameo: The Thing
Comment: Panel 1 page 11 probably printed upside-down


THE INCREDIBLE
HULK
COMICS GROUP
12¢ 104
LOOK OUT, STRONG MAN! HERE COMES THE RHINO!
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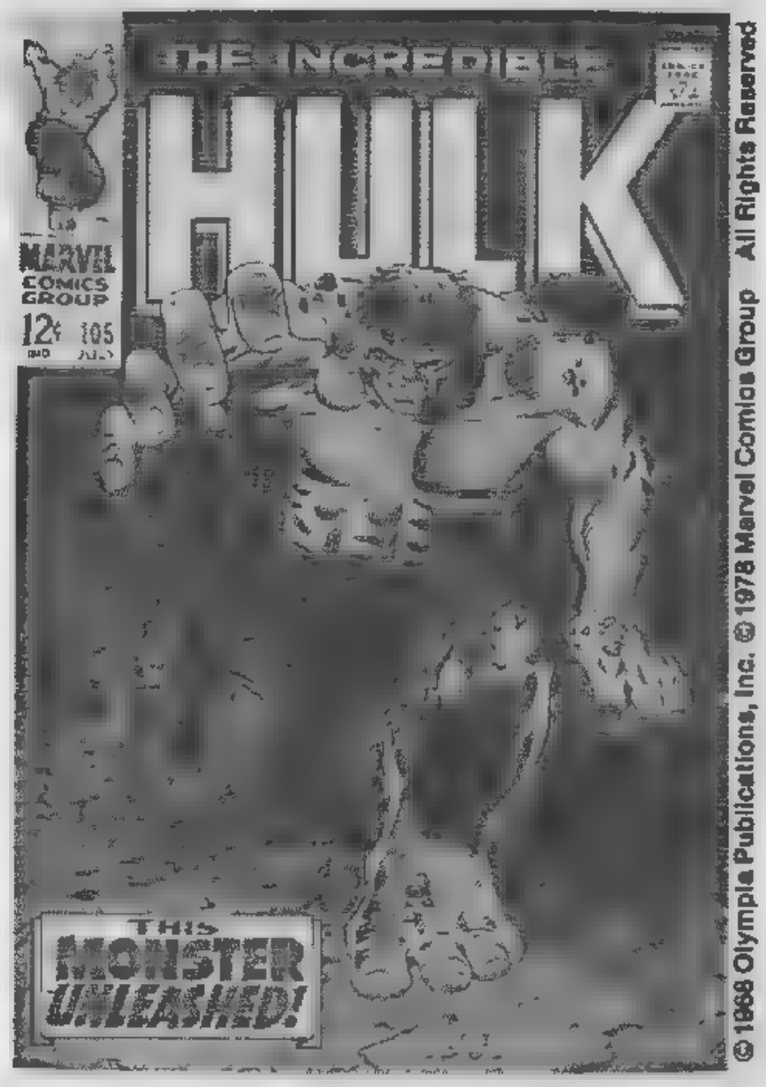
104 Jun 1968 Cover: Hulk vs. the Rhino
//Marie Severin/Frank Giacoia [Sam Rosen]
Title: "Ring Around the Rhino" 20 Pages
Credits: Stan Lee (E) and Gary Friedrich; Marie Severin; Frank Giacoia; Sam Rosen
GS: General Ross, Glenn Talbot, Betty Ross
GA: Rick Jones
GA: Igor, Georgi (two spies, creators of the Rhino; from *Amazing Spider-Man* #43; names revealed in this story)


THE INCREDIBLE
HULK
MARVEL COMICS GROUP
12¢ 105
THIS MONSTER UNLEASHED!
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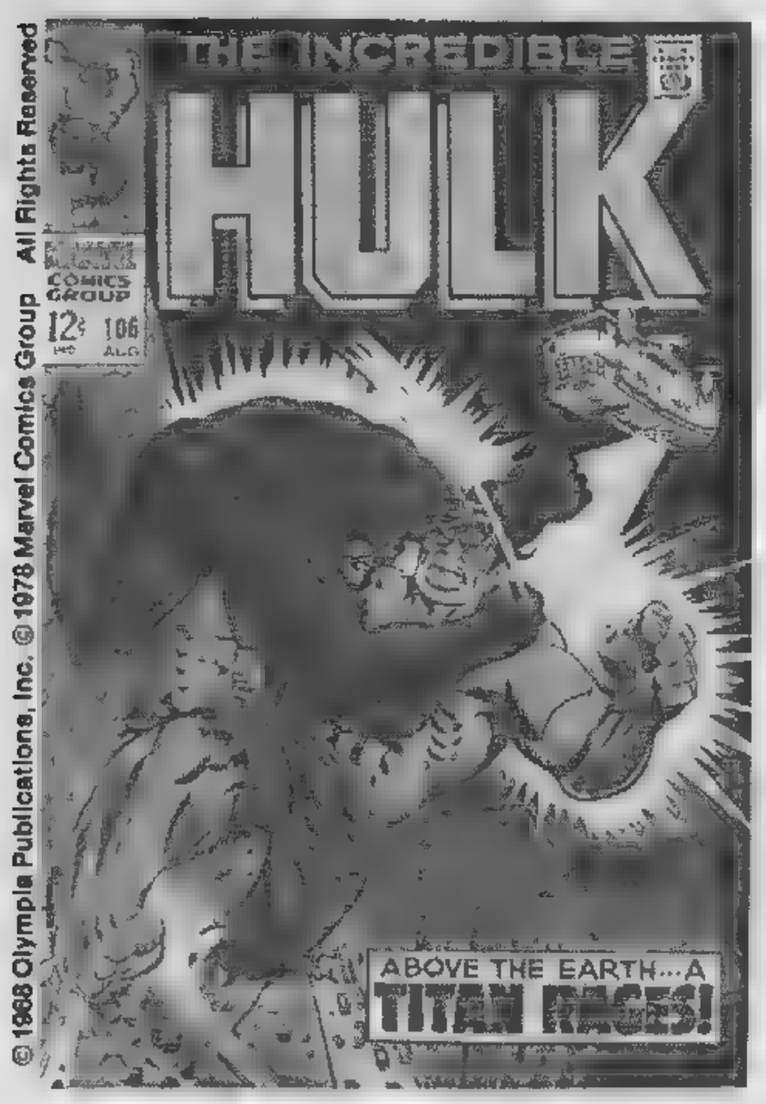
105 Jul 1968 Cover: The Incredible Hulk
//Marie Severin/Frank Giacoia [Sam Rosen]
Title: "This Monster Unleashed" 20 Pages
Credits: Stan Lee (E) and Bill Everett and Roy Thomas; Marie Severin; George Tuska; Sam Rosen
Intro: The Missing Link (a radioactively reanimated Neanderthaloid)
GA: Betty Ross, General Ross, Rick Jones, Glenn Talbot
Cameo: Reed Richards
Villain: Missing Link and the Communists


THE INCREDIBLE
HULK
COMICS GROUP
12¢ 106
ABOVE THE EARTH...A TITAN RAGES!
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106 Aug 1968 Cover: Hulk, Missing Link, USSR Heli-Carrier
//Marie Severin/Frank Giacoia [Sam Rosen]
Title: "Above the Earth, a Titan Rages" 20 Pages
Credits: Stan Lee (E) and Archie Goodwin and Roy Thomas; Marie Severin and Herb Trimpe; George Tuska; Art Simek
Intro: Colonel Yuri Brevlov and the USSR version of SHIELD
GA: Nick Fury, SHIELD, Rick Jones, Betty Ross, Glenn Talbot
Cameo: Dum Dum Dugan, Gabe Jones
Comment: Hulk appearance in *Captain America* #110 probably occurs between pages 5, 6 of this story, during battle with Missing Link; Missing Link destroyed in this story, reassembled in issue #179
Comment: Script pages 1-10 by Archie Goodwin, pages 11-20 by Roy Thomas

THE INCREDIBLE
HULK
MARVEL COMICS GROUP
12¢ 107 SEP
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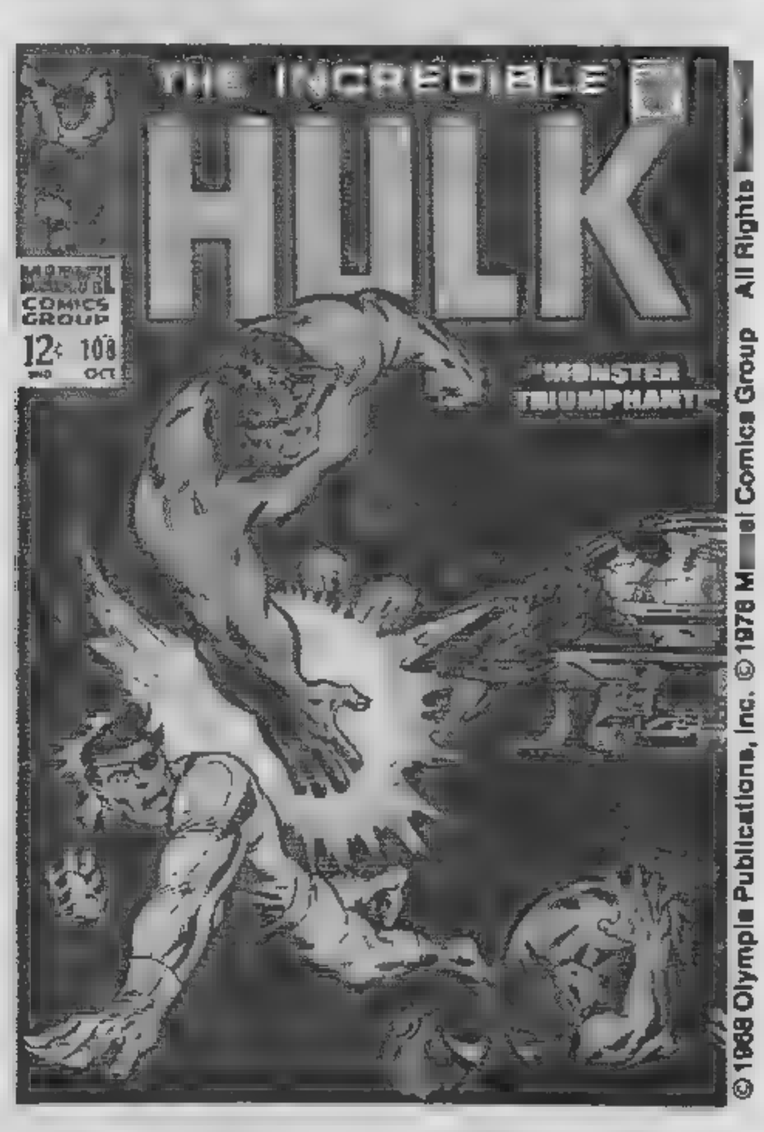
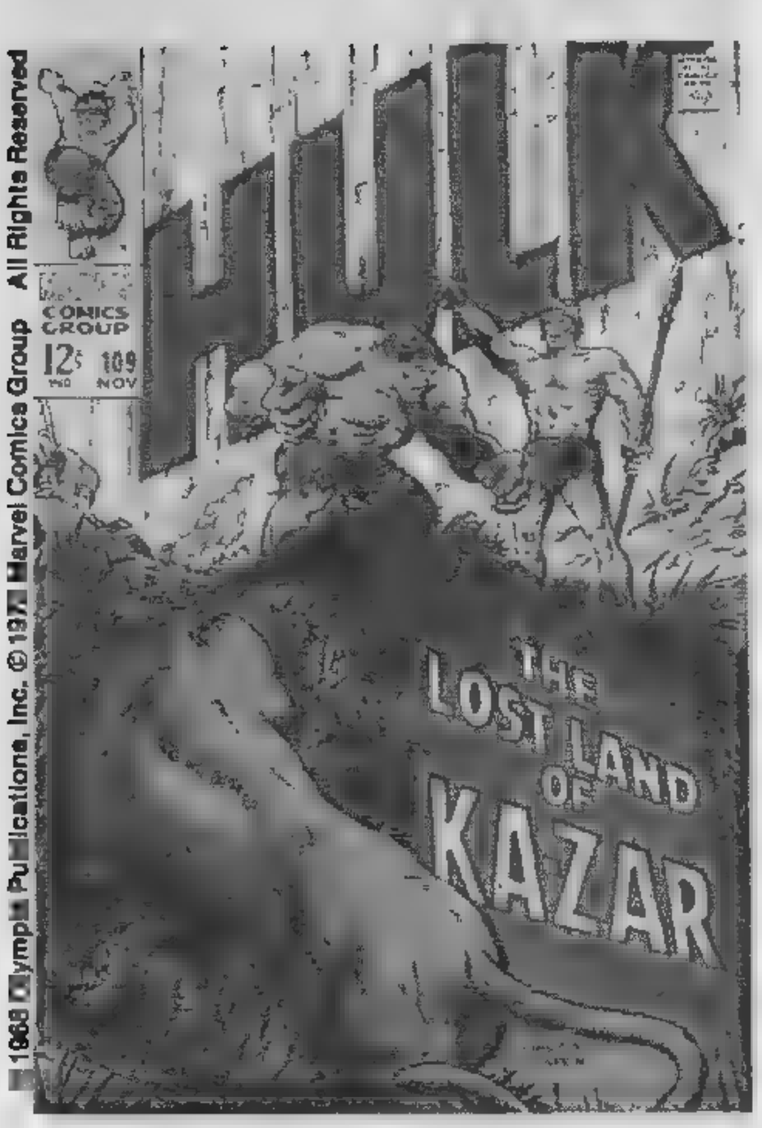
107 Sep 1968 Cover: Hulk vs. the Mandarin
//Marie Severin/Frank Giacoia [Sam Rosen]
Title: "Ten Rings Hath the Mandarin" 20 Pages
Credits: Stan Lee (E) and Gary Friedrich; Herb Trimpe; Syd Shores; Art Simek
GA: Nick Fury, SHIELD, Yuri Brevlov, USSR SHIELD
Cameo: Dum Dum Dugan, Gabe Jones
Villain: Mandarin (builds Hulk robot in his next appearance, in *Invincible Iron Man* #9)



108 Oct 1968 Cover: Hulk, Nick Fury, Yuri Brevlov, Mandarin
//Marie Severin/Frank Giacoia [typography]
Title: "Monster Triumphant" 20 Pages
Credits: Stan Lee; Herb Trimpe; John Severin; Irving Watanabe
GS: Nick Fury, SHIELD, Yuri Brevlov, USSR SHIELD
Cameo: Tony Stark
Comment: At end of this story, Hulk is in China and wanders away from the Mandarin/SHIELD battleground; issue #109 starts with Hulk still in China, but this continuity break between #108, 109 is the only place into which the Hulk's Inhumans adventure (in *Incredible Hulk* (Annual) #1) can be fitted; he seems to have done a lot more wandering than at first meets the eye (see also his later appearances in *Defenders*!)


HULK
MARVEL COMICS GROUP
12¢ 109 NOV
THE LOST LAND OF KAZAR
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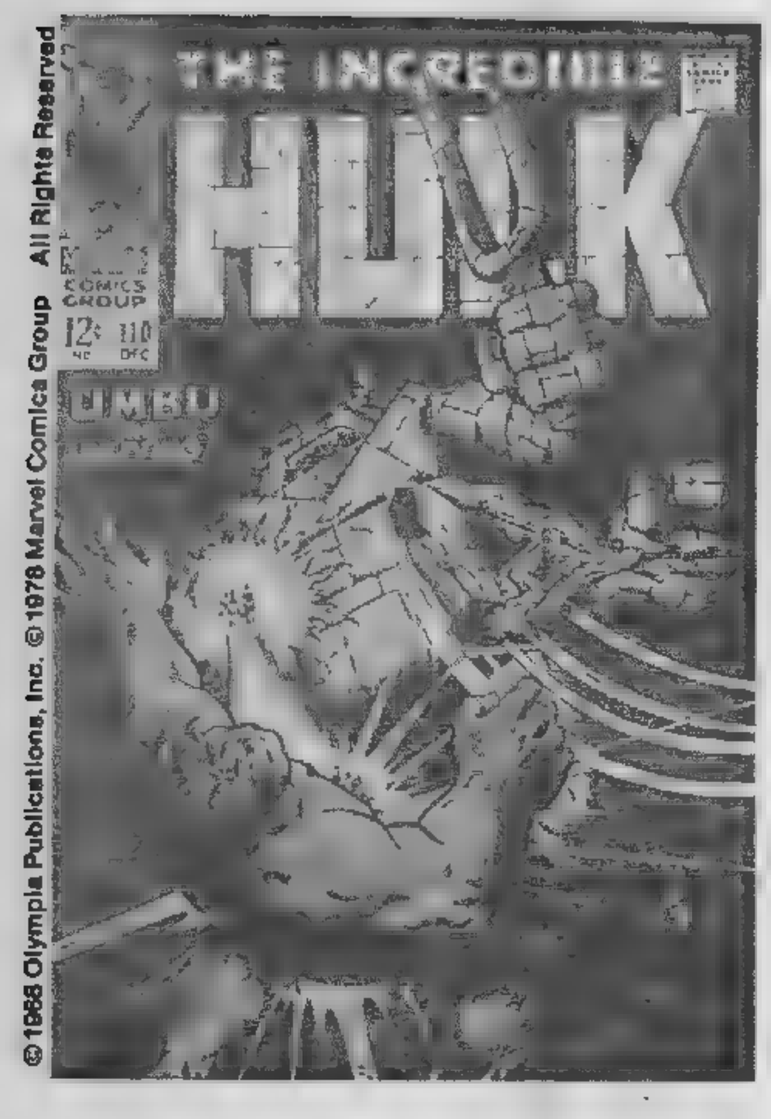
109 Nov 1968 Cover: Zabu, Hulk, Ka-Zar
//Herb Trimpe/John Severin (Signed)
[Sam Rosen]
Title: "The Monster and the Man-Beast" 20 Pages
Credits: Stan Lee; Frank Giacoia and Herb Trimpe; John Severin; Art Simek
GS: Ka-Zar, Zabu
Cameo: General Ross, Glenn Talbot
Villain: The Swamp Men of the Savage Land (led by Umbu Introduced next issue)
Comment: Story probably continues from *Incredible Hulk* (Annual) #1 (see comment for previous issue)


THE INCREDIBLE
HULK
MARVEL COMICS GROUP
12¢ 110 DEC
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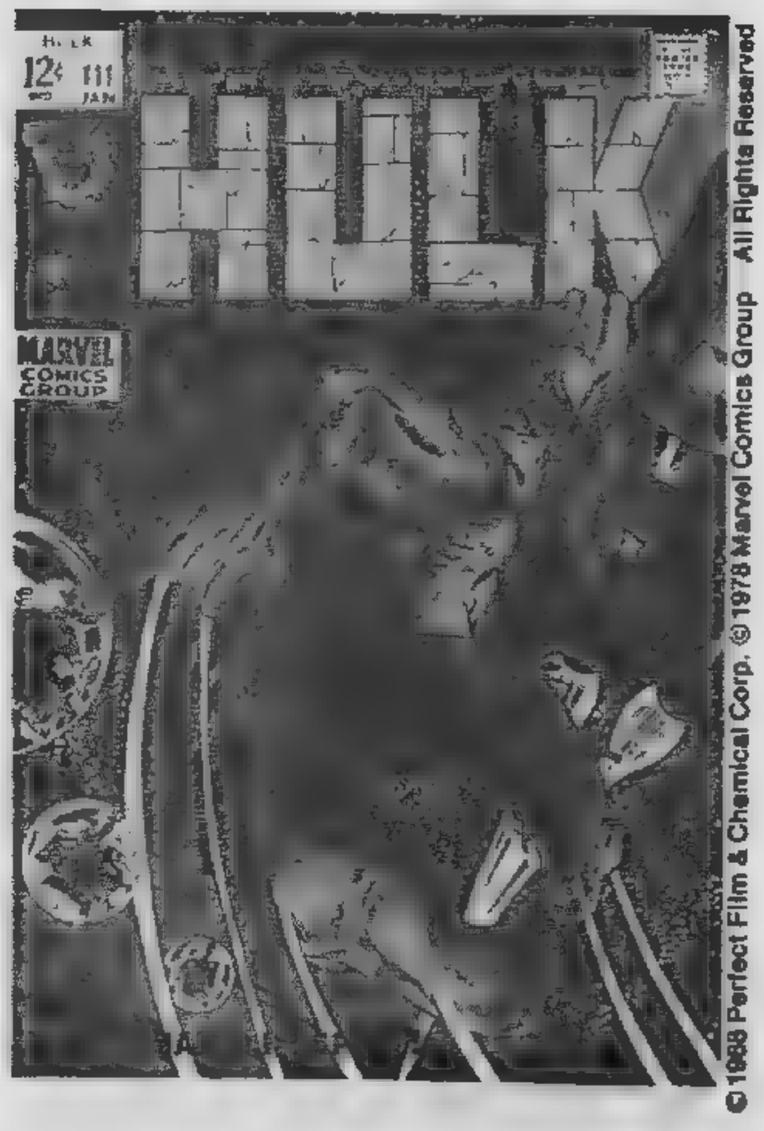
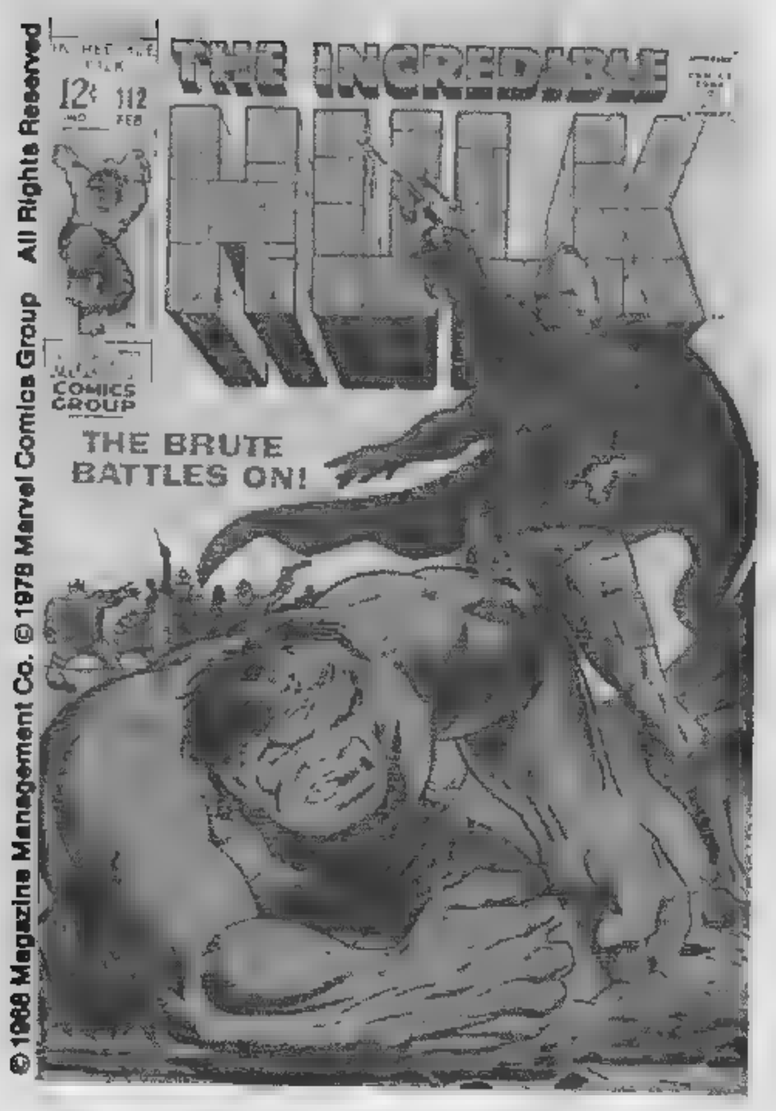
110 Dec 1968 Cover: Hulk and Ka-Zar vs. Umbu
//Herb Trimpe/John Severin (Signed)
[Morrie Kuramoto]

Title: "Umbu, the Unliving" 20 Pages
Credits: Stan Lee; Herb Trimpe; John Severin; Sam Rosen
GS: Ka-Zar, Zabu
Intro: Umbu (an alien robot; destroyed in this story) and the Servants of the Galaxy Master (aliens)



111 Jan 1969 Cover: Hulk vs. Servants of the Galaxy Master
//Herb Trimpe/Dan Adkins [typography]

Title: "Shanghaied In Space" 20 Pages
Credits: Stan Lee; Herb Trimpe; Dan Adkins; Sam Rosen
GS: Ka-Zar, Zabu
Intro: The Galaxy Master (an alien entity)
Intro: Warlord of the Servants of the Galaxy Master
Cameo: Glenn Talbot, General Ross, Betty Ross, Rick Jones
Villain: Galaxy Master and his Servants


THE INCREDIBLE
HULK
12¢ 112 FEB
MARVEL COMICS GROUP
THE BRUTE BATTLES ON!
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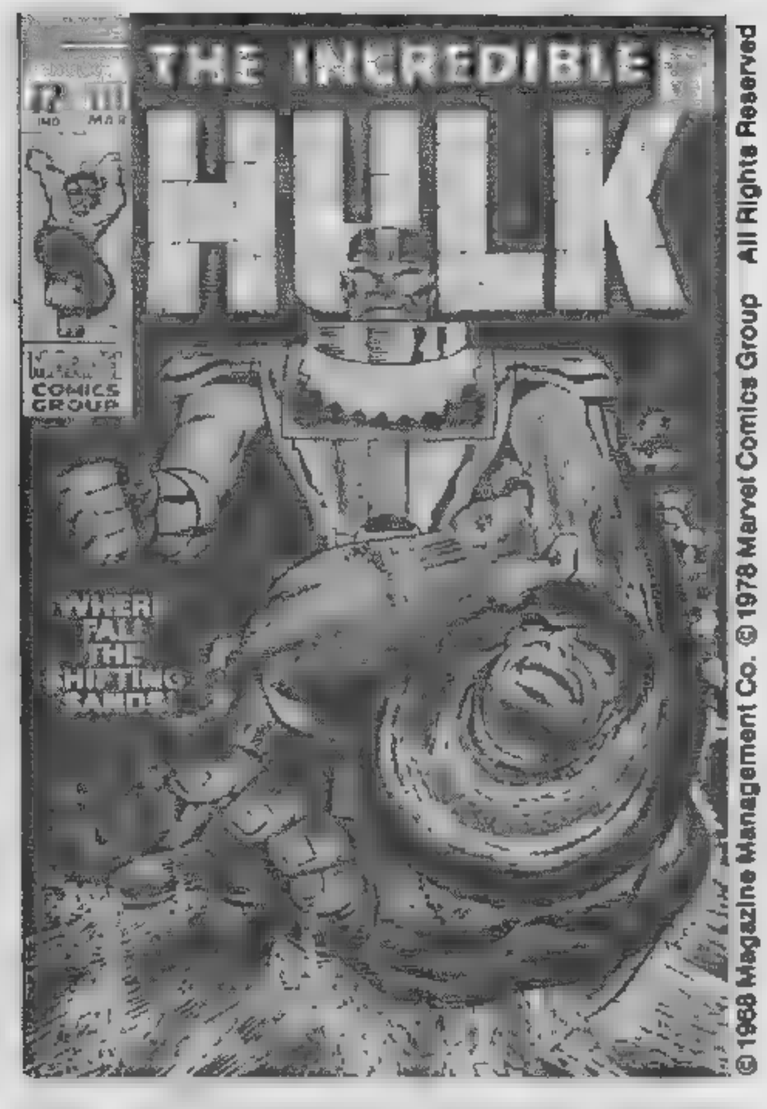
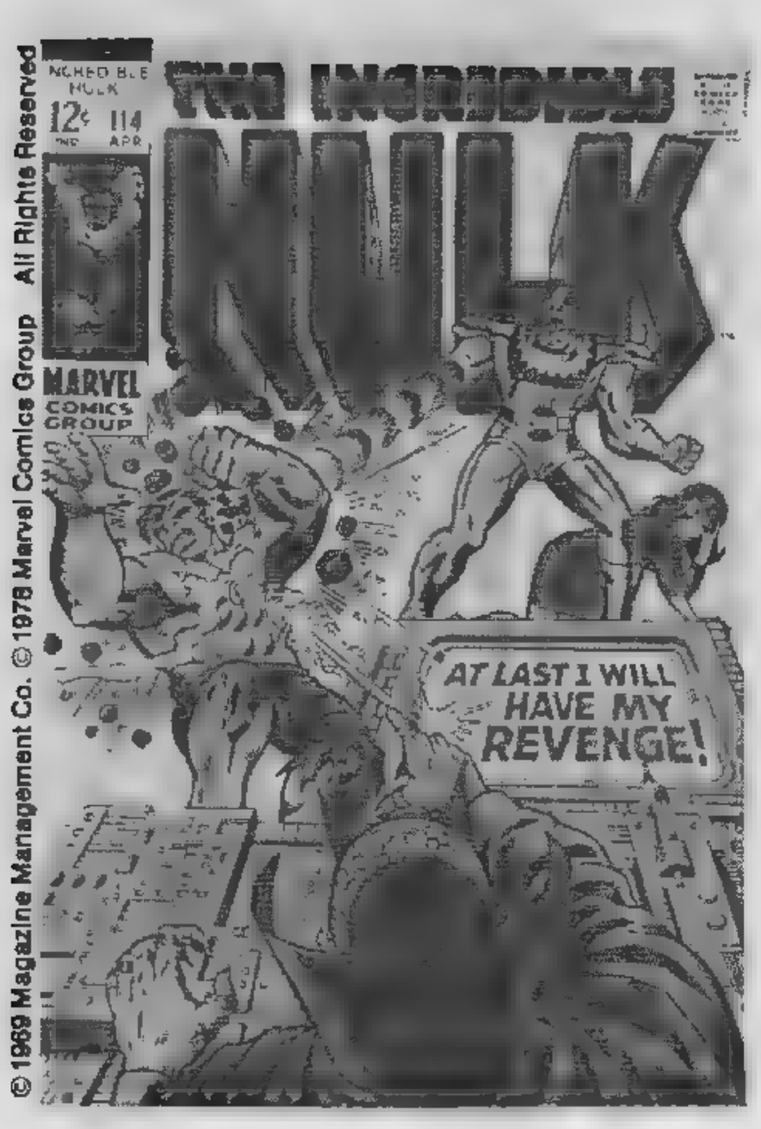
112 Feb 1969 Cover: Hulk vs. Warlord and Servants
//Herb Trimpe/Dan Adkins [typography]

Title: "The Brute Battles On" 20 Pages
Credits: Stan Lee; Herb Trimpe; Dan Adkins; Art Simek
Intro: The Princess (niece of the Warlord of the Servants of the Galaxy Master)
Origin: Galaxy Master and his Servants
Villain: Galaxy Master (destroyed in this story) and his Servants (Warlord dies in this story)

Magazine: *The Incredible Hulk* (Second Series)

113 Mar 1969 Cover: Hulk vs. Sandman
//Herb Trimpe/Dan Adkins [typography]
Title: "Where Fall the Shifting Sands?" 20 Pages
Credits: Stan Lee; Herb Trimpe; Dan Adkins; Sam Rosen
GA: Betty Ross, General Ross, Glenn Talbot
Cameo: Thing, Reed Richards, Sue Richards, Johnny Storm, Triton, Blastaar




THE INCREDIBLE
HULK
12¢ 114 APR
MARVEL COMICS GROUP
AT LAST I WILL HAVE MY REVENGE!
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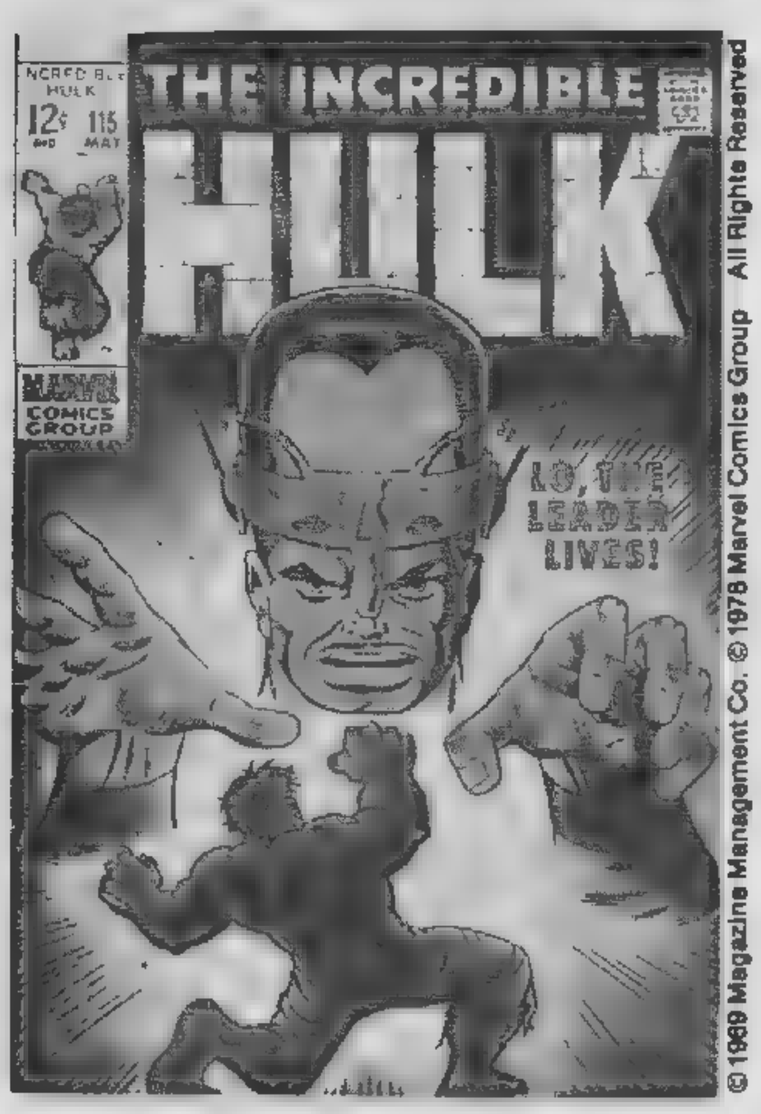
114 Apr 1969 Cover: Hulk, Mandarin, Sandman, Betty Ross
//Herb Trimpe/Dan Adkins [Morrie Kuramoto]
Title: "At Last I Will Have My Revenge" 20 Pages
Credits: Stan Lee; Herb Trimpe; Dan Adkins; Art Simek
GS: Betty Ross, General Ross, Glenn Talbot


THE INCREDIBLE
HULK
12¢ 115 MAY
MARVEL COMICS GROUP
LO, THE LEADER LIVES!
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115 May 1969 Cover: The Leader and the Hulk
//Herb Trimpe/Dan Adkins [typography]
Title: "Lo, the Leader Lives" 20 Pages
Credits: Stan Lee; Herb Trimpe; Dan Adkins; Art Simek
GS: General Ross, Betty Ross, Glenn Talbot
Intro: The Avengers' housekeeper
Cameo: Captain America, Black Panther, Goliath, Hawkeye, Watcher
Comment: Rick Jones now known to be with Captain America; plot crossover with *Captain America* #111, 113

116 Jun 1969 Cover: Hulk; vignettes of Leader, Super Humanoid, Glenn Talbot, Betty Ross //Herb Trimpe [Sam Rosen]

Title: "The Eve of Annihilation" 20 Pages
Credits: Stan Lee; Herb Trimpe; Dan Adkins; Art Simek
GS: General Ross, Betty Ross, Glenn Talbot
Intro: The Leader's Super Humanoid

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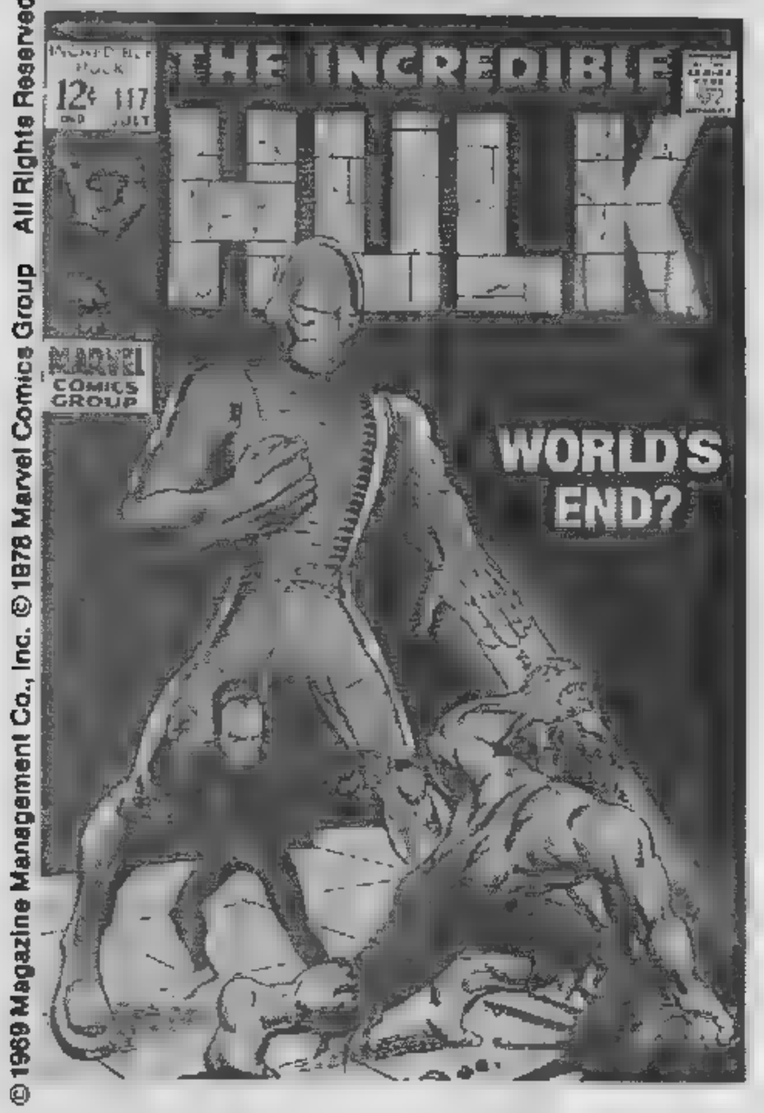
117 Jul 1969 Cover: Hulk vs. Leader and Super Humanoid //Herb Trimpe (Signed) [typography]

Title: "World's End?" 20 Pages
Credits: Stan Lee; Herb Trimpe; Herb Trimpe; Art Simek
GS: Betty Ross



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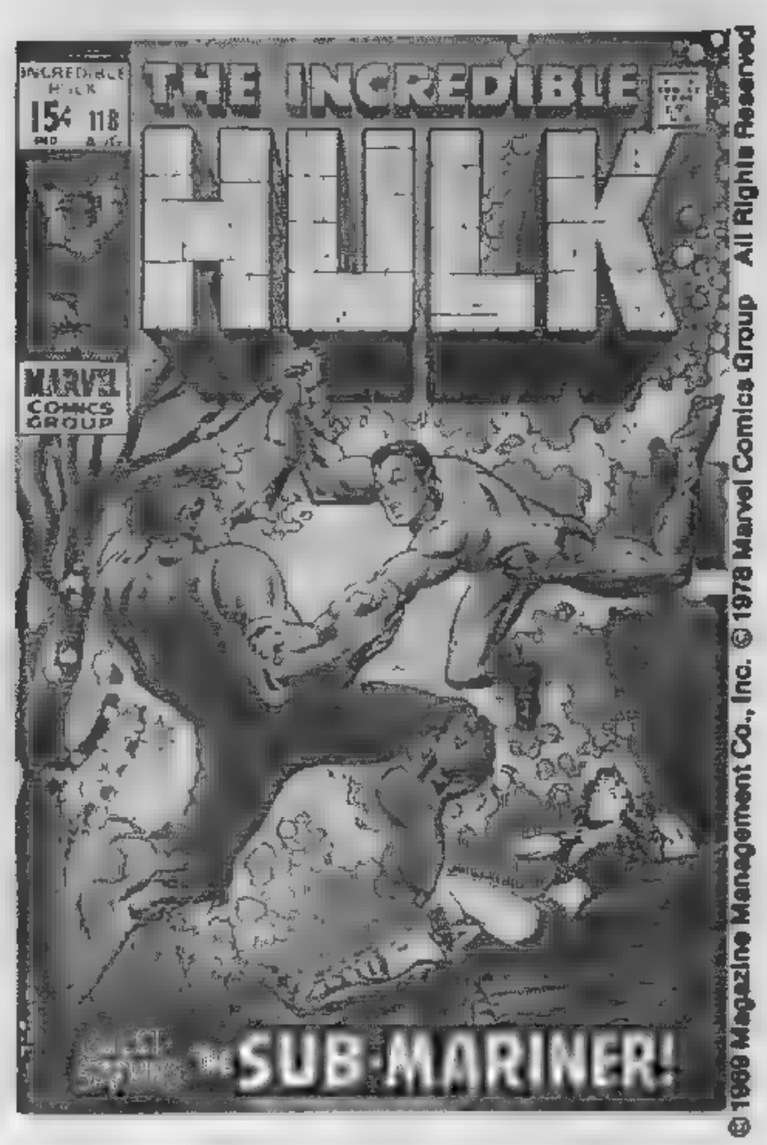
118 Aug 1969 Cover: Hulk, Sub-Mariner, Dorma //Herb Trimpe (Signed) [Sam Rosen]

Title: "A Clash of Titans" 20 Pages
Credits: Stan Lee; Herb Trimpe; Herb Trimpe; Art Simek
GS: Sub-Mariner, Dorma
GA: Vashti
Intro: Mistress Fara (an Atlantean; villain; dies in this story)
Comment: Story takes place in between *Sub-Mariner* #16, 17



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119 Sep 1969 Cover: Hulk vs. Maximus
//Herb Trimpe (Signed) [Sam Rosen]
Title: "At the Mercy of Maximus the Mad" 20 Pages
Credits: Stan Lee; Herb Trimpe; Herb Trimpe; Art Simek
GA: General Ross, Betty Ross, Glenn Talbot
Cameo: Richard M. Nixon
Villain: Maximus, Aireo, Falcona, Stallior, Timberius, Leonus, Nebulo

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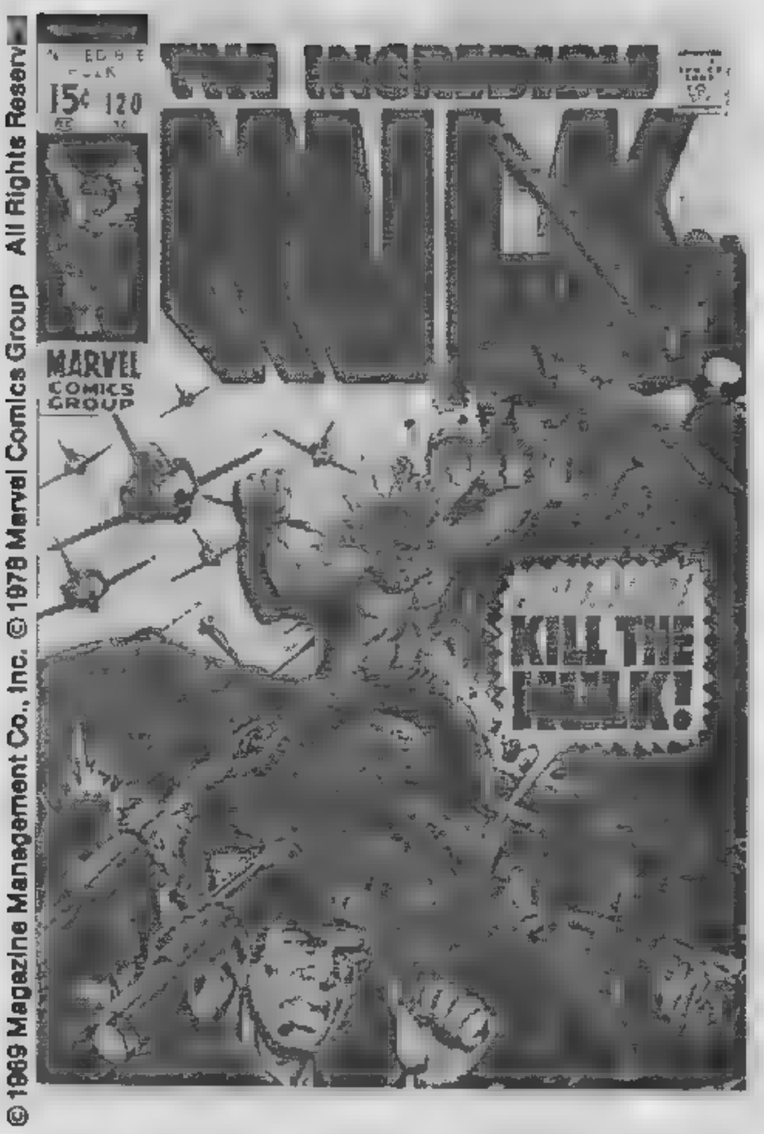

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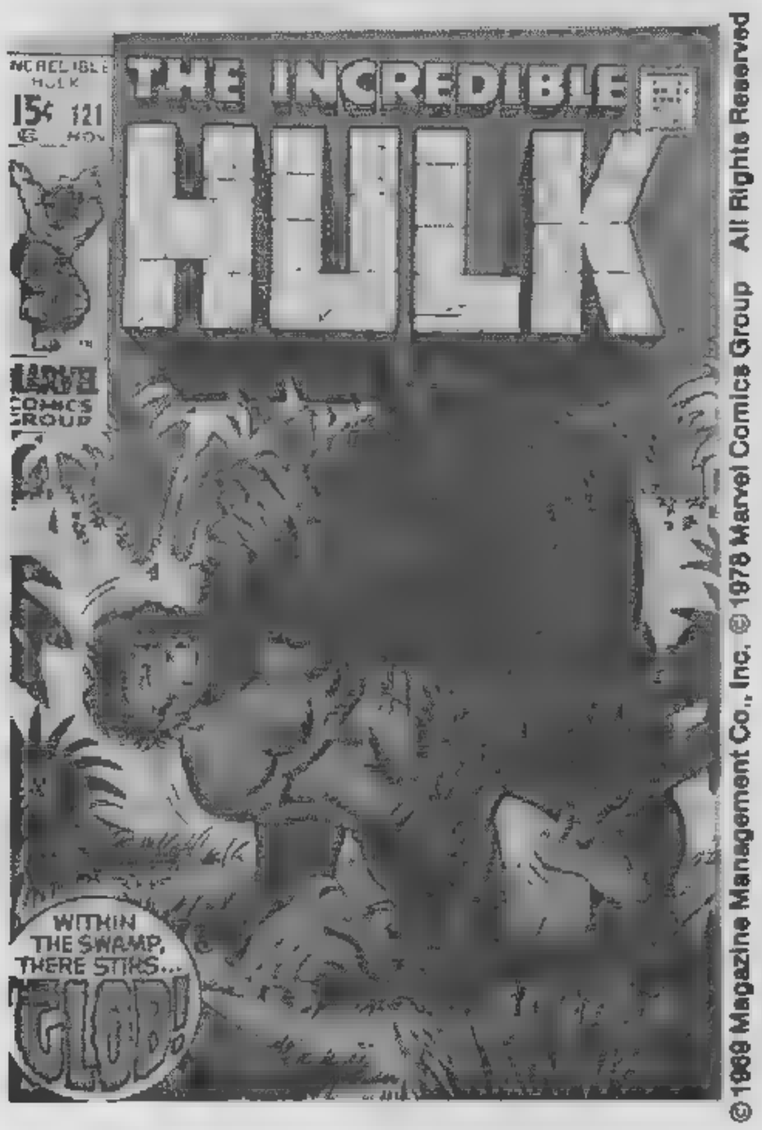
120 Oct 1969 Cover: Hulk vs. Army
//Herb Trimpe (Signed) [Sam Rosen]
Title: "On the Side of the Evil Inhumans" 20 Pages
Credits: Stan Lee and Roy Thomas; Herb Trimpe; Herb Trimpe; Sam Rosen
GS: General Ross, Glenn Talbot, Betty Ross
Villain: Maximus, Timberius, Stallior, Leonus, Nebulo

121 Nov 1969 Cover: Hulk vs. the Glob
//Herb Trimpe (Signed) [Sam Rosen]
Title: "Within the Swamp, There Stirs a Glob" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Sam Rosen; Michele Robinson
GS: General Ross, Glenn Talbot, Betty Ross
Intro: The Glob (Joe Timms; identity revealed in *Giant-Size Man-Thing* #1; see also *Journey Into Mystery #72*, September 1961, for a similar creature)



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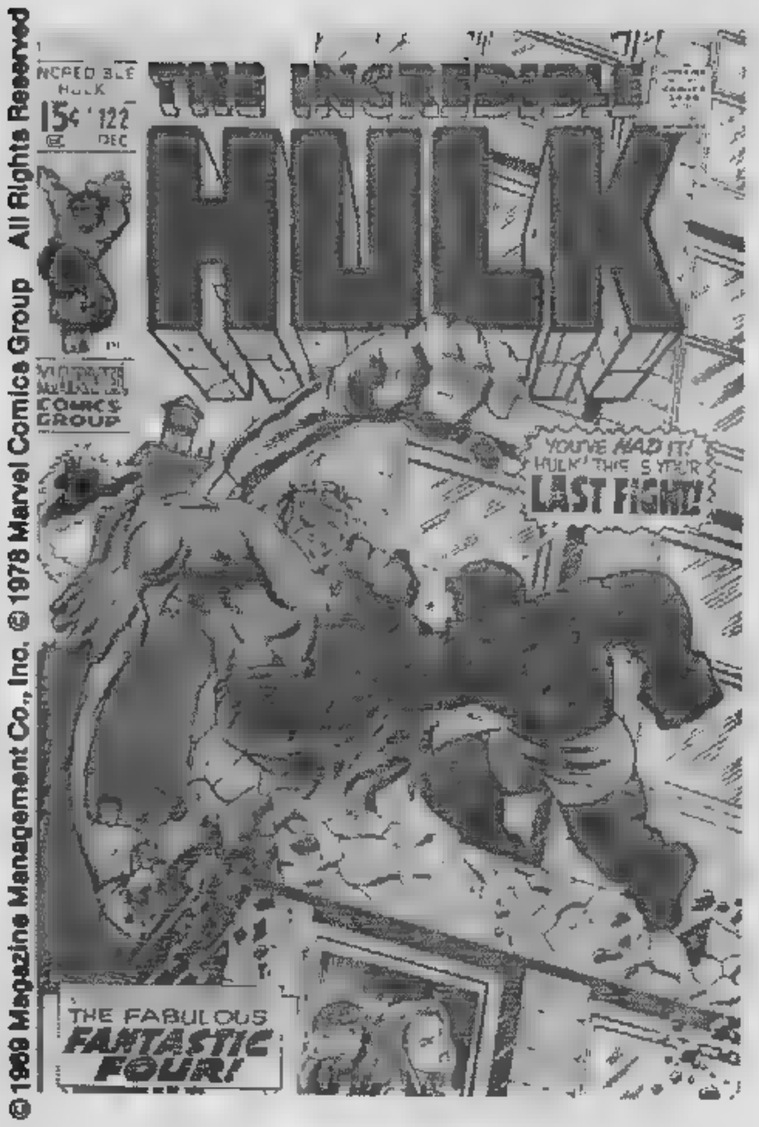

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122 Dec 1969 Cover: Hulk, Thing, Reed Richards, Sue Richards, Human Torch, Crystal
//Herb Trimpe (Signed) [Sam Rosen]
Title: "The Hulk's Last Fight" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Art Simek
GS: Thing, Reed Richards, Sue Richards, Johnny Storm, Crystal
GA: General Ross, Glenn Talbot, Betty Ross
Comment: No real villain in this story; Reed Richards begins attempt to cure the Hulk

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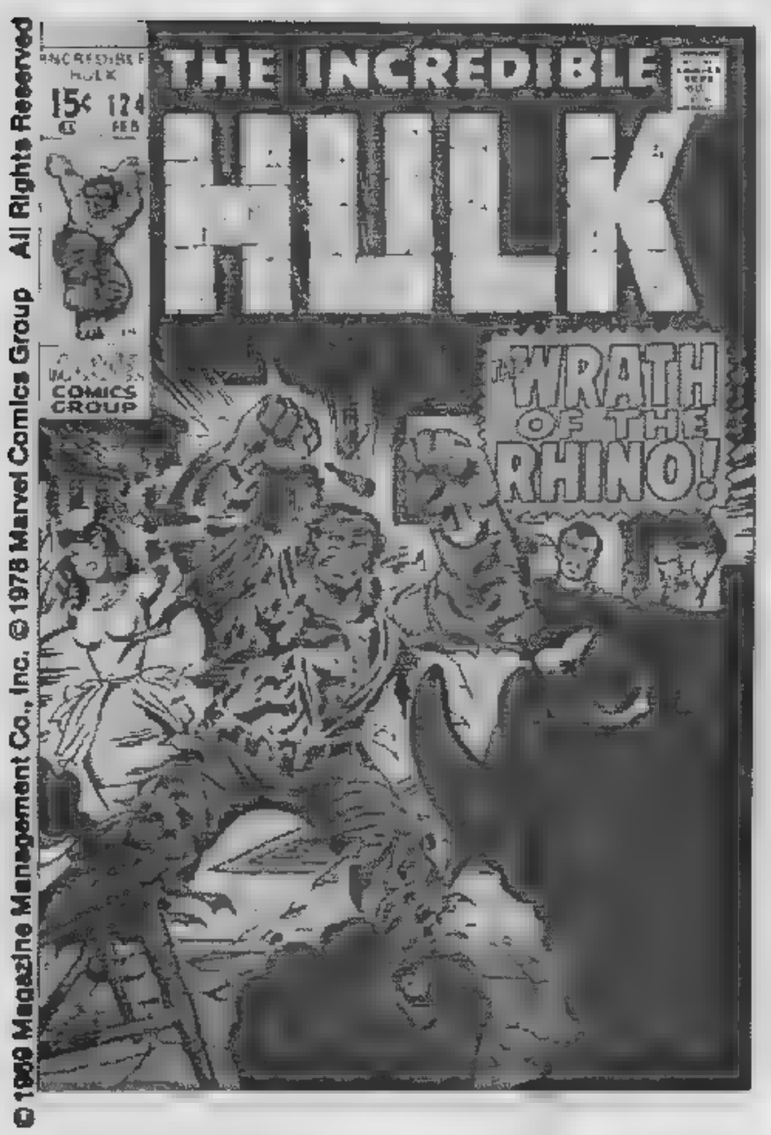
123 Jan 1970 Cover: Hulk vs. the Leader
//Herb Trimpe (Signed) [Sam Rosen]
Title: "No More the Monster" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Art Simek
GS: Betty Ross, General Ross, Glenn Talbot, Thing, Reed Richards, Sue Richards, Johnny Storm, Crystal
Comment: Hulk gains ability to control his transformations and retain his Bruce Banner intellect—until he inhales the Leader's nerve gas



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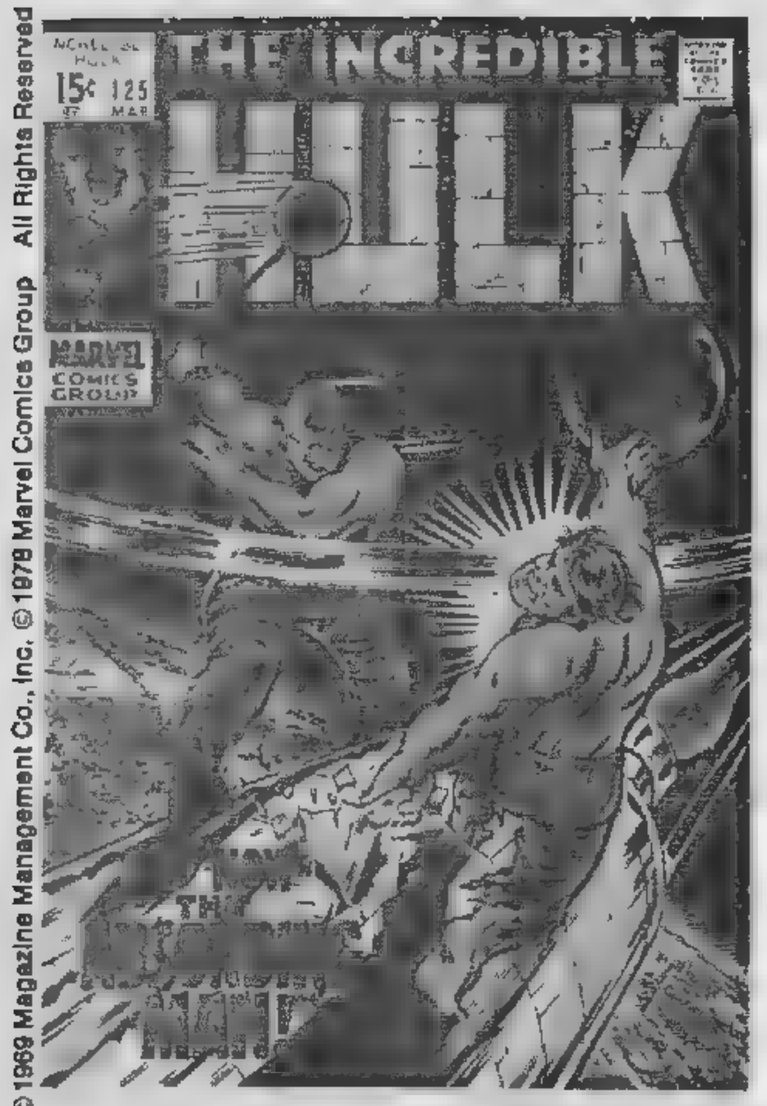
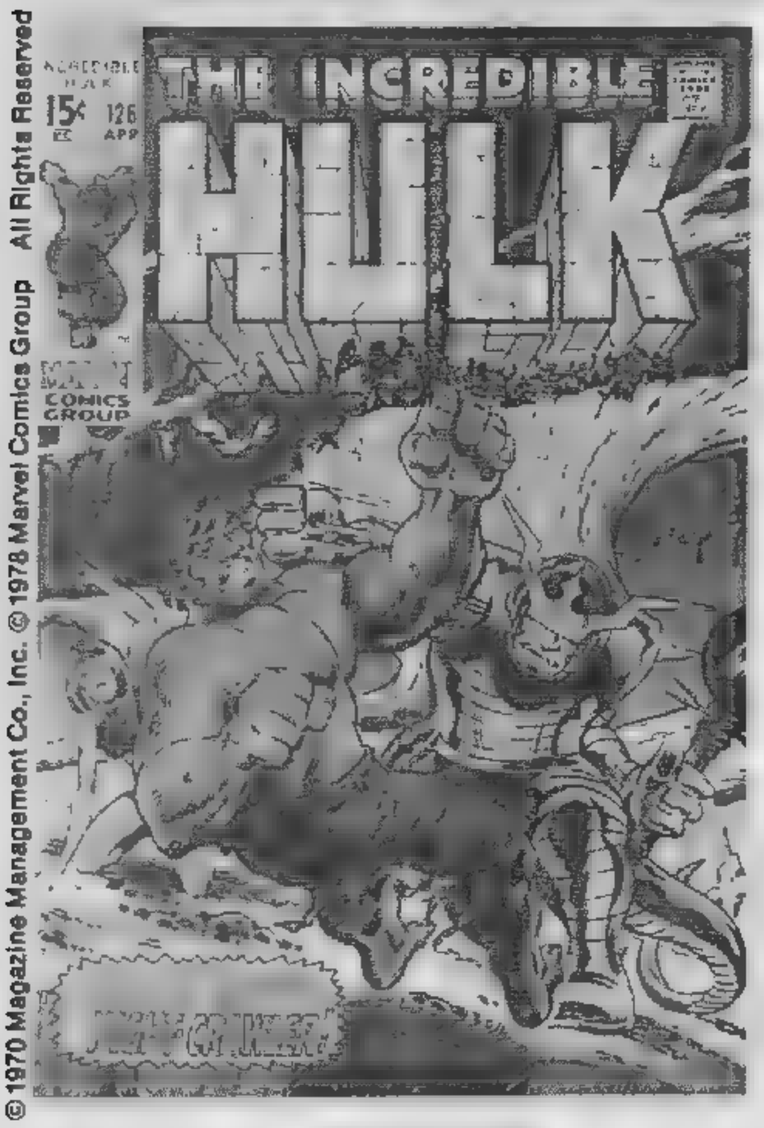
124 Feb 1970 Cover: Rhino, Hulk, Betty Ross, minister, General Ross (Betty Ross' wedding)
//Herb Trimpe (Signed) [Sam Rosen]
Title: "The Rhino Says *No!*" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe and Sal Buscema; Sal Buscema; Sam Rosen
GS: Betty Ross, General Ross (middle initial "E" revealed in this story)
GA: Glenn Talbot
Cameo: Sandman, Sub-Mariner, Maximus, Mandarin, Space Parasite
Villain: Leader, Rhino, Super Humanoid
Comment: Exposure to Leader's ray causes Bruce Banner to lose control of his ability to become the Hulk; once again changes spontaneously under duress
Comment: Hulk is chased to Las Vegas by Glenn Talbot after the aborted wedding, where he encounters the X-Men (for the second time in his life) in *X-Men* #66, shortly after this story

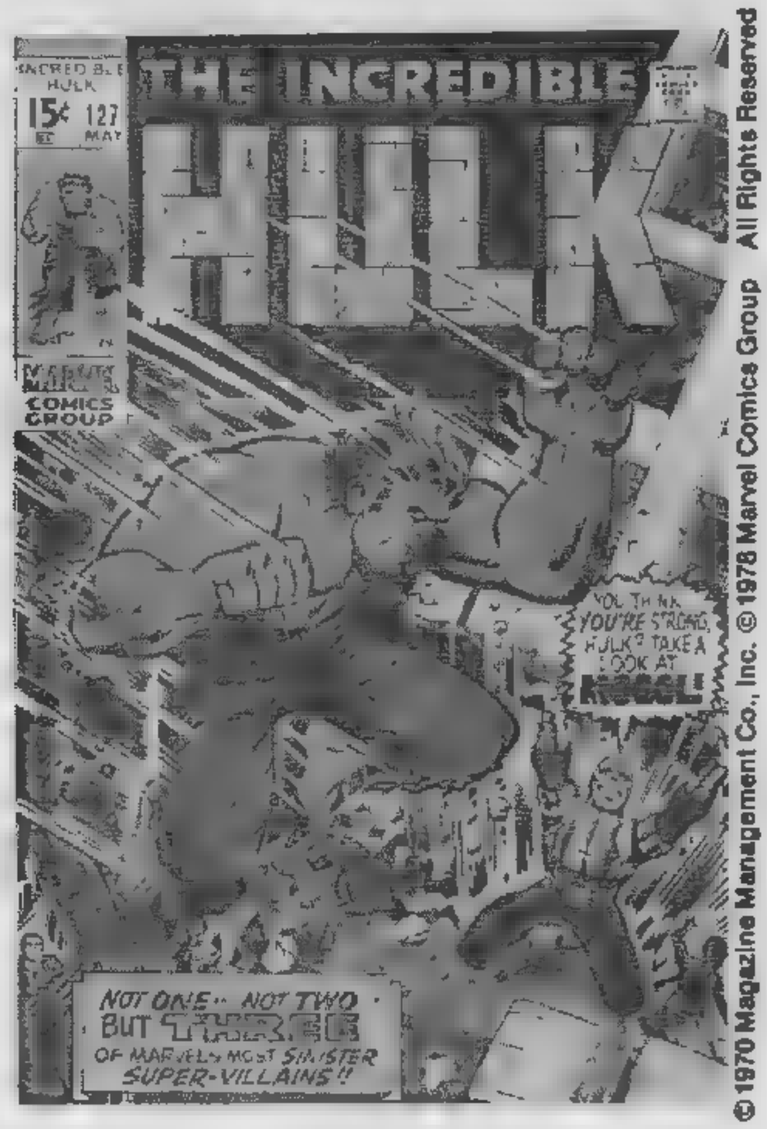
Magazine: *The Incredible Hulk* (Second Series)



125 Mar 1970 Cover: Hulk vs. Absorbing Man //Herb Trimpe (Signed) [Sam Rosen]
Title: "And Now, the Absorbing Man" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Sam Rosen
GA: Glenn Talbot, Betty Ross, General Ross

126 Apr 1970 Cover: Hulk, Night-Crawler, Sister Barbara, Undying Ones //Herb Trimpe (Signed) [Sam Rosen]
Title: "Where Stalks the Night-Crawler" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Art Simek
GS: Dr. Strange
GA: General Ross, Betty Ross, Glenn Talbot
Intro: The Night-Crawler (not to be confused with the new X-Man; an alien entity)
Intro: Jack Van Nyborg, Sister Barbara Denton Norriss (last name revealed in *Marvel Two-In-One* #7; also spelled "Norris"; alter ego of the Valkyrie) and the worshippers of the Undying Ones
Villain: Nameless One, Undying Ones, Night-Crawler
Comment: Dr. Strange story continues from *Sub-Mariner* #22; concludes Undying Ones plot; Dr. Strange gives up his magic skills at end of story, but later returns in *Marvel Feature* (first series) #1




THE INCREDIBLE
HULK
MARVEL COMICS GROUP
YOU THINK YOU'RE STRONG, HULK? TAKE A LOOK AT
MOGOL!
NOT ONE... NOT TWO BUT THREE OF MARVEL'S MOST SINISTER SUPER-VILLAINS!!
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127 May 1970 Cover: Hulk and Mogol //Herb Trimpe (Signed) [Sam Rosen]
Title: "Mogol" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Sam Rosen
Intro: Mogol (a robot created by Tyrannus; destroyed in this story)
Villain: Tyrannus, Mole Man

Magazine: *The Incredible Hulk* (Second Series)

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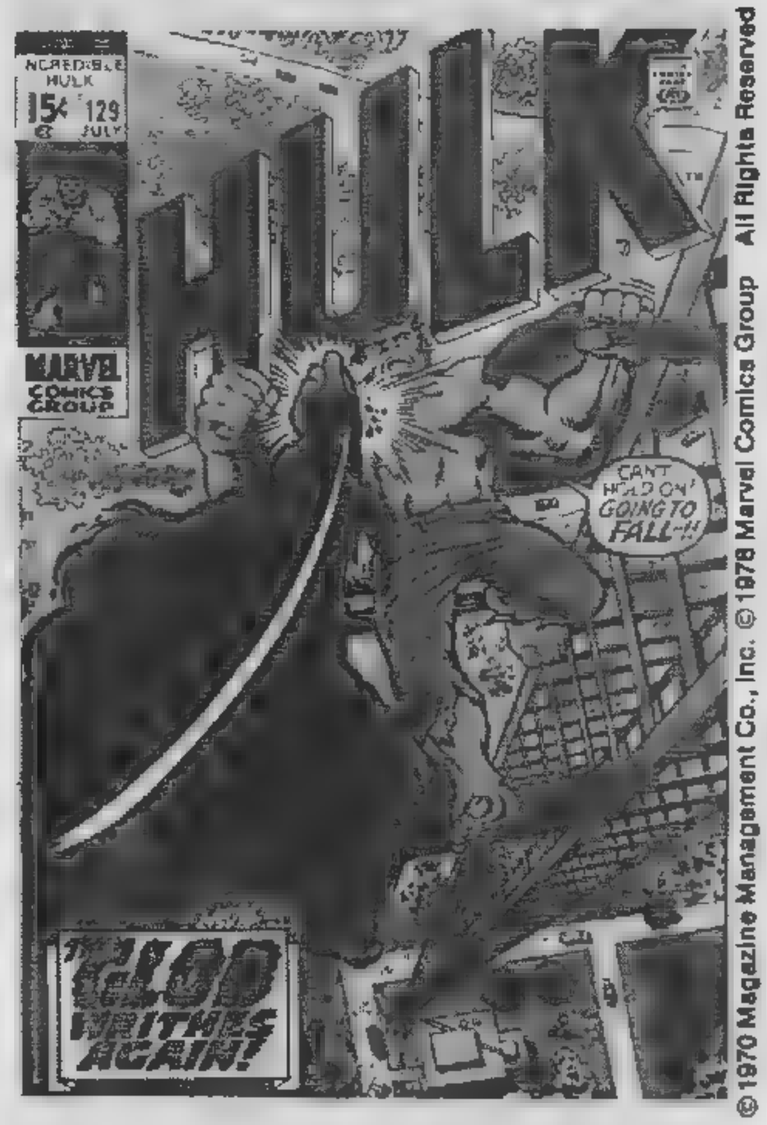
128 Jun 1970 Cover: Hulk, Goliath (Clint Barton), Vision, Quicksilver, Scarlet Witch, Black Panther //Herb Trimpe [Sam Rosen]
Title: "And In This Corner, the Avengers" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Sam Rosen
GS: Quicksilver, Scarlet Witch, Goliath (Clint Barton), Black Panther, Vision
GS: Glenn Talbot, General Ross, Betty Ross
Origin: The Avengers (retold in two panels)
Cameo: Loki, Ant-Man, Iron Man, Thor, Wasp (flashbacks)
Comment: No real villain in this story; Avengers try but fail to capture the Hulk; continues in part from *Avengers* #76



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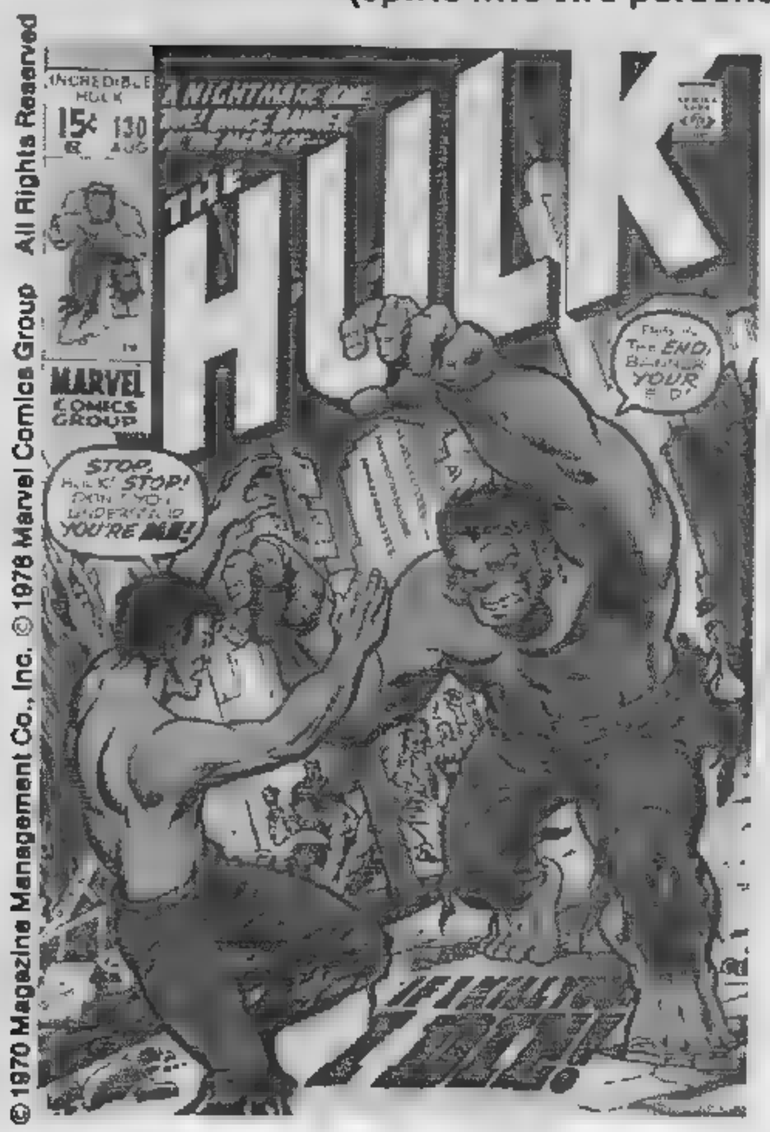
129 Jul 1970 Cover: Hulk vs. the Glob //Herb Trimpe (Signed) [Sam Rosen]
Title: "Again, the Glob" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Sam Rosen
Villain: The Leader (alter ego revealed in this story: Sam Sterns) and the Glob
Comment: Story continues in *Captain Marvel* #20; Hulk continuity in issues #128-130 and *Captain Marvel* #20, 21 as indicated in *Captain Marvel* #20 is incorrect; plot goes from issue #128 (fights Avengers, changes to Bruce Banner at end of story), to #129 (fights Leader and Glob) to *Captain Marvel* #20 (Banner makes his way to Desert State University, meets Rick Jones and Captain Marvel) to *Captain Marvel* #21 to issue #130 (splits into two persons)



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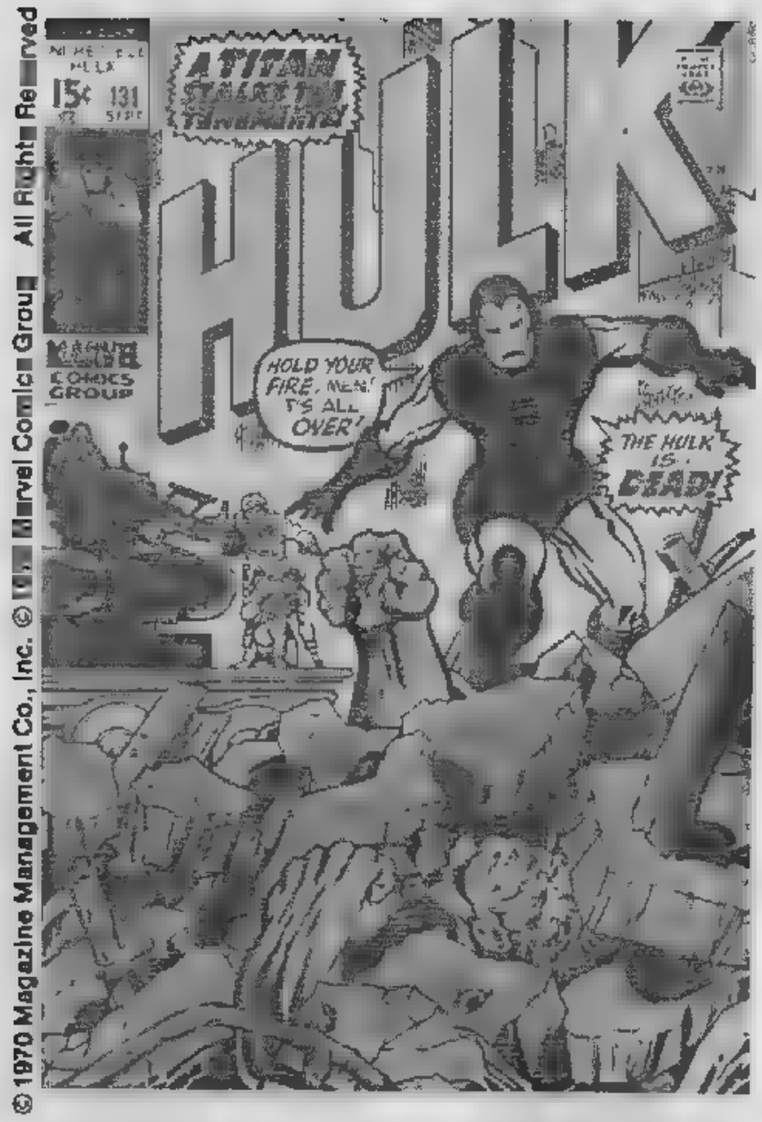
130 Aug 1970 Cover: Hulk and Bruce Banner //Herb Trimpe (Signed) [Sam Rosen]
Title: "If I Kill You, I Die" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Sam Rosen
GS: General Ross, Glenn Talbot, Betty Ross
Intro: Raoul Stoddard (a physicist at Desert State University)
Villain: Raoul Stoddard
Comment: Hulk and Bruce Banner are separated from one another in this story; story continues from *Captain Marvel* #21

Magazine: *The Incredible Hulk* (Second Series)



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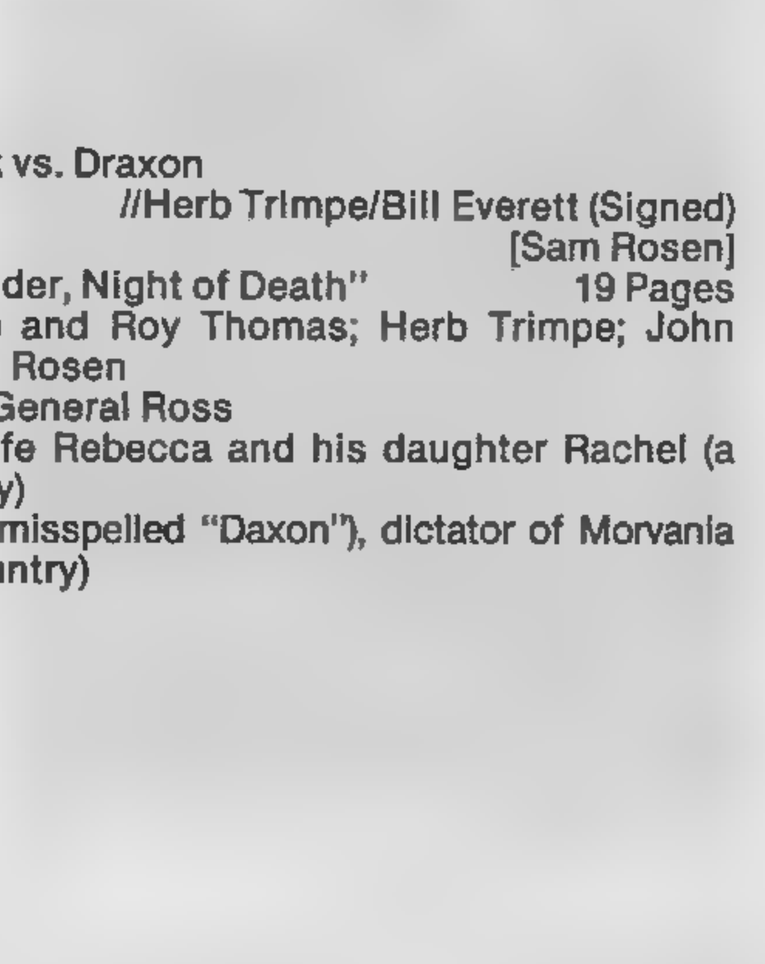
131 Sep 1970 Cover: Hulk, Iron Man, General Ross, Glenn Talbot //Herb Trimpe (Signed) [Sam Rosen]
Title: "A Titan Stalks the Tenements" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; John Severin; Sam Rosen
GS: General Ross, Betty Ross, Iron Man
Intro: Jim Wilson (a black youth from Los Angeles)
GA: Glenn Talbot
Comment: No real villain in this story; Hulk and Bruce Banner merge


THE INCREDIBLE HULK
15¢ 132 OCT
MARVEL COMICS GROUP
LIKE A BEAST AT BAY!
ENEMIES ALL AROUND HULK ON EVERY SIDE!
HULK MUST FIGHT OR DIE!
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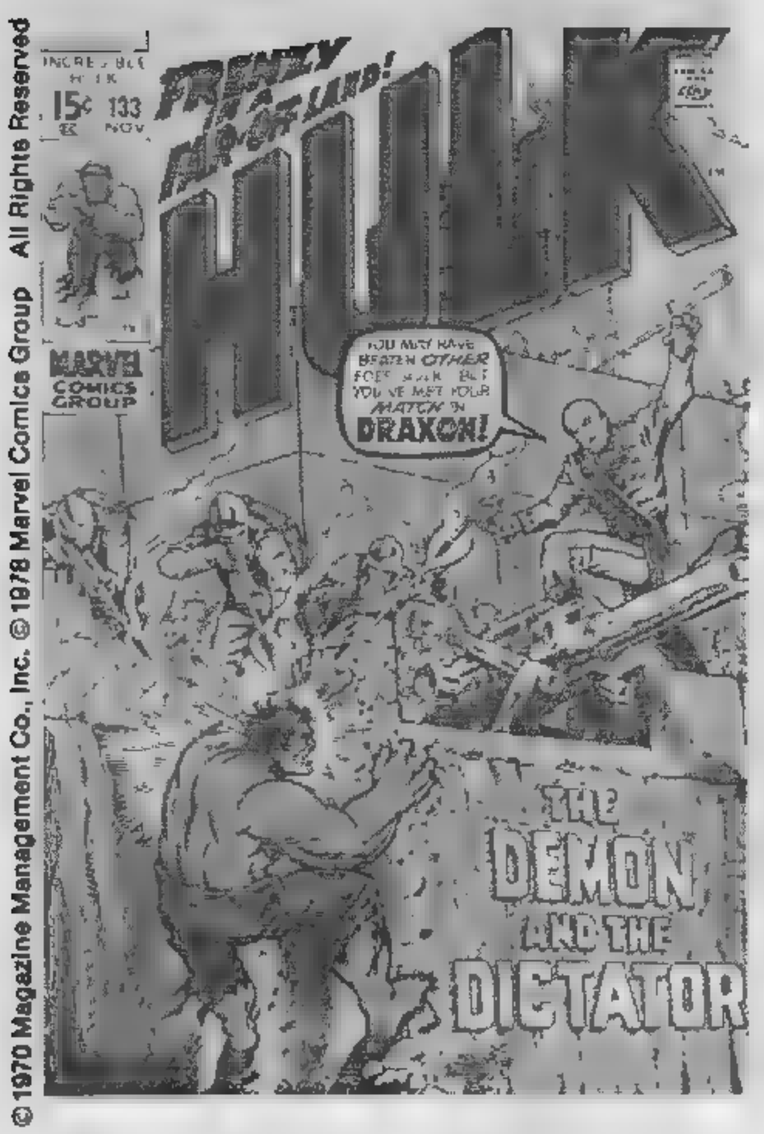
132 Oct 1970 Cover: Hulk and Jim Wilson vs. HYDRA troops //Herb Trimpe/John Severin [Sam Rosen]
Title: "In the Hands of HYDRA" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; John Severin; Art Simek
GS: General Ross, Glenn Talbot, Jim Wilson
GA: Betty Ross


INCREDIBLE HULK
15¢ 133 NOV
FRENZY IN A HOT LAND!
HULK
MARVEL COMICS GROUP
YOU MAY HAVE BEATEN OTHER FOES BUT YOU'VE MET YOUR MATCH IN DRAXON!
THE DEMON AND THE DICTATOR
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133 Nov 1970 Cover: Hulk vs. Draxon //Herb Trimpe/Bill Everett (Signed) [Sam Rosen]
Title: "Day of Thunder, Night of Death" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; John Severin; Sam Rosen
GA: Jim Wilson, General Ross
Intro: Isaac, his wife Rebecca and his daughter Rachel (a Jewish family)
Intro: Draxon (also misspelled "Daxon"), dictator of Morvania (a Balkan country)

Magazine: *The Incredible Hulk* (Second Series)

THE INCREDIBLE HULK
IN THE SHADOW OF THE GOLEM!
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134 Dec 1970 Cover: The Incredible Hulk
//Herb Trimpe (Signed) [Sam Rosen]
Title: "Among Us Walks the Golem" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Sal Buscema; Art Simek
GS: Isaac, Rebecca, Rachel
Intro: The Golem (a legendary monster; cameo; a later incarnation starred in his own strip in *Strange Tales* #174, 176, 177)
Intro: Rabbi Judah Loew Ben Bezalel (cameo; creator of the Golem)
Villain: Draxon (dies in this story)

THE INCREDIBLE HULK
FOR KANG TO CONQUER THE HULK MUST DIE!
IN THE FURY OF-- THE TIME STORM!
AND DON'T MISS THE MOST UNEXPECTED GUEST STAR OF THE YEAR!
MARVEL COMICS GROUP
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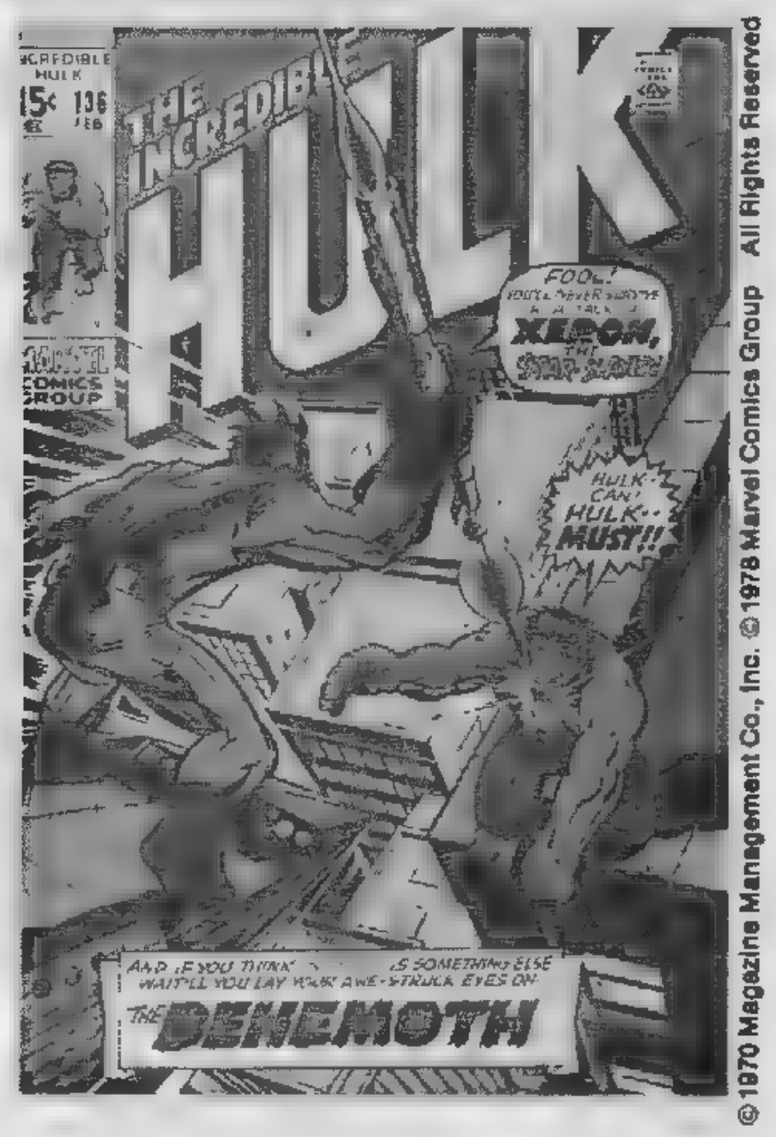
135 Jan 1971 Cover: Hulk and Kang
//Herb Trimpe (Signed) [Morrie Kuramoto]
Title: "Descent Into the Time-Storm" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Sal Buscema; Sam Rosen
GS: Phantom Eagle (from *Marvel Super-Heroes* #16)
Cameo: Ravonna


THE INCREDIBLE HULK
FOOL! XERON, THE STAR-SLAYER
HULK CAN! HULK... MUST!!
AND IF YOU THINK SOMETHING ELSE WASN'T YOU LAY YOUR AWE-STRUCK EYES ON
THE BEHEMOTH
MARVEL COMICS GROUP
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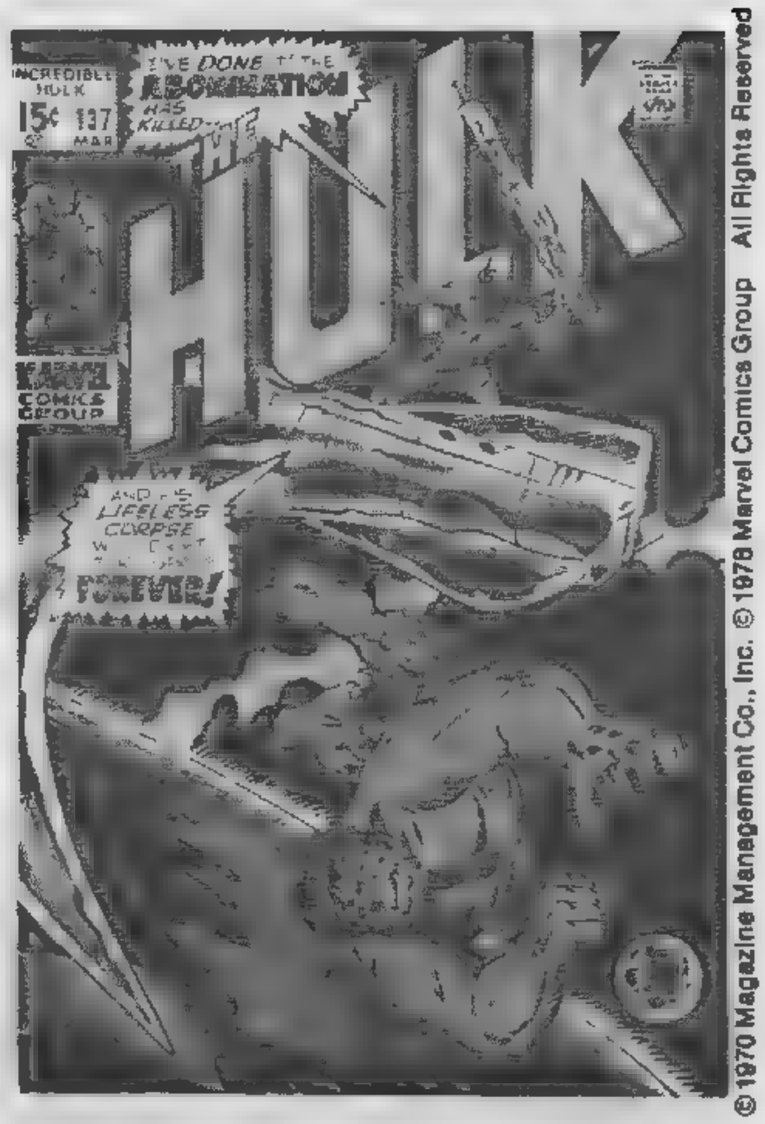
136 Feb 1971 Cover: Hulk vs. Xeron
//Herb Trimpe (Signed) [Sam Rosen]
Title: "Klaatu, the Behemoth From Beyond Space" 19 Pages
Credits: Stan Lee (E) and Gerard Conway and Roy Thomas; Herb Trimpe; Sal Buscema; Jean Izzo
GS: General Ross, Glenn Talbot
GA: Betty Ross, Jim Wilson
Intro: Xeron the Star-Slayer, Klaatu (an energy monster) and the Oarsmen (aboard the starship *Andromeda*)
Cameo: The Abomination (First Mate of the *Andromeda*)
Comment: Plotting assist by Gerard Conway

Magazine: *The Incredible Hulk* (Second Series)

137 Mar 1971 Cover: Hulk and the Abomination //Herb Trimpe [Morrie Kuramoto]
Title: "The Stars Mine Enemy" 19 Pages
Credits: Stan Lee (E) and Gerard Conway and Roy Thomas; Herb Trimpe; Mike Esposito; Art Simek
GS: Xeron and the *Andromeda* Oarsmen
Intro: Captain Cybor of the *Andromeda* (dies in this story)
GA: Klaatu (destroyed in this story)
Intro: Cerexo (a telepath) and Ztlol (Cybor's attendant)
Villain: The Abomination
Comment: Plotting assist by Gerard Conway


INCREDIBLE HULK
15¢ 137 MAR
I'VE DONE IT! THE ABOMINATION HAS KILLED... THE HULK!
AND HIS LIFELESS CORPSE WILL LIVE FOREVER!
MARVEL COMICS GROUP
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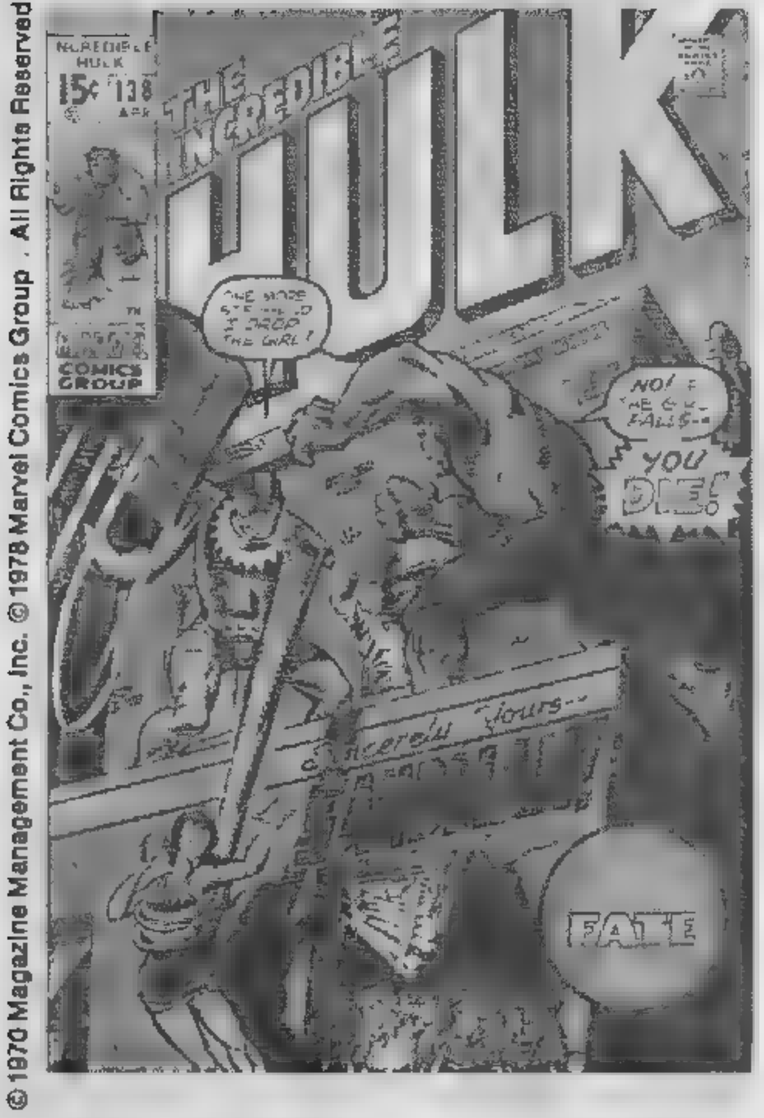

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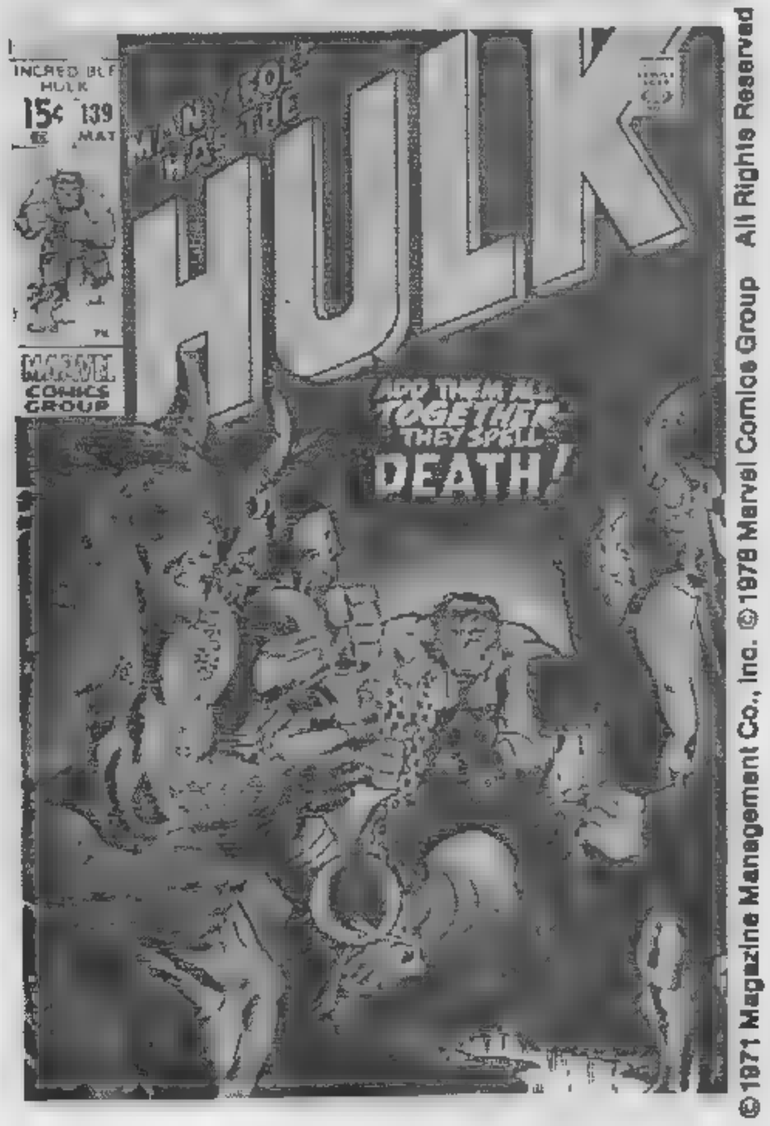
138 Apr 1971 Cover: Hulk, Betty Ross, Sandman, General Ross, Glenn Talbot //Herb Trimpe [Morrie Kuramoto]
Title: "Sincerely, the Sandman" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Sam Grainger; Sam Rosen
GS: Betty Ross (turned into glass in this story)
GA: Jim Wilson, General Ross, Glenn Talbot
Intro: Dr. Marquand
Villain: Sandman
Comment: Hulk joins Sub-Mariner and the Silver Surfer to form the "Titans Three" in *Sub-Mariner* #34, 35 shortly after this story



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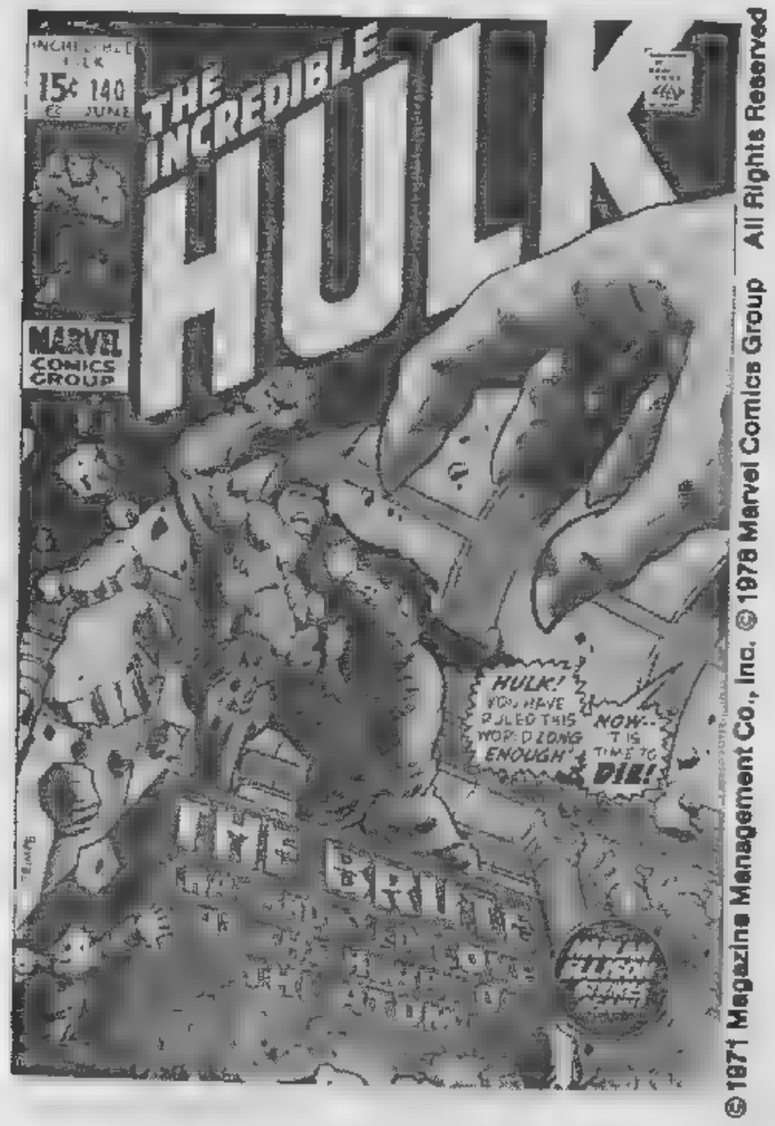
139 May 1971 Cover: Hulk, Rhino, Abomination, Absorbing Man, Glob, Sandman, Mandarin //Herb Trimpe (Signed) [Morrie Kuramoto]
Title: "Many Foes Has the Hulk" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Sam Grainger; Art Simek
GS: Jim Wilson, Glenn Talbot, General Ross
Cameo: Betty Ross, Richard M. Nixon
Cameo: Rhino, Xeron, Sub-Mariner, Missing Link, Night-Crawler, Mandarin, Sandman, Glob, Iron Man, Absorbing Man (all illusions manufactured by the Leader)
Villain: The Leader
Comment: The Abomination (on cover) not featured in story
Comment: Story continues in part in *Avengers* #88

Magazine: *The Incredible Hulk* (Second Series)

140 Jun 1971 Cover: Hulk and Jarella vs. Psyklop //Herb Trimpe (Signed) [Sam Rosen]
Title: "The Brute That Shouted Love At the Heart of the Atom" 19 Pages
Credits: Stan Lee (E) and Harlan Ellison and Roy Thomas; Herb Trimpe and Sam Grainger; Sam Grainger; Art Simek
GA: Captain America, Thor, Iron Man, Goliath (Clint Barton), Falcon, Redwing
Intro: Jarella, Lord Visis and other green inhabitants of the micro-world of K'ai
Intro: Torla (K'ai Chief Sorcerer), Holi and Moli (the Pantheon of Sorcerers)
Intro: Warthos (large pig-like canines of K'ai)
Intro: The Dark Ones (those whom Psyklop serves)
Villain: Psyklop, Lord Visis, Dark Ones
Comment: Story continues from *Avengers* #88



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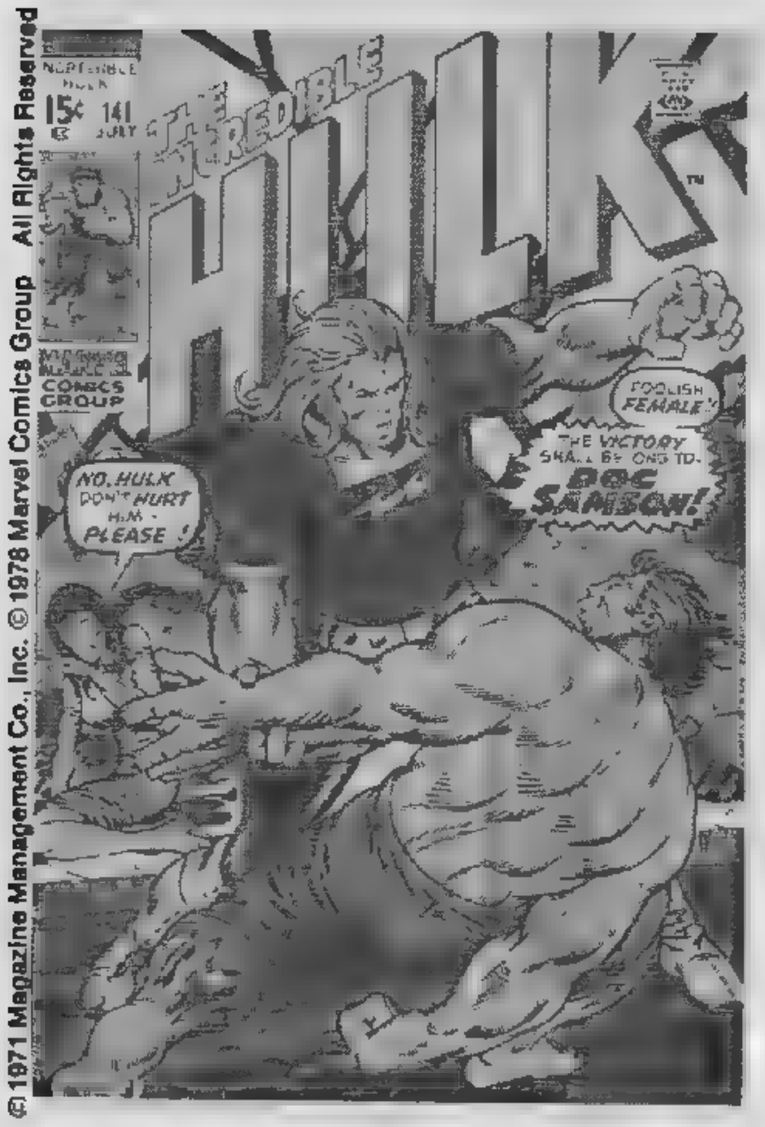
THE INCREDIBLE HULK
15¢ 141 JULY
MARVEL COMICS GROUP
NO, HULK DON'T HURT HIM - PLEASE!
FOOLISH FEMALE!
THE VICTORY SHALL BE ONE TO... DOC SAMSON!
© 1971 Magazine Management Co., Inc. © 1978 Marvel Comics Group All Rights Reserved

141 Jul 1971 Cover: Hulk, Doc Samson, Betty Ross //Herb Trimpe (Signed) [Sam Rosen]
Title: "His Name Is Samson" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; John Severin; Art Simek
Intro: Doc Samson (Dr. Leonard Samson, psychiatrist)
GS: General Ross, Glenn Talbot, Betty Ross (turned normal again)
Origin: Doc Samson
Comment: No real villain in this story; Introduces Doc Samson, a new supporting character; Hulk fights Thing in *The Fantastic Four* #112, 113 shortly after this story

142 Aug 1971 Cover: Hulk vs. the Valkyrie //Herb Trimpe/John Severin [Sam Rosen]
Title: "They *Shoot* Hulks, Don't They?" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; John Severin; Art Simek
GA: General Ross, Glenn Talbot
Intro: Reginald Parrington, his wife Malicia and his daughter Samantha
Cameo: Tom Wolfe
Villain: The Enchantress (turns Samantha Parrington into the Valkyrie in this story)
Comment: Story inspired in part by the novel *Radical Chic* by Tom Wolfe

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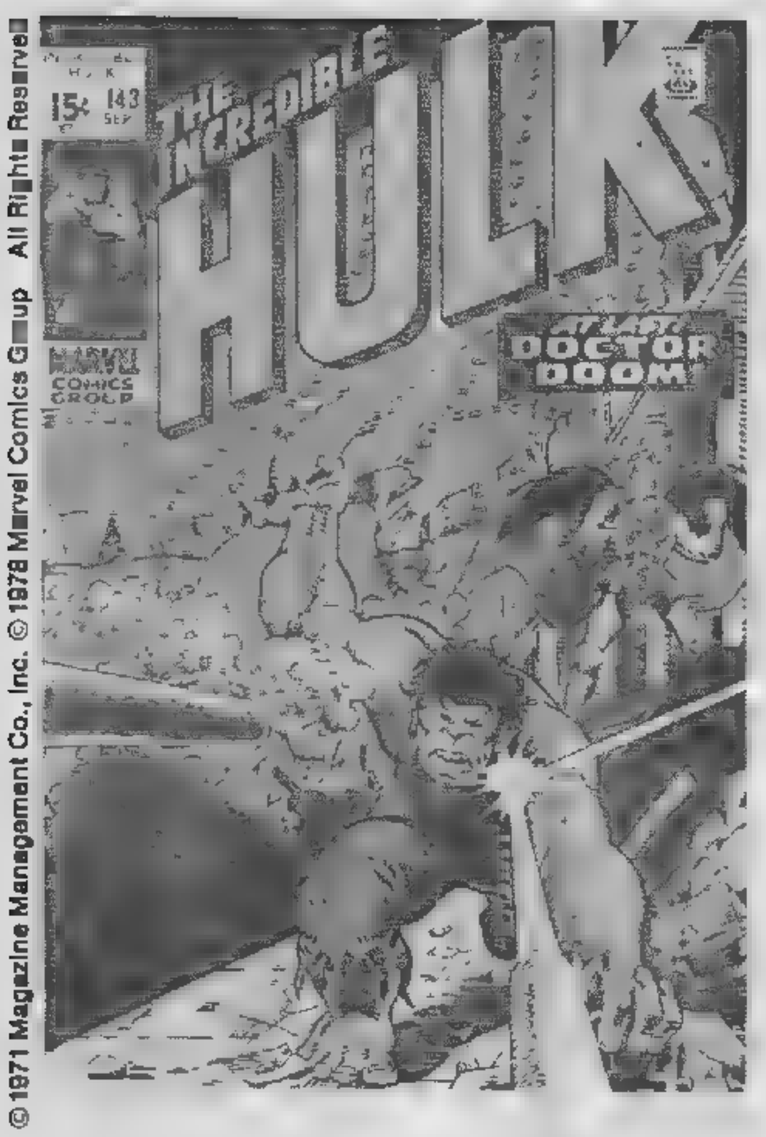
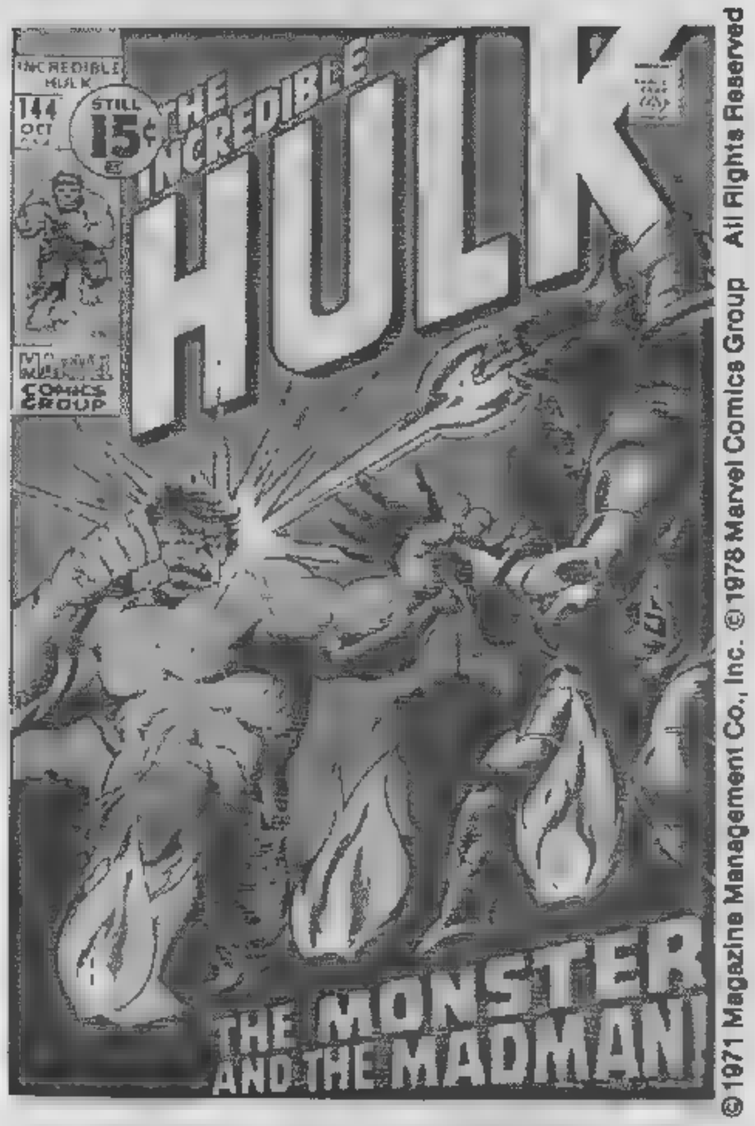
Magazine: *The Incredible Hulk* (Second Series)


THE INCREDIBLE HULK
15¢ 143 SEP
DOC TOR DOOM
MARVEL COMICS GROUP
©1971 Magazine Management Co., Inc. ©1978 Marvel Comics Group All Rights Reserved

143 Sep 1971 Cover: Hulk and Dr. Doom
//Herb Trimpe (Signed) [Sam Rosen]
Title: "Sanctuary" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Dick Ayers; John Severin; Sam Rosen
GS: Dr. Doom, Doc Samson, General Ross, Glenn Talbot, Betty Ross

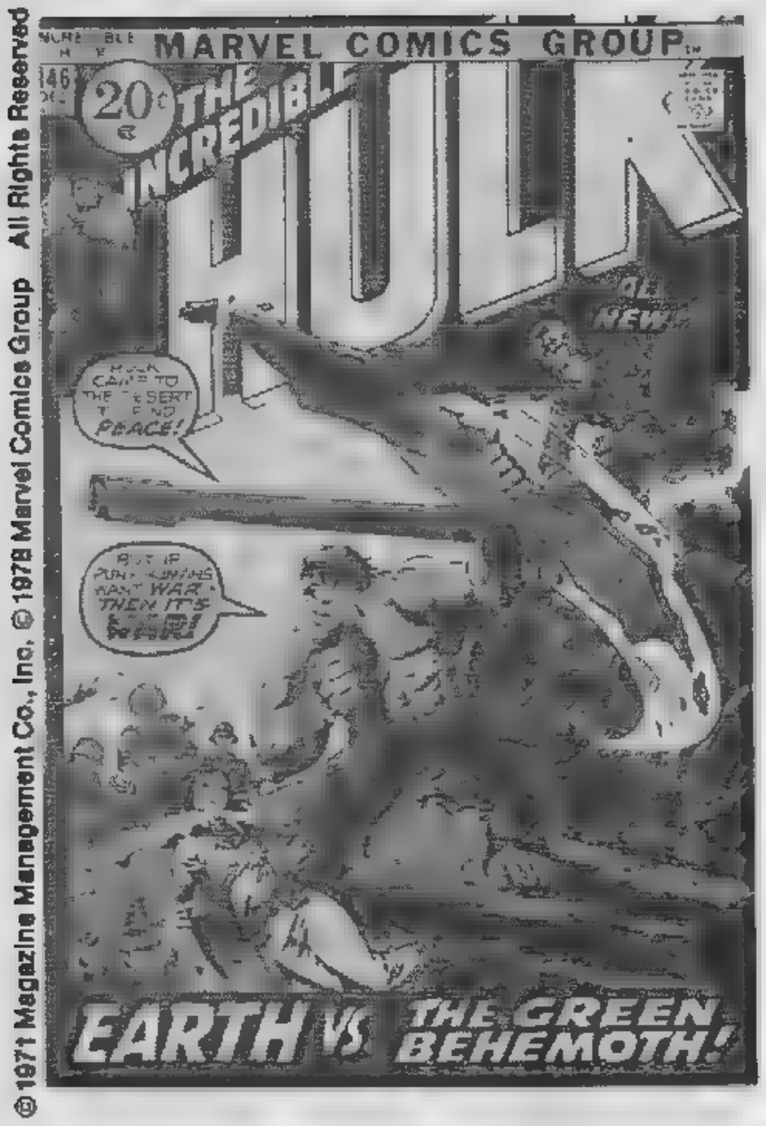

INCREDIBLE HULK
144 OCT
STILL 15¢
THE INCREDIBLE HULK
MARVEL COMICS GROUP
THE MONSTER AND THE MADMAN!
©1971 Magazine Management Co., Inc. ©1978 Marvel Comics Group All Rights Reserved

144 Oct 1971 Cover: Hulk vs. Dr. Doom
//Herb Trimpe/John Severin [Sam Rosen]
Title: "The Monster and the Madman" 19 Pages
Credits: Stan Lee (E) and Roy Thomas and Gary Friedrich; Dick Ayers; John Severin; Art Simek
GS: Dr. Doom, Valeria
GA: Doc Samson, Betty Ross, General Ross, Glenn Talbot
Cameo: Iron Man
Comment: Hulk joins Sub-Mariner and Dr. Strange in the first battle of the Defenders, in *Marvel Feature* (first series) #1, shortly after this story

25¢ 145 NOV
THE INCREDIBLE HULK
ALL NEW!
DOUBLE-LENGTH ACTION EPIC
CALL HIM COLOSSUS! CALL HIM
GODSPAWN!
©1971 Magazine Management Co., Inc. ©1978 Marvel Comics Group All Rights Reserved

145 Nov 1971 Cover: Colossus vs. Hulk, Rachael, Riley, Brad and cameraman
//Herb Trimpe/John Severin (Signed) [Sam Rosen]
Title: "Godspawn" 11 Pages
Part II 12 Pages
Chapter III 10 Pages
Credits: Stan Lee (E) and Roy Thomas and Len Wein; Herb Trimpe; John Severin; Jean Izzo and Morrie Kuramoto
Intro: Four people from Horus (including: Duamutef, Imset, Qebehsenuf and one unnamed alien)
Intro: The Colossus and the Sphinx (animated statues)
GS: General Ross, Betty Ross, Glenn Talbot
GA: Rick Jones, Igor Drenkov (flashbacks)
Origin: The Hulk (retold; "Igor" from *Incredible Hulk* #1 identified as Dr. Igor Drenkov)
Intro: Project: Greenskin (Hulkbuster Base described in this story)
Intro: Rachael, Riley, Brad (motion picture personnel)
Comment: Second Hulk story in issue #147 probably takes place shortly after this story
Comment: This issue is a double-size giant

Magazine: *The Incredible Hulk* (Second Series)



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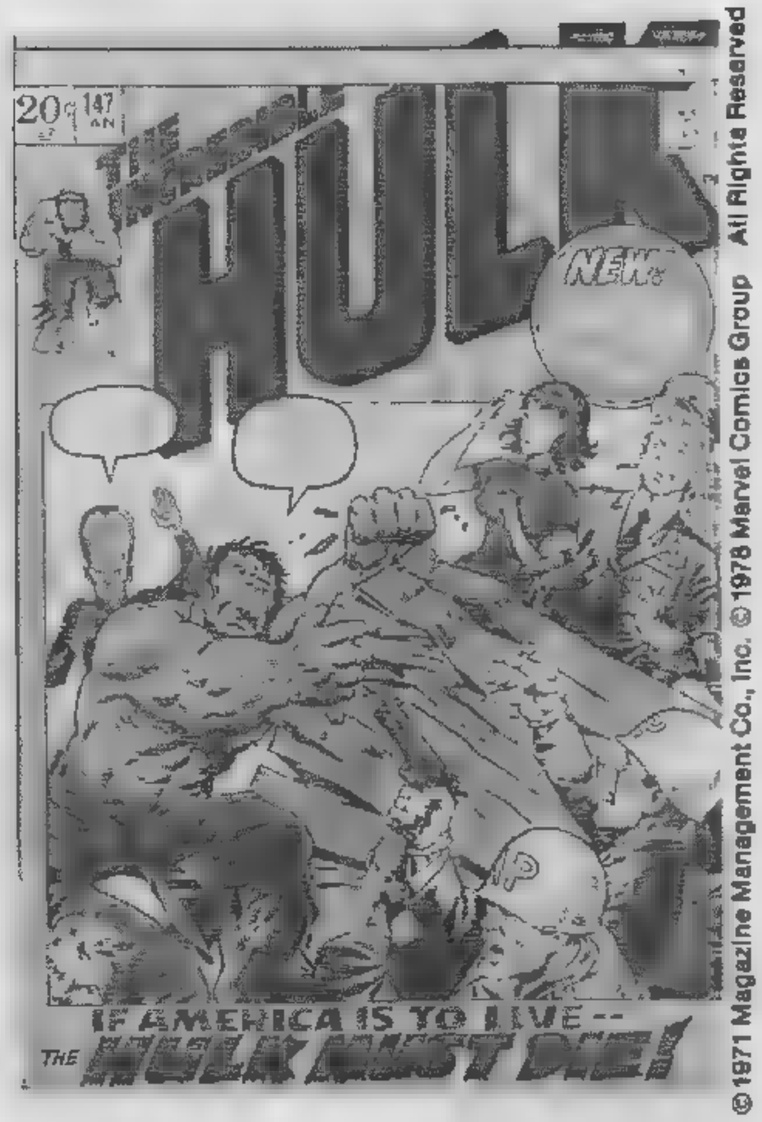
146 Dec 1971 Cover: Hulk vs. Israeli Army //Herb Trimpe/John Severin (Signed) [Sam Rosen]

Title: "And the Measure of a Man Is Death": Part One 12 Pages
Part Two: "Man-Trap" 9 Pages
Credits: Stan Lee (E) and Roy Thomas and Gerard Conway; Herb Trimpe; John Severin; Sam Rosen
GS: Jim Wilson, General Ross
GA: Doc Samson, Glenn Talbot, Betty Ross
Cameo: Richard M. Nixon, Spiro Agnew
Villain: The Leader (accompanied by android replica of General Ross)



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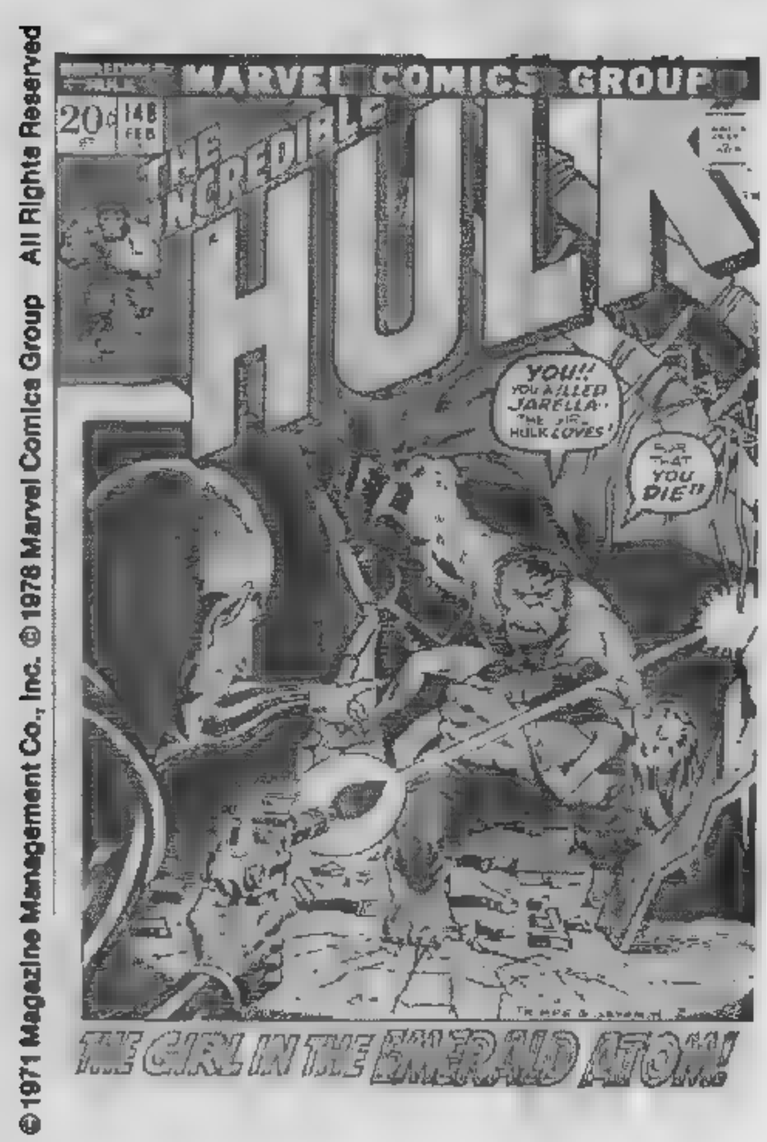
147 Jan 1972 Cover: Hulk, Leader, General Ross, Betty Ross, Glenn Talbot, soldiers //Herb Trimpe/John Severin [Sam Rosen and Morrie Kuramoto]

Title: "The End of Doc Samson" 12 Pages
Credits: Stan Lee (E) and Gerard Conway; Herb Trimpe; John Severin; Sam Rosen
GS: General Ross, Betty Ross, Glenn Talbot, Doc Samson (loses his super-powers in this story)
Cameo: Richard M. Nixon, Spiro Agnew

Title: "Heaven Is a Very Small Place" 9 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; John Severin; Sam Rosen
Comment: Story takes place while Hulk is wandering in desert, in between stories in issues #145, 146



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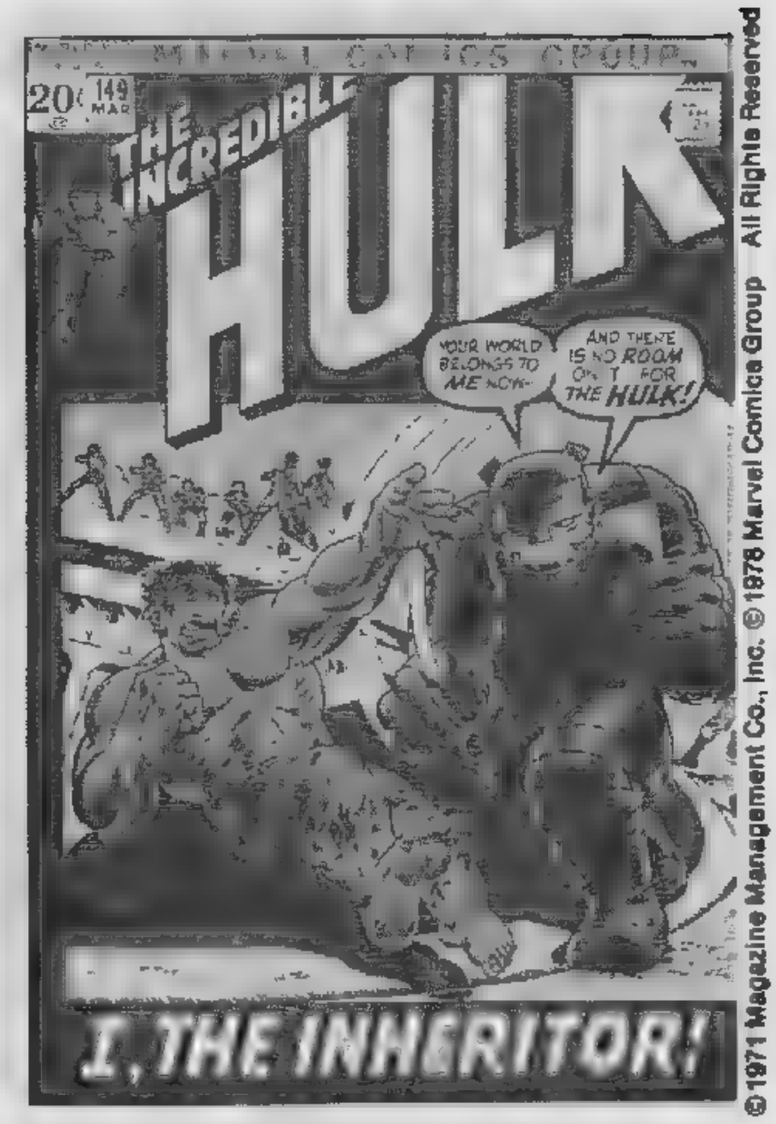
148 Feb 1972 Cover: Fialan vs. Hulk and Jarella //Herb Trimpe/John Severin (Signed; colored by Steve Englehart) [Sam Rosen]

Title: "But Tomorrow the Sun Shall Die" 22 Pages
Credits: Stan Lee (E) and Chris Claremont and Archie Goodwin; Herb Trimpe; John Severin; Art Simek; Mimi Gold
GS: Jarella, Torla, General Ross
GA: Glenn Talbot, Betty Ross
Intro: Dr. Peter Corbeau (a solar scientist; builder of Starcore One, a solar monitoring satellite)
Intro: Fialan (a Pitll Pawob assassin; from K'al)
GA: Holi, Moli
Cameo: Nick Fury, Dum Dum Dugan
Villain: Lord Visis, Fialan

Magazine: *The Incredible Hulk* (Second Series)

149 Mar 1972 Cover: Hulk vs. Inheritor and Army
//Herb Trimpe/John Severin [Sam Rosen]
Title: "The Inheritor" 21 Pages
Credits: Stan Lee (E) and Archie Goodwin; Herb Trimpe; John Severin; Sam Rosen
GS: Betty Ross, General Ross
GA: Glenn Talbot
Intro: The Inheritor (a New-Man; an evolved cockroach)
Intro: Les and Coley (two poachers; both die in this story)
Cameo: High Evolutionary, New-Men



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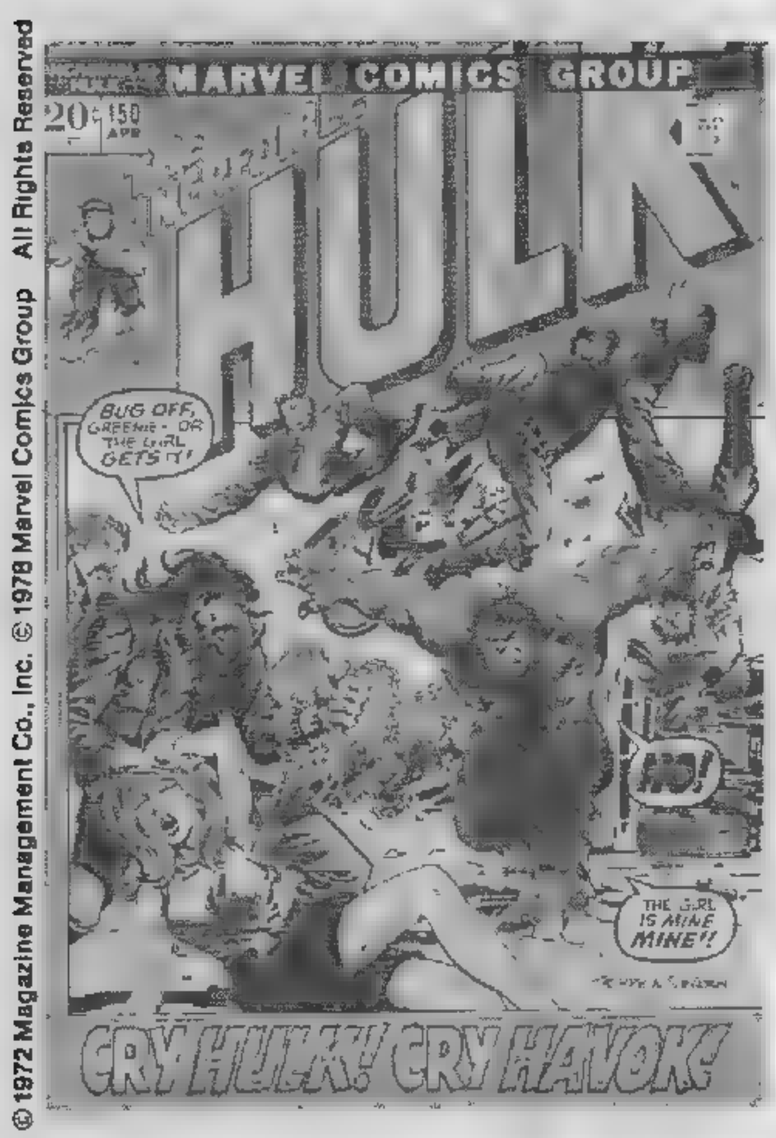

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150 Apr 1972 Cover: Hulk, Lorna Dane vs. Viking and his motorcycle gang
//Herb Trimpe/John Severin (Signed) [Sam Rosen]
Title: "Cry Hulk, Cry Havok" 21 Pages
Credits: Stan Lee (E) and Archie Goodwin; Herb Trimpe; John Severin; Sam Rosen
GS: Lorna Dane, Havok, General Ross
GA: Glenn Talbot, Betty Ross
Intro: Morton Clegstead, Roger Dutton (two Congressional Representatives)
Intro: Viking and his motorcycle gang
Cameo: Iceman (flashback)

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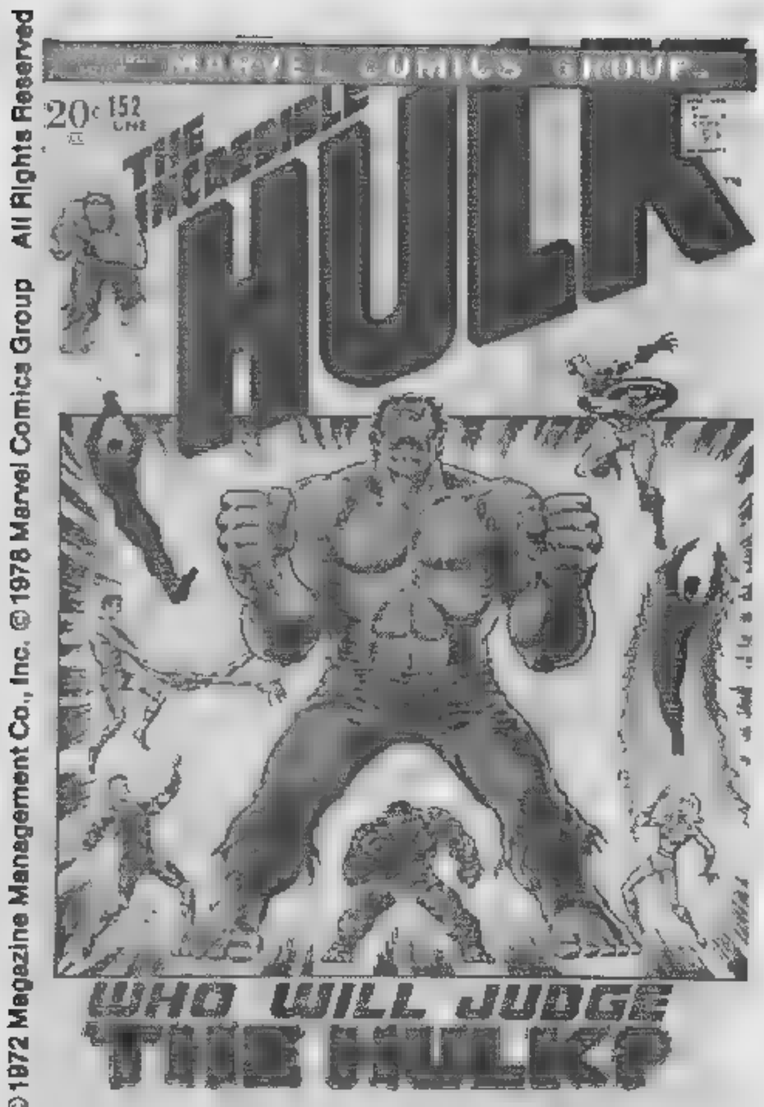
151 May 1972 Cover: Hulk vs. Crawling Unknown
//Herb Trimpe/John Severin (Signed) [Sam Rosen]
Title: "When Monsters Meet" 21 Pages
Credits: Stan Lee (E) and Archie Goodwin; Herb Trimpe; John Severin; Art Simek
GS: General Ross
GA: Betty Ross, Glenn Talbot
Intro: The Crawling Unknown (Morton Clegstead; destroyed in this story), Dr. Lathrop
GA: Roger Dutton
Cameo: Ant-Man
Comment: Hulk goes to Rutland, Vermont with the other Defenders to help defeat Dormammu, probably sometime shortly after this story (*Marvel Feature* (first series) #2), then briefly joins the Avengers in their 100th issue

Magazine: *The Incredible Hulk* (Second Series)


MARVEL COMICS GROUP
20¢ 152
THE INCREDIBLE
HULK
WHO WILL JUDGE THE HULK?
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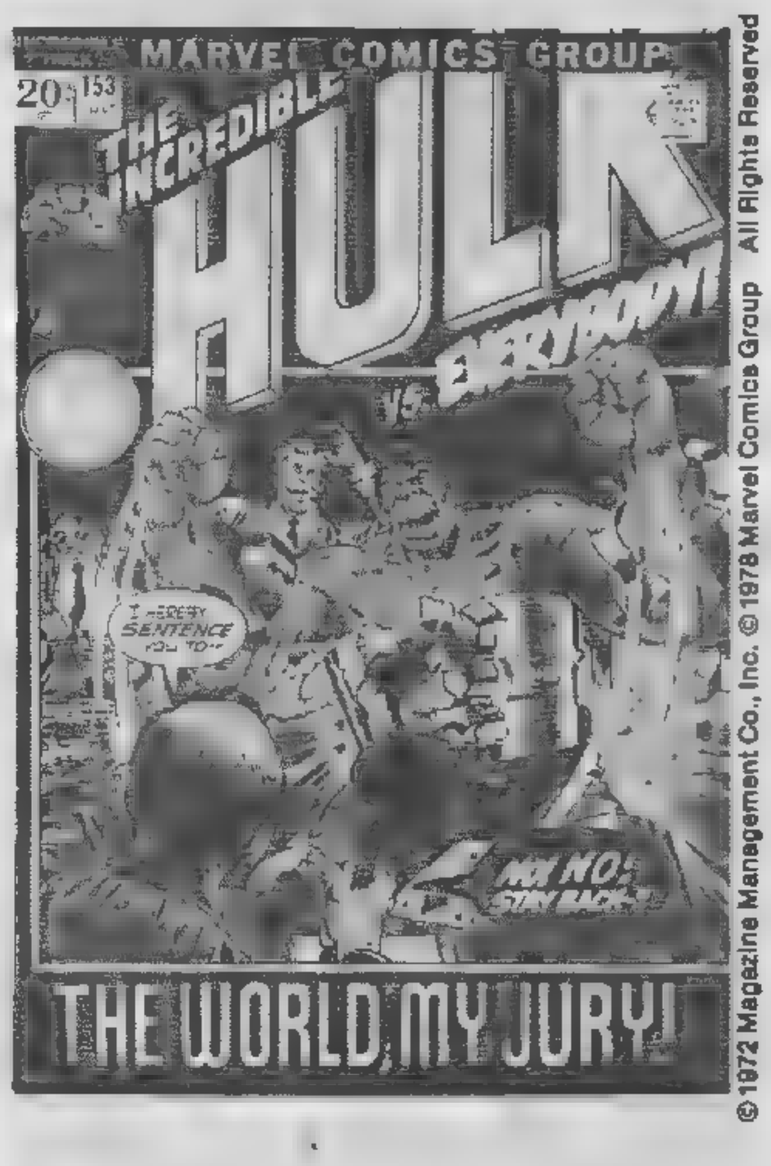
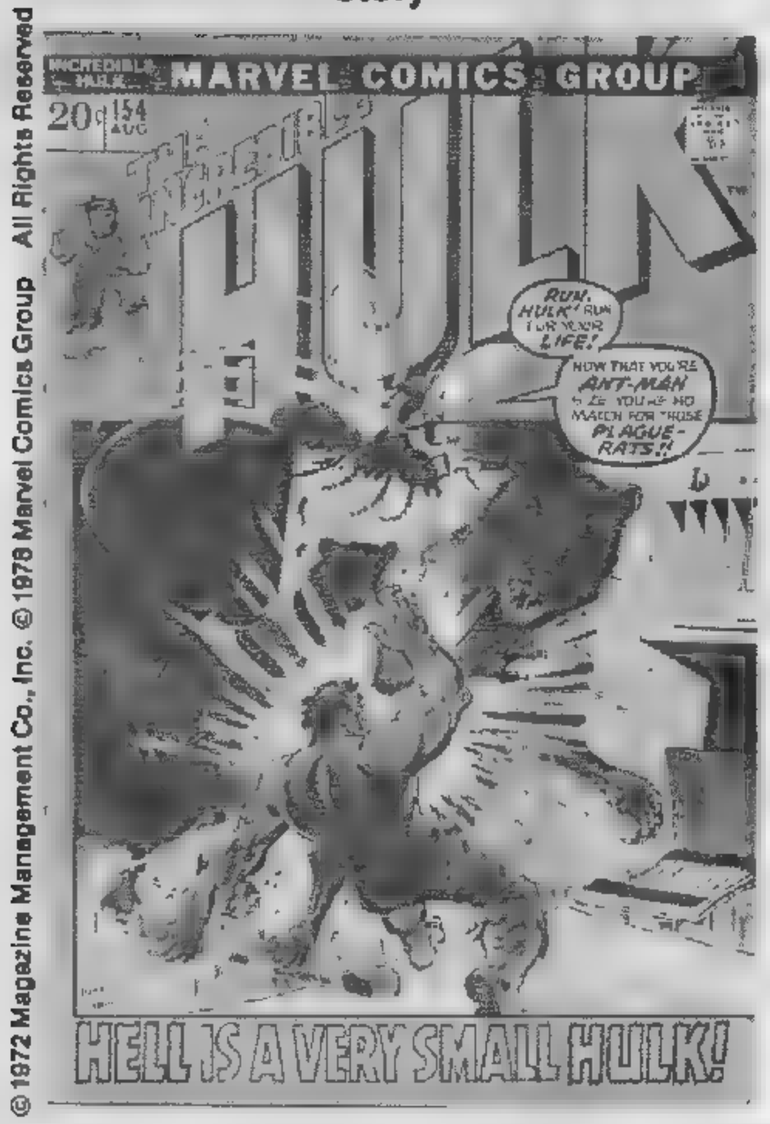
152 Jun 1972 Cover: Hulk; vignettes of Thing, Human Torch, Reed Richards, Sue Richards, Nick Fury, Daredevil, Captain America //Herb Trimpe/John Severin [John Costanza]

Title: "But Who Will Judge the Hulk?" 10 Pages
Chapter Two: "Defender of the Doomed" 11 Pages
Credits: Stan Lee (E) and Gary Friedrich; Herb Trimpe and Dick Ayers; Frank Giacoia; Art Simek
GS: Nick Fury, Captain America, Matt Murdock, General R[illegible]
GA: Thing, Reed Richards, Sue Richards, Human Torch
Cameo: J. Jonah Jameson, Peter Parker, Black Widow, Richard M. Nixon, Spiro Agnew
Comment: No real villain in this story; Hulk on trial
Comment: Herb Trimpe (and Marvel Bullpen) credited with art assist


MARVEL COMICS GROUP
20¢ 153
THE INCREDIBLE
HULK
BREAKDOWN!
I HEREBY SENTENCE YOU TO--
THE WORLD, MY JURY!
© 1972 Magazine Management Co., Inc. © 1978 Marvel Comics Group All Rights Reserved

153 Jul 1972 Cover: Hulk, General Ross, Matt Murdock in court //Herb Trimpe/John Severin [John Costanza]

Title: "The World, My Jury" 21 Pages
Credits: Stan Lee (E) and Roy Thomas and Gary Friedrich; Dick Ayers and Herb Trimpe; John Severin; Jean Izzo
GS: Reed Richards, Matt Murdock (and Daredevil), Thing
GA: Human Torch, Sue Richards, Iron Man (and Tony Stark), Thor, General Ross, Spider-Man (and Peter Parker)
Cameo: J. Jonah Jameson, Captain America, Scarlet Witch, Quicksilver, Vision
Comment: No real villain in this story; Hulk on trial, takes place shortly after *Avengers* #101; Hulk and other Defenders tangle with Xemnu in *Marvel Feature* (first series) #3, then Necrodamus in *Defenders* #1 shortly after this story


MARVEL COMICS GROUP
20¢ 154
HULK
RUN, HULK! RUN FOR YOUR LIFE!
NOW THAT YOU'RE ANT-MAN SIZE YOU'VE NO MATCH FOR THOSE PLAGUE-RATS!!
HELL IS A VERY SMALL HULK!
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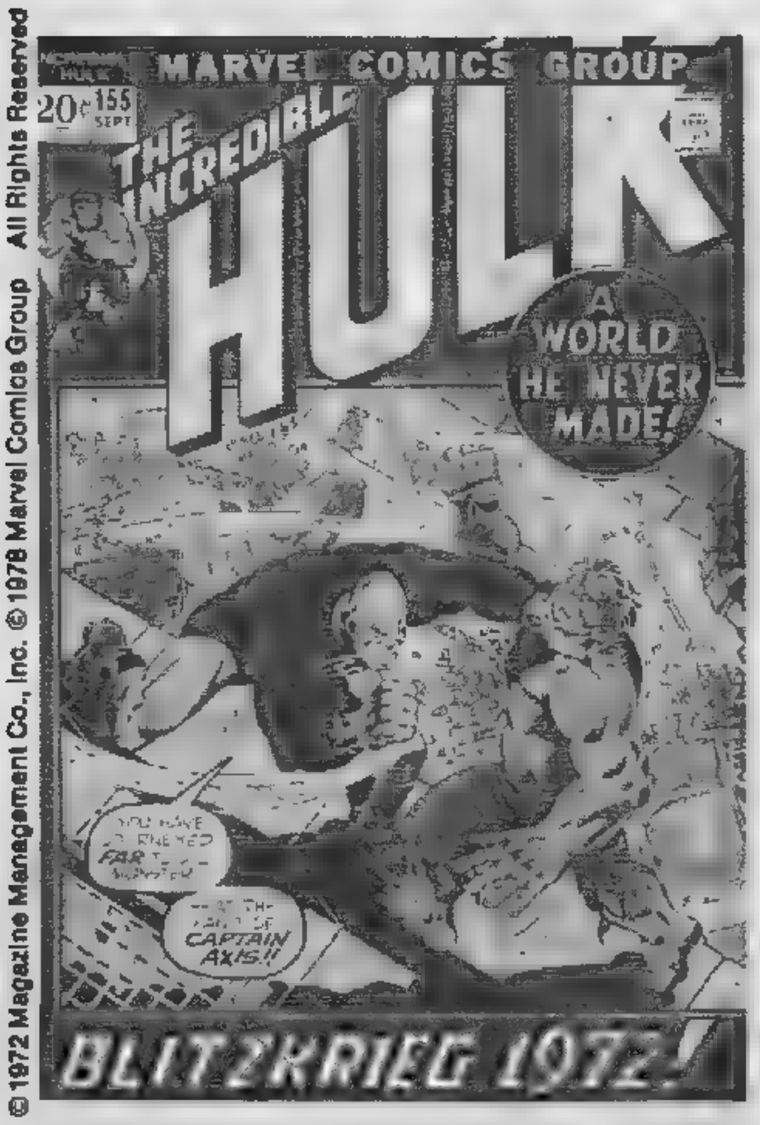
154 Aug 1972 Cover: Hulk, Ant-Man, Spa-Fon vs. rats //Herb Trimpe/John Severin (Signed) [Sam Rosen]

Title: "Hell Is a Very Small Hulk" 21 Pages
Credits: Stan Lee (E) and Archie Goodwin; Herb Trimpe; John Severin; Art Simek
GS: Ant-Man
GA: General Ross, Betty Ross, Glenn Talbot
GA: Spa Fon (spelled "Spa-Fon" in this story; Ant-Man's winged ant)
Cameo: Jarella (incorrectly colored), Janet Pym
Villain: Chameleon, HYDRA
Comment: Ant-Man story continues from *Avengers* #100, continues in *Marvel Feature* (first series) #4

Magazine: *The Incredible Hulk* (Second Series)


MARVEL COMICS GROUP
20¢ 155 SEPT
THE INCREDIBLE HULK
A WORLD HE NEVER MADE!
YOU HAVE ENDED FAR TOO MANY OF CAPTAIN AXIS!!
BLITZKRIEG 1972!
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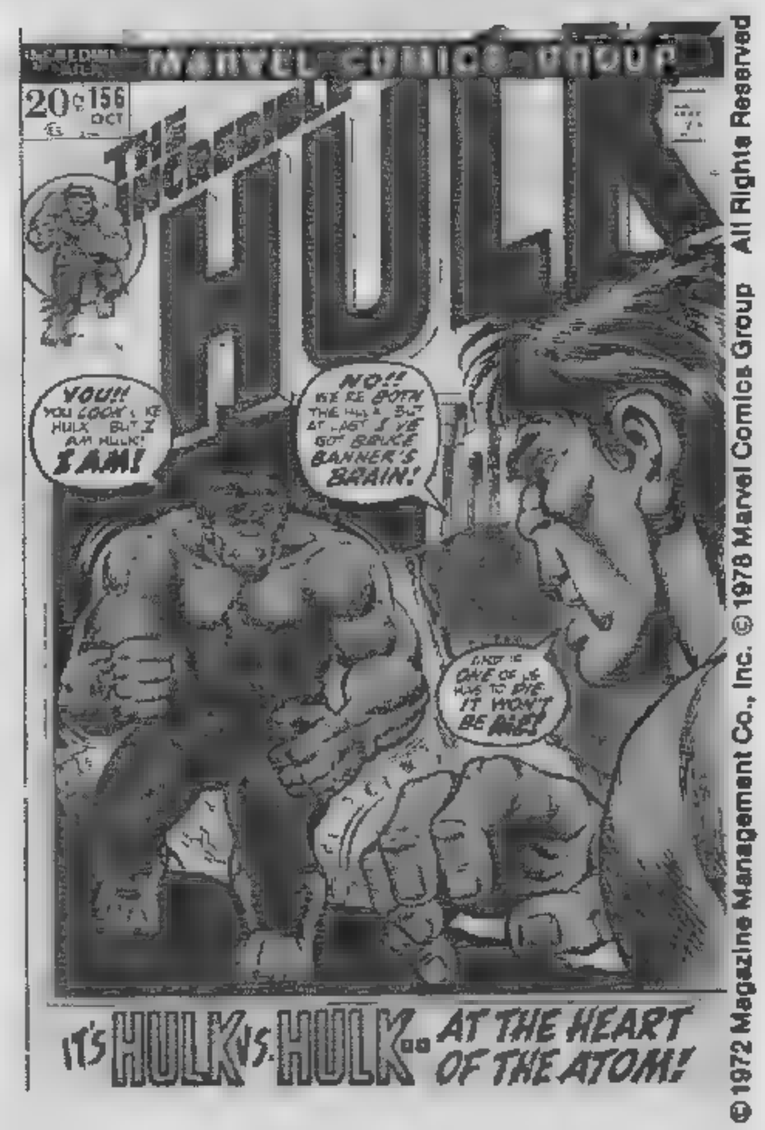
155 Sep 1972 Cover: Hulk vs. Captain Axis
//Herb Trimpe/John Severin
[Morrie Kuramoto]

Title: "Destination: Nightmare" 20 Pages
Credits: Roy Thomas (E) and Archie Goodwin; Herb Trimpe; John Severin; Art Simek
GA: General Ross, Betty Ross, Glenn Talbot
Intro: Captain Axis (Otto Kronsteig)
Intro: The Shaper (an alien entity who creates micro-worlds from dreams)
Cameo: Dr. Doom (flashback to before *The Fantastic Four* #10), Jarella, Ant-Man, Jim Wilson


MARVEL COMICS GROUP
20¢ 156 OCT
THE INCREDIBLE HULK
YOU!! YOU LOOK LIKE HULK BUT I AM HULK! I AM!
NO!! WE'RE BOTH THE HULK! BUT AT LAST I'VE GOT BRUCE BANNER'S BRAIN!
SINCE WE ARE BOTH THE HULK, ONE OF US HAS TO DIE. IT WON'T BE ME!
IT'S HULK VS. HULK... AT THE HEART OF THE ATOM!
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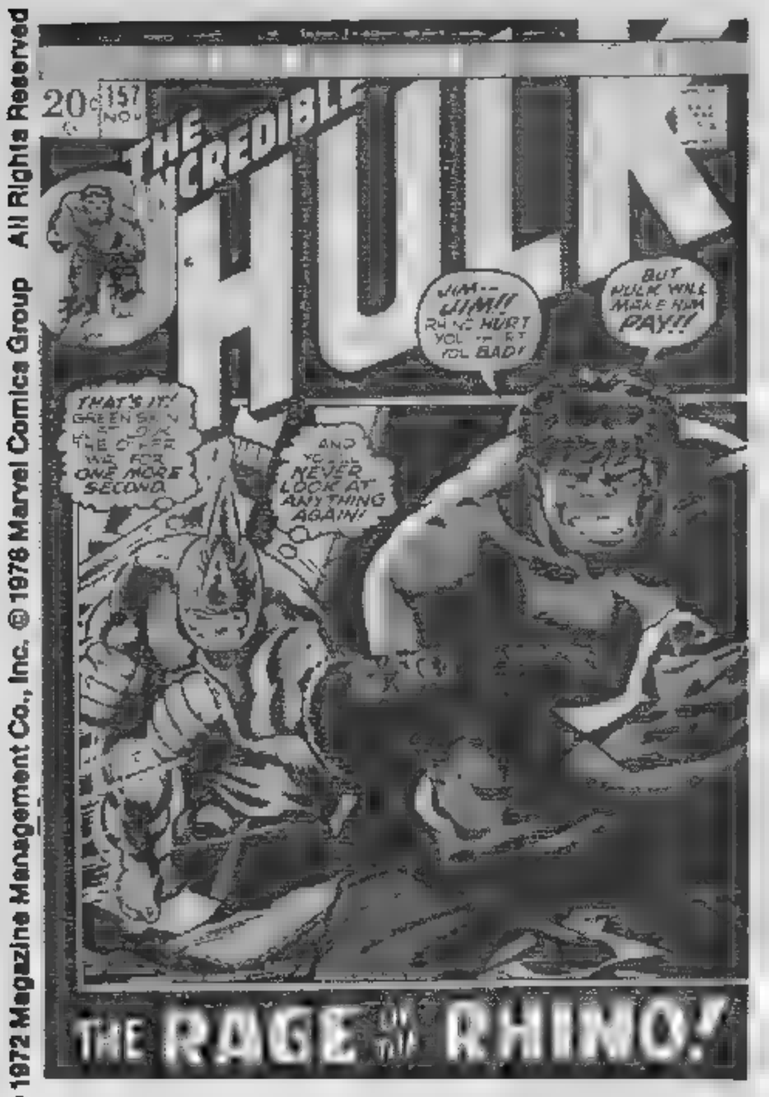
156 Oct 1972 Cover: Two Hulks //Herb Trimpe (Signed)
[John Costanza]

Title: "Holocaust At the Heart of the Atom" 20 Pages
Credits: Roy Thomas (E) and Archie Goodwin; Herb Trimpe; Sal Trapani; Art Simek
GS: Jarella, Torla
GA: Glenn Talbot, Betty Ross
Intro: Krylar (Steward of Pitll Pawob; dies in this story)
Villain: Lord Visis, Krylar


20¢ 157 NOV
THE INCREDIBLE HULK
JIM... JIM!! RHINO HURT YOU — BUT NOT TOO BAD!
BUT HULK WILL MAKE HIM PAY!!!
THAT'S IT! GREEN SKIN & I LOOK THE OTHER WAY FOR ONE MORE SECOND...
AND YOU'LL NEVER LOOK AT ANYTHING AGAIN!
THE RAGE OF THE RHINO!
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157 Nov 1972 Cover: Hulk, Jim Wilson, Rhino
//Herb Trimpe (Signed) [Morrie Kuramoto]

Title: "Name My Vengeance: Rhino" 20 Pages
Credits: Roy Thomas (E) and Archie Goodwin; Herb Trimpe; Sal Trapani; Jean Izzo
GS: Jim Wilson
GA: General Ross, Glenn Talbot, Betty Ross
Intro: Omnivac (the Leader's computer)
Cameo: Jarella
Villain: Leader, Omnivac, Rhino (his body taken over by the Leader's mind)
Comment: Hulk and the Defenders fight the Undying Ones in *Defenders* #2-4, most likely just before page 10 of this story

Magazine: *The Incredible Hulk* (Second Series)

MARVEL COMICS GROUP.
20¢ 158 DEC
THE INCREDIBLE HULK
ONLY ONE OF US IS GETTIN OFF THIS GRUMMO WORLD HULK
AND THAT ONE'S GONNA BE - THE RHINO!
STOP THEM! WE NEED THEIR HELP AGAINST-- THE BEASTS WHO WALK LIKE MEN!
FRENZY @ COUNTER EARTH!
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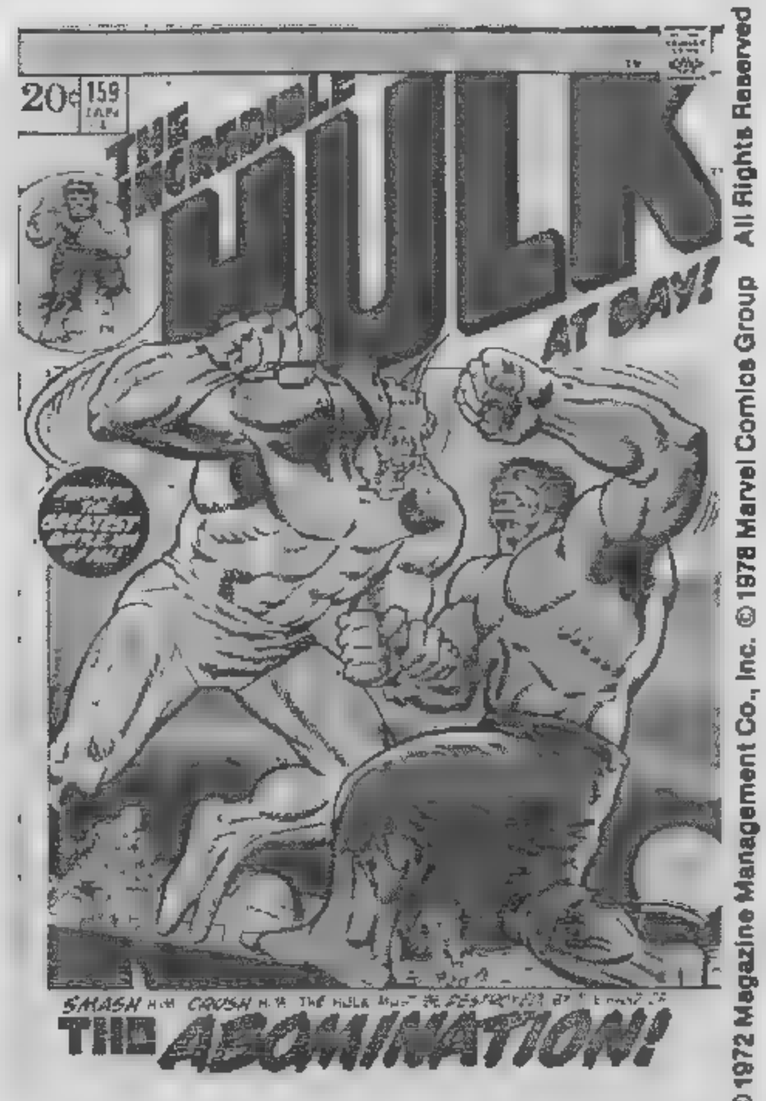
158 Dec 1972 Cover: Hulk vs. Rhino on Counter-Earth (scene also includes Counter-Earth versions of General Ross, Bruce Banner, Betty Ross; and Kohbra and other New-Men and soldiers)
//Herb Trimpe (Signed) [Morrie Kuramoto]

Title: "Frenzy On a Far-Away World" 20 Pages
Credits: Roy Thomas and Steve Gerber; Herb Trimpe; Sal Trapani; John Costanza
GS: Glenn Talbot, Betty Ross (married in this story; leave on honeymoon)
GS: General Ross
GA: High Evolutionary
Intro: Porcunius (a New-Man; an evolved porcupine; name spelled "Porcupinus" beginning with issue #177) and Phrogg (a New-Man; an evolved frog)
GS: Counter-Earth Bruce Banner
Intro: Betty Ross Banner of Counter-Earth (married to Counter-Earth Bruce Banner), Counter-Earth General Ross and Robert Bruce Banner, Jr. (Counter-Earth Bruce and Betty Banner's son)
Intro: Jason Anders, Counter-Earth version of Rick Jones (cameo)
Cameo: Warlock, Ellen Roberts, Eddie Roberts, Jason Grey, David Carter (plot crossover with *Power of Warlock* #3)
Villain: Leader, Omnivac, Rhino (mind restored), Kohbra



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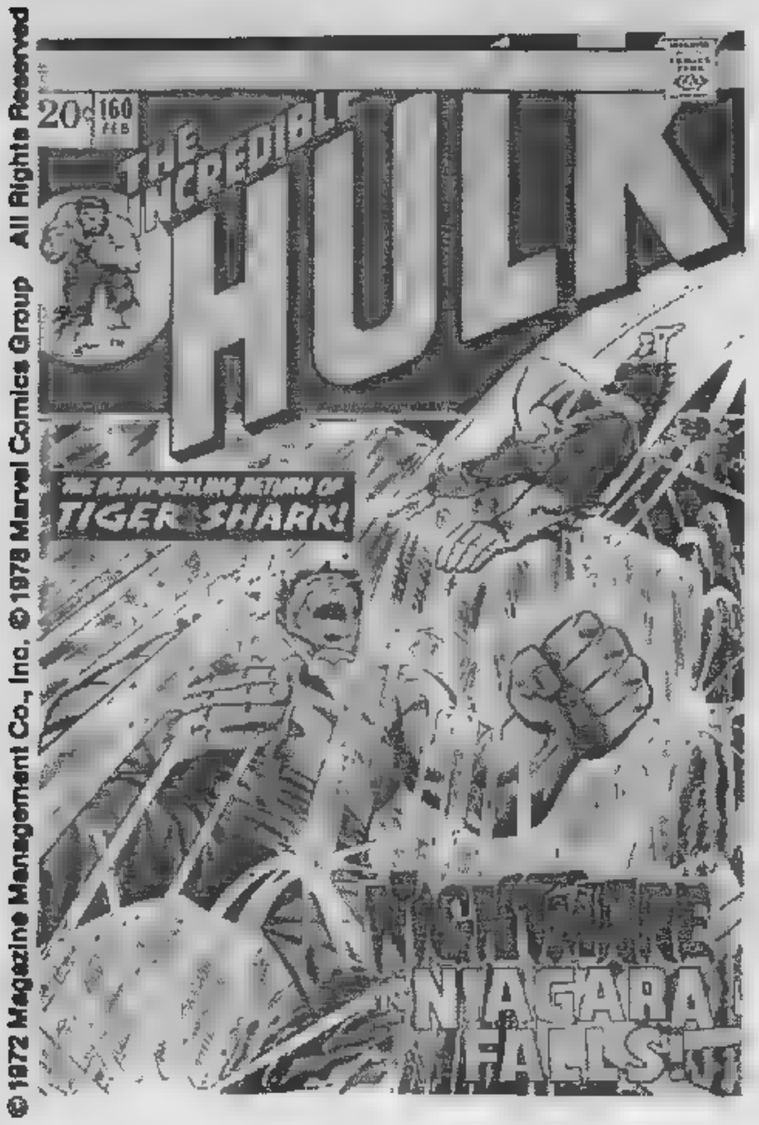
159 Jan 1973 Cover: Hulk vs. Abomination and General Ross
//Herb Trimpe (Signed) [John Costanza]

Title: "Two Years Before the Abomination" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Sal Trapani; John Costanza; George Roussos
GS: General Ross
GA: Leader, Omnivac, Rhino
Villain: The Abomination



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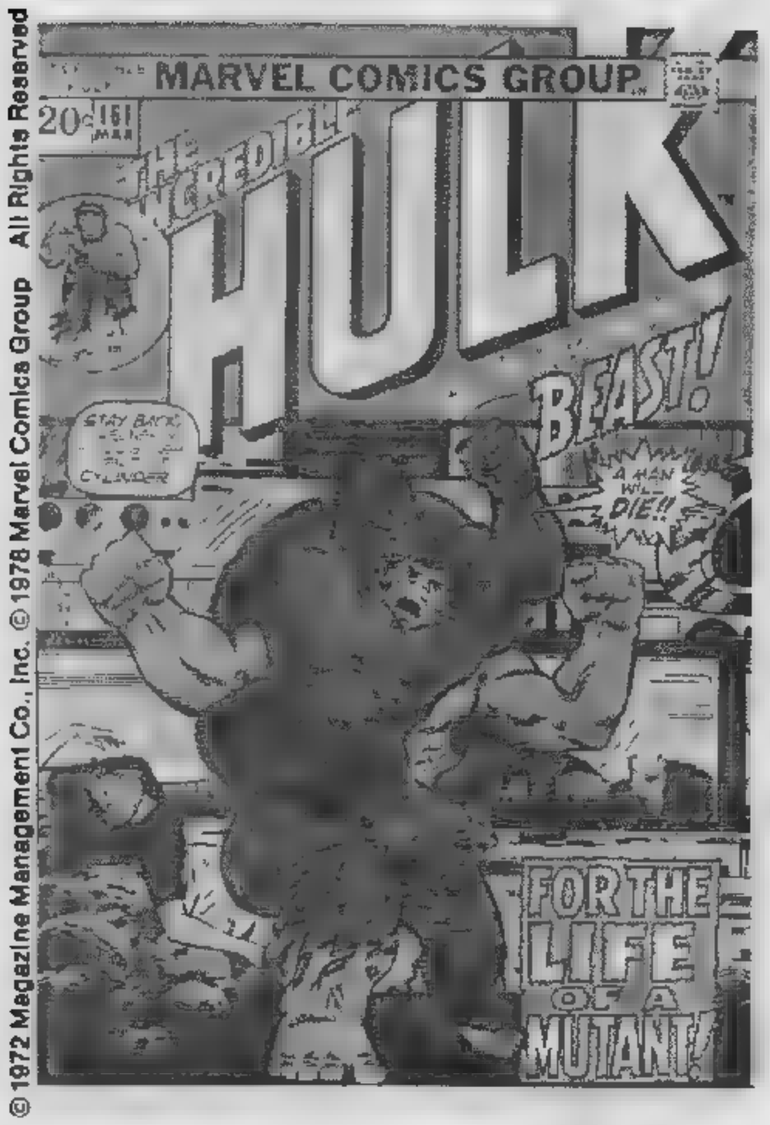
160 Feb 1973 Cover: Hulk vs. Tiger Shark
//Herb Trimpe/Sal Trapani (Signed) [John Costanza]

Title: "Nightmare In Niagara Falls" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Sal Trapani; John Costanza; Clara Bear
GA: Glenn Talbot, Betty Talbot, General Ross
Intro: Spad McCracken (an aviator)
Cameo: Sub-Mariner, Llyra
Comment: Tiger Shark story continues from *Sub-Mariner* #46; Hulk and Defenders take care of Yandroth in *Defenders* #5 probably while Hulk wanders in Canada just after this story; Hulk also meets Spider-Man in *Amazing Spider-Man* #119, 120 at this time

Magazine: *The Incredible Hulk* (Second Series)



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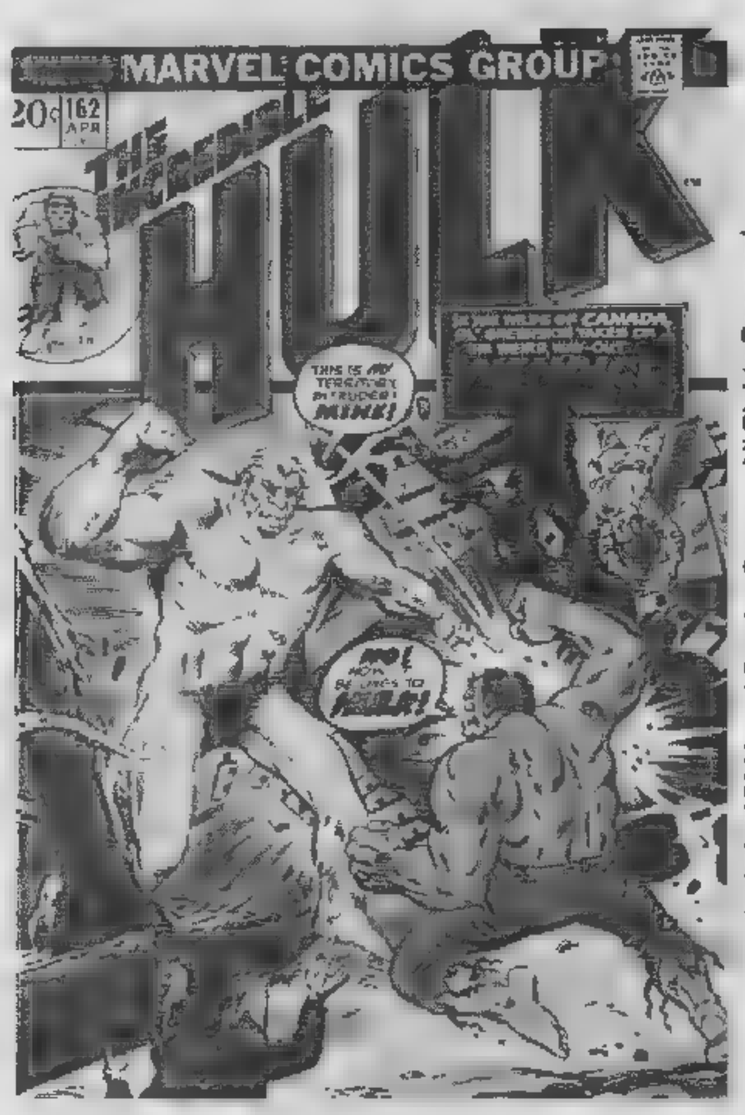
161 Mar 1973 Cover: Hulk, Beast, Vera, Mimic
//Herb Trimpe/Sal Trapani (Signed)
[Morrie Kuramoto]

Title: "Beyond the Border Lurks Death" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Sal Trapani; Art Simek; George Roussos
GS: Beast, Mimic (dies in this story)
GA: Vera (Henry McCoy's girl friend), General Ross



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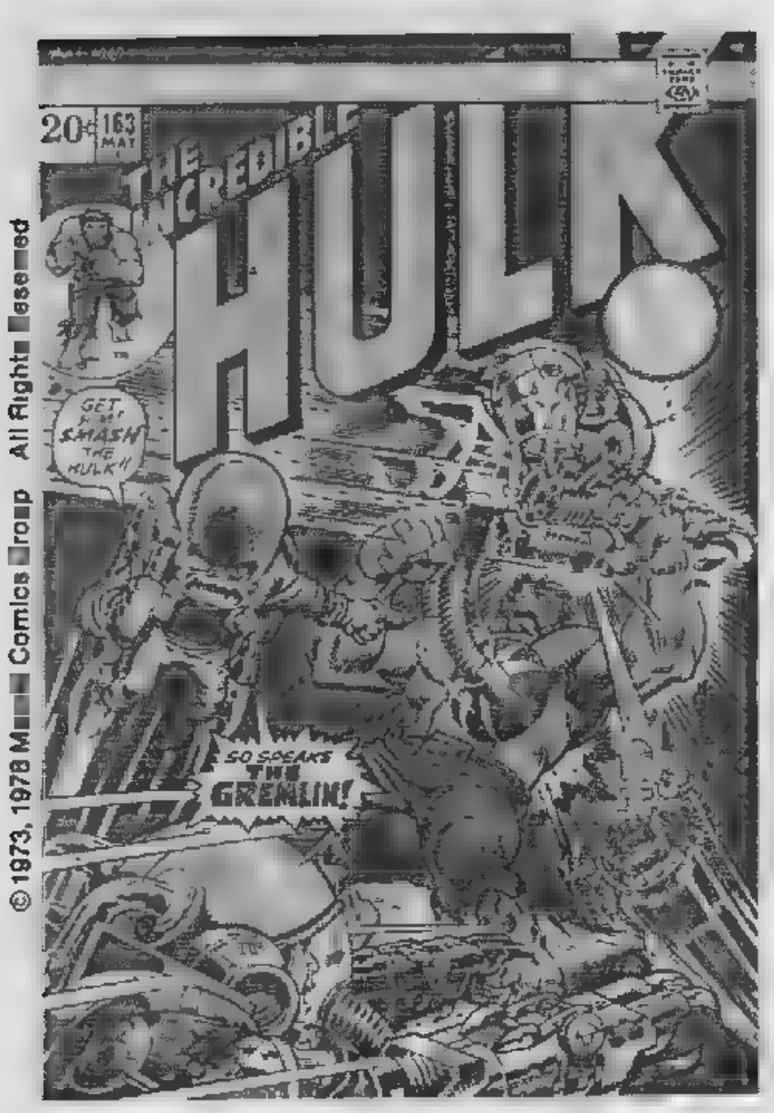
162 Apr 1973 Cover: Wendigo, Hulk and Canadian hunters
//Herb Trimpe/Sal Trapani [Sam Rosen]

Title: "Spawn of the Flesh-Eater" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Sal Trapani; Art Simek; David Hunt
Intro: The Wendigo (Paul Cartier)
GA: General Ross, Glenn Talbot, Betty Talbot
Intro: Georges Baptiste (Paul Cartier's friend) and Marie Cartier (Paul Cartier's sister)



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163 May 1973 Cover: Hulk and the Gremlin
//Herb Trimpe (Signed) [Morrie Kuramoto]

Title: "Trackdown" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Sal Trapani; John Costanza; Andrea Hunt
Intro: The Gremlin (son of the Gargoyle from *Incredible Hulk* #1)
GS: General Ross
Intro: Gremlin's Super-Troopers (men in powered exo-skeletons), General Petrov
Cameo: Glenn Talbot, Betty Talbot (return from honeymoon)

Magazine: *The Incredible Hulk* (Second Series)

164 Jun 1973 Cover: Captain Omen and his men vs. the Hulk
//Herb Trimpe (Signed) [Gaspar Saladino]
Title: "The Phantom From 5,000 Fathoms" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Sal Trapani; John Costanza; David Hunt
Intro: Captain Nathaniel Omen (leader of the Infra-World), Filius (his son)
Intro: The Infra-Worlders (evolved super-strong humans inhabiting a giant submarine)
GA: Nick Fury, Glenn Talbot, Betty Talbot
Intro: Colonel John D. "Jack" Armbruster
Cameo: Simon Savage (?; not named; captain of submarine *Trident*)

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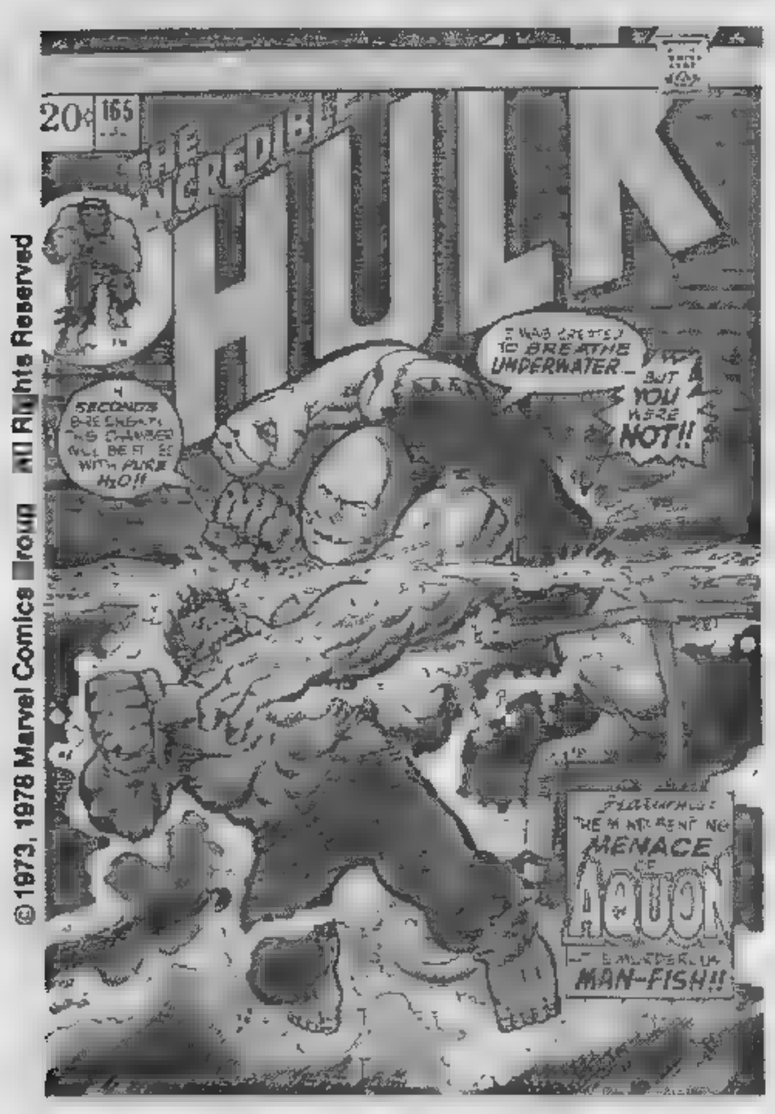

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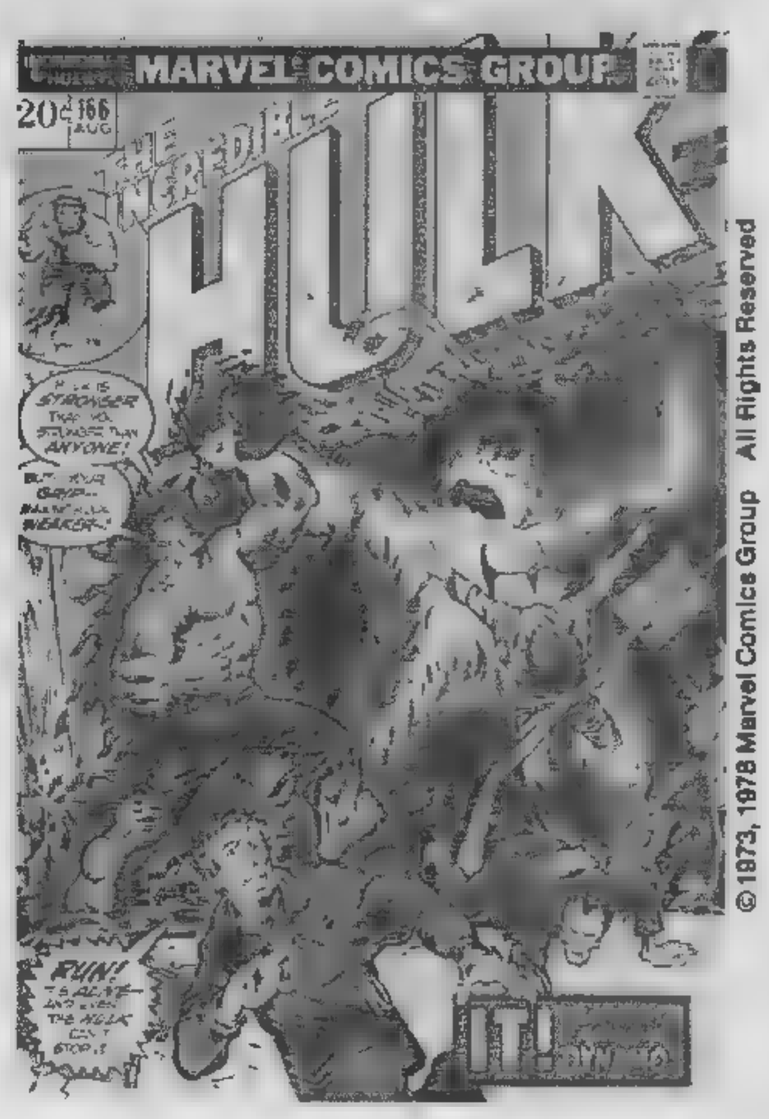
165 Jul 1973 Cover: Aquon vs. the Hulk
//Herb Trimpe (Signed) [Gaspar Saladino]
Title: "The Green-Skinned God" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Sal Trapani; John Costanza; David Hunt
GS: Captain Omen, Filius (dies in this story), Infra-Worlders (many die in this story)
Intro: Aquon (an amphibious monster)
GA: Jack Armbruster, General Ross, Glenn Talbot
Cameo: Nick Fury, Betty Talbot



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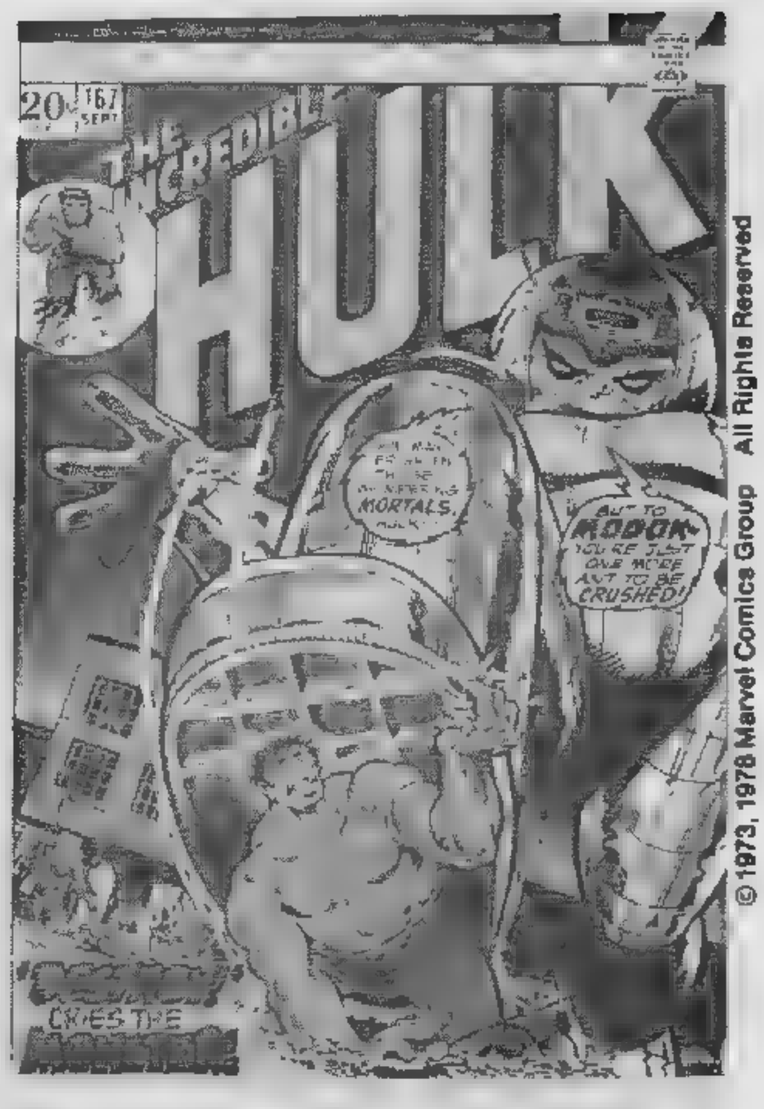
166 Aug 1973 Cover: Hulk and workmen vs. Zzzax
//Herb Trimpe/Sal Trapani [John Costanza]
Title: "The Destroyer From the Dynamo" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Sal Trapani; Charlotte Jetter; David Hunt
GS: Hawkeye (story continues from *Avengers* #109; fight with Hulk continues in *Defenders* #7, which leads into the Avengers/Defenders battle against Loki and Dormammu in *Avengers* #115-118 and *Defenders* #8-11)
Intro: Zzzax (an electric/atomic monster)
GA: Jack Armbruster, Glenn Talbot (taken prisoner in the USSR in this story), General Ross
Comment: Splash page lettered by Gaspar Saladino

Magazine: *The Incredible Hulk* (Second Series)

167 Sep 1973 Cover: Modok vs. the Hulk
//Herb Trimpe (Signed) [Gaspar Saladino]
Title: "To Destroy the Monster" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Jack Abel; John Costanza; Petra Goldberg
GA: Jack Armbruster, Jim Wilson, General Ross, Betty Talbot
Villain: Modok (story continues from *Sub-Mariner* #49), AIM
Comment: Hulk story continues from conclusion of Avengers/Defenders battle with Loki and Dormammu in *Defenders* #11 and subsequent team-up with the Thing against Kurrgo and the Leader in *Marvel Feature* (first series) #11



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20¢ 168 OCT
THE INCREDIBLE
HULK
I'LL HURT HULK IN THEARS YOU LET HULK GO, OR ELSE
BRAINLESS BRUTE! IF I DROP YOU YOU'RE FINISHED!
EITHER WAY, YOU DON'T STAND A CHANCE AGAINST— THE HARPY!
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168 Oct 1973 Cover: The Harpy vs. the Hulk
//Herb Trimpe (Signed) [John Costanza]
Title: "The Hate of the Harpy" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Jack Abel; Art Simek; Stan Goldberg
Intro: The Harpy (Betty Ross Talbot gamma-transformed)
GA: Jack Armbruster, Jim Wilson, General Ross
Intro: Talia (Jim Wilson's girl friend)
Villain: Modok, AIM, Harpy

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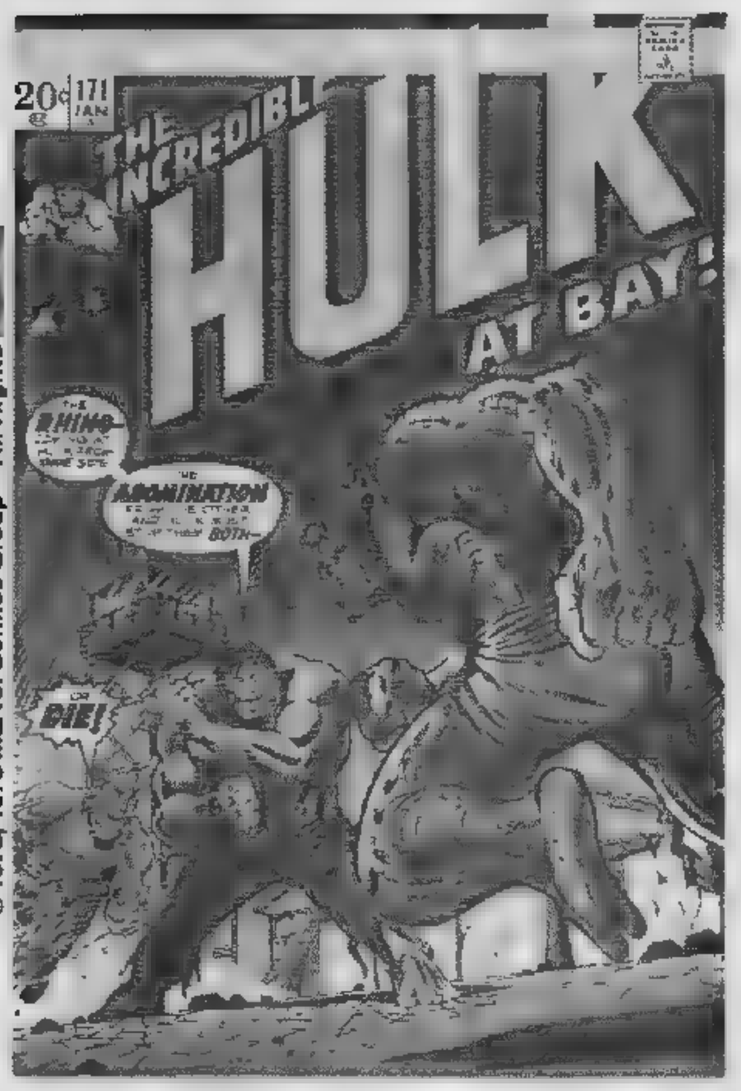
169 Nov 1973 Cover: Bi-Beast, Hulk, Bruce Banner, Betty Talbot
//Herb Trimpe (Signed) [Morrie Kuramoto]
Title: "Calamity In the Clouds" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Herb Trimpe; Jack Abel; John Costanza; Petra Goldberg
Intro: The Bi-Beast (the final survivor of the race of Birdmen from *Red Raven Comics* #1, August 1940; see also *X-Men* #44 and *Sub-Mariner* #26)
GA: General Ross
Villain: Harpy (becomes Betty Talbot once again), Modok, Bi-Beast, AIM

Magazine: *The Incredible Hulk* (Second Series)



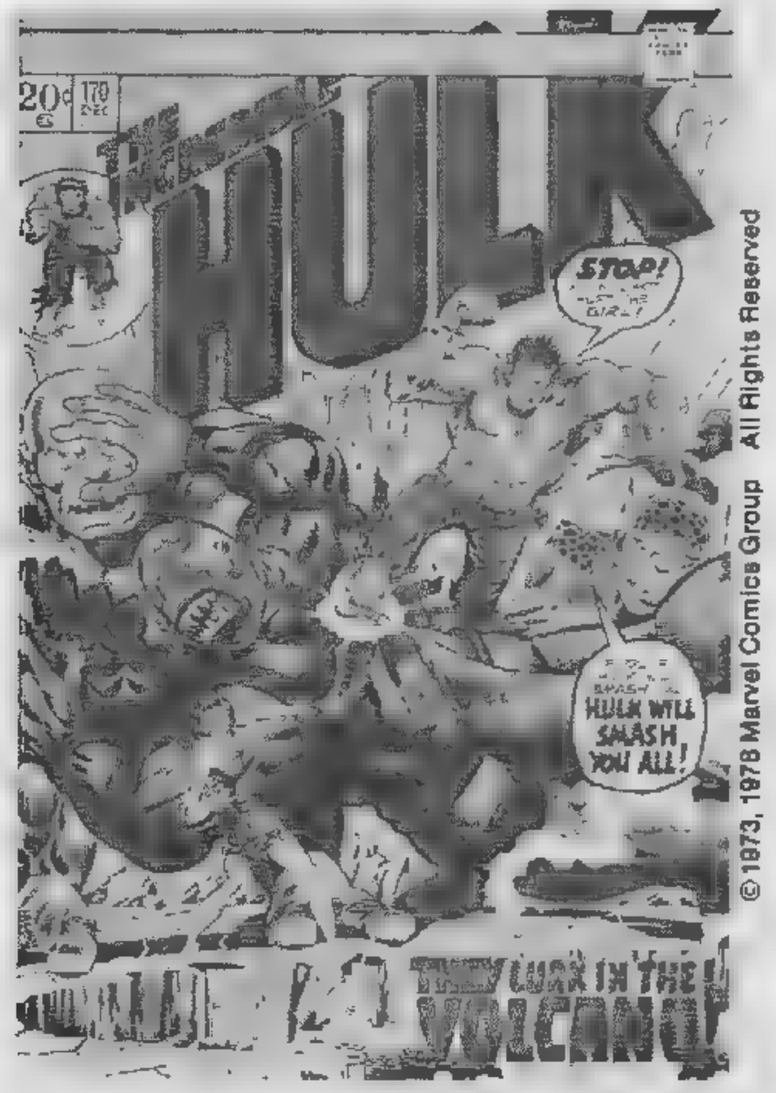
170 Dec 1973 Cover: Volcano Creatures vs. Hulk and Betty Talbot //Herb Trimpe (Signed) [Gaspar Saladino]

Title: "Death From On High" 19 Pages

Credits: Roy Thomas (E) and Steve Englehart and Chris Claremont; Herb Trimpe; Jack Abel; Art Simek; George Roussos

GS: Betty Talbot

Intro: The Volcano Creatures (aliens living on a deserted island; all destroyed in this story)

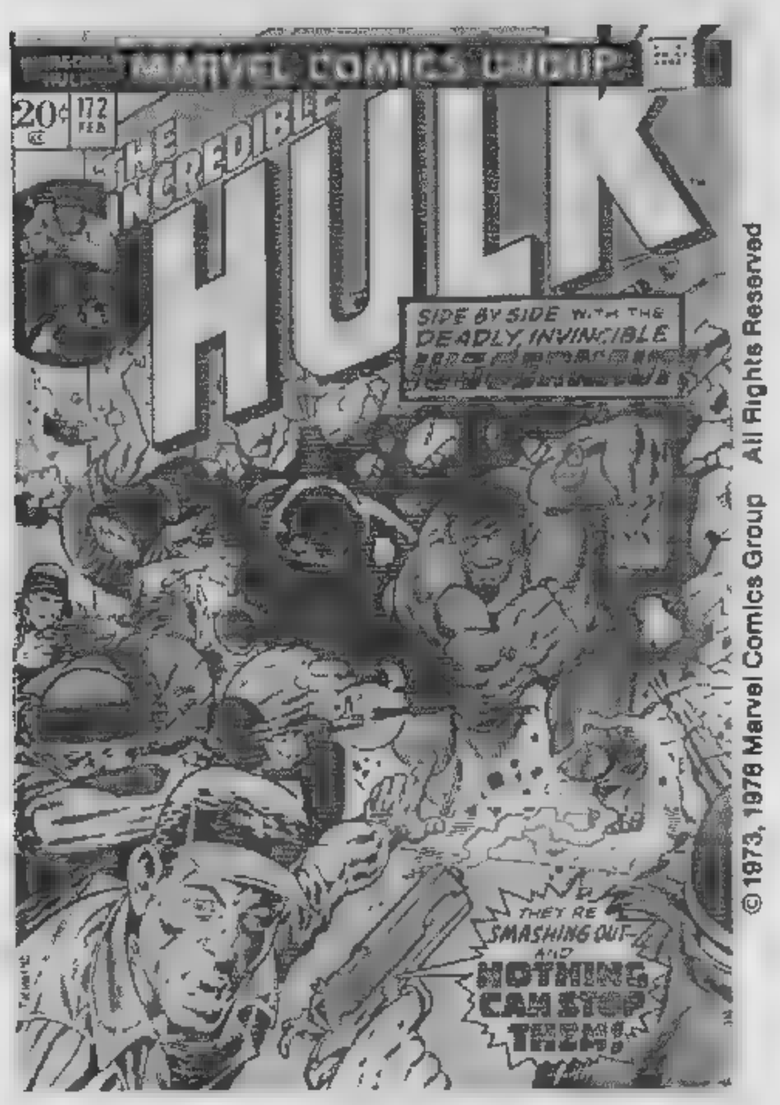


171 Jan 1974 Cover: Abomination, Hulk, Rhino //Herb Trimpe (Signed) [Gaspar Saladino]

Title: "Revenge" 20 Pages

Credits: Roy Thomas (E) and Steve Englehart and Gerard Conway; Herb Trimpe; Jack Abel; Art Simek; George Roussos

GS: Jack Armbruster, Jim Wilson, General Ross, Betty Talbot, Talia


MARVEL COMICS GROUP
20¢ 172 FEB
THE INCREDIBLE
HULK
SIDE BY SIDE WITH THE DEADLY INVINCIBLE
THEY'RE SMASHING OUT— AND NOTHING CAN STOP THEM!
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172 Feb 1974 Cover: Jack Armbruster and Army vs. Hulk and Juggernaut //Herb Trimpe (Signed) [Gaspar Saladino]

Title: "And Canst Thou Slay the Juggernaut?" 20 Pages

Credits: Roy Thomas and Tony Isabella; Herb Trimpe; Jack Abel; Alan Kupperberg; Petra Goldberg

GS: Peter Corbeau, Jack Armbruster, General Ross

GA: Professor X, Cyclops, Marvel Girl (X-Men plot crossover from *Avengers* #111)

Intro: The Consciousness of the Crimson Cosmos

Cameo: Dr. Strange, Angel, Beast, Iceman, Betty Talbot, Jim Wilson, Talia

Comment: Hulk and Defenders fight Xemnu in *Defenders* #12 and relax in *Giant-Size Defenders* #1 shortly after this story; then Hulk and the Human Torch fight Blastaar in *Marvel Team-Up* #18 and a few weeks later Hulk meets the entire Fantastic Four and Thundra in *Giant-Size Super-Stars* #1; then Hulk makes his way to San Diego for Issue #173

Magazine: *The Incredible Hulk* (Second Series)

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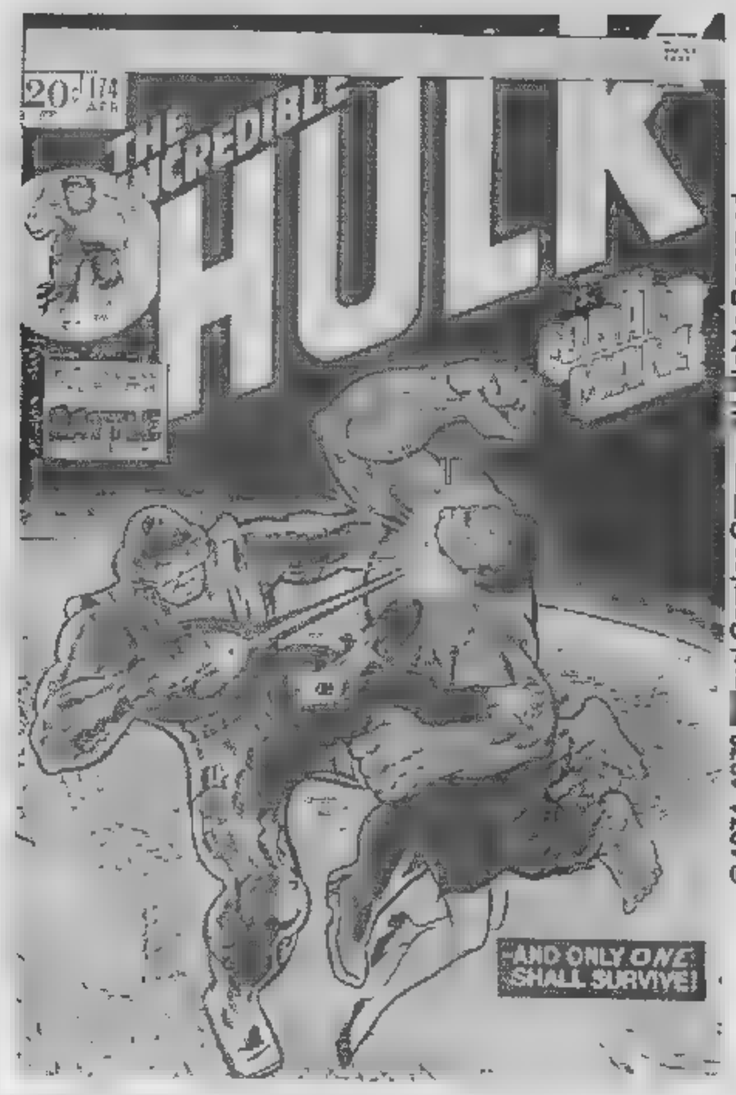
173 Mar 1974 Cover: Hulk vs. Cobalt Man (in new costume) //Herb Trimpe (Signed) [Gaspar Saladino]
Title: "Anybody Out There Remember the Cobalt Man?" 19 Pages
Credits: Roy Thomas; Herb Trimpe; Herb Trimpe; Jean Izzo; Petra Goldberg
GS: Ted Roberts (from *X-Men* #24)
GA: General Ross, Jack Armbruster, Betty Talbot
Intro: General Chermont (a French general)
Villain: The Cobalt Man (from *X-Men* #31; gets new costume in this story; also commander of the ship *Pequod II*)



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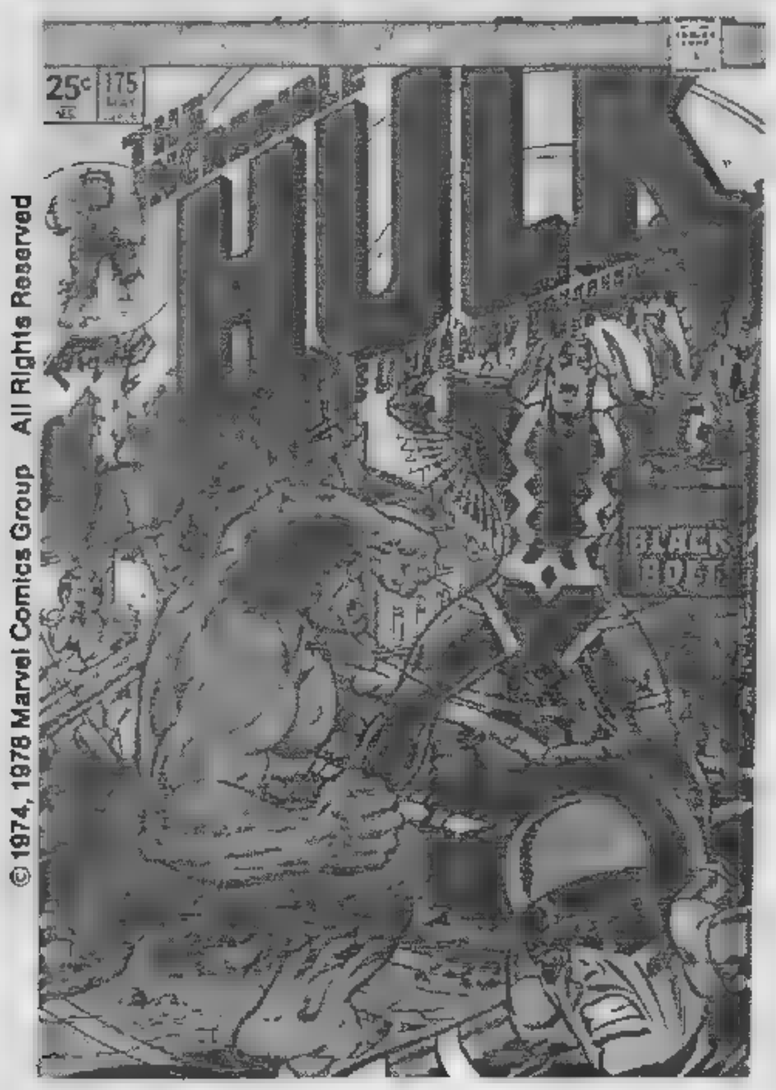
174 Apr 1974 Cover: Hulk and Betty Talbot vs. the Cobalt Man //Herb Trimpe (Signed) [Gaspar Saladino]
Title: "Doomsday Down Under" 19 Pages
Credits: Roy Thomas and Gerard Conway; Herb Trimpe; Jack Abel; David Hunt; George Roussos
GS: Ted Roberts, Betty Talbot, Jack Armbruster (erroneously called a General on page 4 of this story)
GA: General Ross
Cameo: Henry Kissinger, Richard M. Nixon
Villain: The Cobalt Man (destroyed in this story)



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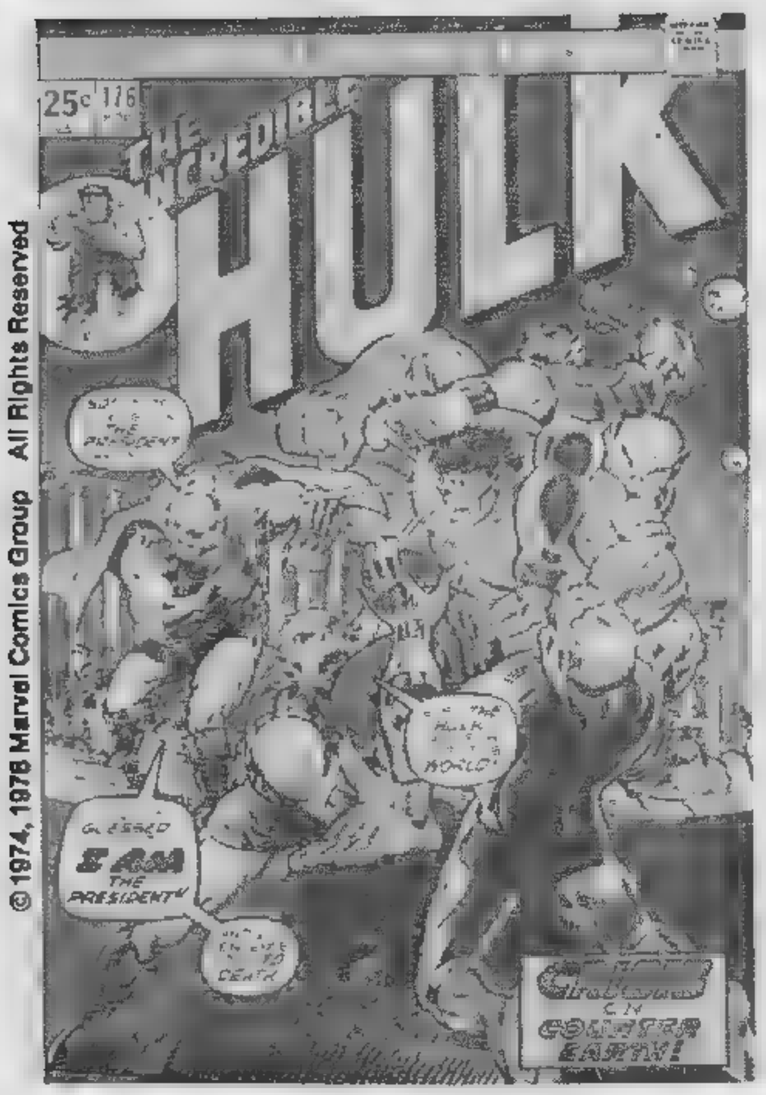
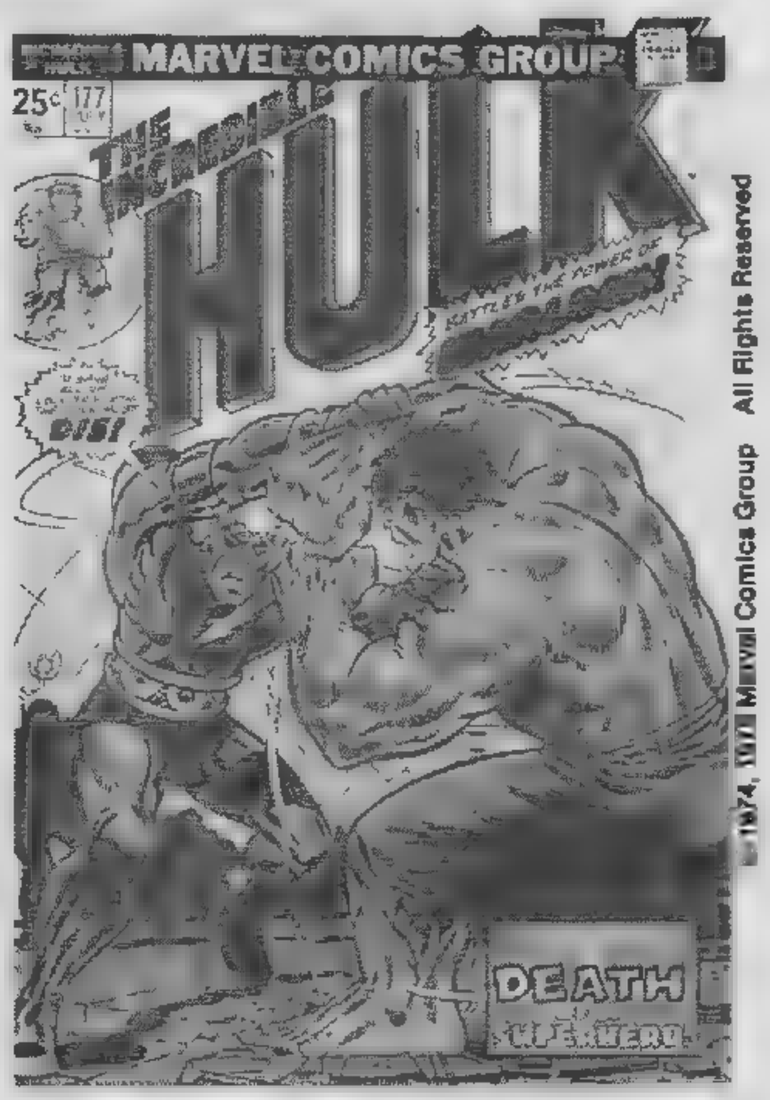
175 May 1974 Cover: Hulk, Karnak, Black Bolt, Crystal, Quicksilver, Gorgon, Triton //Marie Severin (layout) and Herb Trimpe (touchups by John Romita) [Gaspar Saladino]
Title: "Man-Brute In the Hidden Land" 18 Pages
Credits: Roy Thomas; Herb Trimpe; Jack Abel; Art Simek; Petra Goldberg
GS: Karnak, Gorgon, Triton, Crystal, Quicksilver, Black Bolt
GA: Betty Talbot
Intro: Mullox, Entos (two Inhumans)
Comment: No real villain in this story; Hulk sent to Counter-Earth

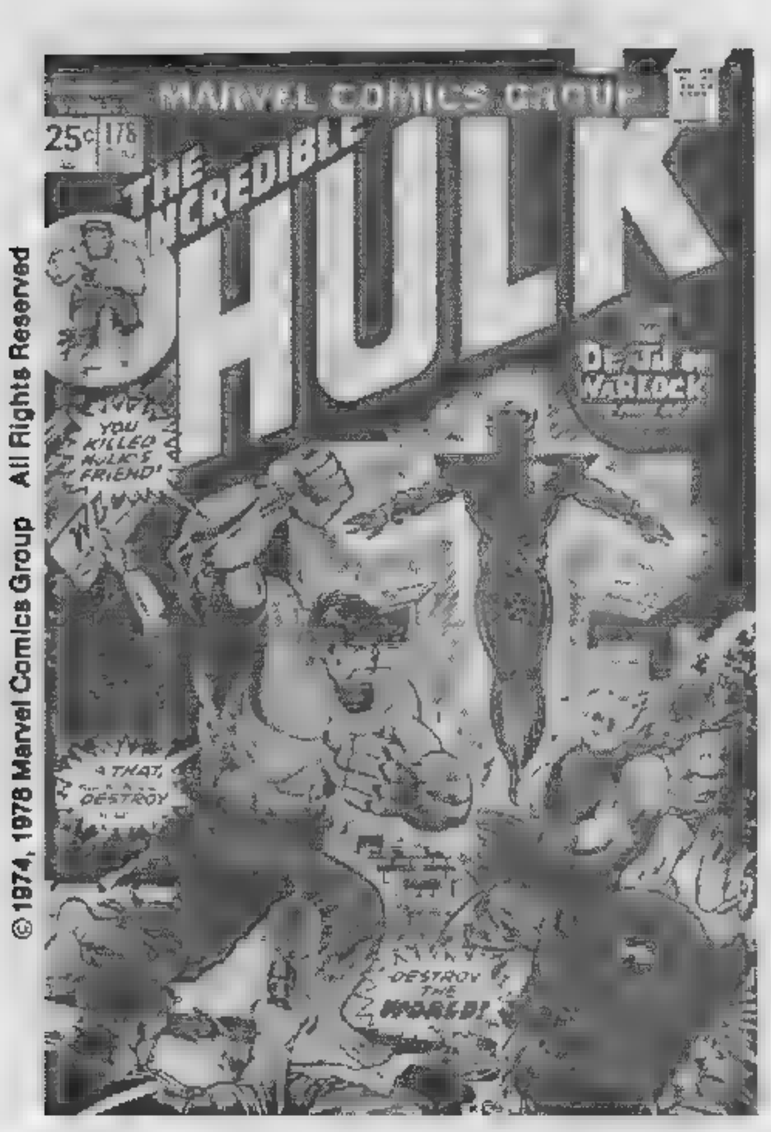
Magazine: *The Incredible Hulk* (Second Series)



176 Jun 1974 Cover: Hulk vs. New-Men on Counter-Earth //Herb Trimpe/Sal Trapani [John Costanza]
Title: "Crisis On Counter-Earth" 18 Pages
Credits: Roy Thomas and Gerard Conway; Herb Trimpe; Jack Abel; Art Simek; Stan Goldberg
Intro: Lizhardus, Snakar, Weezhil, Barachuudar, Cobrah (all New-Men; evolved lizard, snake, weasel, barracuda, cobra; Man-Beast's aides; Cobrah and Kohbra (from earlier Warlock stories) may or may not be the same character; spellings of names of almost all the Man-Beast's aides vary in subsequent issues)
GA: Betty Talbot, General Ross
Intro: Glenn Talbot Impostor (poses as Glenn Talbot in issues #176-185, apparently escaped from USSR prison; real Glenn Talbot remains imprisoned)
Cameo: Recorder, Warlock
Villain: Man-Beast, Lizhardus, Snakar, Weezhil, Barachuudar, Cobrah
Comment: Warlock story continues from *Power of Warlock* #8



177 Jul 1974 Cover: Hulk and Adam Warlock //Herb Trimpe/Frank Giacoia [Gaspar Saladino]
Title: "Peril of the Plural Planet" 19 Pages
Credits: Roy Thomas and Gerard Conway; Herb Trimpe; Jack Abel; Art Simek; Linda Lessmann
GS: Adam Warlock (dies in this story)
GA: Porcunius, Astrella Carpenter, Rex Carpenter
Intro: Ben Vincent, June Volper, Eaglus (a New-Man; an evolved eagle)
Cameo: General Ross, Betty Talbot, Black Bolt, Gorgon, Karnak, Triton
Villain: Man-Beast, Lizhardus, Weezhil, Cobrah, Barachuudar, Snakar



178 Aug 1974 Cover: Man-Beast, Hulk, Warlock, Weezhil, Barachuudar //Herb Trimpe [Gaspar Saladino]
Title: "Triumph On Terra-Two" 19 Pages
Credits: Roy Thomas and Gerard Conway and Tony Isabella; Herb Trimpe; Jack Abel; Alan Kupperberg; Linda Lessmann
GS: Adam Warlock (resurrected in this story)
GA: Cobrah, Weezhil, Snakar, Barachuudar, Rex Carpenter, Porcunius, Jason Grey, Ellen Roberts, David Carter, Recorder, Astrella Carpenter, Ben Vincent, June Volper
Comment: Man-Beast and his New-Men aides devolved to their original animal selves; Warlock story continues in *Strange Tales* #178
Comment: Splash page lettered by Gaspar Saladino

Magazine: *The Incredible Hulk* (Second Series)

179 Sep 1974 Cover: Hulk, Missing Link, Jimmy-Jack Brickford, Belinda Brickford //Herb Trimpe [Gaspar Saladino]

Title: "Re-Enter: the Missing Link" 18 Pages

Credits: Roy Thomas (E) and Len Wein; Herb Trimpe; Jack Abel; John Costanza; Glynis Wein

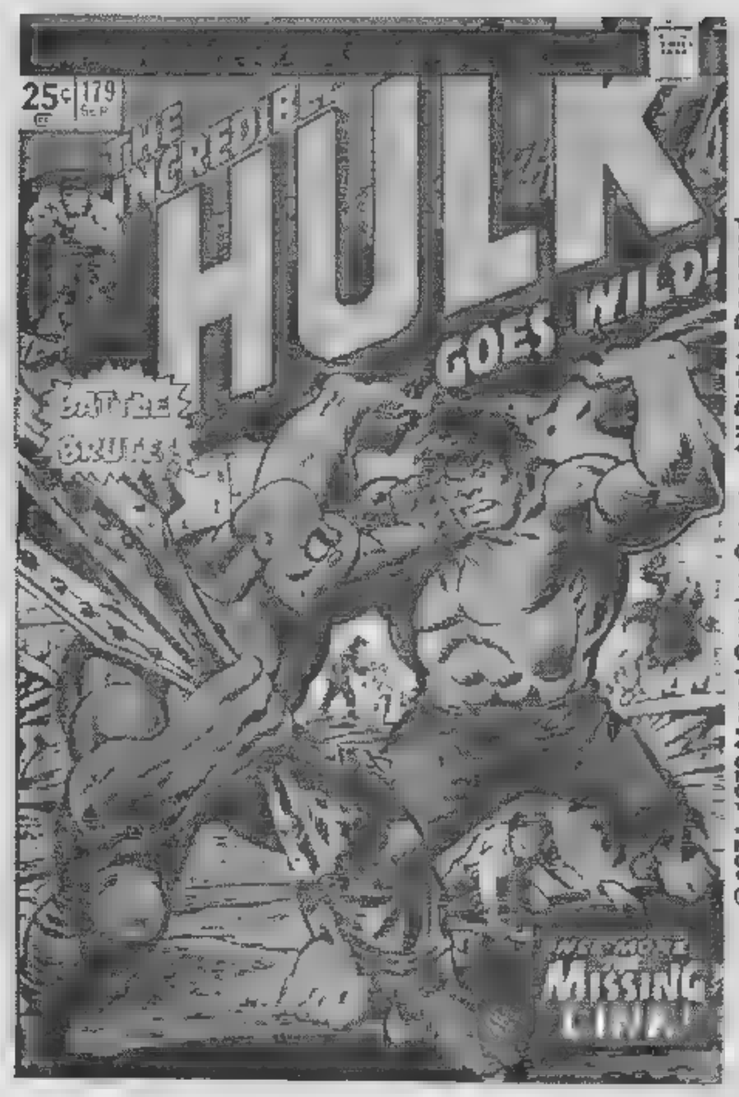
Intro: Clay Brickford and his family (including Belinda, Clay-Boy, Allison, and Jimmy-Jack Brickford)

GS: The Missing Link (reassembled from issue #105 and adopted by the Brickford family as Lincoln Brickford)

GA: General Ross, Betty Talbot, Glenn Talbot Impostor, Jack Armbruster

Cameo: Recorder

Comment: Hulk and the Defenders fight the Squadron Sinister, Nebulon, Magneto and evil mutants in *Defenders* #13-16 shortly after this story, then tackle Satannish in *Giant-Size Defenders* #2; then Hulk departs in *Defenders* #17, fights the Chameleon with Spider-Man in *Marvel Team-Up* #27, helps the Defenders battle the Wrecking Crew in *Defenders* #18, 19 and confronts Korvac and the Grandmaster with the Defenders in *Giant-Size Defenders* #3, all before going back to Canada in next issue



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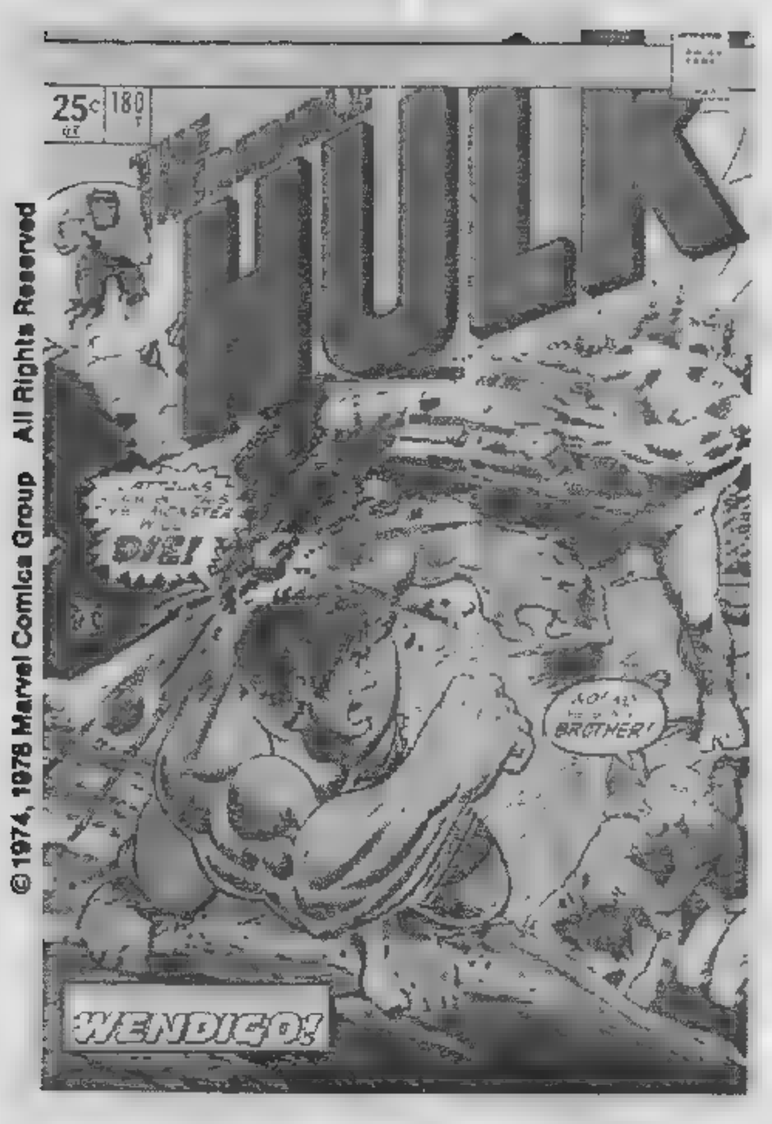

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180 Oct 1974 Cover: Hulk, Wendigo, Marie Cartier, Georges Baptiste //Herb Trimpe [Gaspar Saladino]

Title: "And the Wind Howls Wendigo" 18 Pages

Credits: Roy Thomas (E) and Len Wein; Herb Trimpe; Jack Abel; Art Simek; Glynis Wein

GS: Marie Cartier, Georges Baptiste

GA: Betty Talbot, Glenn Talbot Impostor, General Ross, Jack Armbruster

Intro: The Wolverine (cameo; "Weapon X"; — Logan; last name revealed in *X-Men* #103)

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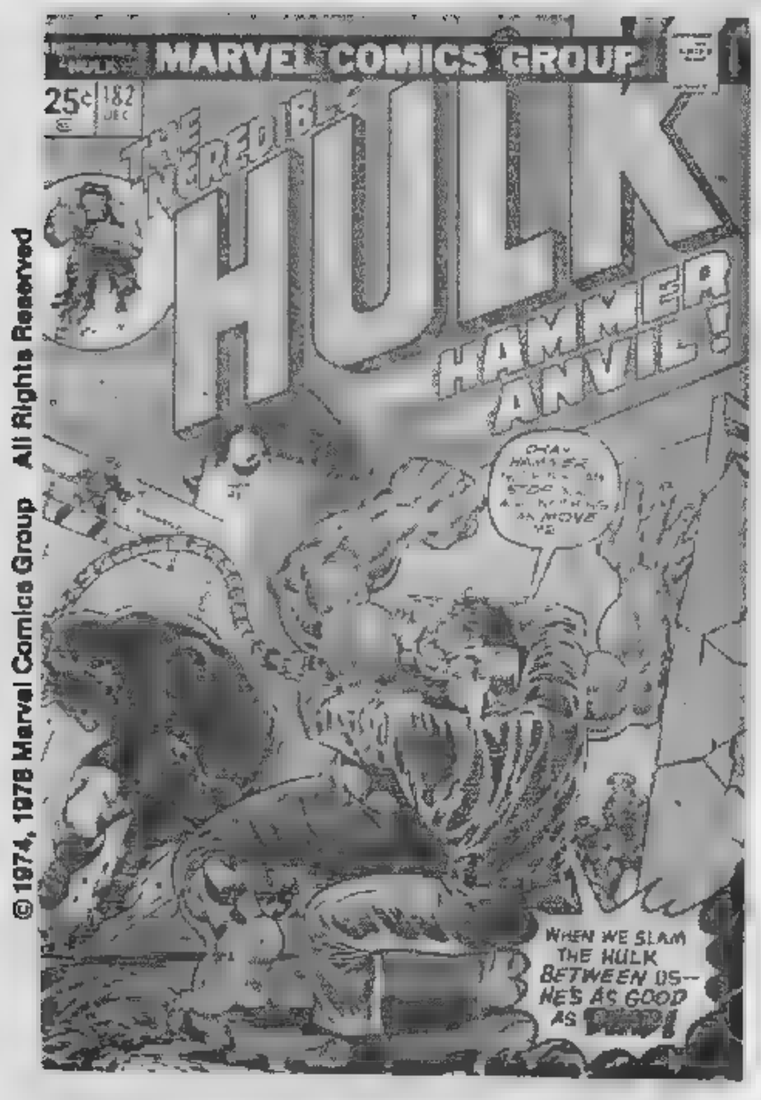
181 Nov 1974 Cover: Hulk, Wolverine, Wendigo //Herb Trimpe [Gaspar Saladino]

Title: "And Now, the Wolverine" 18 Pages

Credits: Roy Thomas (E) and Len Wein; Herb Trimpe; Jack Abel; Art Simek; Glynis Wein

GS: Wolverine, Marie Cartier, Georges Baptiste (becomes the Wendigo in this story as Paul Cartier regains his humanity; Wendigo story continues in *Monsters Unleashed* #9)

Magazine: *The Incredible Hulk* (Second Series)


MARVEL COMICS GROUP
25¢ 182 DEC
THE INCREDIBLE HULK
HAMMER ANVIL!
WHEN WE SLAM THE HULK BETWEEN US—HE'S AS GOOD AS
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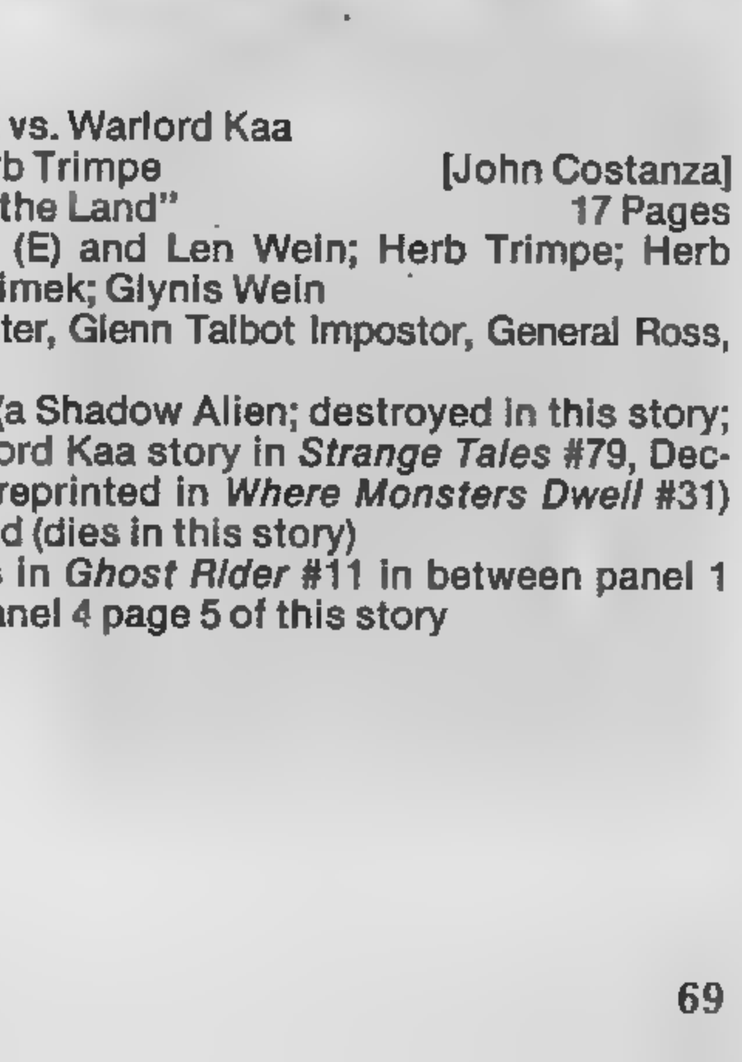
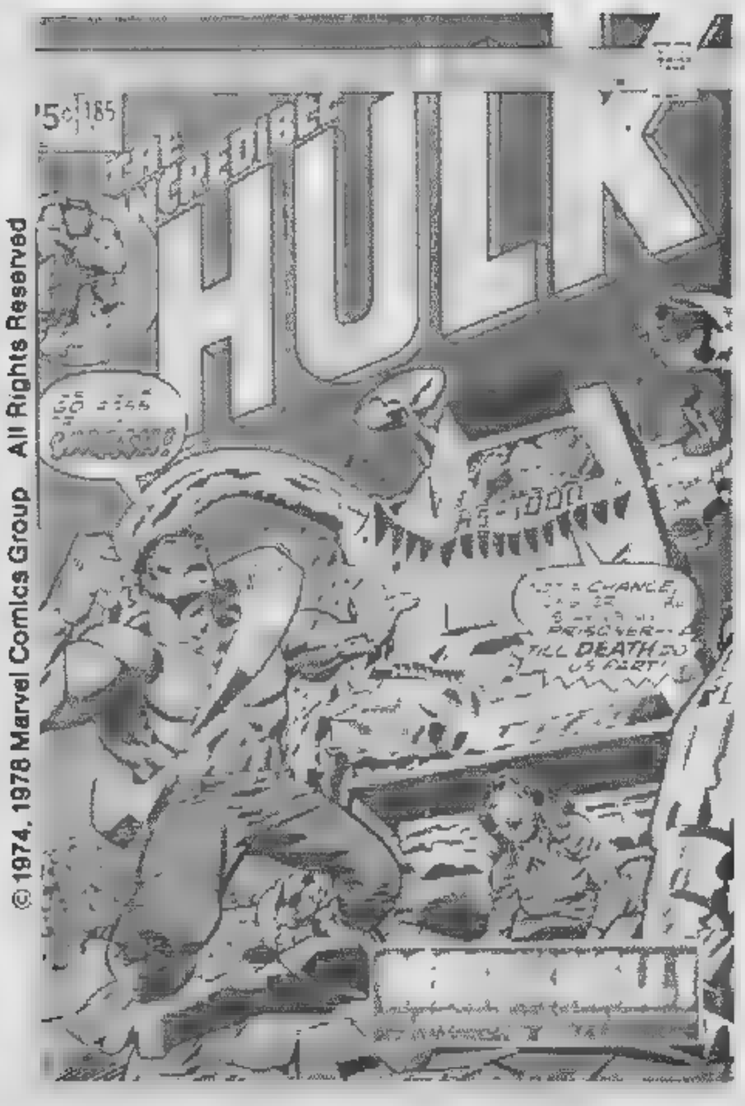
182 Dec 1974 Cover: Hammer and Anvil vs. Hulk //Herb Trimpe [Gaspar Saladino and typography]
Title: "Between Hammer and Anvil" 17 Pages
Credits: Roy Thomas (E) and Len Wein; Herb Trimpe; Herb Trimpe; John Costanza; Glynis Wein
GA: Wolverine, Jack Armbruster
Intro: Hammer and Anvil (Leroy "Hammer" Jackson and Johnny Anvil; two convicts)
Intro: Crackajack Jackson (Hammer's father; dies in this story)
Intro: An unnamed allen entity who gives Hammer and Anvil super-powers



183 Jan 1975 Cover: Zzzax vs. Hulk and Alexandria Knox //Herb Trimpe [John Costanza]
Title: "Fury At 50,000 Volts" 17 Pages
Credits: Roy Thomas (E) and Len Wein; Herb Trimpe; Herb Trimpe; Charlotte Jetter; Glynis Wein
Intro: Stan Landers (dies in this story), Mark Revel and Alexandria Knox
Comment: Hulk leaves Chicago and wanders into Defenders story in *Defenders* #21 shortly after this story
Comment: Splash page lettered by Gaspar Saladino

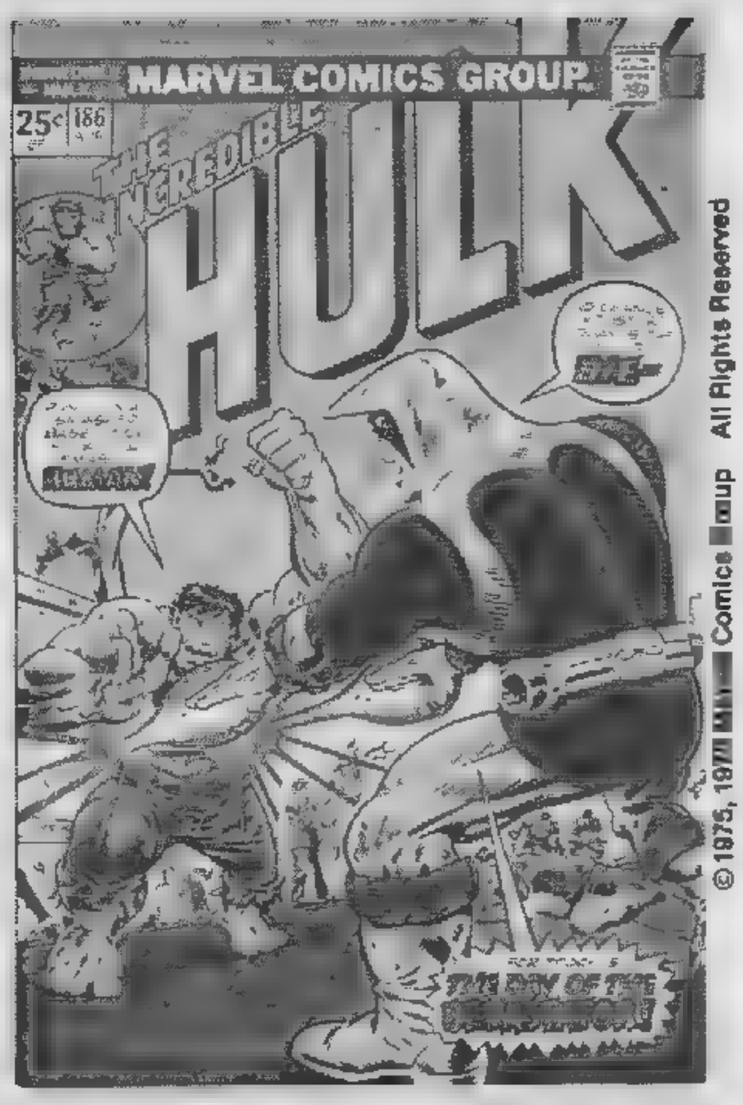
184 Feb 1975 Cover: Hulk vs. Warlord Kaa //Herb Trimpe [John Costanza]
Title: "Shadow On the Land" 17 Pages
Credits: Roy Thomas (E) and Len Wein; Herb Trimpe; Herb Trimpe; Art Simek; Glynis Wein
GA: Jack Armbruster, Glenn Talbot Impostor, General Ross, Betty Talbot
Reintro: Warlord Kaa (a Shadow Alien; destroyed in this story; original Warlord Kaa story in *Strange Tales* #79, December 1960, reprinted in *Where Monsters Dwell* #31)
Intro: Harold Conrad (dies in this story)
Comment: Hulk appears in *Ghost Rider* #11 in between panel 1 page 4 and panel 4 page 5 of this story

Magazine: *The Incredible Hulk* (Second Series)



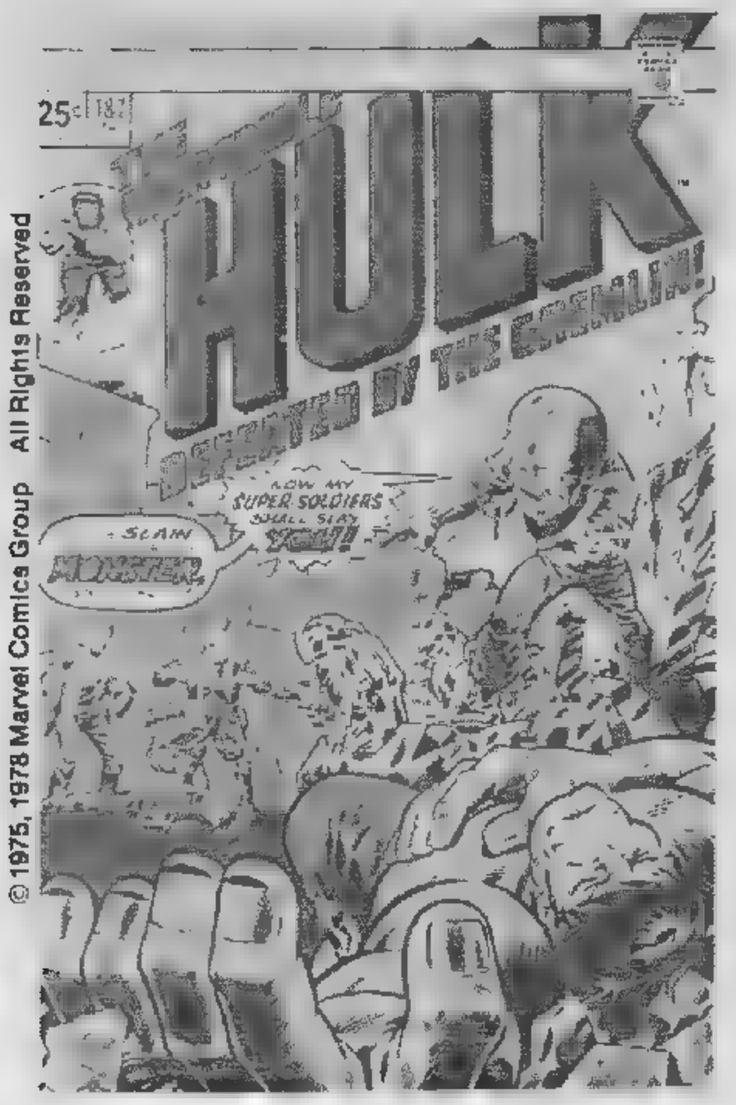
185 Mar 1975 Cover: Hulk, Betty Talbot, General Ross in Hulk-slaying machine //Herb Trimpe [Gaspar Saladino]

Title: "Deathknell" 17 Pages
Credits: Len Wein; Herb Trimpe; Herb Trimpe; Ray Holloway; Glynis Wein
GS: Jack Armbruster (dies in this story), General Ross, Betty Talbot, Glenn Talbot Impostor (dies in this story)
GA: Gerald Ford



186 Apr 1975 Cover: Devastator vs. Hulk, General Ross, Betty Talbot and Army //Herb Trimpe (Signed) [Gaspar Saladino]

Title: "The Day of the Devastator" 18 Pages
Credits: Len Wein; Herb Trimpe; Herb Trimpe; Art Simek; Glynis Wein
GS: General Ross, Betty Talbot
Intro: The Devastator (Kirkov Petrova, alias Captain Peter Kirkman; destroyed in this story)
Comment: Glenn Talbot of issues #176-185 revealed in this story to have been an impostor

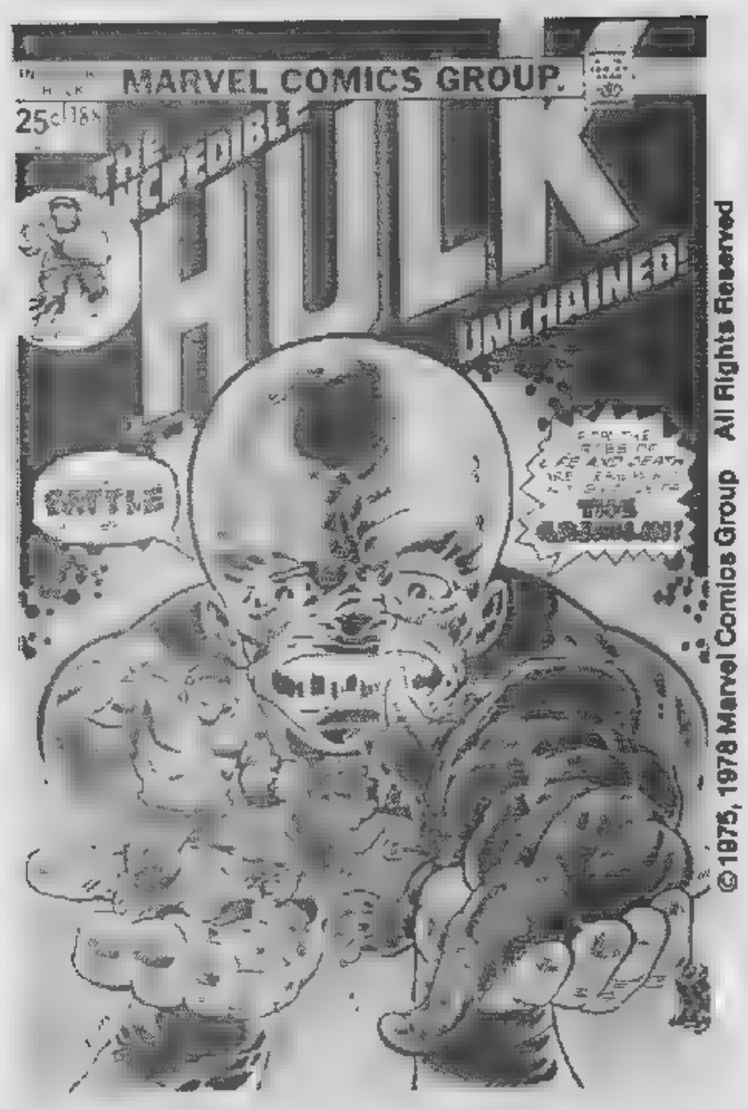


187 May 1975 Cover: Hulk, Gremlin and super-soldiers, General Ross, Clay Quartermain //Herb Trimpe [Gaspar Saladino]

Title: "There's a Gremlin In the Works" 18 Pages
Credits: Len Wein; Herb Trimpe; Joe Staton; Art Simek; Glynis Wein
GS: Clay Quartermain, General Ross
GA: Nick Fury, Betty Talbot
GA: Glenn Talbot (has the mind of Gregori Kronski in this story)
Villain: The Gremlin

Magazine: *The Incredible Hulk* (Second Series)

188 Jun 1975 Cover: Gremlin, Hulk, Droog
//Herb Trimpe (Signed) [Gaspar Saladino]
Title: "Mind Over Mayhem" 18 Pages
Credits: Len Wein; Herb Trimpe; Joe Staton; Art Simek; Glynis Wein
GS: Clay Quartermain, General Ross, Glenn Talbot (as Gregori Kronski; becomes mindless in this story)
GA: Nick Fury, the Gaff, Betty Talbot
Intro: Droog (Gremlin's monster)



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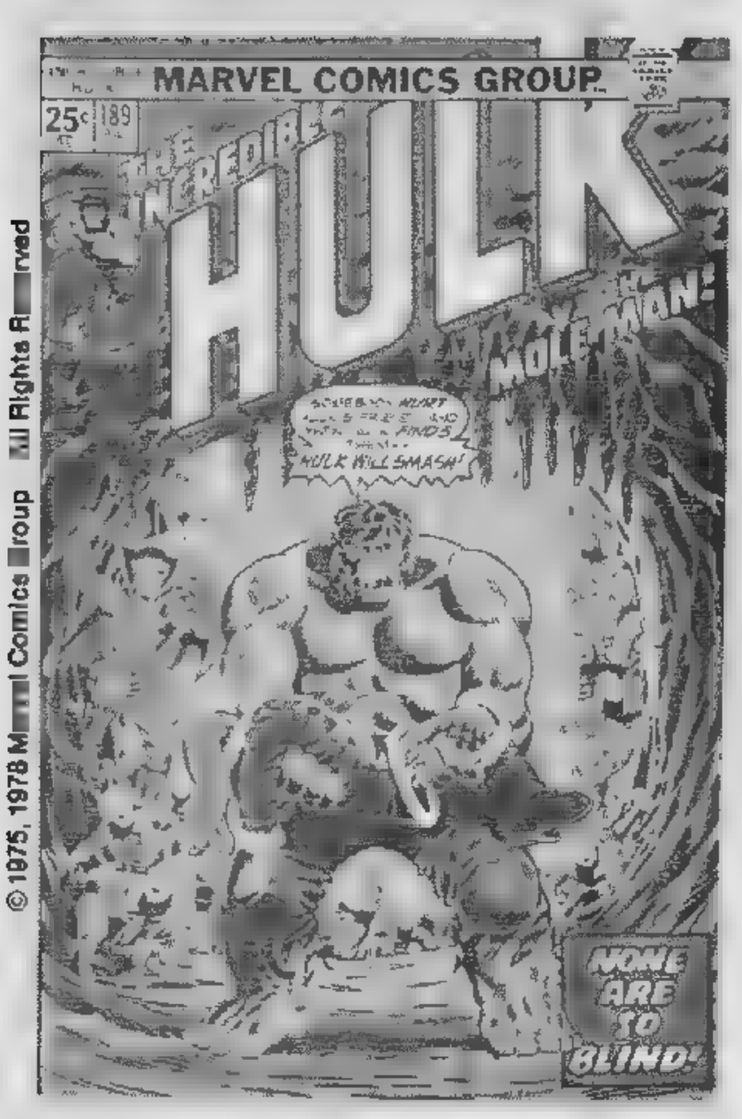

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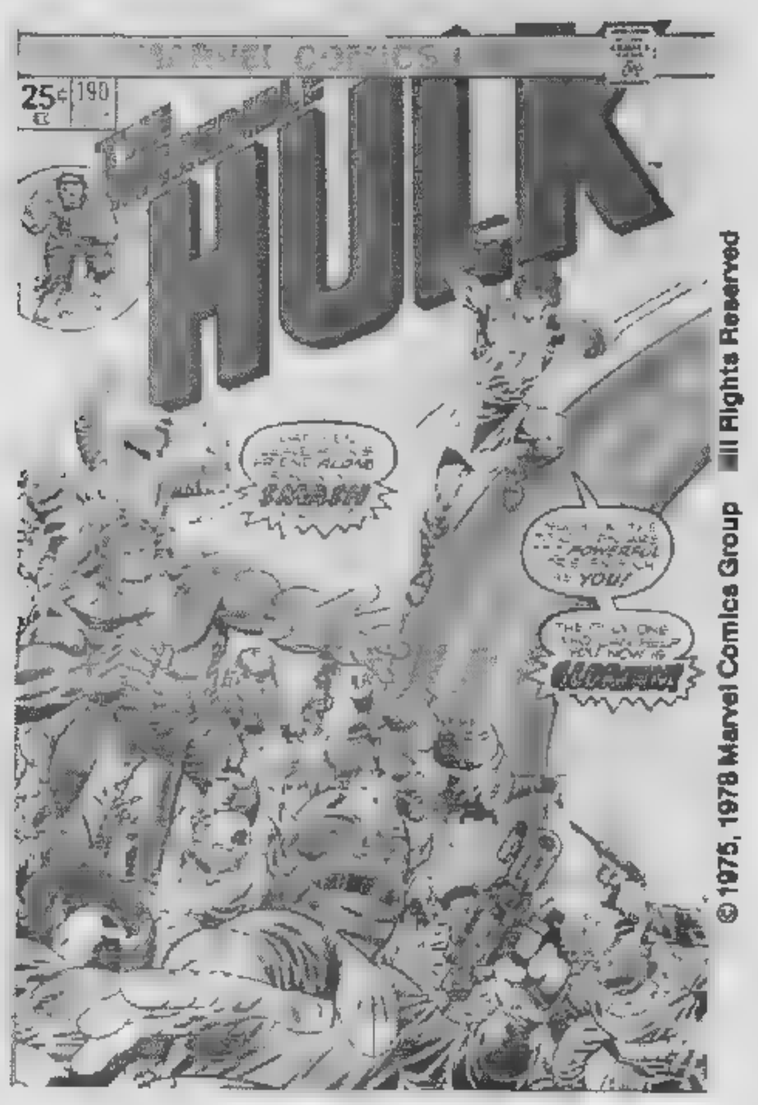
189 Jul 1975 Cover: Hulk, Katrina, Mole Man, subterraneans
//Herb Trimpe [Gaspar Saladino]
Title: "None Are So Blind" 18 Pages
Credits: Len Wein; Herb Trimpe; Joe Staton; Art Simek; Glynis Wein
Intro: Katrina, Sergi (Katrina's grandfather), Alexi (her brother; a Russian family)



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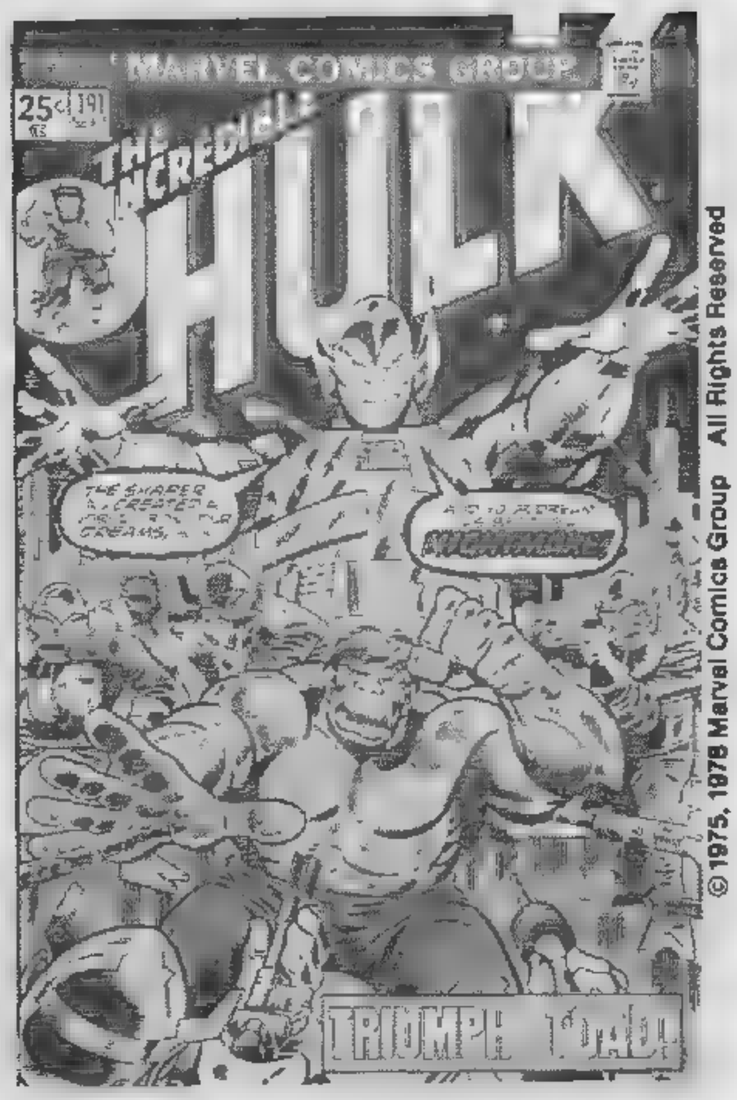
190 Aug 1975 Cover: Hulk, Toad Men, Jarella, Glorian, Crackajack Jackson //Herb Trimpe [Gaspar Saladino]
Title: "The Man Who Came Down On a Rainbow" 18 Pages
Credits: Len Wein; Herb Trimpe; Marie Severin; John Costanza; Glynis Wein
Intro: Glorian (a benevolent alien)
GS: The Shaper
GA: Betty Talbot, Glenn Talbot, General Ross
GA: Crackajack Jackson, Jarella (Shaper's Illusions)
Villain: The Toad Men (from *Incredible Hulk* #2)

Magazine: *The Incredible Hulk* (Second Series)

191 Sep 1975 Cover: Hulk, Shaper, Toad Men
//Herb Trimpe/Dan Adkins (Signed)
[Gaspar Saladino]

Title: "The Triumph of the Toad" 18 Pages
Credits: Len Wein; Herb Trimpe; Joe Staton; John Costanza; Glynis Wein
Intro: Queen Froja (the Toad Queen), Amphos, Grodnik, Gridney (Toad Men)
GS: Shaper, Glorian (apparently killed in this story)
GA: Crackajack Jackson, Jarella (Shaper's illusions)
Villain: Toad Men and Torkon II (the Toad King; name revealed in this story)



192 Oct 1975 Cover: Hulk, girl, Loch Fear monster
//Ed Hannigan/Frank Giacoia (Signed)
[Alan Kupperberg?]

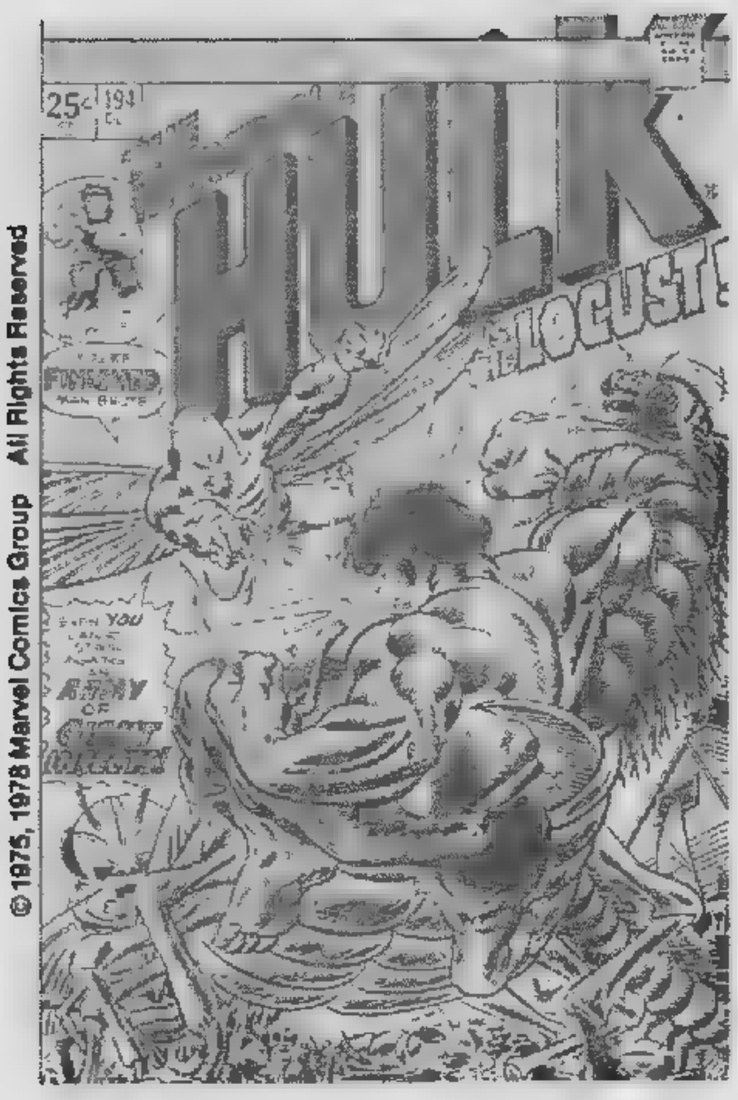
Title: "The Lurker Beneath Loch Fear" 18 Pages
Credits: Len Wein; Herb Trimpe; Joe Staton; Ray Holloway; Glynis Wein
Intro: Black Jaimie Macawber (turned to stone in this story)
Intro: Angus MacTavish, Sarah MacTavish
GA: General Ross, Clay Quartermain, Betty Talbot, Glenn Talbot, Doc Samson
Intro: Loch Fear monster (turned to stone in this story)
Comment: Girl on cover not in story

INCREDIBLE HULK
MARVEL COMICS GROUP.
25¢ 193
WRONG BRUTE! YOU ANNIHILATE ME ONCE BUT I'LL BE BACK TO CAPTURE YOU!
GREEN HAIR ATTACKS HULK FOR NO REASON!
DEAD OR ALIVE!
SAMSON
© 1975, 1978 Marvel Comics Group All Rights Reserved

193 Nov 1975 Cover: Doc Samson vs. the Hulk
//Gil Kane/John Romita [Gaspar Saladino]

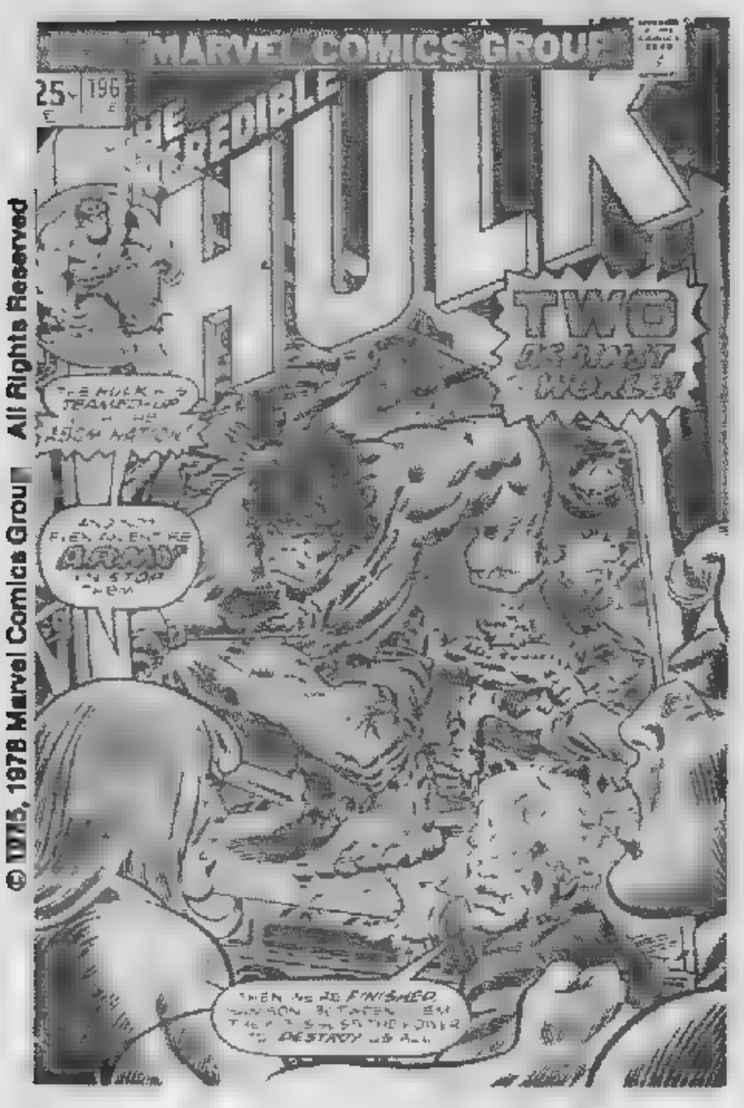
Title: "The Doctor's Name Is Samson" 18 Pages
Credits: Len Wein; Herb Trimpe and Joe Staton; Joe Staton; John Costanza; Glynis Wein
GS: Doc Samson
GA: General Ross, Betty Talbot, Glenn Talbot, Clay Quartermain
Comment: Hulk and the Defenders take on the Squadron Sinister in *Giant-Size Defenders* #4, the Sons of the Serpent in *Defenders* #22-25, and team up with the Guardians of the Galaxy in *Giant-Size Defenders* #5 and *Defenders* #26-29 to foil the Badoon, then fight Tapping Tommy in *Defenders* #30, all while the Hulk is in New York City in between issues #193, 194
Comment: Some panels in this story redrawn by John Romita

Magazine: *The Incredible Hulk* (Second Series)



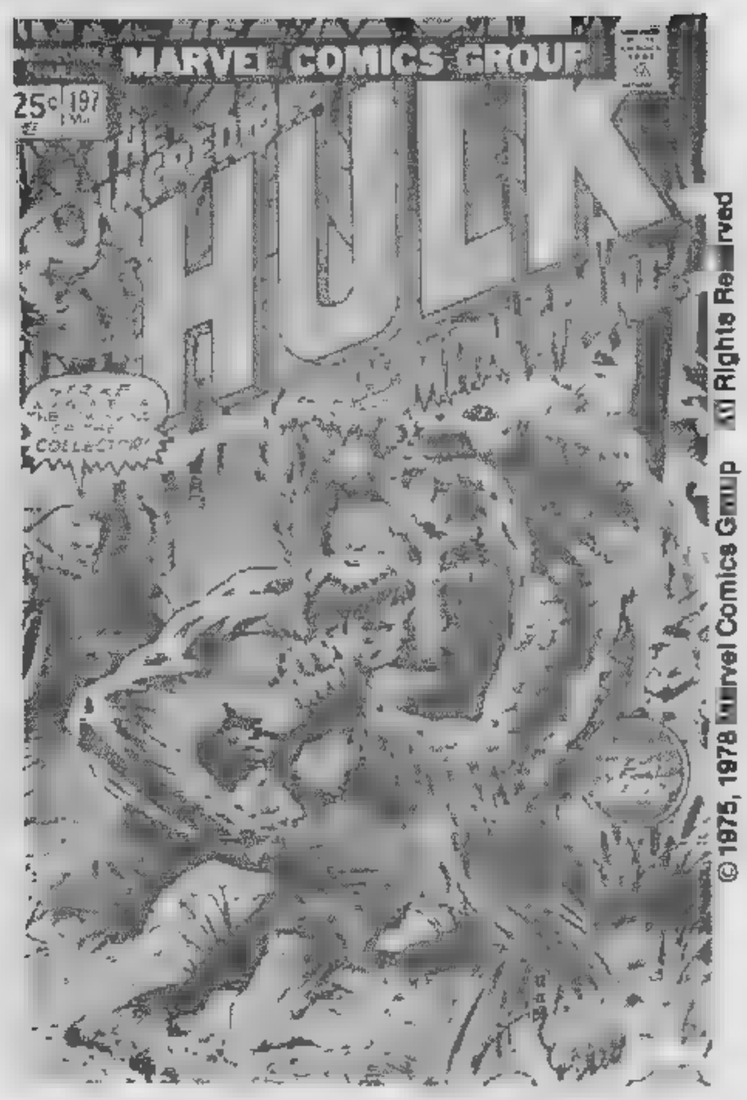
194 Dec 1975 Cover: Hulk vs. the Locust and giant insects //Gil Kane/John Romita [Gaspar Saladino]
Title: "The Day of the Locust" 18 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; John Costanza; Glynis Wein
Intro: Bob and Carol Hickman (son-in-law and daughter of the Locust)
GA: Doc Samson, Clay Quartermain, General Ross, Betty Talbot
Cameo: The Abomination
Comment: Hulk story continues in *The Fantastic Four* #166

195 Jan 1976 Cover: Abomination vs. Hulk //Ed Hannigan and Marie Severin/Frank Giacoia [Gaspar Saladino]
Title: "Warfare In Wonderland" 18 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; Joe Rosen; Glynis Wein
GA: General Ross, Doc Samson, Betty Talbot, Glenn Talbot, Clay Quartermain
Intro: Ricky Bower (a runaway)
Comment: Hulk story continues from *The Fantastic Four* #167



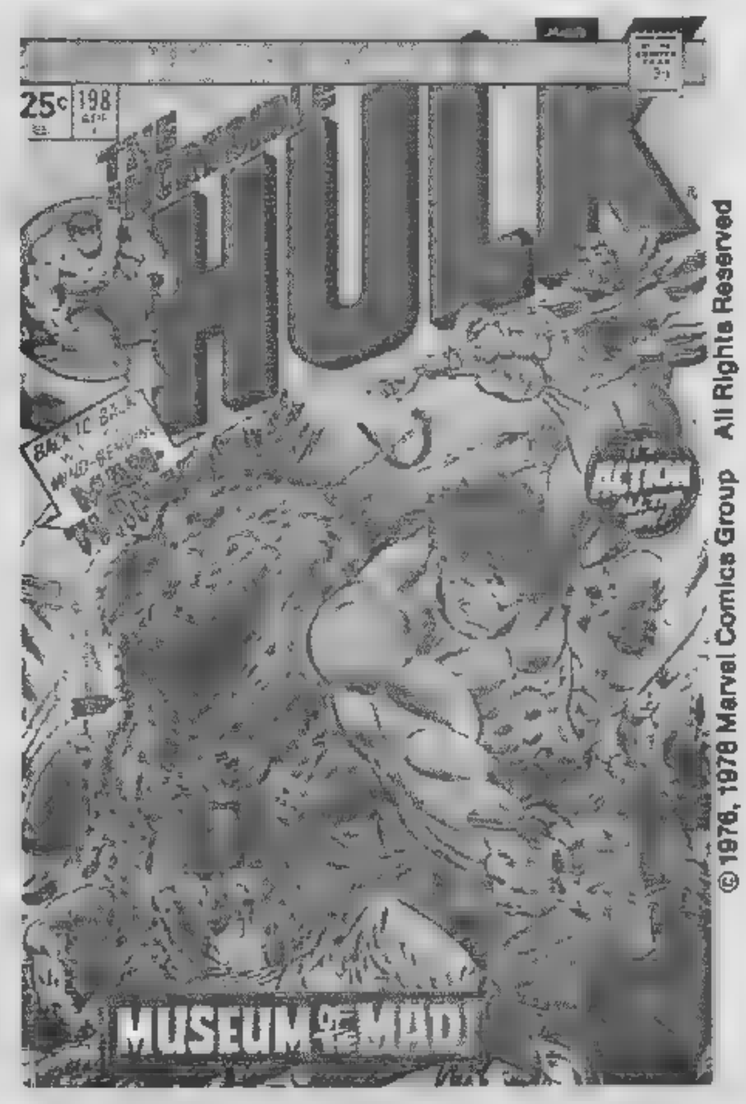
196 Feb 1976 Cover: Hulk, Abomination vs. Clay Quartermain, Doc Samson, General Ross and Army //Gil Kane/John Romita [Gaspar Saladino]
Title: "The Abomination Proclamation" 18 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; John Costanza; Glynis Wein
GS: Doc Samson, General Ross, Clay Quartermain, Betty Talbot
Intro: Wilbur Manners
Cameo: Ricky Bower

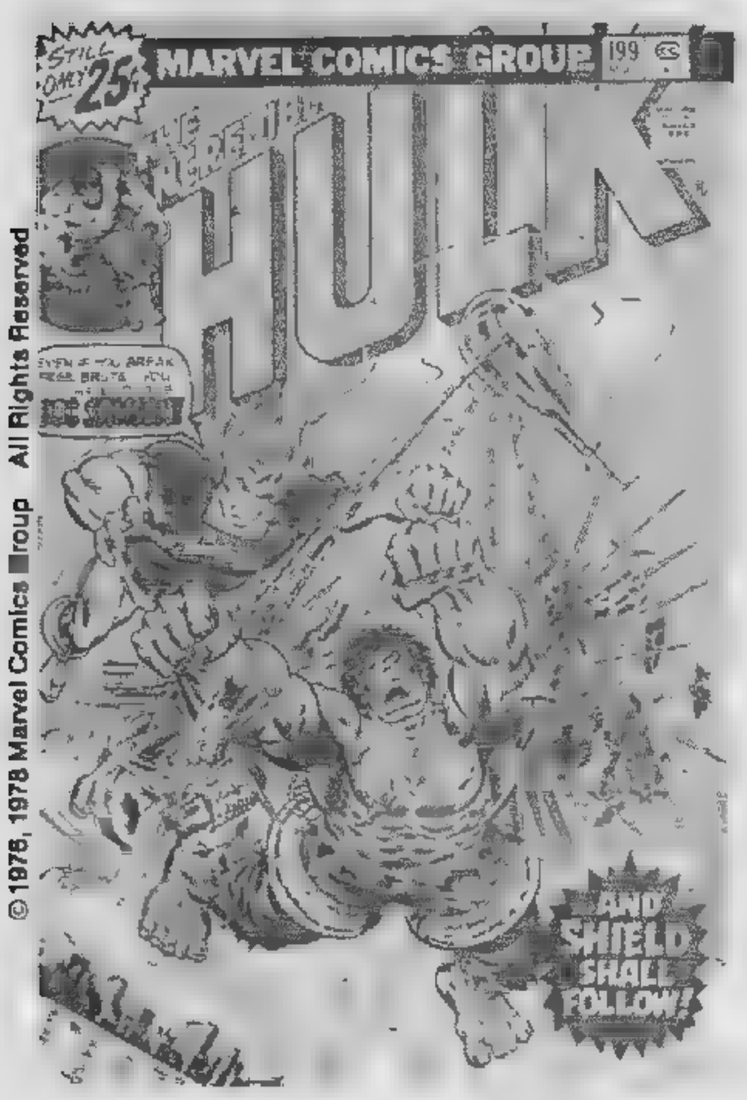
Magazine: *The Incredible Hulk* (Second Series)



197 Mar 1976 Cover: Man-Thing, Hulk and Collector //Berni Wrightson (Signed) [Gaspar Saladino]
Title: "And Man-Thing Makes Three" 18 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; John Costanza; Glynis Wein
GS: Man-Thing (plot crosses over with *Invincible Iron Man* (Annual) #3), Glob (and Joe Timms)
GA: Doc Samson, Betty Talbot, Clay Quartermain
Intro: Cap'n Horatio Cutlass and his band of pirates
Villain: Collector, Cap'n Cutlass
Comment: Marv Wolfman credited as "Game Warden"

198 Apr 1976 Cover: Man-Thing and Hulk vs. pirates //Gil Kane/John Romita [Gaspar Saladino]
Title: "The Shangri-La Syndrome" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; John Costanza; Glynis Wein
GS: Man-Thing (next story in *Rampaging Hulk* #7), Glob
Intro: Akbar (the Collector's servant)
Cameo: General Ross, Clay Quartermain, Doc Samson, Betty Talbot
Villain: Collector, Cap'n Cutlass
Comment: Hulk and Defenders fight the Headmen, Nebulon and the Ludberdites of Zaar in *Defenders* #31-35 and about this time also meet Howard the Duck in *Marvel Treasury Edition* #12; then Hulk appears in *Omega the Unknown* #2, returns to the Defenders briefly in *Defenders* #36, 37, wends his way to Colorado where he fights Xemnu (in *Incredible Hulk* (Annual) #5), destroys a movie theater in *Defenders* #40 (which does *not* take place at the same time as Issue #205 as noted), helps the Defenders finish the Bozos in Oklahoma in *Defenders* (Annual) #1 and (some weeks later) helps the Defenders fight Shazana in *Defenders* #41, all before returning to Citrusville, Florida, for issue #199
Comment: Marv Wolfman credited as "Museum Piece"





199 May 1976 Cover: Hulk, Doc Samson and SHIELD helicoptor //Rich Buckler/John Romita (Signed) [Gaspar Saladino]
Title: "And SHIELD Shall Follow" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; Irving Watanabe; Glynis Wein
GS: Nick Fury, SHIELD, General Ross, Doc Samson, Clay Quartermain
GA: Betty Talbot, Glenn Talbot
Cameo: Gabe Jones (?; not named)
Comment: Marv Wolfman credited as "Military Advisor"; splash page lettered by Gaspar Saladino

Magazine: *The Incredible Hulk* (Second Series)

200 Jun 1976 Cover: Hulk and Bruce Banner; vignettes of General Ross, Betty Talbot, Glenn Talbot, Modok, Rick Jones, Doc Samson, Thing, Reed Richards, Human Torch, Sue Richards, Rhino, Thor, Iron Man, Missing Link, Leader, Hercules, Sub-Mariner, Clay Quartermain, Sandman, Gremlin, Juggernaut, Abomination, Mandarin, Silver Surfer, Captain America
//Rich Buckler/John Romita (Signed)
[Gaspar Saladino]

Title: "An Intruder In the Mind" 18 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; Joe Rosen; Glynis Wein
GS: General Ross, Doc Samson, Betty Talbot, Glenn Talbot (mind restored in this story), Clay Quartermain
Cameo: Missing Link, Juggernaut, Abomination, Leader, Rhino, Sandman, Mandarin, Iron Man, Sub-Mariner, Hercules, Silver Surfer, Modok, Harpy, Gremlin (all Illusions In Glenn Talbot's brain)
Comment: Marv Wolfman credited as "Jolly Good Fellow"; splash page lettered by Gaspar Saladino

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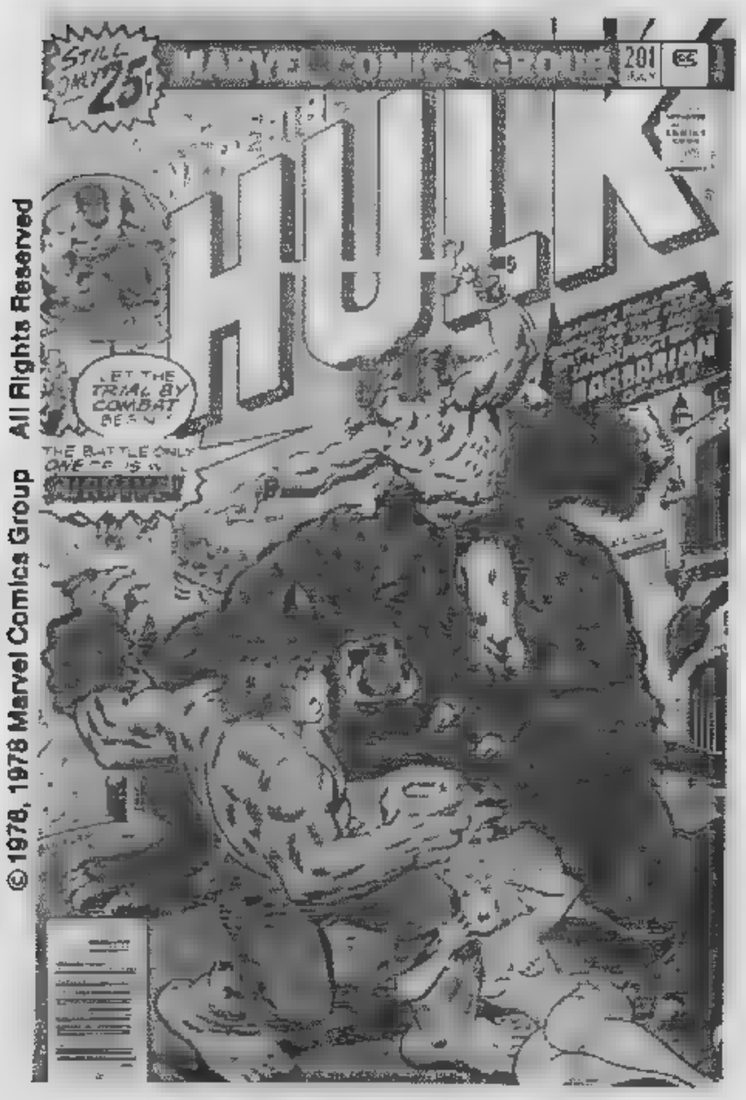

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201 Jul 1976 Cover: Hulk, Kronak, Gem Guardian, girl
//Rich Buckler/John Romita (Signed)
[Gaspar Saladino]

Title: "The Sword and the Sorcerer" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; John Costanza; Glynis Wein
Intro: Shamu-Shan, Kronak the Barbarian, Dragonus
Intro: The Guardian of the Gem (a monster)
Intro: The micro-world kingdom of Terragonia
Villain: Kronak, Dragonus
Comment: Marv Wolfman credited as "Back Seat Barbarian"; girl on cover not in story

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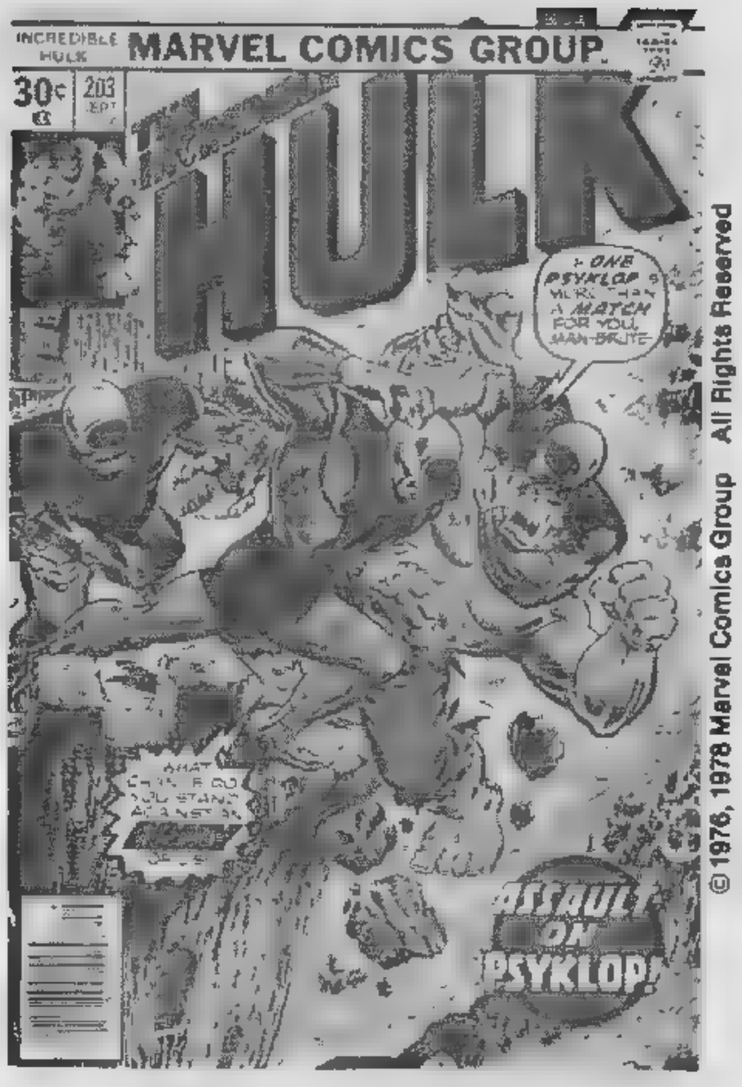
202 Aug 1976 Cover: Hulk, Jarella vs. warthos
//John Buscema/John Romita
[Gaspar Saladino]

Title: "Havoc At the Heart of the Atom" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; Irving Watanabe; Glynis Wein
GS: Jarella
GA: Betty Talbot, Glenn Talbot, Doc Samson
Intro: The God of the Mountain (a green giant robot; destroyed in this story)
Cameo: Psyklop
Comment: Marv Wolfman credited as "Big Kahuna"; splash page lettered by Gaspar Saladino

Magazine: *The Incredible Hulk* (Second Series)



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203 Sep 1976 Cover: Hulk vs. three illusionary copies of Psyklop //John Romita (Signed) [Gaspar Saladino]
Title: "Assault On Psyklop" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; Irving Watanabe; Glynis Wein
GS: Jarella
GA: Torla, Holi, Moli, Glenn Talbot, Doc Samson, General Ross
Cameo: Goliath (Clint Barton), Thor, Iron Man, Captain America, Falcon, Redwing, Dark Ones
Villain: Psyklop (destroyed in this story)
Comment: Splash page lettered by Gaspar Saladino

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204 Oct 1976 Cover: Hulk vs. Kronus //Herb Trimpe (Signed) [Gaspar Saladino]
Title: "Vicious Circle" 18 Pages
Credits: Herb Trimpe and Len Wein; Herb Trimpe; Joe Staton; John Costanza; Glynis Wein
GS: General Ross, Doc Samson, Jarella
Origin: The Hulk (revisited)
Intro: Kronus, Master of Time (Professor Kerwin Kronus)
GA: Glenn Talbot, Betty Talbot, Igor Drenkov, Rick Jones
Comment: No real villain in this story; Kronus sends Bruce Banner back in time to attempt to prevent the creation of the Hulk

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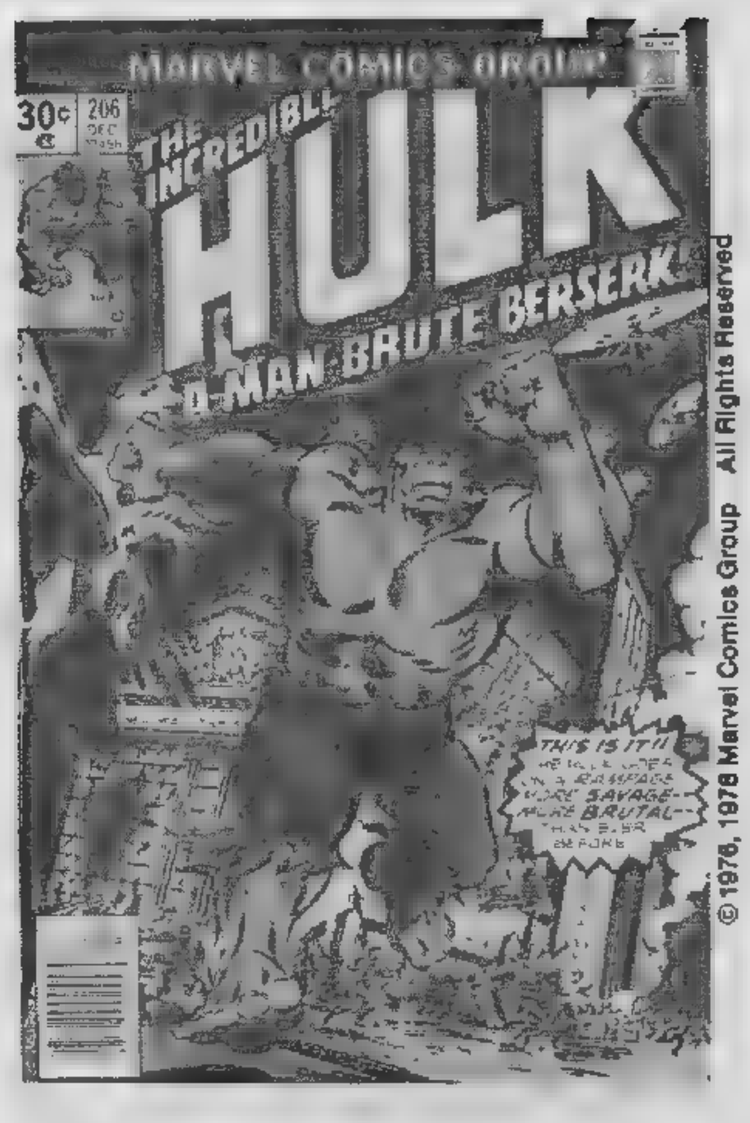
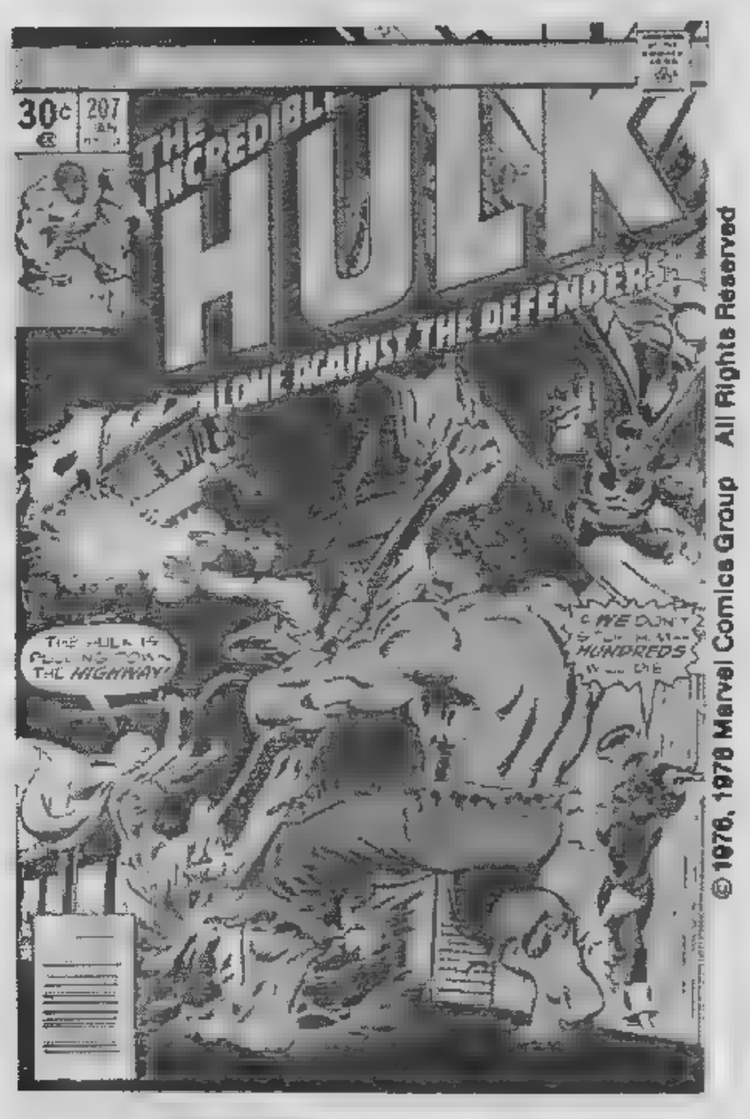
205 Nov 1976 Cover: Hulk, Jarella and Crypto-Man //Herb Trimpe/Dan Adkins [Gaspar Saladino]
Title: "Do Not Forsake Me" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; John Costanza; Glynis Wein
GS: Jarella (dies in this story), Glenn Talbot, Doc Samson, Betty Talbot
Intro: An unnamed behind-the-scenes villain who controls the Crypto-Man
Villain: Unnamed villain and Crypto-Man (from *The Mighty Thor* #174; destroyed in this story)

Magazine: *The Incredible Hulk* (Second Series)



206 Dec 1976 Cover: Hulk In New York City
//Dave Cockrum (Signed) [Gaspar Saladino]
Title: "A Man-Brute Berserk" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; John Costanza; Glynis Wein
GA: General Ross, Doc Samson, Glenn Talbot, Betty Talbot, Clay Quartermain
Cameo: Dr. Strange, Nighthawk, Red Guardian, Valkyrie


30¢ 207
THE INCREDIBLE
HULK
I LONE AGAINST THE DEFENDERS!
THE HULK IS HEADING DOWN THE HIGHWAY!
ONE DON'T SEE MAN HUNDREDS
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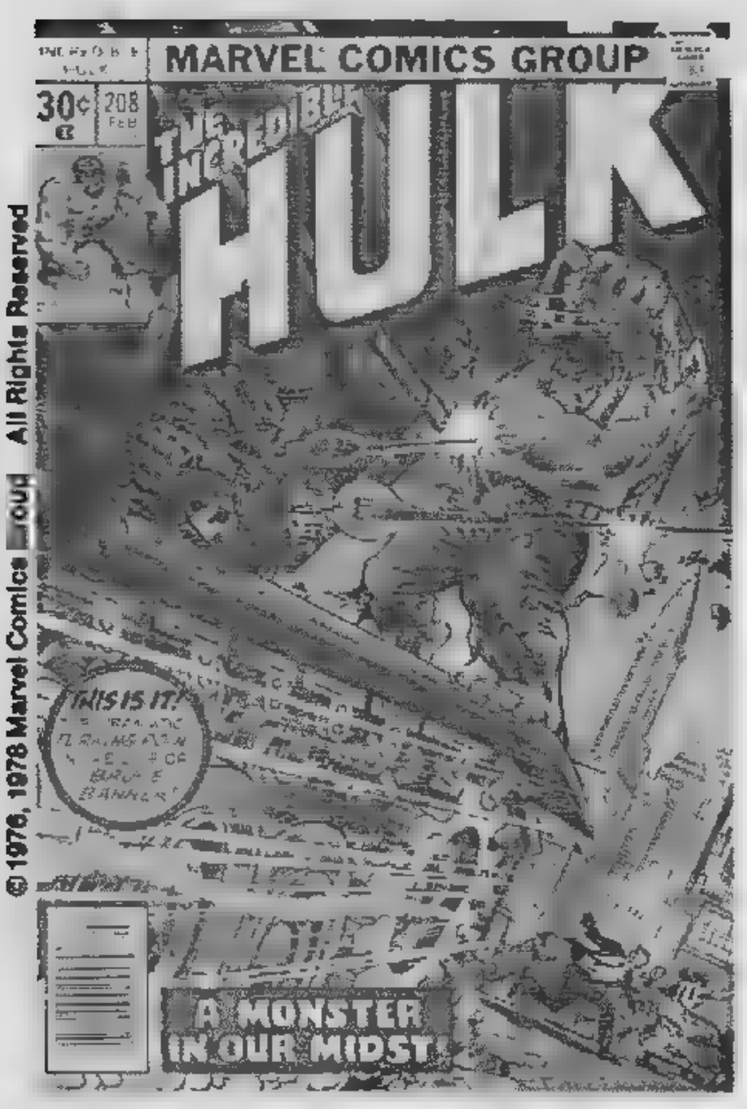
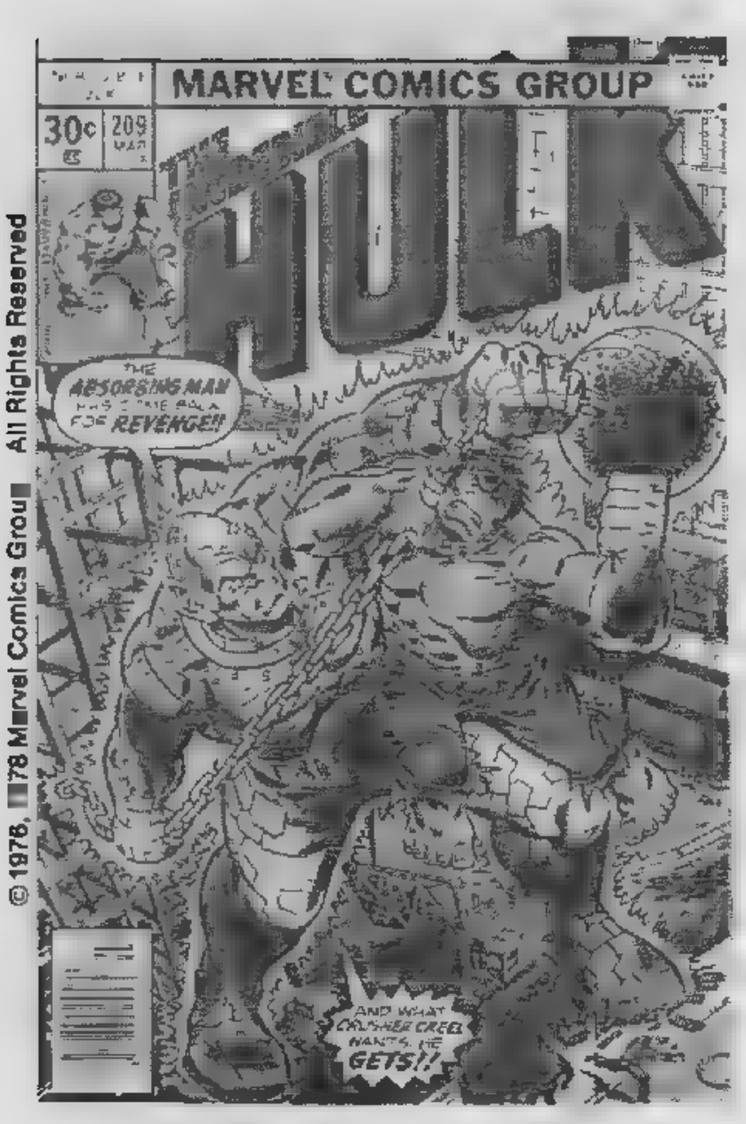
207 Jan 1977 Cover: Hulk, Nighthawk, Red Guardian, Dr. Strange, Valkyrie (NCC-1701 on license plate is serial number of U. S. S. *Enterprise*)
//Dave Cockrum (Signed) [Gaspar Saladino]
Title: "Alone Against the Defenders" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; Irving Watanabe; Glynis Wein
GS: Dr. Strange, Nighthawk, Red Guardian, Valkyrie
GA: Betty Talbot, General Ross, Wong, Glenn Talbot, Doc Samson, Clay Quartermain
Cameo: Jarella (deceased)
Comment: Hulk helps Defenders fight the New Emissaries of Evil in pages 1-9 of *Defenders* #42 immediately after this story, after which battle Hulk wanders off to lament the loss of Jarella; later Hulk encounters Spider-Man, Woodgod and the X-Men in *Marvel Team-Up* #53, 54; Hulk still sad over Jarella in next issue
Comment: Splash page lettered by Gaspar Saladino



208 Feb 1977 Cover: Hulk vs. Rocko and Elmo
//Marie Severin/Frank Giacoia [Gaspar Saladino]
Title: "A Monster In Our Midst" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; Joe Rosen and Irving Watanabe; Glynis Wein
GA: Jim Wilson, General Ross, Glenn Talbot, Doc Samson
GA: "They Who Wield Power" (three unnamed and unrevealed behind-the-scenes characters last seen in *Marvel Team-Up* #26)
GA: Sam Sterns (mystery amnesiac from desert and alter ego of the Leader; not identified until issue #223)
Intro: April Sommers
Intro: Bruno Caper, Rocko, Elmo (three criminals)
Cameo: Jarella
Villain: The Absorbing Man

Magazine: *The Incredible Hulk* (Second Series)


MARVEL COMICS GROUP
30¢ 209 MAR
THE HULK
THE ABSORBING MAN HAS SWORE A VOW FOR REVENGE!!
AND WHAT CALVHEER CREEL WANTS, HE GETS!!
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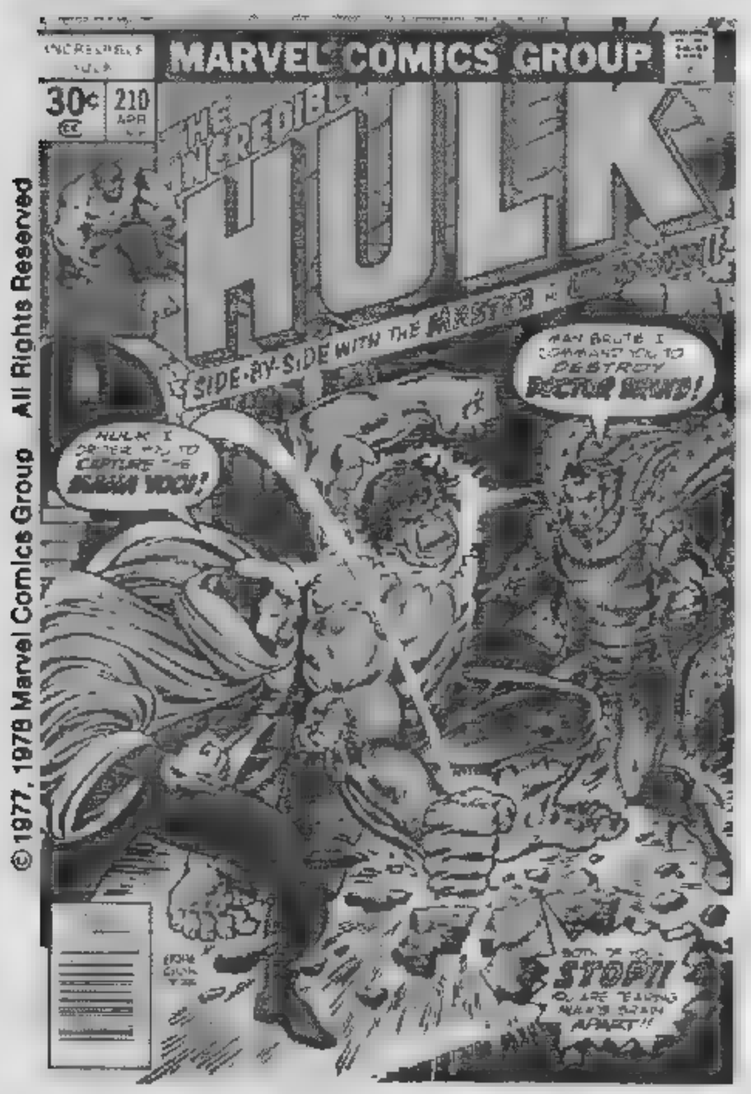
209 Mar 1977 Cover: Absorbing Man vs. Hulk
//Ed Hannigan/Frank Giacoia
[Gaspar Saladino]

Title: "The Absorbing Man Is Out For Blood" 17 Pages
Credits: Len Wein; Sal Buscema; Joe Staton; Joe Rosen; Glynis Wein
GA: April Sommers, Glenn Talbot, Betty Talbot, Jim Wilson, Sam Sterns (not identified), Doc Samson, General Ross, Clay Quartermain, "They Who Wield Power"
Cameo: Orb, Spider-Man, Ghost Rider, Black Panther, Stegron, Thor, Lava Men, Human Torch (all flashbacks) and Doctor Druid
Villain: Absorbing Man, "They Who Wield Power"
Comment: While Bruce Banner looks for employment (page 4 of this story), as the Hulk he also assists the Defenders in their battle over the Star of Capistan in *Defenders* #42 (latter part) through *Defenders* #47; Hulk and Dr. Strange encounter the Paragon in *Incredible Hulk* (Annual) #6 about this time as well


MARVEL COMICS GROUP
30¢ 210 APR
THE INCREDIBLE HULK
SIDE-BY-SIDE WITH THE MYSTIC
HULK I ORDER YOU TO CAPTURE THE HUMAN TORCH!
MAN BRUTE I COMMAND YOU TO DESTROY DOCTOR DRUID!
STOP!! YOU ARE TEARING HULK AND BRAIN APART!!
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210 Apr 1977 Cover: Maha Yogi, Hulk, Doctor Druid
//Ernie Chan (Signed) [Gaspar Saladino]

Title: "And Call the Doctor—Druid" 17 Pages
Credits: Len Wein; Sal Buscema; Ernie Chan; John Costanza; Glynis Wein
GS: Doctor Druid (from last few issues of *Weird Wonder Tales*)
GA: April Sommers, General Ross, Glenn Talbot, Betty Talbot, Doc Samson, Clay Quartermain
Origin: Bloodstone, Maha Yogi, Mad Merlin (details)
Cameo: Thor, Merlin, Cyclops, Beast, Angel, Iceman, Marvel Girl
Villain: Maha Yogi and Mongu (from *Adventure Into Fear* #14; Maha Yogi's bodyguard; not the robot from *Incredible Hulk* #5)
Comment: Betty and Glenn Talbot separated in this story; Talbot goes on leave

MARVEL COMICS GROUP
30¢ 211 MAY
THE HULK
IT'S ALMOST OVER DOCTOR DRUID!
A MOMENT LONGER AND THE HULK WILL BE SLAIN! - BY THE MONSTROUS MONGOO!!
THE MONSTER AND THE MYSTIC!
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211 May 1977 Cover: Hulk, Mongu, Maha Yogi, Doctor Druid
//Ed Hannigan/Ernie Chan (Signed)
[Gaspar Saladino]

Title: "The Monster and the Mystic" 17 Pages
Credits: Len Wein; Sal Buscema; Ernie Chan; Irving Watanabe; Glynis Wein
GS: Doctor Druid
GA: Jim Wilson, General Ross, Betty Talbot
Cameo: Glenn Talbot
Villain: Maha Yogi, Mongu
Comment: Hulk makes brief appearance in *Defenders* #48 shortly after this story, then assists the Defenders in their battle with Scorpio and the Zodiac in *Defenders* #49-51
Comment: Splash page lettered by Gaspar Saladino

Magazine: *The Incredible Hulk* (Second Series)

MARVEL COMICS GROUP
30¢ 212
HULK
WE WHO ARE UTTERLY UNBREAKABLE THEY GRIP TIGHTER AND TIGHTER UNTIL
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212 Jun 1977 Cover: Hulk, Constrictor, Jim Wilson //Rich Buckler/Ernie Chan (Signed) [Gaspar Saladino]

Title: "Crushed By the Constrictor" 17 Pages
Credits: Len Wein; Sal Buscema; Ernie Chan; John Costanza; Glynis Wein
Intro: The Constrictor
GS: Jim Wilson
GA: April Sommers, Betty Talbot, the Gaff, Clay Quartermain, Nick Fury, SHIELD

MARVEL COMICS GROUP
30¢ 213
THE INCREDIBLE HULK
INTRODUCING 5 THREAT!
YOU JUST DON'T QUARREL WITH THE QUINTRONIC MAN!
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213 Jul 1977 Cover: Quintronic Man vs. the Hulk //Rich Buckler/Ernie Chan [Gaspar Saladino]

Title: "You Just Don't Quarrel With the Quintronic Man" 17 Pages
Credits: Len Wein; Sal Buscema; Tom Palmer; John Costanza; Glynis Wein
GS: Jim Wilson, Jack of Hearts
Intro: The Quintronic Man (a SHIELD machine operated by five agents; destroyed in this story)
GA: Doc Samson, Sam Sterns (not identified), April Sommers, General Ross, Clay Quartermain, the Gaff, SHIELD

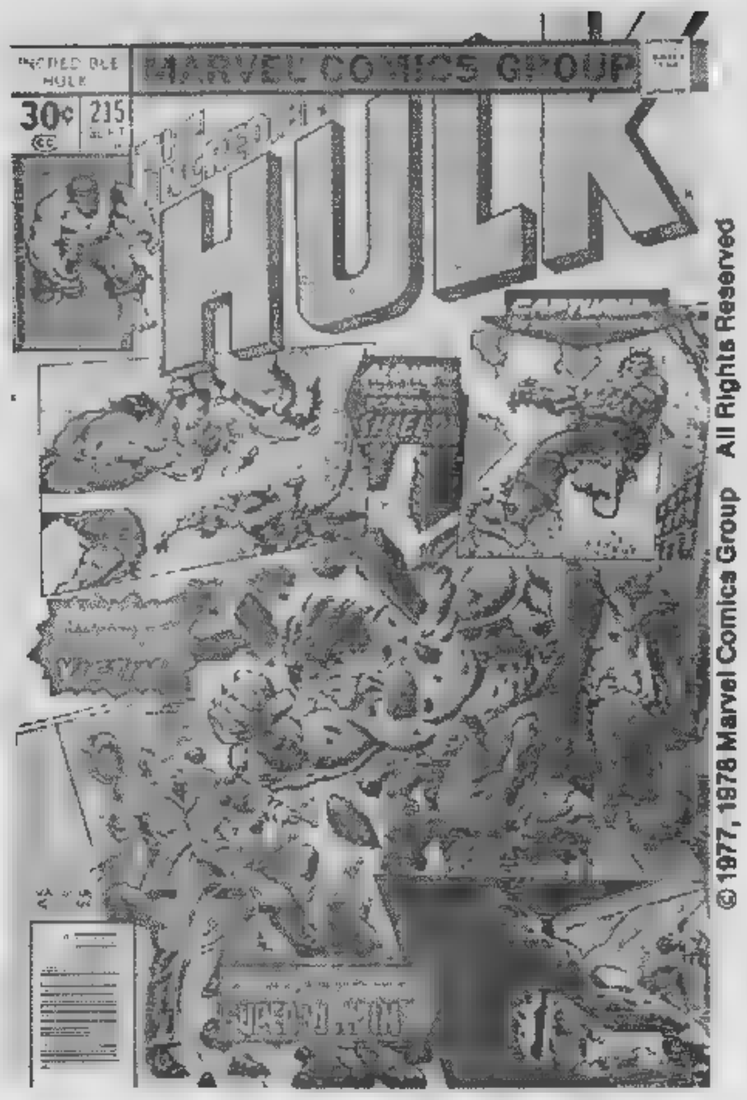
214 Aug 1977 Cover: Hulk and Jack of Hearts //Rich Buckler/Ernie Chan [Gaspar Saladino]

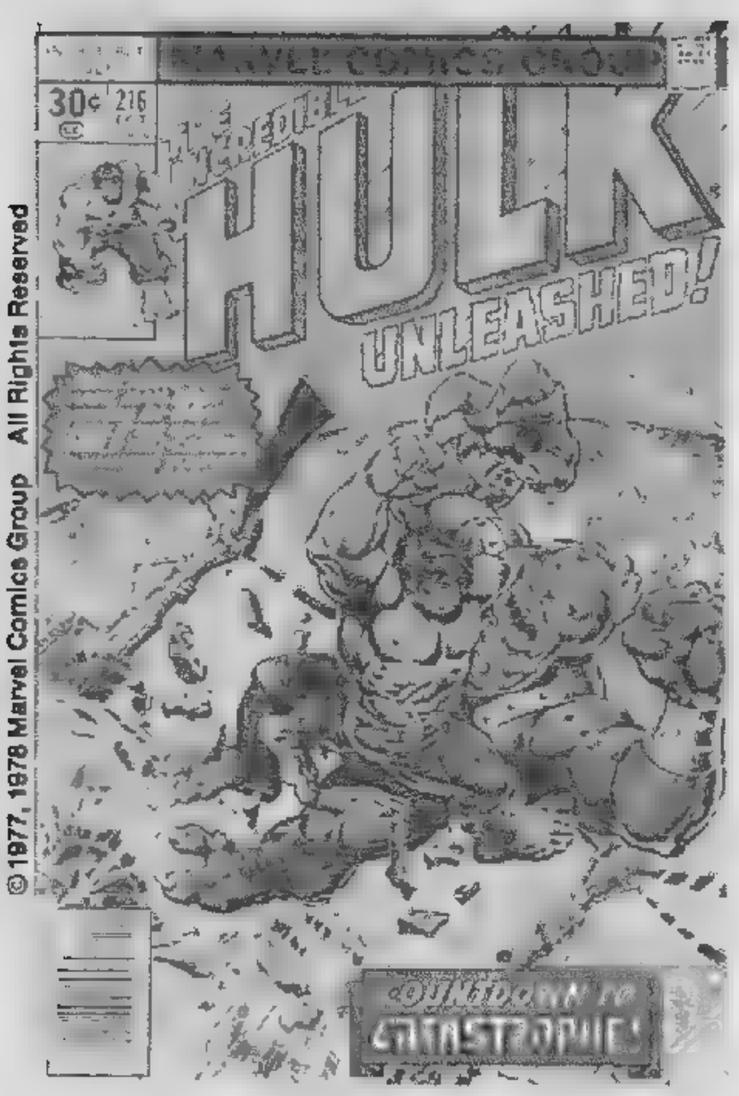
Title: "The Jack of Hearts Is Wild" 17 Pages
Credits: Len Wein; Sal Buscema; Ernie Chan; John Costanza; Glynis Wein
GS: Jim Wilson, Jack of Hearts
Intro: Kropotkin the Great (a stage magician; mentioned but not seen in previous stories)
GA: April Sommers, General Ross, Clay Quartermain, the Gaff, SHIELD
Intro: The second Bi-Beast (cameo)
Cameo: The Quintronic Man
Comment: No real villain in this story, but many subplots; Hulk battles Jack of Hearts; Hulk encounters the Inhumans in *The Inhumans* #12 about this time

Magazine: *The Incredible Hulk* (Second Series)

215 Sep 1977 Cover: Hulk, General Ross, second Bi-Beast, SHIELD (4 vignettes)
//Rich Buckler (Validar)/Ernie Chan (Signed) [Gaspar Saladino]

Title: "Home Is Where the Hurt Is" 17 Pages
Credits: Len Wein; Sal Buscema; Ernie Chan; Joe Rosen; Glynis Wein
GS: General Ross, the Gaff, Clay Quartermain, SHIELD
GA: Jim Wilson, April Sommers, Kropotkin
Cameo: Modok, Harpy, AIM
Villain: The second Bi-Beast
Comment: General Ross' complete name Thaddeus E. Ross revealed at last
Comment: Splash page lettered by Gaspar Saladino



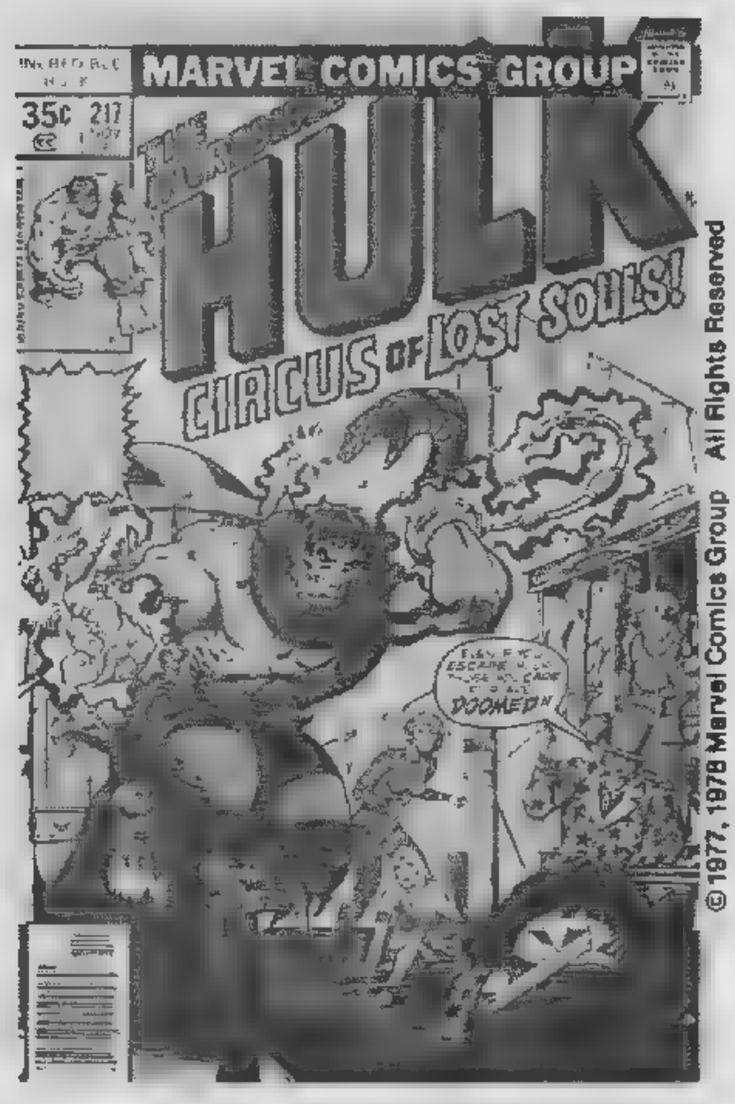


216 Oct 1977 Cover: Hulk vs. second Bi-Beast
//Rich Buckler/Ernie Chan [Gaspar Saladino]

Title: "Countdown to Catastrophe" 17 Pages
Credits: Len Wein; Sal Buscema; Ernie Chan; John Costanza; Glynis Wein
GS: General Ross, the Gaff, Clay Quartermain, SHIELD
GA: Doc Samson, Sam Sterns (not identified)
Cameo: Betty Talbot, Jim Wilson

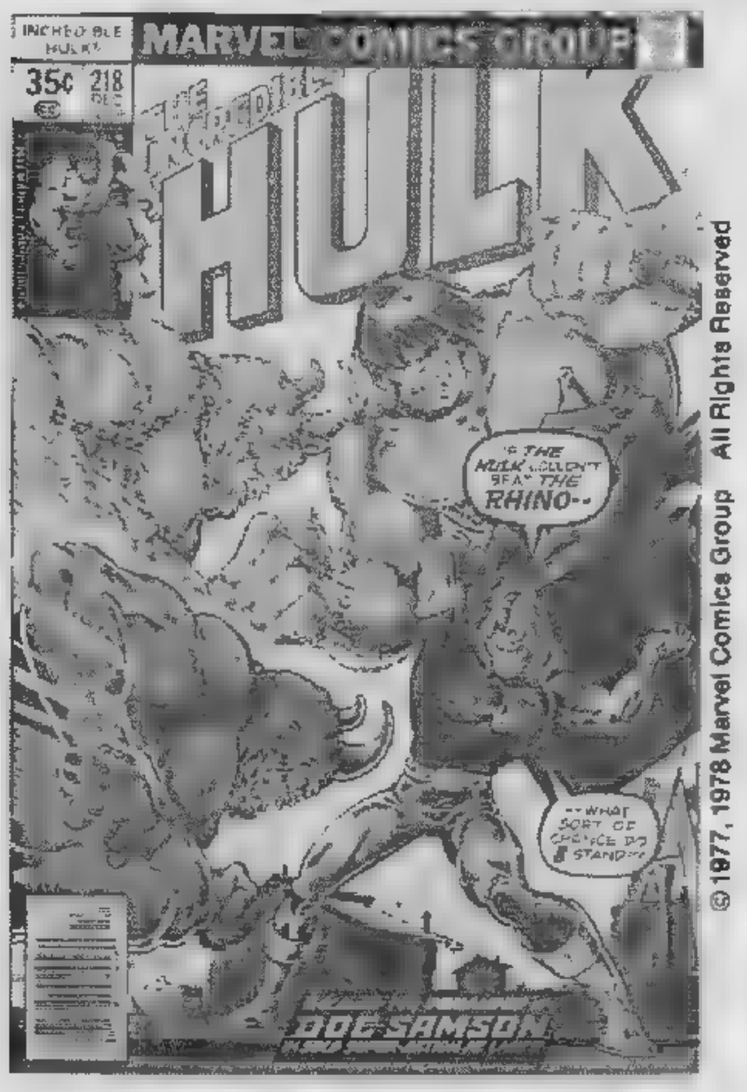
217 Nov 1977 Cover: Hulk, Ringmaster, Princess Python, Stilts, Blossom, Rex, Meriam
//Jim Starlin/Joe Rubinstein [Gaspar Saladino]

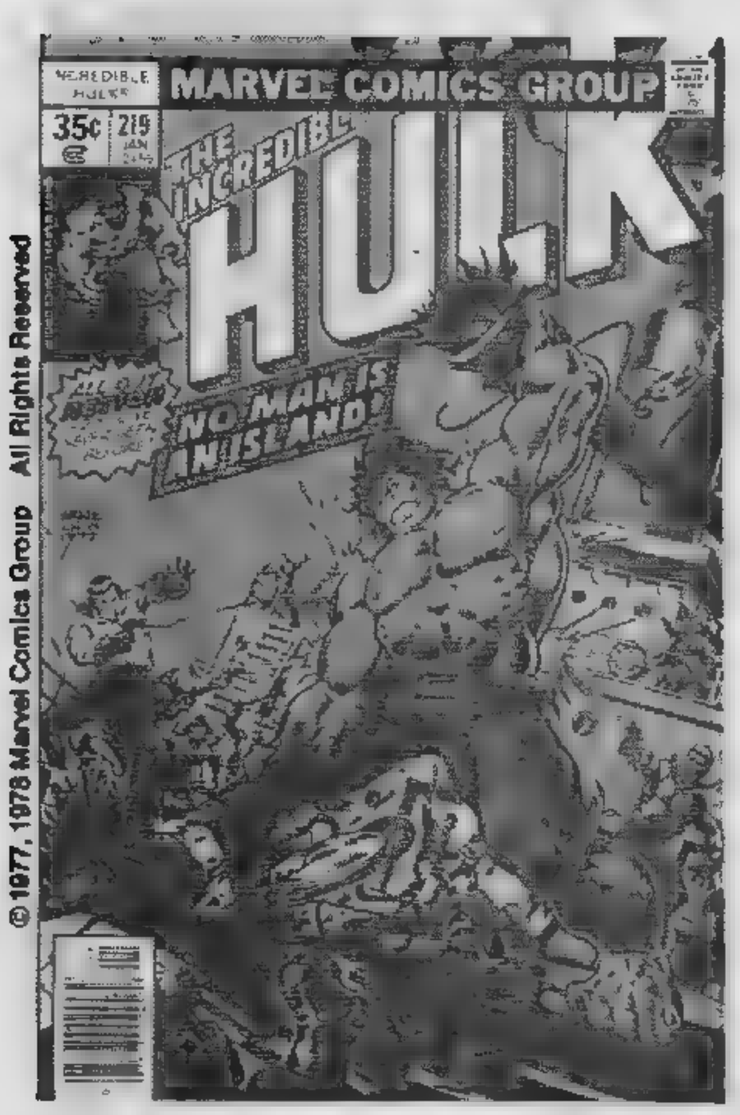
Title: "The Circus of Lost Souls" 18 Pages
Credits: Len Wein; Sal Buscema; Ernie Chan; John Costanza; Glynis Wein
Intro: Stilts, Blossom, Rex (the Dog-Faced Boy), Meriam (a sea nymph), Major Minor (fugitives from the Circus of Crime)
Cameo: The second Bi-Beast
Villain: Ringmaster, Clown, Princess Python, Cannonball, Luigi and Ernesto Gambonno (the Circus of Crime)



Magazine: *The Incredible Hulk* (Second Series)

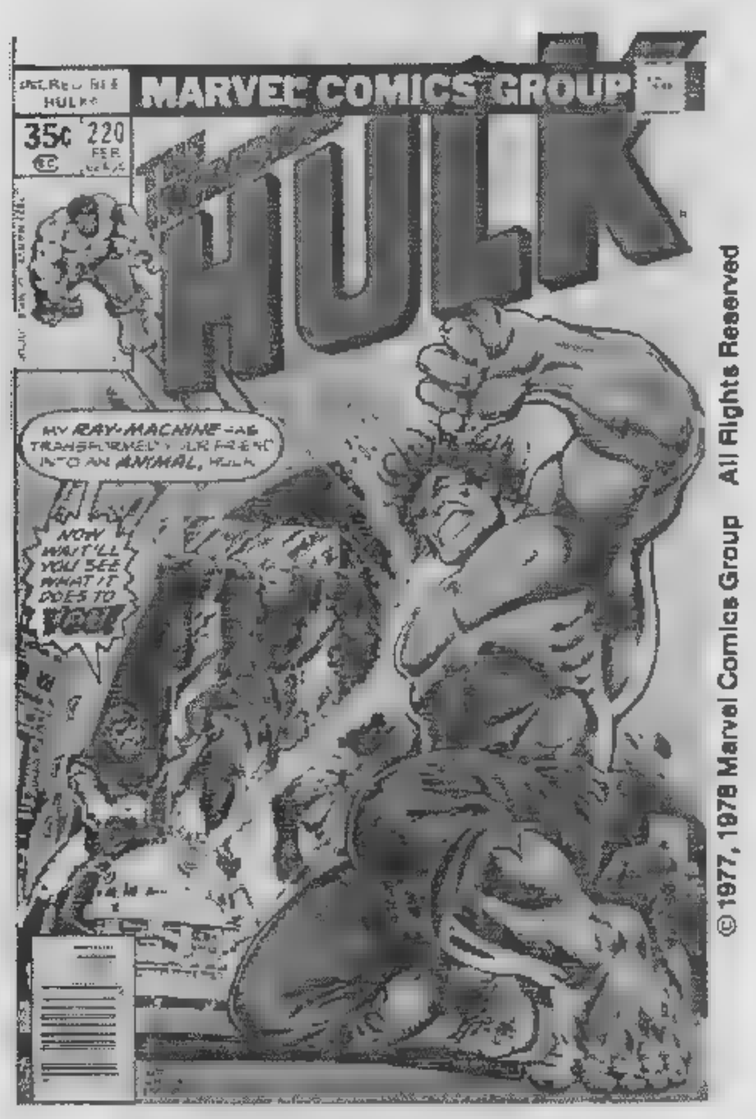
218 Dec 1977 Cover: Hulk, Rhino, Doc Samson
//Ernie Chan (Signed) [Gaspar Saladino]
Title: "The Rhino Doesn't Stop Here Anymore" 17 Pages
Credits: Len Wein and Keith Pollard and Roger Stern; George Tuska and Keith Pollard; Ernie Chan; John Costanza; Glynis Wein
Comment: Story features Doc Samson vs. the Rhino; Hulk only makes minor appearance
Comment: Pages 1, 2, 10 co-plotted and pencilled by Keith Pollard, co-plotted and scripted by Roger Stern and Len Wein; pages 3-9, 11-17 pencilled by George Tuska, plotted and scripted by Len Wein





219 Jan 1978 Cover: Hulk vs. Captain Barracuda's pirates
//Ernie Chan (Signed) [Gaspar Saladino]
Title: "No Man Is an Island" 17 Pages
Credits: Len Wein and Roger Stern; Sal Buscema; Ernie Chan; Rick Parker; Glynis Wein
Intro: "Robinson Crusoe" (Dr. David Purvis) and Beast-Men (devolved scientists)
GA: General Ross, the Gaff, Clay Quartermain, Nick Fury, SHIELD
Villain: Captain Barracuda, Mr. Starkey, pirates
Comment: Splash page lettered by Gaspar Saladino

220 Feb 1978 Cover: Hulk and bestial "Robinson Crusoe" vs. Captain Barracuda and pirates
//Ernie Chan (Signed) [Gaspar Saladino]
Title: "Fury At 5000 Fathoms" 17 Pages
Credits: Len Wein and Roger Stern; Sal Buscema; Ernie Chan; Irving Watanabe; Glynis Wein
GS: "Robinson Crusoe" (devolved into Beast-Man; probably drowned in this story)
GA: Doc Samson, General Ross
Cameo: Rhino, Beast-Men
Villain: Captain Barracuda, Mr. Starkey and pirates (all devolved into Beast-Men in this story and probably drowned)
Comment: "Robinson Crusoe's" dog saved, becomes Bruce Banner's pet, then Jim Wilson and Kropotkin's in subsequent stories


MARVEL COMICS GROUP
35¢ 220
THE INCREDIBLE HULK
MY RAY-MACHINE HAS TRANSFORMED YOUR FRIEND INTO AN ANIMAL, HULK
NOW WAIT'LL YOU SEE WHAT IT DOES TO YOU!
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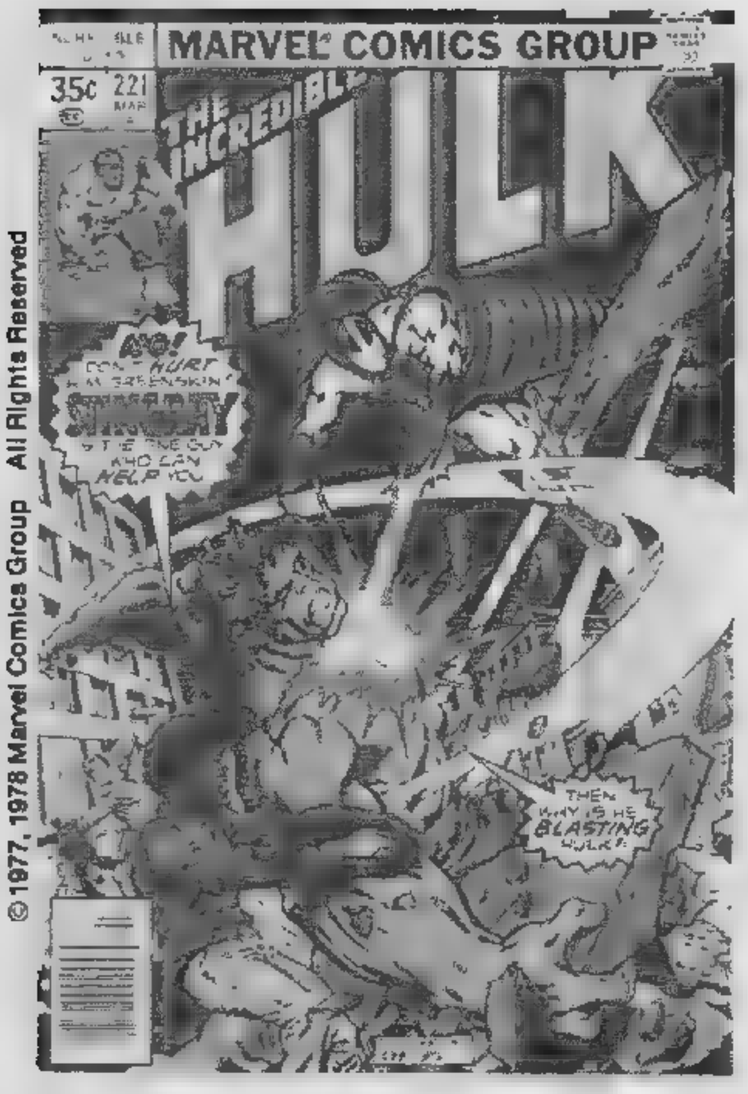
Magazine: *The Incredible Hulk* (Second Series)


MARVEL COMICS GROUP
35¢ 221
THE INCREDIBLE
HULK
NO! DON'T HURT HIM GREENSKIN!
SIMON
HE'S THE GUY WHO CAN HELP YOU
THEN WHY IS HE BLASTING HULK?
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221 Mar 1978 Cover: Hulk, Sting-Ray, Jim Wilson //Rich Buckler (Validar)/Joe Rubinstein (Signed) [Gaspar Saladino]

Title: "Show Me the Way to Go Home" 17 Pages
Credits: Archie Goodwin (E) and Roger Stern; Sal Buscema; Alfredo Alcala; Denise Wohl; Janice Cohen
GS: Sting-Ray
GA: Doc Samson, General Ross, Sam Sterns (not identified), April Sommers, Jim Wilson
Cameo: Captain Barracuda, Beast-Men
Comment: Hulk is Dr. Doom's slave in *Champions* #16, then Hulk, Sub-Mariner and the Defenders seek the Red Guardian in *Defenders* #52-57 shortly after this story

MARVEL COMICS GROUP
35¢ 222
HULK
THE CRAWLER OF BONES!
POSSIBLY THE MOST OFF-BEAT MAN-HULK MASTERWORK OF ALL!
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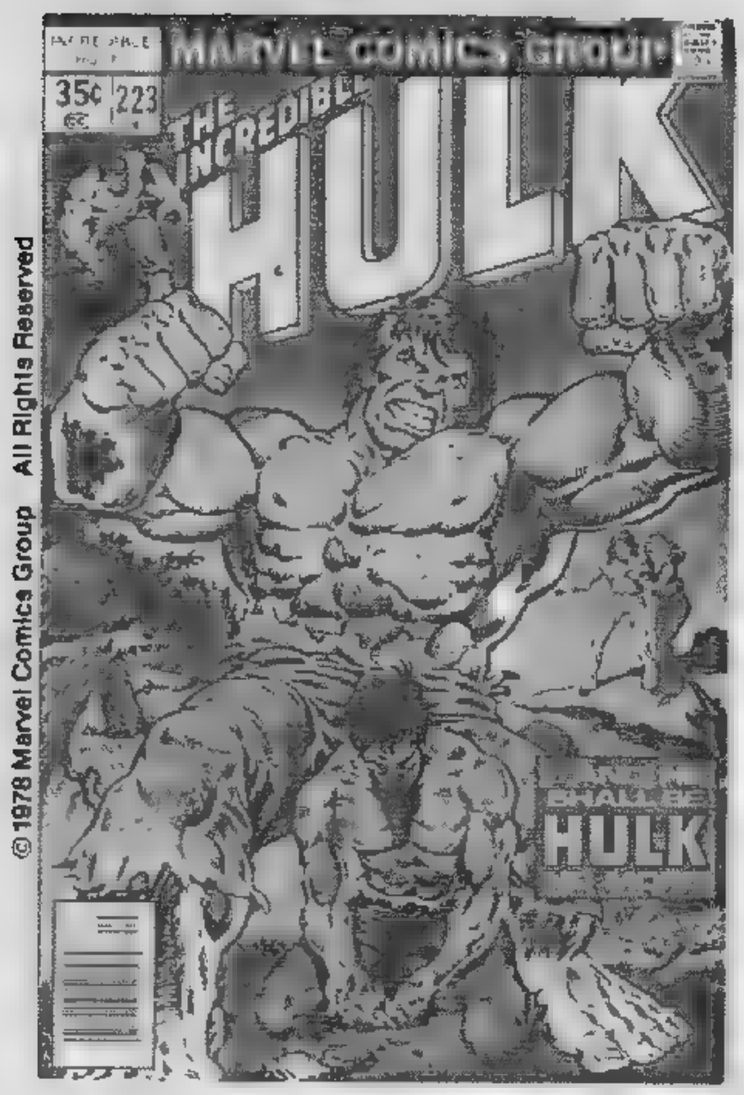
222 Apr 1978 Cover: Hulk, Marie, Donny and Billy's shadow //Ernie Chan (Signed) [Gaspar Saladino]

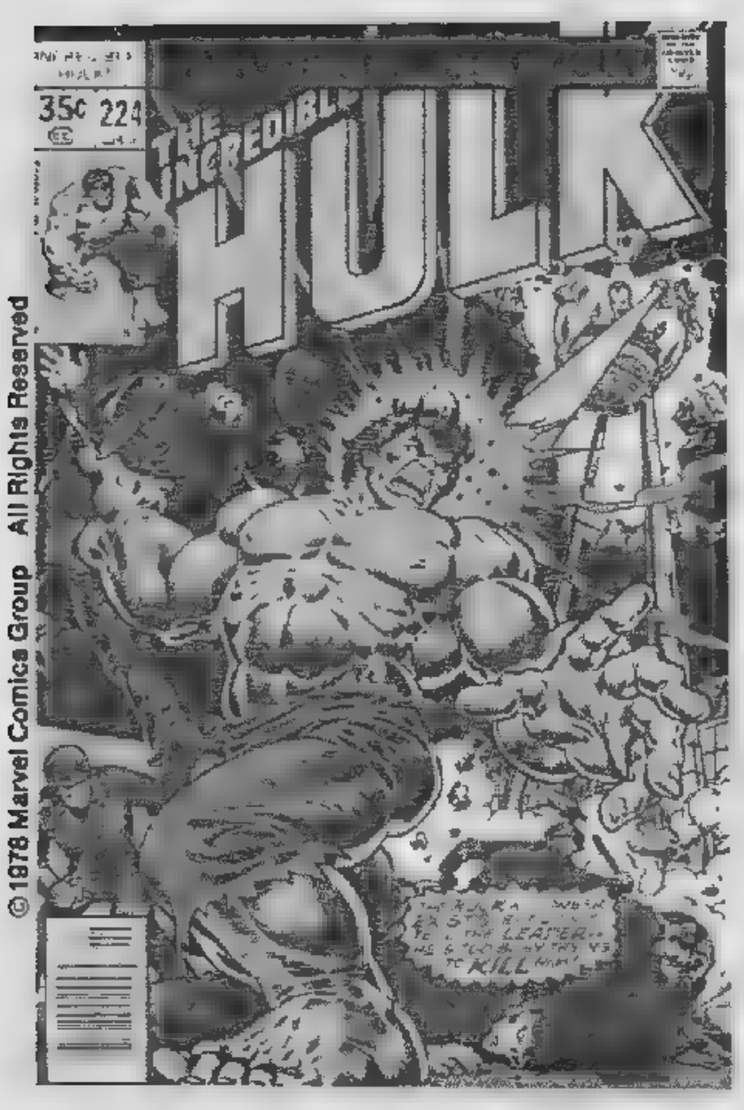
Title: "Feeding Billy" 18 Pages
Credits: Jim Starlin and Len Wein; Jim Starlin and Alfredo Alcala; Alfredo Alcala; Gaspar Saladino; Glynis Wein
Intro: Donny and Marie (two children)
Intro: Billy (their monstrous brother; probably destroyed in this story)
Intro: Their parents (flashback; both die in this story)
Comment: Hulk and Defenders encounter Xenogenesis in *Defenders* #58-60 shortly after this story



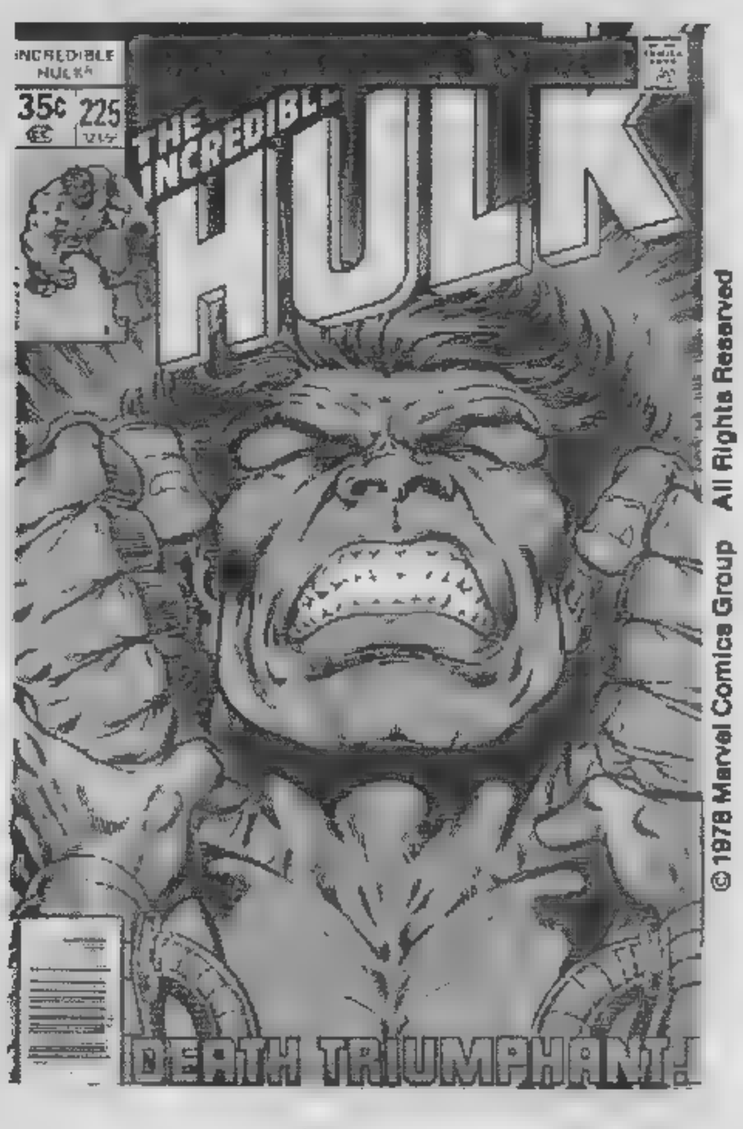
223 May 1978 Cover: Hulk, Bruce Banner, Larry, Alice //Rich Buckler (Validar)/Ernie Chan (Signed) [Jim Novak and typography]

Title: "The Curing of Dr. Banner" 17 Pages
Credits: Archie Goodwin (E) and Roger Stern; Sal Buscema; Joe Rubinstein; Joe Rosen; Glynis Wein
GS: Spad McCracken
GA: Doc Samson, General Ross, Kropotkin, April Sommers, Jim Wilson
Intro: Larry and Alice
Villain: The Leader (Sam Sterns, the mystery amnesiac, revealed at last)

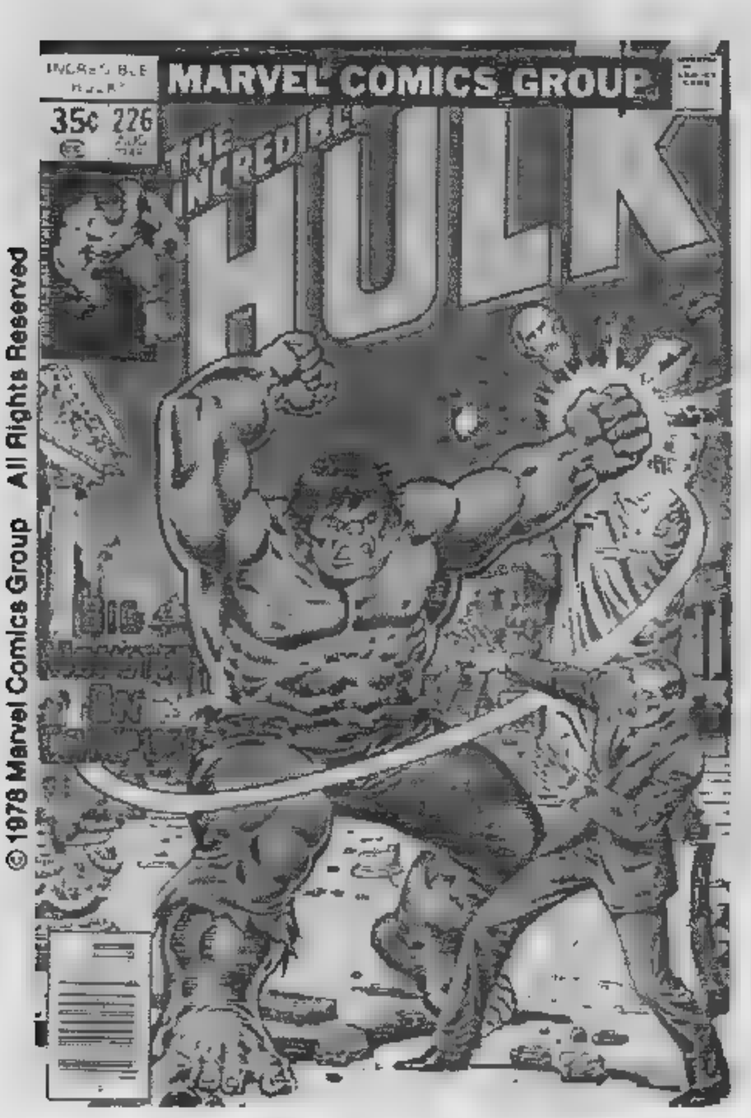
Magazine: *The Incredible Hulk* (Second Series)



224 Jun 1978 Cover: Hulk and Army vs. Leader
//Ernie Chan (Signed) [Gaspar Saladino]
Title: "Follow the Leader" 17 Pages
Credits: Archie Goodwin (E) and Roger Stern; Sal Buscema; Joe Rubinstein; John Costanza; Janice Cohen
GS: General Ross, Doc Samson, Spad McCracken, Clay Quartermain
Cameo: Kurrgo

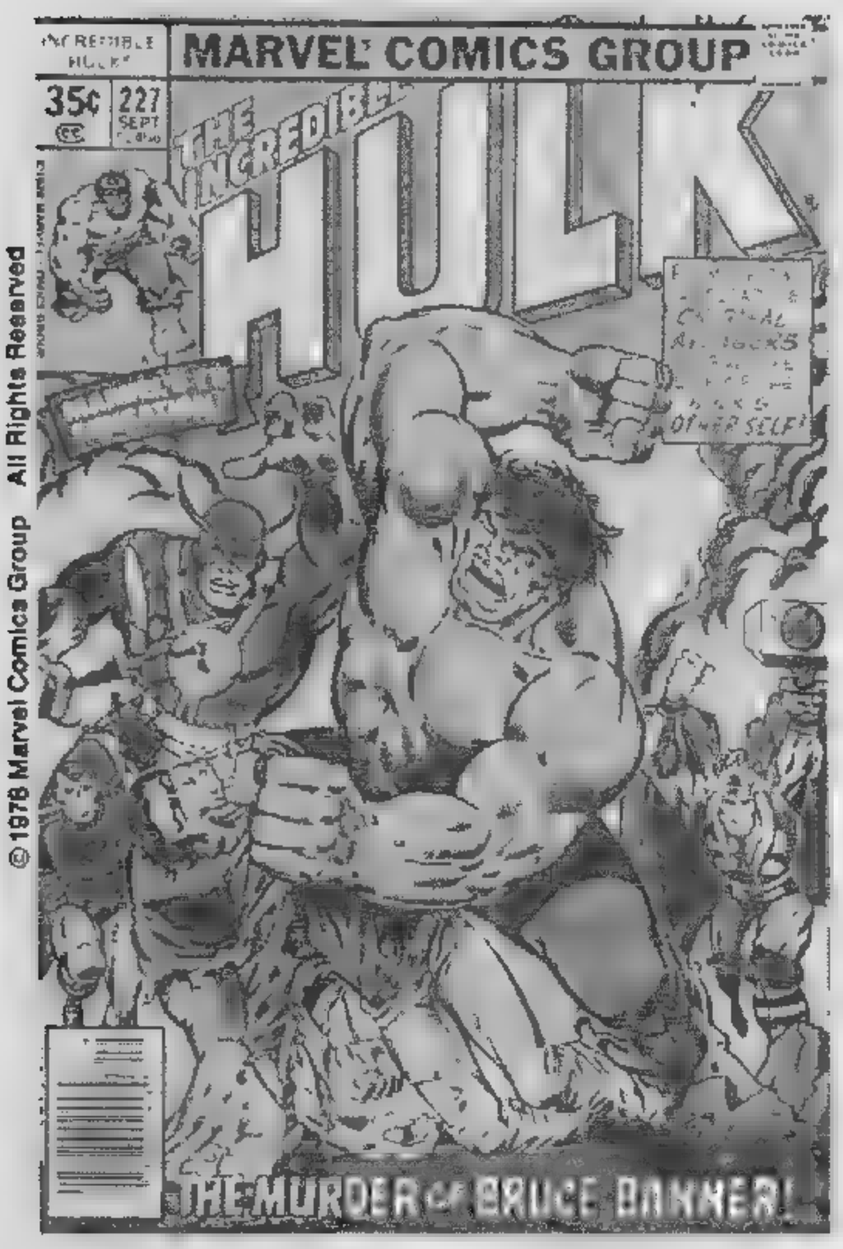


225 Jul 1978 Cover: The Hulk enraged
//Ron Wilson/Joe Rubinstein
[Gaspar Saladino]
Title: "Is There Hulk After Death?" 17 Pages
Credits: Jim Shooter (E) and Roger Stern; Sal Buscema; Joe Rubinstein; Rick Parker; Janice Cohen
GS: Doc Samson, General Ross
GA: Jim Wilson, Kropotkin
Villain: Leader, Omnivac
Comment: Splash page lettered by Gaspar Saladino



226 Aug 1978 Cover: Hulk and Dr. Weller
//Ernie Chan (Signed) [Gaspar Saladino]
Title: "Big Monster On Campus" 17 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Roger Stern; Sal Buscema; Joe Sinnott; Irving Watanabe; Janice Cohen
GS: Doc Samson, General Ross, Herbert Josiah Weller (from *Captain Marvel* #21; full name revealed in this story), Jim Wilson
GA: Kropotkin, Clay Quartermain
Intro: Dean Harvey Slater (of Desert State University)
Intro: Sally (Bruce Banner's college girl friend; flashback)
Comment: Jim Shooter credited as "Editor-In-Chief"

Magazine: *The Incredible Hulk* (Second Series)


MARVEL COMICS GROUP
35¢ 227 SEPT
THE INCREDIBLE HULK
THE MURDER OF BRUCE BANNER!
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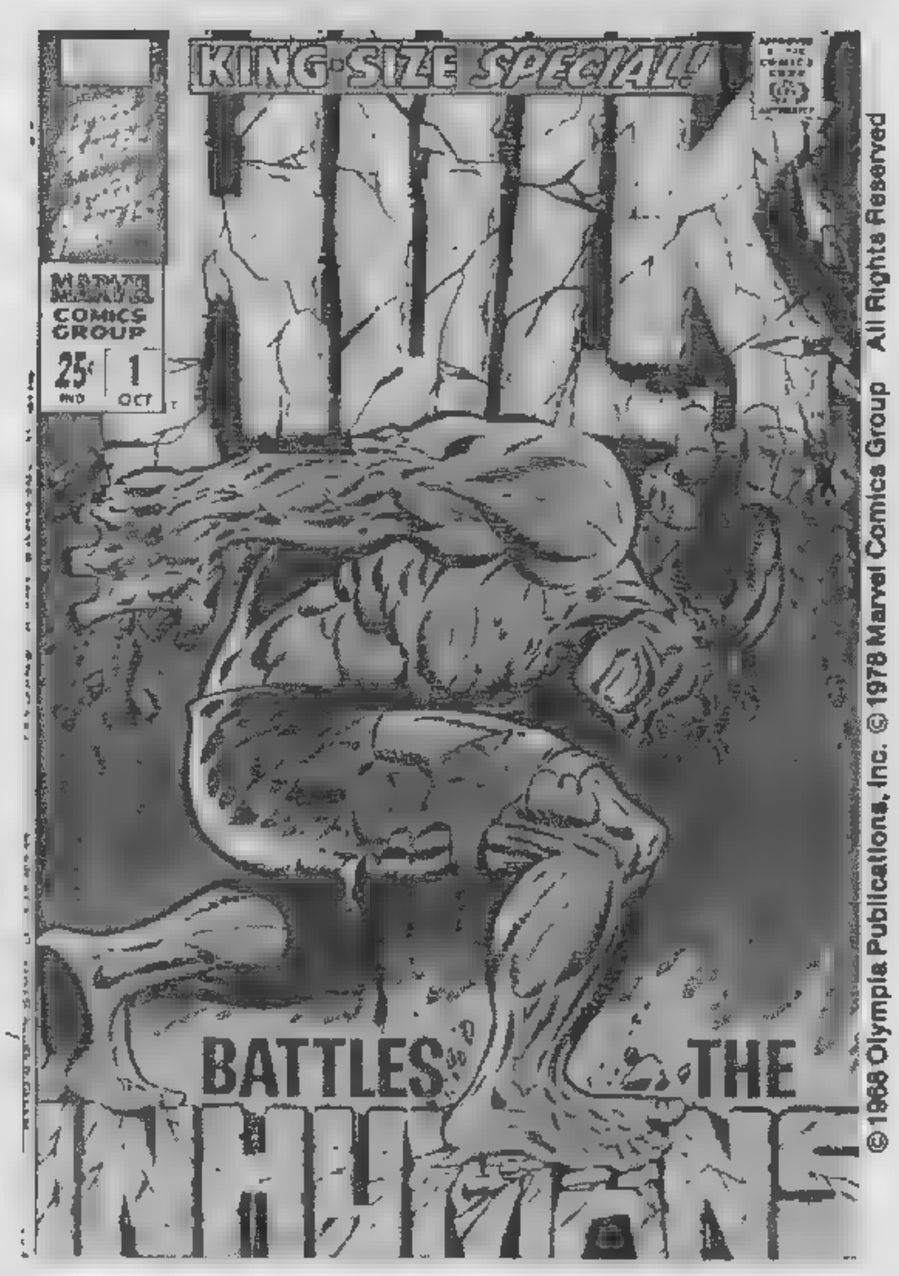
227 Sep 1978 Cover: Hulk, Bruce Banner, Giant-Man, Iron Man, Thor, Wasp
//Herb Trimpe/Joe Rubinstein (Signed)
[Gaspar Saladino and typography]
Title: "The Monster's Analyst" 17 Pages
Credits: Jim Shooter (E) and Bob Hall (E) and Peter Gillis and Roger Stern; Sal Buscema; Klaus Janson; John Costanza; Glynis Wein
GS: Doc Samson
GA: Kropotkin, Jim Wilson, Spad McCracken (misspelled "McCraken" in this story), Clay Quartermain
Origin: Bruce Banner (details), Hulk (retold)
Intro: Mr. Woodman (Bruce Banner's grade school science teacher; flashback)
Cameo: Dr. Weller, Rick Jones, Giant-Man, Wasp, Ant-Man, Iron Man (in both old and new costumes), Thor (all but Dr. Weller are illusions in flashback)
Cameo: Crackajack Jackson, Mogol, Jarella, Filius, Alexi (from issue #189; more illusions in flashback)
Comment: Story continues in *Incredible Hulk* (Annual) #7; Hulk's appearances in *Defenders* #61 + probably take place after this series of episodes concludes
Comment: Plotting assist by Peter Gillis; Jim Shooter credited as "Editor-In-Chief"

Magazine: *The Incredible Hulk* (Annual)

1 Oct 1968 Cover: The Incredible Hulk
//Jim Steranko (Signed; Hulk's face redrawn by Marie Severin/Frank Giacoia)
[Jim Steranko]
Title: "A Refuge Divided" 51 Pages
Credits: Stan Lee (E) and Gary Friedrich; Marie Severin; Syd Shores and the Marvel Bullpen; Irving Watanabe
GS: Black Bolt, Lockjaw, Inhumans
GA: Gorgon
Intro: Stallior the Centaur, Falcona the Huntress, Leonus the Lion-Man, Aireo the Floating Man (named in this story; first seen in a cameo in *The Fantastic Four* #47), Timberius the Tree-Dweller, Nebulo the Uncast Shadow (all grouped as the Evil Inhumans)
Intro: Romnar (an Inhuman chemist; flashback; also spelled "Ramnor")
Villain: Maximus, Stallior, Falcona, Leonus, Aireo, Timberius, Nebulo
Comment: Story introduces and takes place in the Alpine Hidden Refuge of the Inhumans, probably continues from *Incredible Hulk* #108, continues in *Incredible Hulk* #109


KING-SIZE SPECIAL!
MARVEL COMICS GROUP
25¢ 1 OCT
BATTLES THE
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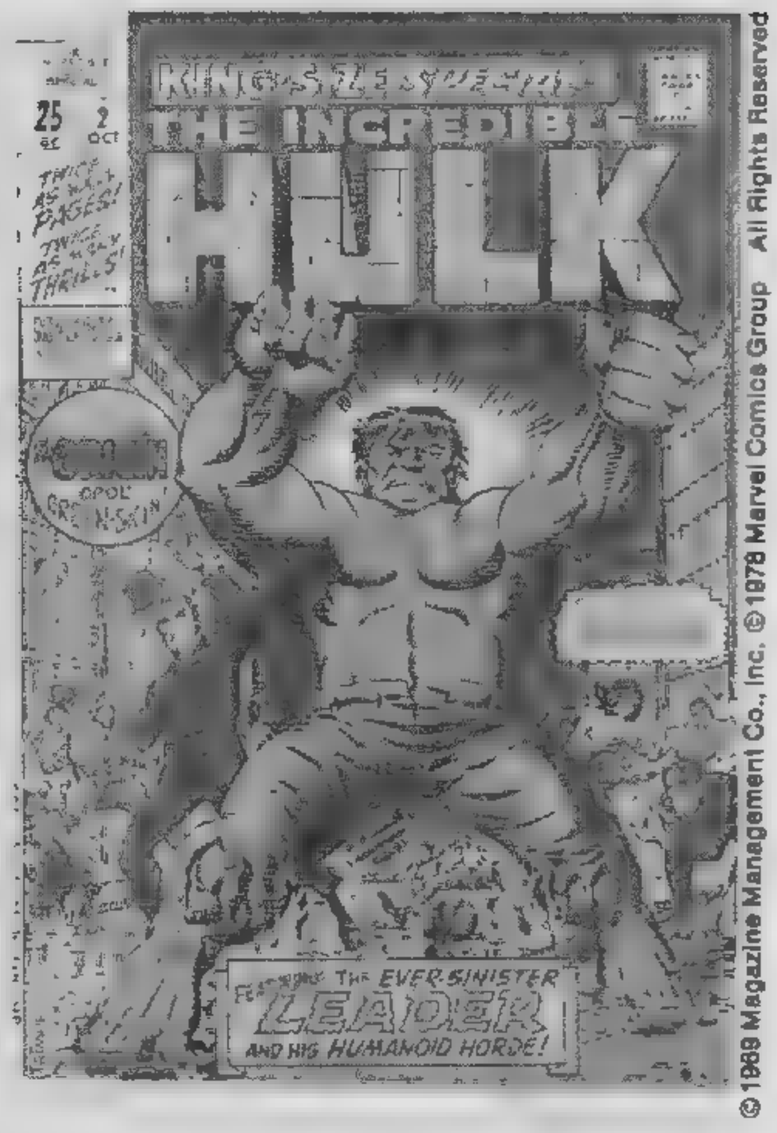
Magazine: *The Incredible Hulk* (Annual)

2 Oct 1969 Cover: The Hulk in a city street
//Herb Trimpe (Signed) [Sam Rosen]
Title: "The Origin of the Hulk"
(from *Incredible Hulk* #3)
Comment: Reprints only 3 pages from middle of story
Title: "Enter the Chameleon"
(from *Tales to Astonish* #62)
Title: "A Titan Rides the Train"
(from *Tales to Astonish* #63)
Title: "The Horde of Humanoids"
(from *Tales to Astonish* #64)
Title: "On the Rampage Against the Reds"
(from *Tales to Astonish* #65)
Title: "The Power of Doctor Banner"
(from *Tales to Astonish* #66)



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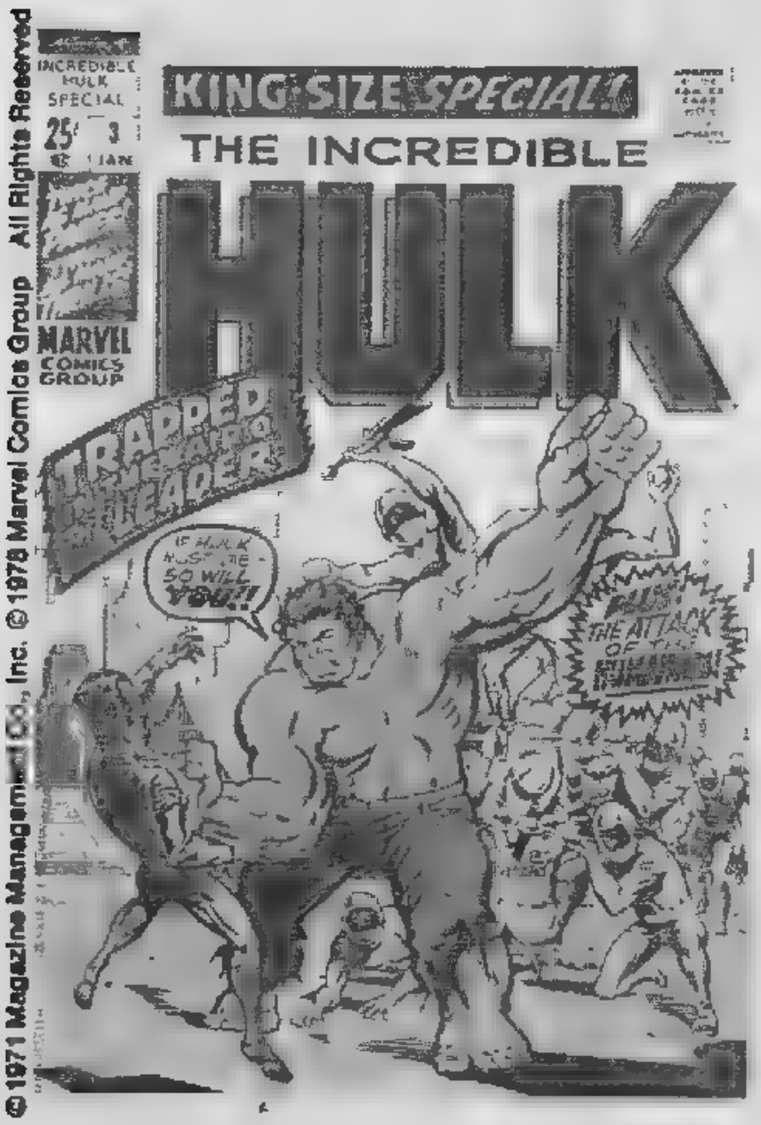

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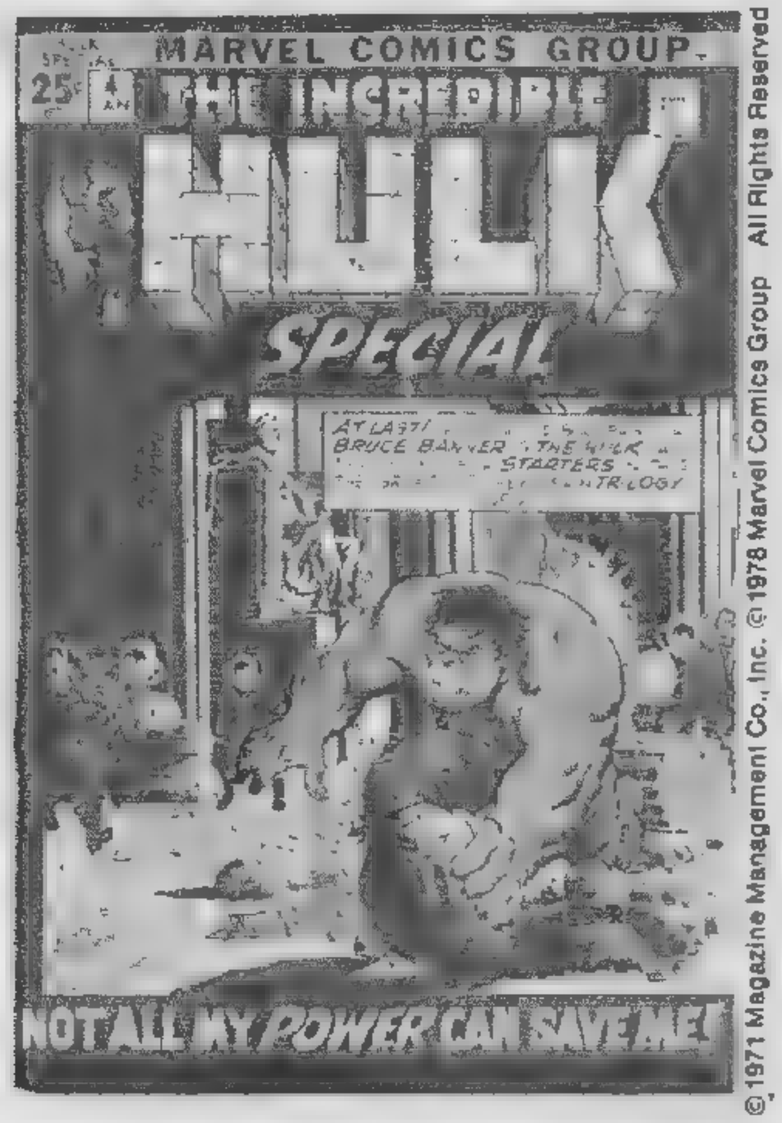
3 Jan 1971 Cover: Hulk vs. Leader and humanoids
//Herb Trimpe/Sal Trapani [Sam Rosen]
Title: "To Live Again" (from *Tales to Astonish* #70)
Title: "Like a Beast At Bay"
(from *Tales to Astonish* #71)
Title: "Within the Monster Dwells a Man"
(from *Tales to Astonish* #72)
Title: "Another World, Another Foe"
(from *Tales to Astonish* #73)
Title: "The Wisdom of the Watcher"
(from *Tales to Astonish* #74)



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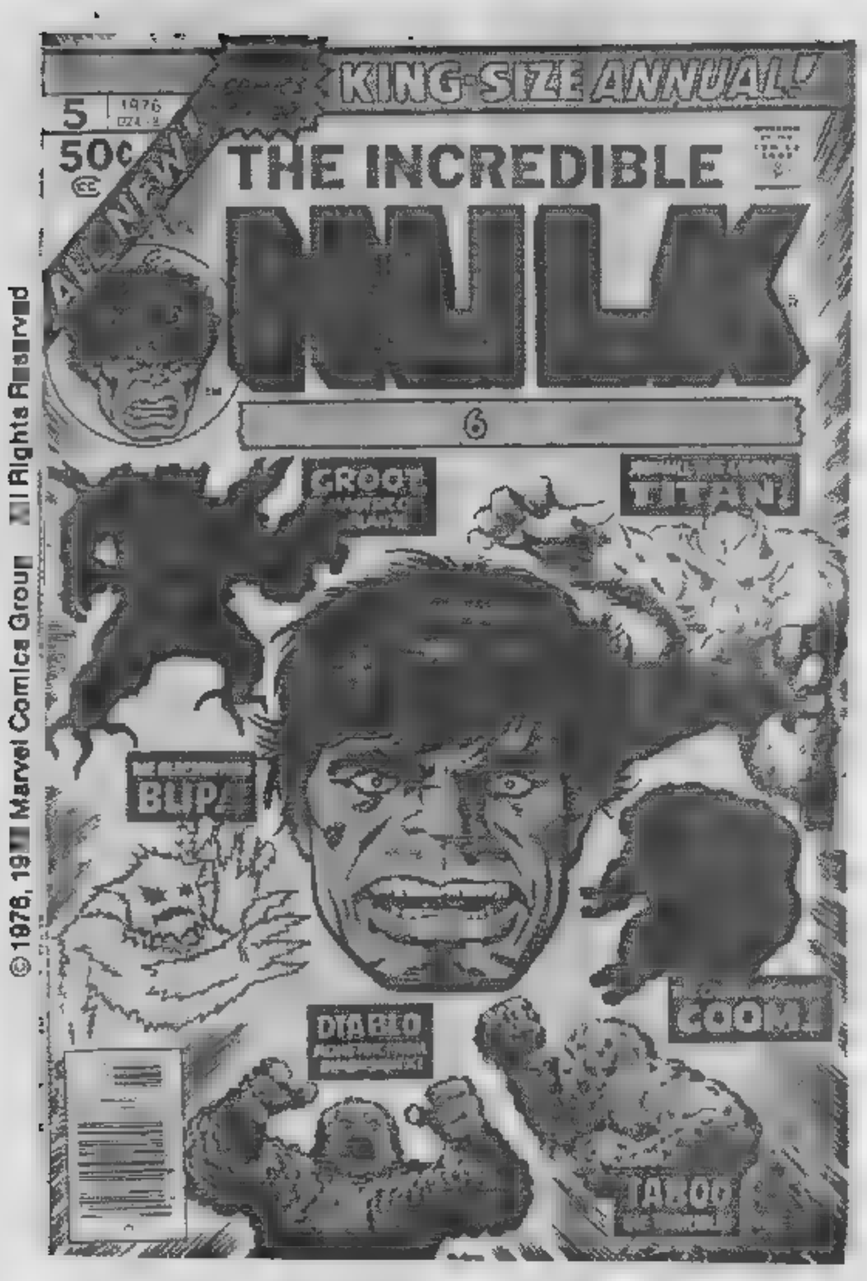
4 Jan 1972 Cover: Hulk vs. helmeted soldiers
//Herb Trimpe/John Severin (Signed)
[Sam Rosen]
Title: "Not All My Power Can Save Me"
(from *Tales to Astonish* #75)
Title: "I, Against a World" (from *Tales to Astonish* #76)
Title: "Bruce Banner Is the Hulk"
(from *Tales to Astonish* #77)
Comment: This issue also carries a reprint from *Not Brand Echh* #5

Magazine: *The Incredible Hulk* (Annual)



5 **1976**

Cover: Vignettes of Hulk, Groot, Xemnu, Goom, Taboo, Diablo, Blip //Herb Trimpe/Jack Abel [Gaspar Saladino]

Title:
- "And Six Shall Crush the Hulk" 5 Pages
- Chapter 2: "Where There's Smoke, There's Diablo" 5 Pages
- Chapter 3: "And Taboo Shall Triumph" 5 Pages
- Chapter 4: "It Is Groot, the Monster From Planet X" 5 Pages
- Chapter 5: "For I Am Goom" 5 Pages
- Chapter 6: "Beware the Blip" 4 Pages
- Chapter 7: "A Titan Shall Slay Him" 6 Pages

Credits: Len Wein and Chris Claremont; Sal Buscema; Jack Abel; Joe Rosen; Glynis Wein

Reintro: Diablo (from *Tales of Suspense* #9, May 1960), Taboo (from *Strange Tales* #75, June 1960, and #77, October 1960), Groot (from *Tales to Astonish* #13, November 1960), Goom (from *Tales of Suspense* #15, March 1961), and the Blip (from *Tales to Astonish* #15, January 1961)

Intro: Colonel John Paul "Hard-Butt" Harrison, Sergeant Coltrane and Harrison's Hardheads (5th Cavalry Regiment, 3rd Armored Division, U. S. Army)

Villain: Xemnu; monsters reintroduced in this story are all Xemnu-manufactured duplicates of pre-hero Marvel monsters

Comment: Story probably takes place between *Incredible Hulk* #198, 199; see comment for issue #198

6 **1977**

Cover: Hulk, Dr. Strange, cocoon, Morlak, Shinsky, Zota //Herb Trimpe/Sal Trapani [Gaspar Saladino]

Title: "Beware the Beehive" 34 Pages

Credits: Len Wein and David Kraft; Herb Trimpe; Frank Giacoia and Mike Esposito; Gaspar Saladino; Janice Cohen

GS: Dr. Strange

Intro: Paragon (the latest Citadel of Science creation)

Cameo: Warlock, Reed Richards, Sue Richards, Thing, Human Torch

Villain: Shinsky, Morlak, Zota (Citadel of Science scientists from *The Fantastic Four* #66; the fourth scientist, Hamilton, revealed to have died after *The Fantastic Four* #67)

Comment: Story probably takes place between *Incredible Hulk* #209, 210; see comment for issue #209

Magazine: *The Incredible Hulk* (Annual)

7 1978 Cover: Hulk, Iceman, Angel vs. Master Mold's hand //John Byrne/Bob Layton (Signed) [Irving Watanabe]

Title: "The Evil That Is Cast" 35 Pages

Credits: Jim Shooter (E) and Bob Hall (E) and John Byrne and Roger Stern; John Byrne; Bob Layton; Jim Novak; Janice Cohen

GS: Angel, Iceman (story continues from *Peter Parker, the Spectacular Spider-Man* #18)

GA: Doc Samson, Candy Southern, Jim Wilson, General Ross

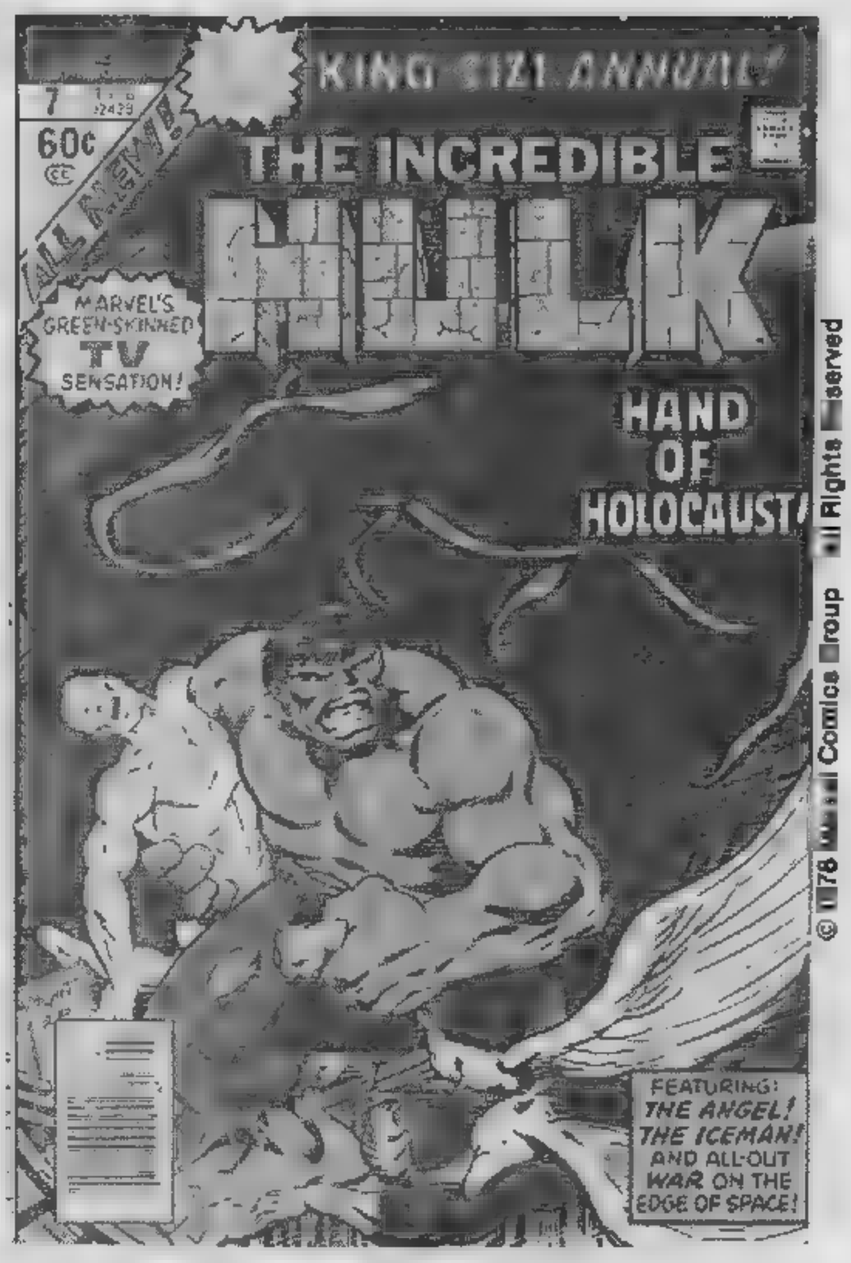
Intro: Charles P. Irwin (a news correspondent) and Teresa Sue Bottoms (Iceman's new girl friend)

Cameo: Walter Cronkite

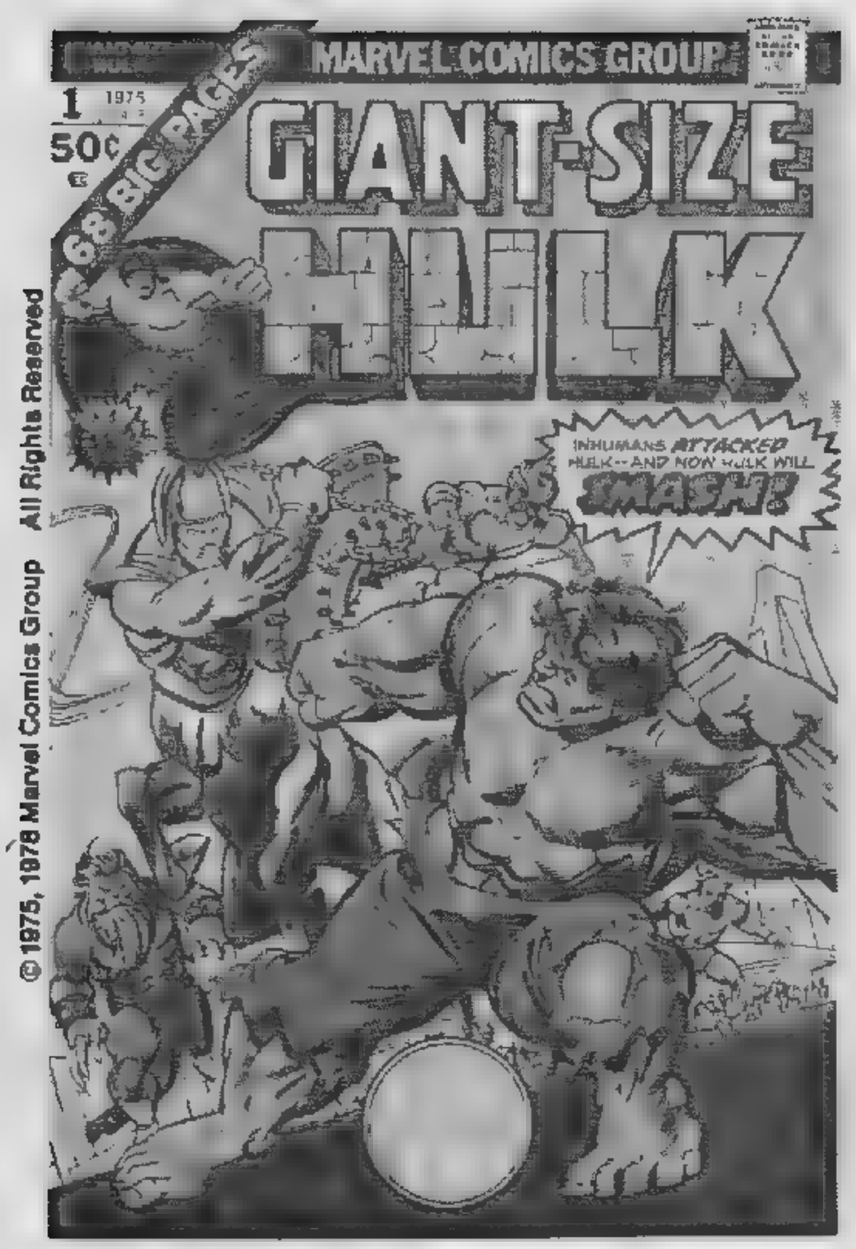
Villain: The Master Mold of the Sentinels (apparently activated by Steven Lang; possibly destroyed in this story)

Comment: Story continues from *Incredible Hulk* #227, continues in issue #228 (not yet published)

Comment: Co-plotted by John Byrne; Jim Shooter credited as "Editor-In-Chief"



Magazine: *Giant-Size Hulk*



1 1975 Cover: Hulk vs. Stallior, Aireo, Leonus, Timberius //Gil Kane/Klaus Janson [Gaspar Saladino]

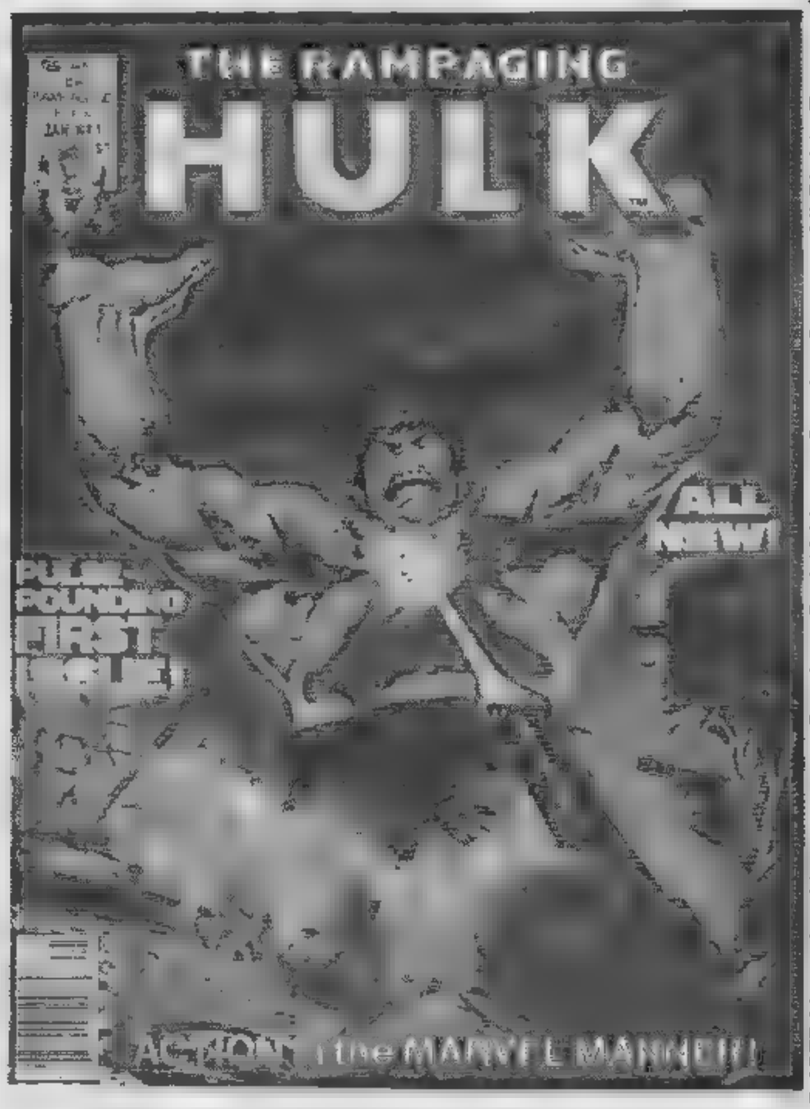
Title: "A Refuge Divided" (from *Incredible Hulk* (Annual) #1)

Magazine: *The Rampaging Hulk*

1 Jan 1977 Cover: Hulk vs. the Army (Painting by Ken Barr)
Comment: This issue all black and white; includes an editorial by John Warner in addition to the stories indexed below

Title:	"The Krylorian Conspiracy"	
	Chapter 1: "Enter the Hulk"	9 Pages
	Chapter 2: "Saucers Over the Spanish Stairway"	7 Pages
	Chapter 3: "The Return of the Gargoyle"	10 Pages
	Chapter 4: "A Wild Hulk Chase"	11 Pages
Credits:	John Warner (E) and Doug Moench; Walt Simonson; Alfredo Alcala; Irving Watanabe	
GS:	Rick Jones	
GA:	General Ross, Betty Ross	
Intro:	The Krylorians (aliens from the planet Krylor) and Bereet (a fugitive Krylorian techno-artist)	
GS:	The Gargoyle (from *Incredible Hulk* #1; dies in this story)	
Origin:	The Incredible Hulk (retold without Igor Drenkov)	
Comment:	Story continues from *Incredible Hulk* (first series) #6; starts on page 3 of magazine	

Title:	"Bloodstone": Prologue	3 Pages
	Chapter I: "Trail of the Starstone"	7 Pages
	Chapter 2: "Siege of the Starstone"	7 Pages
	Epilogue	2 Pages
Credits:	John Warner; John Buscema; Rudy Nebres; Karen Mantlo	
GS:	Brad Carter	
Intro:	Goram (a monster), Samantha Eden, Killer Shrike (cameo) and the Conspiracy (behind the scenes villains acting through agents)	
Villain:	Ulluxy'l Kwan Tae Syn (from *Marvel Presents* #1; originally spelled "Ullux'yl Kwan T'ae 'Sny"), Goram, Conspiracy	
Comment:	Story features Bloodstone, continues from *Marvel Presents* #2; starts on page 42 of magazine	



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2 Apr 1977 Cover: Hulk vs. giant mutant in Paris (Painting by Ken Barr)
Comment: This issue all black and white; includes an editorial by John Warner and an X-Men article titled "X-Men X-Pose" by Ralph Macchio, illustrated by Dave Cockrum, in addition to the stories indexed below

Title:	"And Then, the X-Men"	5 Pages
	Chapter II: "A Roomful of Danger"	8 Pages
	Chapter III: "The Monster Makers"	6 Pages
	Chapter 4: "The Battle of the Eiffel Tower"	10 Pages
	Chapter 5: "Final Combat"	4 Pages
Credits:	John Warner (E) and Doug Moench; Walt Simonson; Alfredo Alcala; Irving Watanabe	
GS:	Rick Jones, Bereet	
GS:	Cyclops, Beast, Angel, Iceman, Marvel Girl, Professor X (this is the first meeting of the X-Men and the Hulk, taking place sometime shortly after the story in *X-Men* #1, but not reported in their second meeting in *X-Men* #66)	
Villain:	The Krylorians (create large mutants of humans and a Krylorian test monitor in this story)	
Comment:	Story starts on page 3 of magazine	

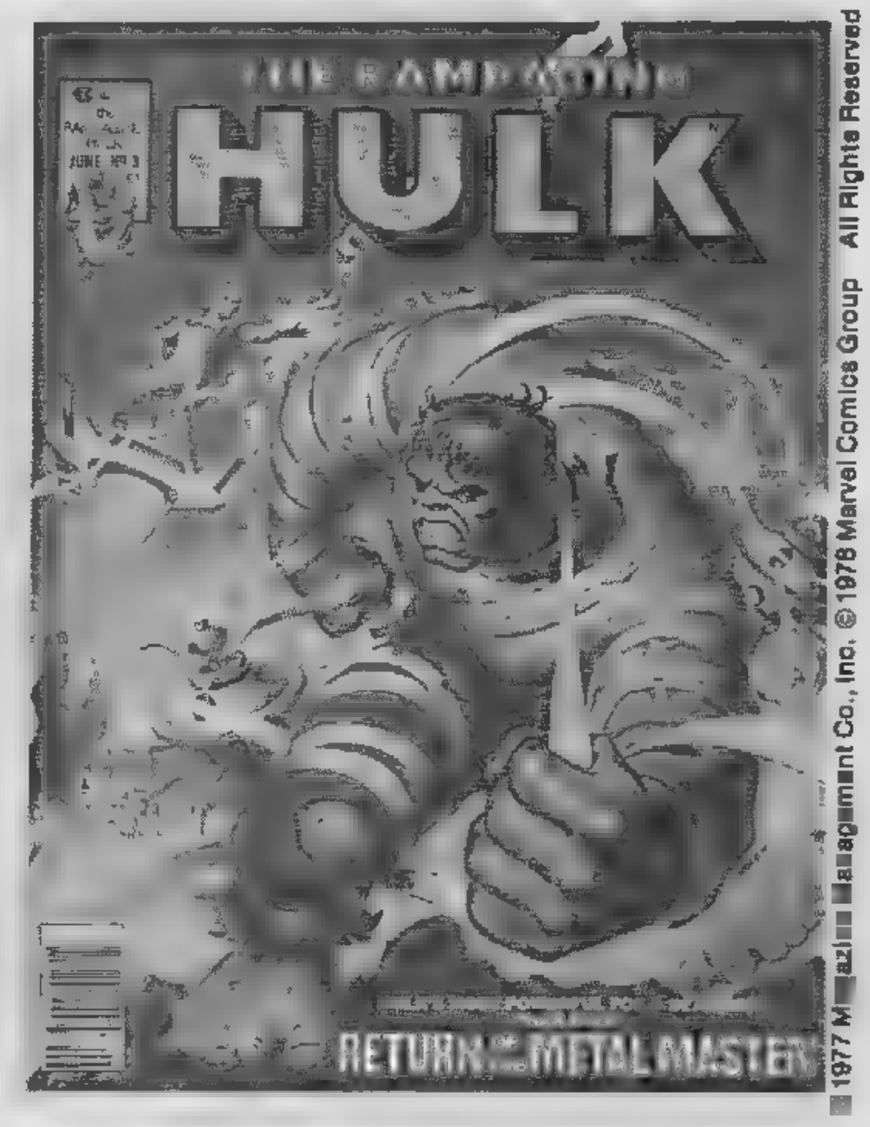
Title:	"Scream, the Shrike"	3 Pages
	Chapter II: "Battle of Bloodstone Island"	3 Pages
	Chapter III: "Enter the Shrike"	5 Pages
	Chapter IV: "Showdown With the Shrike"	6 Pages
Credits:	John Warner; Bob Brown; Rudy Nebres; Jim Novak	
GS:	Brad Carter, Samantha Eden	
Villain:	Goram, Killer Shrike, Conspiracy (still absent)	
Comment:	Story features Bloodstone; starts on page 43 of magazine	

Magazine: *The Rampaging Hulk*

3 Jun 1977 Cover: Hulk vs. the Metal Master (Painting by Earl Norem)
Comment: This issue all black and white; includes an article titled "Notes From Eden" by John Warner to fill in Bloodstone continuity, in addition to the stories indexed below

Title: "The Monster and the Metal Master" 32 Pages
Credits: John Warner (E) and Doug Moench; Walt Simonson; Alfredo Alcala; Irving Watanabe
GS: Rick Jones, Bereet
Intro: Spirou (a French orphan boy)
Intro: The Ferronaut (Metal Master's robot)
Intro: Sturky (Bereet's pet; destroyed in this story)
Villain: The Metal Master (from *Incredible Hulk* #6; loses his powers in this story) and the Krylorians
Comment: Story continues in issue #5; starts on page 3 of magazine

Title: "And There Shall Come Death" 21 Pages
Credits: John Warner; Sal Buscema; Rudy Nebres; Jim Novak
GS: Iron Man
GA: Brad Carter, Nick Fury, SHIELD
Villain: Centurius (from *Nick Fury, Agent of SHIELD* #2; now re-evolved into a "superior being" and a member of the Conspiracy), Ulluxy'l Kwan Tae Syn (destroyed in this story), Goram and the Conspiracy (except for Centurius and Ulluxy'l, still absent and unnamed)
Comment: Story features Bloodstone; starts on page 42 of magazine


THE RAMPAGING
HULK
RETURN OF THE METAL MASTER!
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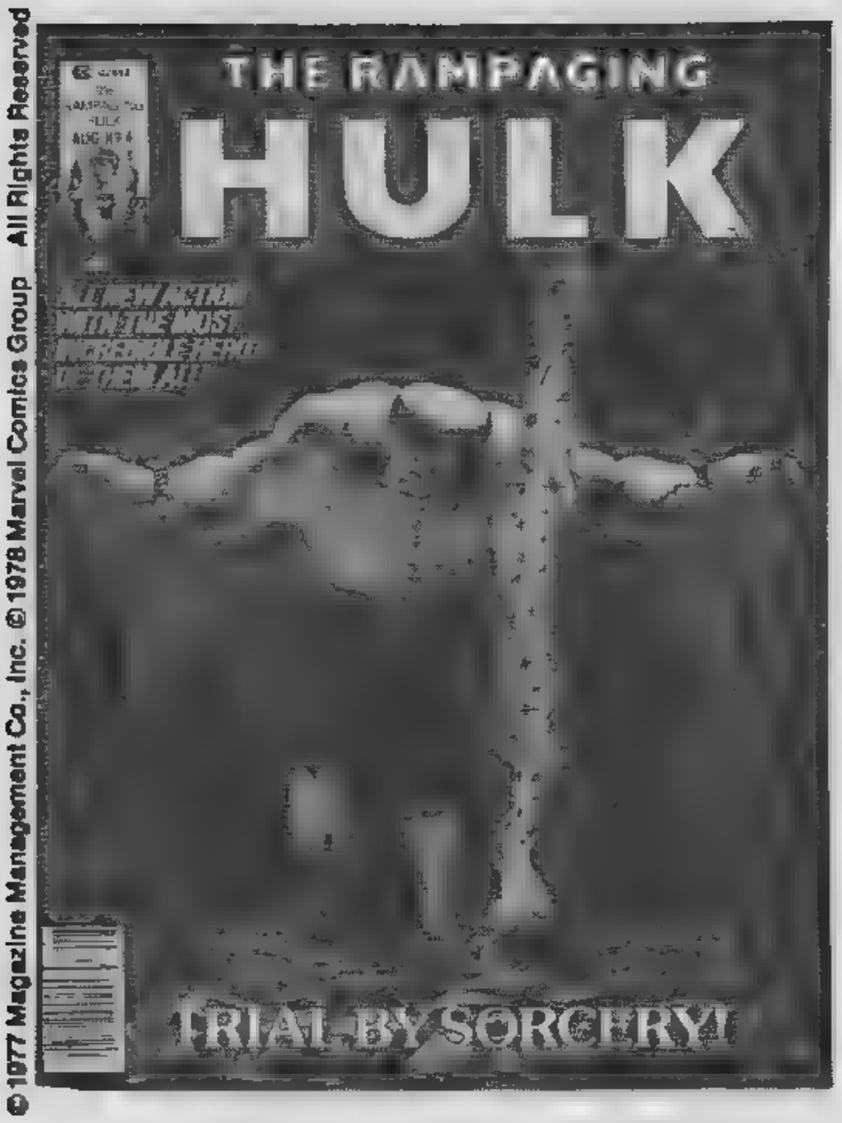

4 Aug 1977 Cover: The Hulk bound (Painting by Jim Starlin and Daina Chaykin)
Comment: This issue all black and white; includes an editorial by Archie Goodwin and a pin-up gallery of old Hulk villains in addition to the stories indexed below

Title: "The Other Side of Night" 32 Pages
Credits: John Warner (E) and Jim Starlin; Jim Starlin; Alex Nino; Annette Kawecki
GA: Bereet, Rick Jones
Intro: Chen K'an (a sorcerer), Tynjo (a troll), Gyrann (a behemoth) and Lyissa (a mage)
Villain: Lyissa, Tynjo, Gyrann and demons (all destroyed in this story)
Comment: Story out of sequence, follows Hulk story in issue #6 and precedes story in issue #7; starts on page 7 (misnumbered 6) of magazine; splash page lettered by Gaspar Saladino

Title: "Return From Oblivion" 18 Pages
Credits: John Warner; Val Mayerik; Sonny Trinidad; Jim Novak
Origin: Bloodstone (flashback)
Intro: The Exo-Mind (a mystic being which is the ego of the Hellfire Helix) and Domino
GS: Brad Carter
GA: Samantha Eden, Iron Man, Eric Koenig, Killer Shrike
Cameo: Ulluxy'l Kwan Tae Syn, Centurius (flashbacks)
Villain: The Conspiracy (all five members seen but no yet unnamed members named)
Comment: Story features Bloodstone, starts on page 45 of magazine

THE RAMPAGING
HULK
ALL NEW!
#5
LO! THE SUB-MARINER STRIKES!
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5 Oct 1977 Cover: Hulk and Sub-Mariner (Painting by Jim Starlin)
Comment: This issue all black and white; includes an editorial by Roger Slifer in addition to the stories indexed below

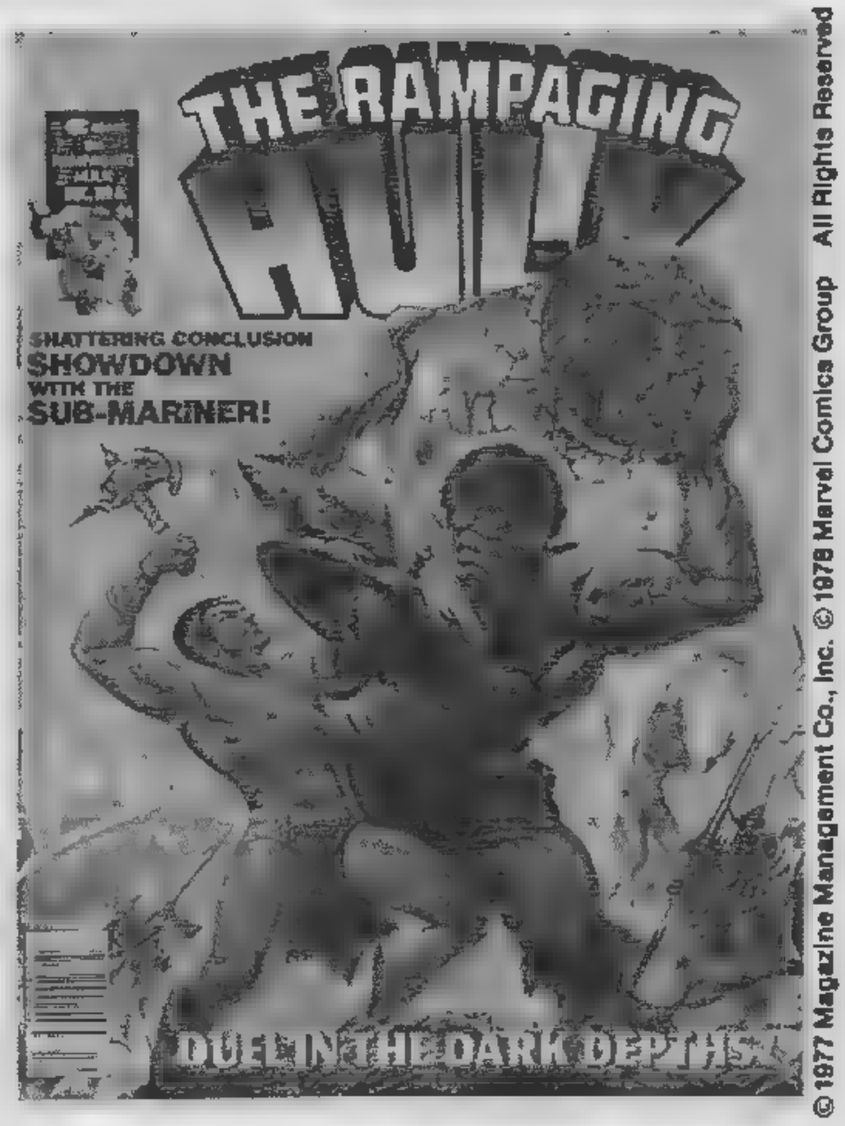
Title: "Lo, the Sub-Mariner Strikes" 35 Pages
Credits: Roger Slifer (E) and Doug Moench; Keith Pollard; Alfredo Alcala; Denise Wohl
GS: Sub-Mariner (story continues in part from *Fantastic Four* (Annual) #1), Rick Jones, Bereet, Spirou
GA: Atlanteans
Villain: The Krylorians
Comment: Story continues from issue #3; starts on page 7 of magazine

Title: "Suite Fear" 19 Pages
Credits: Roger Slifer (E) and John Warner; Val Mayerik; Bob Wiacek; Irving Watanabe
GS: Brad Carter
GA: Domino, Samantha Eden, Killer Shrike
Intro: The Modular Man
Intro: Philip Lerou (a correspondent)
Intro: "The Man in the Trenchcoat" (possibly "Viper" referred to in caption on last page of Bloodstone story in preceding issue)
Villain: The Conspiracy (still mainly unidentified)
Comment: Story features Bloodstone; starts on page 42 of magazine; Bloodstone Island destroyed in this story; Killer Shrike, Modular Man and "Man in Trenchcoat" subplot as yet not resolved

6 Dec 1977 Cover: Hulk, Sub-Mariner, Bereet, Atlanteans (Painting by Ken Barr)
Comment: This issue all black and white

Title: "And All the Sea With Monsters" 36 Pages
Credits: Roger Slifer (E) and Doug Moench; Keith Pollard; Tony DeZuniga; Irving Watanabe
GS: Sub-Mariner, Rick Jones, Bereet
GA: Atlanteans
Villain: The Krylorians
Comment: Story starts on page 5 of magazine, continues in issue #4; splash page lettered by Gaspar Saladino

Title: "Conspiracy Ascendant" 18 Pages
Credits: Roger Slifer (E) and John Warner; Alan Kupperberg; Sonny Trinidad; Jim Novak
GS: Brad Carter, Samantha Eden
Intro: Billy Brand (William Brandon Montague III)
Intro: Sharzan (a monster)
Cameo: Domino, Kaballa (story continues from *Marvel Two-In-One* #11; a Conspiracy member)
Villain: The Conspiracy
Comment: Story features Bloodstone; starts on page 43 of magazine; continues in issue #8



Magazine: *The Rampaging Hulk*

7 Feb 1978 Cover: Hulk vs. the Soul-Shade (Painting by Jim Starlin, touchups by John Romita)
Comment: This issue all black and white

Title: "Night of the Wraith" 32 Pages
Credits: Roger Slifer (E) and Doug Moench; Keith Pollard; Jim Mooney; Peter Iro
GS: Rick Jones, Bereet
Intro: The Soul-Shade (a synthesis of Bereet's various techno-art creations)
Villain: The Krylorians
Comment: Story continues from issue #4; starts on page 5 of magazine

Title: "Among the Great Divide" 22 Pages
Credits: Roger Slifer (E) and Steve Gerber; Jim Starlin; Bob Wiacek; Annette Kawecki
Intro: Andrea Rodgers (a schizophrenic whose five personalities are made real through Man-Thing's influence: Circe, Snake, Patti, Miranda, She-Demon; all eventually fuse together again) and her mother
Comment: Story features the Man-Thing, continues from *Incredible Hulk* #198; starts on page 38 of magazine

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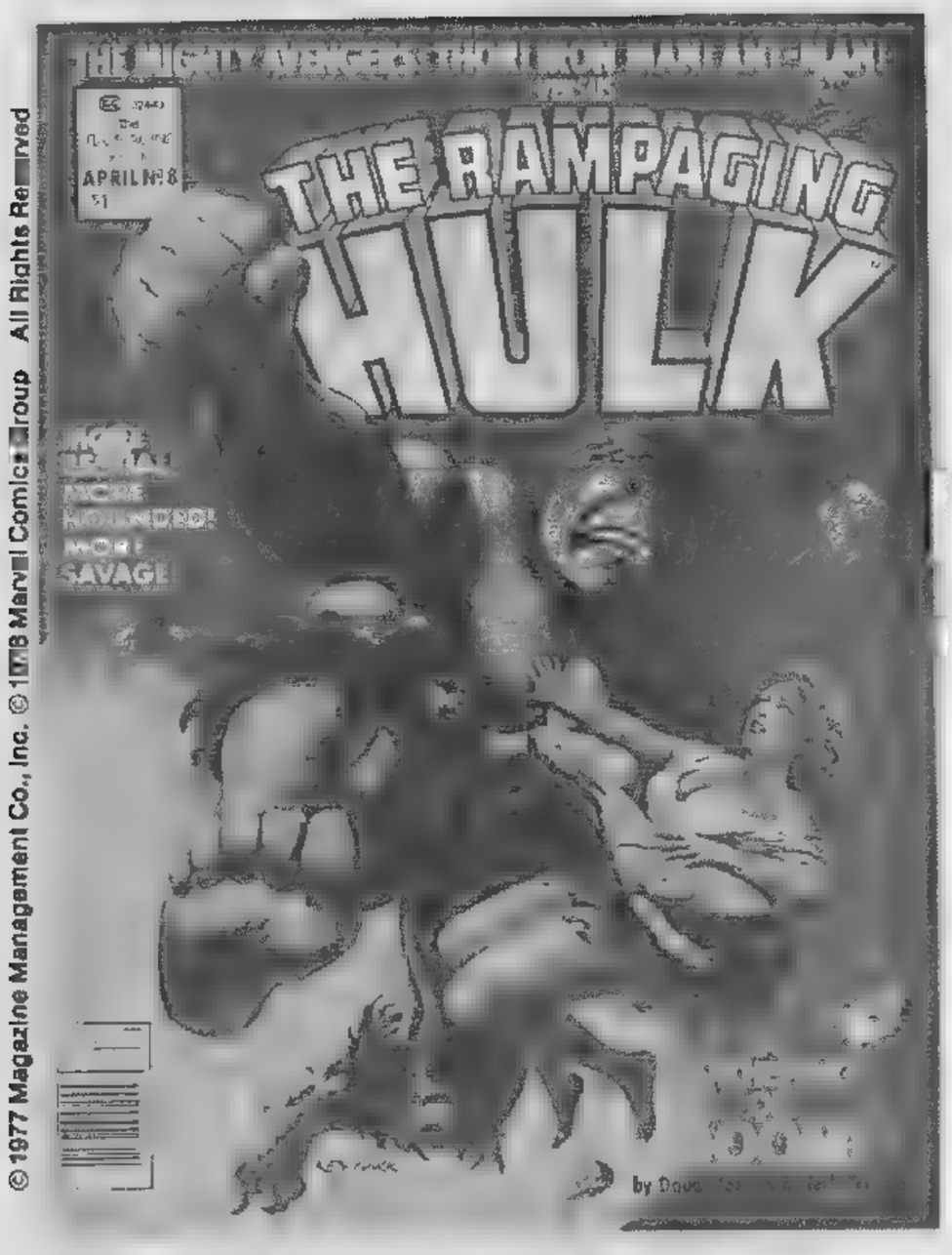

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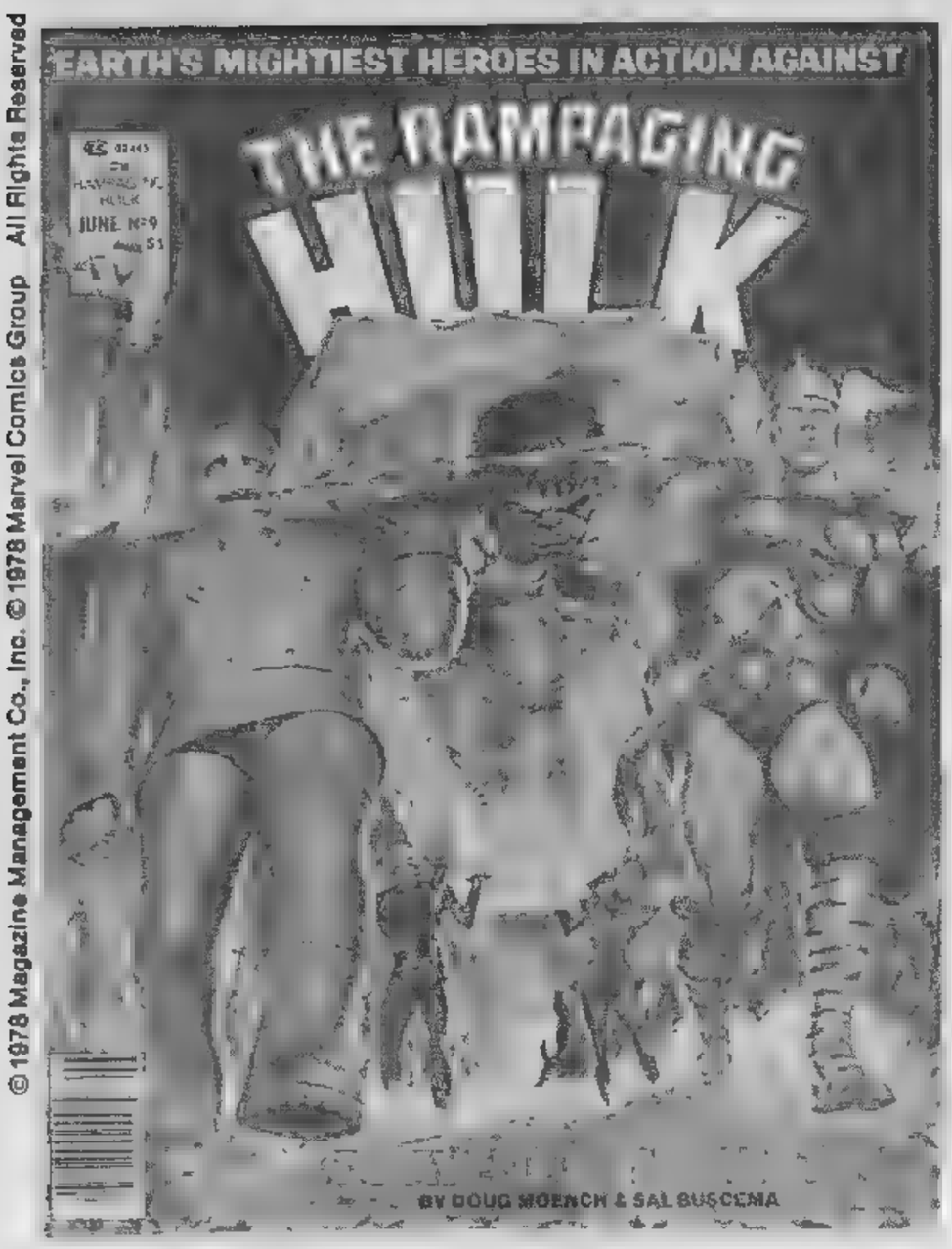
8 Apr 1978 Cover: Hulk and girl (Painting by Ken Barr)
Comment: This issue all black and white; includes pin-up gallery of famous Hulk guest stars and an editorial by David Kraft in addition to the stories indexed below

Title: "A Gathering of Doom" 32 Pages
Credits: David Kraft (E) and Doug Moench; Herb Trimpe; Alfredo Alcala; Irving Watanabe
GS: Rick Jones, Bereet
GS: Iron Man, Ant-Man, Wasp, Thor (first assembly of all the Avengers Charter Members; takes place before *Avengers* #1)
Villain: The Krylorians
Comment: Story starts on page 5 of magazine

Title: "Earth Shall Have a New Master" 19 Pages
Credits: David Kraft (E) and Steve Gerber; Alan Kupperberg; Rod Santiago and Rudy Messina; Annette Kawecki?
GA: Brad Carter (dies in this story), Domino, Samantha Eden (subplot not yet resolved)
Origin: Bloodstone (retold with details)
Intro: The Bloodgem (the creature, a part of which is the Bloodstone, reassembled by the Conspiracy from various fragments of the original shattered gem; Conspiracy and Exo-Mind absorbed into Bloodgem)
Villain: The Conspiracy (all members now revealed and named: Ulluxy'l Kwan Tae Syn (deceased; flashback), Centurius, Kaballa, Atlan (a dolphin; replaces Ulluxy'l), Bubbles O'Day (a stripper), Dr. Juden Bardham (a cardiologist)), Bloodgem, Sharzan
Comment: Bloodstone removed from Ulysses Bloodstone's chest; Bloodstone and the Bloodgem destroy each other in this story
Comment: Story concluded from issue #6; starts on page 43 of magazine

Magazine: *The Rampaging Hulk*

9 Jun 1978 Cover: Hulk, Iron Man, Thor, Ant-Man, Wasp (Painting by Earl Norem)
Comment: This issue all black and white; includes a Shanna the She-Devil chronology and portfolio, and an editorial by David Kraft, in addition to the stories Indexed below


EARTH'S MIGHTIEST HEROES IN ACTION AGAINST
THE RAMPAGING
HULK
BY DOUG MOENCH & SAL BUSCEMA
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Title: "To Avenge the Earth" 32 Pages
Credits: David Kraft (E) and Doug Moench; Sal Buscema; Rudy Messina; Jim Novak
GS: Rick Jones, Bereet
GS: Iron Man, Thor, Ant-Man, Wasp
Villain: The Krylorians (routed in this story)
Comment: Story starts on page 5 of magazine; next Hulk appearance in *Avengers* #1

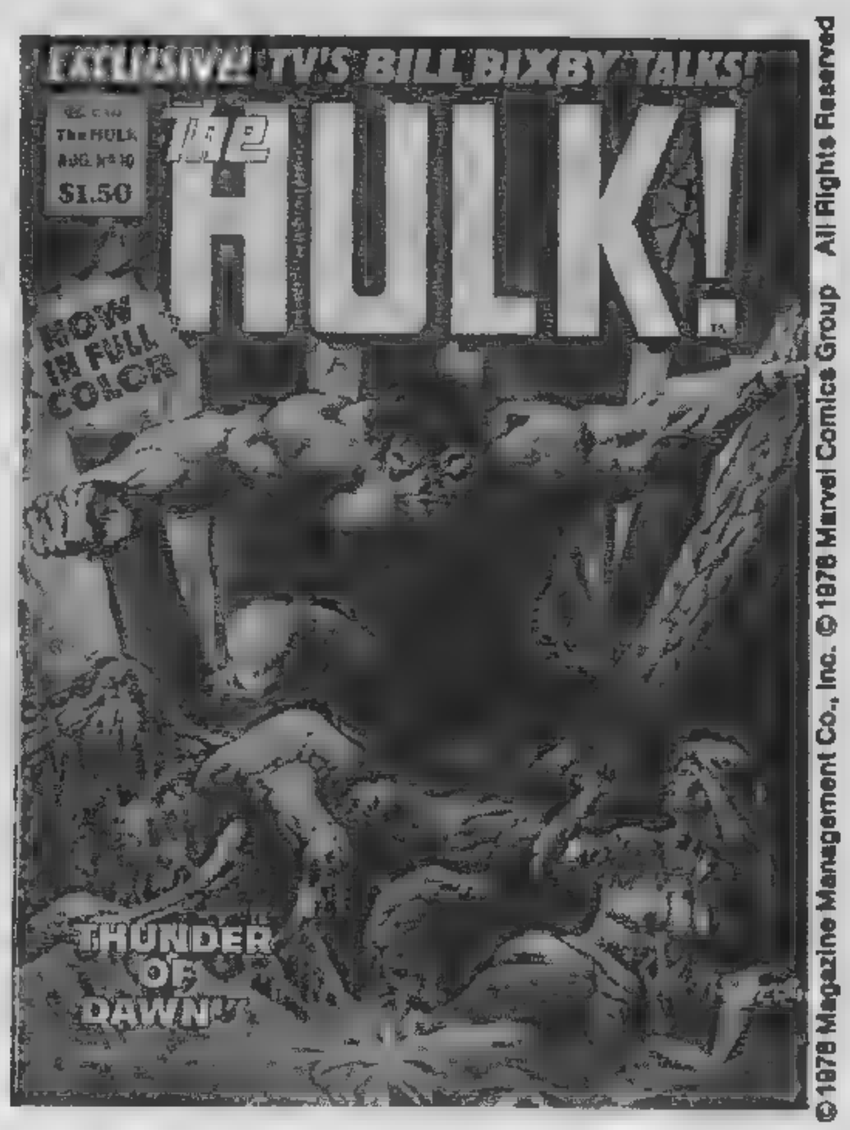
Title: "The Wrath of Raga-Shah" 18 Pages
Credits: David Kraft (E) and Steve Gerber; Tony DeZuniga; Tony DeZuniga; Jim Novak
Intro: Ananta (Shanna's pet python)
Intro: Madeline Wickes, Dr. Betz
Origin: Shanna (details)
Cameo: Gerald O'Hara (Shanna's father; Incorrectly named "Sean O'Hara" in this story), Jakuna Singh, Patrick McShane, Ina, Biri
Villain: Raga-Shah and the Cult of Kali (apparently not completely finished in *Savage Tales* #10, but definitely destroyed in this story; Raga-Shah eaten by Ananta)
Comment: Story features Shanna the She-Devil, continues from *Savage Tales* #10; starts on page 45 of magazine

Magazine: *The Hulk!*

10 Aug 1978 Cover: Hulk and Dawn Michaels (Wraparound painting by Val Mayerik)
Comment: This issue in full color; includes interview with Bill Bixby, Hulk features and a villain gallery in addition to the stories indexed below

Title: "Thunder of Dawn" 41 Pages
Credits: David Kraft (E) and Doug Moench; Ron Wilson; Ricardo Villamonte; Jim Novak; Janice Cohen
Intro: Dawn Michaels (dies in this story)
Intro: Gideon Wolman (operator of a crooked mining outfit), Bennings and Kranak (two of his employees)
Comment: Story takes place at unspecified time more or less contemporary with story line in *Incredible Hulk*; probably takes place after issue #227 and *Incredible Hulk* (Annual) #7
Comment: First part of story (20 pages) starts on page 7 of magazine, second part (21 pages) on page 43

Title: "The Runaway And The Rescuer" 5 Pages
Comment: Text story featuring the Hulk and a runaway girl named Jody (Intro); written by David Kraft and D. Jon Zimmerman, illustrated by Ernie Chan; starts on page 38 of magazine; story takes place at an unspecified time, probably after *Incredible Hulk* #227 and *Incredible Hulk* (Annual) #7



Hulk Personnel Cross-Index

Abbreviations: TA—*Tales to Astonish*; IH—*The Incredible Hulk* (first and second series); IHA—*The Incredible Hulk* (Annual); RH—*The Rampaging Hulk*; HU—*The Hulk!*

NOTE: Hulk featured in IH (first series) #1-6; TA #60-101; IH (second series) #102-227+; IHA #1,5-7+; RH #1-9; HU #10+

Jack Abel	IH #167-172,174-181; IHA #5
Dan Adkins	TA #100; IH #111-116
Alfredo Alcala	IH #221,222; RH #1-3,5,8
Dick Ayers	IH #3-5; TA #65,84; IH #143,144,152,153
Clara Bear	IH #160
George Bell (George Roussos)	TA #60-64
John Buscema	TA #85-87
Sal Buscema	IH #124,134-136,194-203,205-217,219-221, 223-227; IHA #5; RH #9
John Byrne	IHA #7
Ernie Chan	IH #210-212,214-220; HU #10
Chris Claremont	IH #148,170; IHA #5
Janice Cohen	IH #221,224-226; IHA #6,7; HU #10
Gene Colan	TA #84
Vince Colletta	TA #66
Gerard Conway	IH #136,137,146,147,171,174,176-178
John Costanza	IH #158-160,163-165,167,169,179,182,190, 191,193,194,196-198,201,204-206,210,212-214,216-218,224,227
Mickey Demeo (Mike Esposito)	TA #68-72,74-76,86,87
Tony DeZuniga	RH #6
Steve Ditko	IH #2,6; TA #60-67
John Duffy (John D'Agostino)	IH #4
Scott Edward (Gil Kane)	TA #76
Harlan Ellison	IH #140
Steve Englehart	IH #159-171
Mike Esposito	IH #137; IHA #6
Bill Everett	TA #78-84; IH #105
Gary Friedrich	IH #102-104,107,144,152,153; IHA #1
Steve Gerber	IH #158
Frank Giacoia	TA #92,93,101; IH #103,104,109,152; IHA #6
Peter Gillis	IH #227
Mimi Gold	IH #148
Petra Goldberg	IH #167,169,172,173,175
Stan Goldberg	IH #168,176
Archie Goodwin	IH #106,148-151,154-157,221,223,224
Sam Grainger	IH #138-140
L. P. Gregory (Gaspar Saladino)	TA #97
Bob Hall	IH #226,227; IHA #7
Ray Holloway	TA #85; IH #185,192
Andrea Hunt	IH #163
David Hunt	IH #162,164-166,174
Peter Iro	RH #7
Tony Isabella	IH #172,178
Jean Simek Izzo	IH #136,145,153,157,173
Klaus Janson	IH #227
Charlotte Jetter	IH #166,183
Gil Kane	TA #88-91
Annette Kawecki	RH #4
Jack Kirby	IH #1-5; TA #68-84
David Kraft	IHA #6; RH #8,9; HU #10
Alan Kupperberg	IH #172,178
Morrie Kuramoto	IH #145
Al Kurzrok	TA #96
Bob Layton	IHA #7
Stan Lee	IH #1-6; TA #60-101; IH #102-154; IHA #1
Linda Lessmann	IH #177,178
Marvel Bullpen	TA #84; IH #152; IHA #1
Rudy Messina	RH #9
Doug Moench	RH #1-3,5-9; HU #10
Jim Mooney	RH #7
Alex Nino	RH #4
Jim Novak	IHA #7; RH #9; HU #10
Tom Palmer	IH #213
Rick Parker	IH #219,225
Keith Pollard	IH #218; RH #5-7
Bob Powell	TA #73,74
Frank Ray (Frank Giacoia)	TA #67
Paul Reinman	IH #1
Michele Robinson	IH #121
John Romita	TA #77,84
Joe Rosen	IH #195,200,208,209,215,223; IHA #5
Sam Rosen	TA #60-63,65,72,74,75,77,78,81,83,88-90,94, 95,99,100; IH #104,105,110,111,113,120,121, 124,125,127-131,133,135,138,143,146,147, 149,150
George Roussos	IH #159,161,170,171,174
Joe Rubinstein	IH #223-225
Gaspar Saladino	IH #222; IHA #6
John Severin	IH #108-110,131-133,141-151,153-155
Marie Severin	TA #92-101; IH #102-106,190; IHA #1
Jim Shooter	IH #225-227; IHA #7
Syd Shores	IH #107; IHA #1
Art Simek	IH #2,3,5,6; TA #64,66-71,73,76,79,80,82,84, 86,87,91-93,98,101; IH #102,103,106,107,109, 112,114-119,122,123,126,132,134,137,139-142,144,148,151,152,154-156,161,162,168, 170,171,175-177,180,181,184,186-189
Walt Simonson	RH #1-3
Joe Sinnott	IH #226
Roger Slifer	RH #5-7
Jim Starlin	IH #222; RH #4
Joe Staton	IH #187-189,191-209
Roger Stern	IH #218-221,223-227; IHA #7
John Tartaglione	TA #85,99
Roy Thomas	IH #105,106,120-146,153,155-184
Sal Trapani	IH #156-166
Herb Trimpe	TA #94-98; IH #106-142,145-193,204; IHA #6; RH #8
George Tuska	IH #102,105,106,218
Ricardo Villamonte	HU #10
John Warner	RH #1-4
Irving Watanabe	IH #108,199,202,203,207,208,211,220,226; IHA #1; RH #1-3,6,8
Glynis Wein	IH #179-220,222,223,227; IHA #5
Len Wein	IH #145,179-220,222; IHA #5,6
Ron Wilson	HU #10
Denise Wohl	IH #221; RH #5
D. Jon Zimmerman	HU #10

Personnel Cross-Index to backup strips in *The Rampaging Hulk*; include Bloodstone in RH #1-6,8; Man-Thing in RH #7; and Shanna in RH #9

Bob Brown	RH #2
John Buscema	RH #1
Sal Buscema	RH #3
Tony DeZuniga	RH #9
Steve Gerber	RH #7-9
Annette Kawecki	RH #7,8?
David Kraft	RH #8,9
Alan Kupperberg	RH #6,8
Karen Mantlo	RH #1
Val Mayerik	RH #4,5
Rudy Messina	RH #8
Rudy Nebres	RH #1-3
Jim Novak	RH #2-4,6,9
Rod Santiago	RH #8
Roger Slifer	RH #5-7
Jim Starlin	RH #7
Sonny Trinidad	RH #4,6
John Warner	RH #1-6
Irving Watanabe	RH #5
Bob Wiacek	RH #5,7

Hulk Major Characters Cross-Index

Cameo appearances not usually noted

Abbreviations: GA—guest appearance; GS—guest star; I—intro; RI—reintro; V—villain; D—character dies; R—character resurrected; AB—character absent; other abbreviations as in Personnel Cross-Index above

A. SUPERHERO GUEST STARS

Angel	IHA #7 GS; RH #2 GS (X-Men)
Ant-Man	IH #154 GS (with Spa Fon); RH #8,9 GS
Beast	IH #161 GS; RH #2 GS (X-Men)
Black Bolt	IH #175 GS; IHA #1 GS (all Inhumans)
Black Panther	IH #128 GS (Avengers)
Captain America	TA #62 GA; IH #140 GA (Avengers); IH #152 GS
Crystal	IH #122,123 GS (Fantastic Four); IH #175 GS (Inhumans)
Cyclops	IH #172 GA; RH #2 GS (all X-Men)
Lorna Dane	IH #150 GS
Daredevil	IH #152,153 GS (and Matt Murdock)
Dr. Doom	IH #143,144 GS,V
Dr. Druid	IH #210,211 GS
Dr. Strange	IH #126 GS; IH #207 GS (Defenders); IHA #6 GS
Falcon	IH #140 GA (with Redwing)
Nick Fury	IH #106,107 GA; IH #108,152 GS; IH #164,187, 188 GA; IH #199 GS; IH #212 GA; IH #219 GA
Goliath (Clint Barton)	IH #128 GS; IH #140 GA (all Avengers)
Gorgon	IH #175 GS; IHA #1 GA (all Inhumans)
Havok	IH #150 GS
Hawkeye	IH #166 GS
Hercules	TA #79 GS
Human Torch	IH #122,123 GS; IH #152,153 GA (all Fantastic Four)
Iceman	IHA #7 GS; RH #2 GS (X-Men)
Iron Man	IH #131 GS; IH #140 GA (Avengers); IH #153 GA (and Tony Stark); RH #8,9 GS
Jack of Hearts	IH #213,214 GS
Karnak	IH #175 GS (Inhumans)
Ka-Zar	IH #109-111 GS (with Zabu)
Man-Thing	IH #197,198 GS
Marvel Girl	IH #172 GA; RH #2 GS (all X-Men)
Nighthawk	IH #207 GS (Defenders)
Barbara Denton Norriss	IH #126 I (see also Valkyrie)
Phantom Eagle	IH #135 GS
Professor X	IH #172 GA; RH #2 GS (all X-Men)
Quicksilver	IH #128 GS (Avengers); IH #175 GS
Red Guardian	IH #207 GS (Defenders)
Reed Richards	IH #122,123 GS; IH #152 GA; IH #153 GS (all Fantastic Four)
Sue Richards	IH #122,123 GS; IH #152 GA; IH #153 GS (all Fantastic Four)
Scarlet Witch	IH #128 GS (Avengers)
SHIELD	IH #106,107 GA; IH #108,199 GS; IH #212-214 GA; IH #215,216 GS; IH #219 GA
Silver Surfer	TA #93 GS
Spider-Man	IH #153 GA (and Peter Parker)
Sub-Mariner	TA #84 GA; TA #100 GS; IH #118 GS; RH #5, 6 GS
Thing	IH #122,123 GS; IH #152 GA; IH #153 GS (all Fantastic Four)
Thor	IH #153 GA; RH #8,9 GS
Triton	IH #175 GS (Inhumans)
Valkyrie	IH #142 GS (Samantha Parrington; see also Barbara Denton Norriss); IH #207 GS (Defenders)
Vision	IH #128 GS (Avengers)
Adam Warlock	IH #177 GS,D; IH #178 GS,R
Wasp	RH #8,9 GS
Watcher	TA #73,74 GS
Wendigo	IH #162 I,V; IH #180,181 GS,V
Wolverine	IH #180 I; IH #181 GS; IH #182 GA

B. SUPPORTING CHARACTERS

Jack Armbruster	IH #164 I; IH #165-168 GA; IH #171,172 GS; IH #173 GA; IH #174 GS; IH #179,180,182,184 GA; IH #185 GS,D
Doc Samson	IH #141 I; IH #143 GS; IH #144,146 GA; IH #147 GS; IH #192 GA; IH #193 GS; IH #194, 195 GA; IH #196 GS; IH #197 GA; IH #199, 200 GS; IH #202,203 GA; IH #204,205 GS; IH #206-210,213,216 GA; IH #218 GS; IH #220, 221,223 GA; IH #224-227 GS; IHA #7 GA
Rick Jones	IH #1 I; IH #2-6 GS; TA #62,64 GS; TA #68,69 GA; TA #70,71 GS; TA #72 GA; TA #75 GS; TA #77-80 GA; TA #81,82 GS; TA #83,84 GA; TA #85 GS; TA #86 GA; TA #87 GS; TA #88, 89 GA; TA #91 GS; TA #97 GA; TA #100 GS; IH #103-106 GA; IH #145 GA (flashback); IH #204 GA; RH #1-3 GS; RH #4 GA; RH #5-9 GS
Kropotkin	IH #214 I; IH #215,223,225-227 GA
General Ross	IH #1 I; IH #2 GS; IH #3 GA; IH #4-6 GS; TA #60-64 GS; TA #66-69 GA; TA #70,71 GS; TA #72 GA; TA #75 GS; TA #76,77 GA; TA #82 GS; TA #83,85,86 GA; TA #87 GS; TA #88-90 GA; TA #91 GS; TA #97 GA; TA #98-100 GS; IH #103 GA; IH #104 GS; IH #105,113 GA; IH #114-116 GS; IH #119 GA; IH #120,121 GS; IH #122 GA; IH #123,124 GS; IH #125,126 GA; IH #128,130-132 GS; IH #133 GA; IH #136 GS; IH #138 GA; IH #139,141 GS; IH #142 GA; IH #143 GS; IH #144 GA; IH #145-152 GS; IH #153-155,157 GA; IH #158,159 GS; IH #160-162 GA; IH #163 GS; IH #165-169 GA; IH #171,172 GS; IH #173,174,176,179,180,184 GA; IH #185-188 GS; IH #190,192-195 GA; IH #196,199,200 GS; IH #203 GA; IH #204 GS; IH #206-211,213,214 GA; IH #215,216 GS; IH #219-221,223 GA; IH #224-226 GS; IHA #7 GA; RH #1 GA
April Sommers	IH #208 I; IH #209,210,212-215,221,223 GA
Betty Ross Talbot	IH #1 I; IH #2,4-6 GS; TA #60-62 GS; TA #66, 68 GA; TA #70,75 GS; TA #77-80 GA; TA #81, 82 GS; TA #83,85,86 GA; TA #87 GS; TA #88-91 GA; TA #98,99 GS; TA #100 GA; IH #103 GA; IH #104 GS; IH #105,106,113 GA; IH #114-117 GS; IH #119 GA; IH #120,121 GS; IH #122 GA; IH #123,124 GS; IH #125,126 GA; IH #128, 130,131 GS; IH #132,136 GA; IH #138,141,143 GS; IH #144 GA; IH #145 GS; IH #146 GA; IH #147 GS; IH #148 GA; IH #149 GS; IH #150, 151,154-157 GA; IH #158 GS (marries Glenn Talbot); IH #160,162,164,167 GA; IH #168 V (I: Harpy); IH #169 GS,V (as Harpy); IH #170, 171 GS; IH #173 GA; IH #174 GS; IH #175,176, 179,180,184 GA; IH #185,186 GS; IH #187, 188,190,192-195,197,199 GA; IH #200 GS; IH #202,204 GA; IH #205 GS; IH #206,207,209-212 GA; RH #1 GA
Glenn Talbot	TA #61 I; TA #62 GS; TA #63 GA; TA #64 GS; TA #65,66 GA; TA #67 GS; TA #68,69 GA; TA #70,71 GS; TA #72 GA; TA #75 GS; TA #76-80 GA; TA #81,82 GS; TA #83,85,86 GA; TA #87 GS; TA #88-90 GA; TA #91 GS; TA #97 GA; TA #98-100 GS; IH #103 GA; IH #104 GS; IH #105,106,113 GA; IH #114-116 GS; IH #119 GA; IH #120,121 GS; IH #122 GA; IH #123 GS; IH #124-126 GA; IH #128,130 GS; IH #131 GA; IH #132,136 GS; IH #138 GA; IH #139, 141 GS; IH #142 GA; IH #143 GS; IH #144 GA; IH #145 GS; IH #146 GA; IH #147 GS; IH #148-151,154-157 GA; IH #158 GS (marries Betty Ross); IH #160,162,164-166,187 GA; IH #188 GS; IH #190,192,193,195 GA; IH #196 GS; IH #199 GA; IH #200 GS; IH #202-204 GA; IH #205 GS; IH #206-210 GA
Jim Wilson	IH #131 I; IH #132 GS; IH #133,136,138 GA; IH #139,146,157 GS; IH #167,168 GA; IH #171 GS; IH #208,209,211 GA; IH #212-214 GS; IH #221,223,225 GA; IH #226 GS; IH #227 GA; IHA #7 GA

C. MAJOR STORY CHARACTERS

Abomination	TA #90 I,V; TA #91 V; IH #137,159,171,195, 196 V
Absorbing Man	IH #125,208,209 V
AIM	IH #167-169 V
Aireo (Inhuman)	IH #119 V; IHA #1 I,V
Akbar	IH #198 I
Alice	IH #223 I
An alien	IH #182 I
Alien princess	IH #112 I
Alien warlord	IH #111 I,V; IH #112 V,D
Jason Anders	IH #158 I
Johnny Anvil	IH #182 I,V
Aquon	IH #165 I,V
Arrkam	TA #75 I (cameo); TA #76,77 GS
Asgardians	TA #101 GA; IH #102 GA
Atlanteans	RH #5,6 GA
Betty Ross Banner of Counter-Earth	IH #158 I

Hulk Major Characters Cross-Index

Cameo appearances not usually noted

Bruce Banner of Counter-Earth	IH #158 GS
Bruce Banner, Jr. of Counter-Earth	IH #158 I
Bruce Banner's robot	TA #60 I,V; TA #61 V
Georges Baptiste	IH #162 I; IH #180,181 GS
Barachuudar	IH #176 I,V; IH #177 V; IH #178 GA
Beast-Men	IH #219 I; IH #220 D? (cameo)
Bennings	HU #10 I,V
Bereet	RH #1 I; RH #2,3 GS; RH #4 GA; RH #5-9 GS
Rabbi Judah Loew Ben Bezalel	IH #134 I (cameo)
Bi-Beast	IH #169 I,V,D
Bi-Beast II	IH #214 I (cameo); IH #215,216 V
Billy	IH #222 I,V,D?
Blip	IHA #5 RI,V
Bloodstone (object)	IH #210 (origin)
Blossom	IH #217 I (Circus of Crime)
Boomerang	TA #81 I,V; TA #82,83,86,87 V; TA #88 V,D
Teresa Sue Bottoms	IHA #7 I
Ricky Bower	IH #195 I
Brad	IH #145 I
Yuri Brevlov	IH #106 I,V; IH #107 GA; IH #108 GS (all with USSR SHIELD)
The Brickford Family	IH #179 I
Bruto	IH #3 I,V (Circus of Crime)
Cannonball	IH #3 I,V; IH #217 V (all Circus of Crime)
Bruno Caper	IH #208 I
Cap'n Cutlass	IH #197 I,V; IH #198 V
Captain Axis	IH #155 I,V
Captain Barracuda	IH #219 V; IH #220 V,D?
Captain Cybor	IH #137 I,D
Astrella Carpenter	IH #177,178 GA
Rex Carpenter	IH #177 GA
David Carter	IH #178 GA
Marie Cartier	IH #162 I; IH #180,181 GS
Cerexo	IH #137 I
Chameleon	TA #62,63 V; TA #66 V (cameo); IH #154 V
Chen K'an	RH #4 I
General Chermont	IH #173 I
Morton Clegstead	IH #150 I; IH #151 V,D (I: Crawling Unknown)
Clown	IH #3 I,V; IH #217 V (all Circus of Crime)
Cobalt Man	IH #173 V; IH #174 V,D
Cobrah	IH #176 I,V; IH #177 V; IH #178 GA (see also Kohbra?)
Collector	IH #197,198 V
Colossus (statue)	IH #145 I
Sgt. Coltrane	IHA #5 I
Communists	IH #4,5 V; TA #65-67 V; IH #105,187-189 V
Harold Conrad	IH #184 I,D
Constrictor	IH #212 I,V
Peter Corbeau	IH #148 I; IH #172 GS
Crimson Cosmos Consciousness	IH #172 I
"Robinson Crusoe"	IH #219 I; IH #220 GS,D?
Crypto-Man	IH #205 V (with unidentified controller)
Dark Ones	IH #140 I,V
Devastator	IH #186 I,V,D
Diablo (monster)	IHA #5 RI,V
Donny	IH #222 I
Dorma	IH #118 GS
Dragonus	IH #201 I,V
Draxon	IH #133 I,V; IH #134 V,D
Igor Drenkov	IH #1 I,V; IH #145 GA (flashback); IH #204 GA
Droog	IH #188 I,V
Duamutef	IH #145 I,V
Roger Dutton	IH #150 I; IH #151 GA
Eaglus	IH #177 I
Elmo	IH #208 I
Enchantress	IH #102,142 V
Entos	IH #175 I
Executioner	TA #76 V (as Evil One; cameo); TA #77 V; IH #102 V
Falcona (Inhuman)	IH #119 V; IHA #1 I,V
Fandral	TA #101 GS; IH #102 GS
General Fang	IH #5 I,V
Fara	IH #118 I,V,D
Ferronaut	RH #3 I,V
Fialan	IH #148 I,V
Filius	IH #164 I; IH #165 GS,D
Gerald Ford	IH #185 GA
Queen Froja	IH #191 I,V
The Gaff	IH #188,212-214 GA; IH #215,216 GS; IH #219 GA
Galaxy Master	IH #111 I,V; IH #112 V,D
Ernesto Gambonno	IH #217 V (Circus of Crime)
Luigi Gambonno	IH #217 V (Circus of Crime)
Gargoyle	IH #1 I,V; RH #1 GS,D
Georgi	IH #104 GA,V
Glob	IH #121 I,V; IH #129 V; IH #197,198 GS
Glorian	IH #190 I; IH #191 GS,D?
God of the Mountain	IH #202 I,D
Golem (original)	IH #134 I (cameo)
Goom	IHA #5 RI,V
Gorki	TA #84 I,V; TA #85 V; TA #87 GA
Gremlin	IH #163 I,V; IH #187,188 V
Jason Grey	IH #178 GA
Groot	IHA #5 RI,V
Guardian of the Gem	IH #201 I
Gyrann	RH #4 I,V
John Paul Harrison	IHA #5 I (with "Harrison's Hardheads")
Heimdall	TA #101 GA
Bob Hickman	IH #194 I
Carol Hickman	IH #194 I
High Evolutionary	TA #94-96 GS; IH #158 GA
Hogun	TA #101 GS; IH #102 GS
Holi	IH #140 I; IH #148,203 GA
Hulk-Killer	TA #86 I,V; TA #87 V
HYDRA	IH #132,154 V
Igor	IH #104 GA,V
Imset	IH #145 I,V
Infra-Worlders	IH #164 I; IH #165 GS
Inheritor	IH #149 I,V
Inhumans	IHA #1 GS
Charles P. Irwin	IHA #7 I
Isaac	IH #133 I; IH #134 GS
Crackajack Jackson	IH #182 I,D; IH #190,191 GA (illusions)
"Hammer" Jackson	IH #182 I,V
Jarella	IH #140 I; IH #148,156 GS; IH #190,191 GA (illusions); IH #202-204 GS; IH #205 GS,D
Jody	HU #10 I
Rick Jones of Counter-Earth	IH #158 I (cameo)
Juggernaut	IH #172 V
Warlord Kaa	IH #184 RI,V
Kang	IH #135 V
Kanga Khan	TA #67 I,V
Klaatu	IH #136 I; IH #137 GA,D
Knights of Wundagore	TA #94,96 GS ("New-Men")
Alexandria Knox	IH #183 I
Kohbra	IH #158 V (see also Cobrah?)
Kranak	HU #10 I,V
Kronak	IH #201 I,V
Kerwin Kronus	IH #204 I
Krylar	IH #156 I,V,D
Krylorians	RH #1 I,V; RH #2,3,5-9 V
Stan Landers	IH #183 I,D
Larry	IH #223 I
Dr. Lathrop	IH #151 I
Leader	TA #62 I,V; TA #63-66,68-73 V; TA #74 V,D; IH #115 R,V; IH #116,117,123,124,129,139, 146,147,157,158 V; IH #159 GA; IH #208,209, 213,216,221 GA (all as Sam Stearns, unidentified); IH #223-225 V
Leader's Spy	TA #60 I,V; TA #61 V
Leonus (Inhuman)	IH #119,120 V; IHA #1 I,V
Living Lightning Legion	TA #97 I,V; TA #98 V; TA #99 V,D
Lizard creature	TA #73 I,V; TA #74 V
Lizhardus	IH #176 I,V; IH #177 V
Loch Fear monster	IH #192 I,V,D
Lockjaw	IHA #1 GS
Locust	IH #194 V
Loki	TA #101 V
Lord of the Living Lightning	TA #97 I,V; TA #98 V; TA #99 V,D
Lyissa	RH #4 I,V
Black Jaimie Macawber	IH #192 I,V,D
Angus MacTavish	IH #192 I
Sarah MacTavish	IH #192 I
Maha Yogi (Mad Merlin)	IH #210,211 V
Major Minor	IH #217 I (Circus of Crime)
Man-Beast	IH #176,177 V
Mandarin	IH #107,108,114 V
Wilbur Manners	IH #196 I
Marie	IH #222 I
Dr. Marquand	IH #138 I
Master Mold	IHA #7 V,D?
Maximus	IH #119,120 V; IHA #1 V
Spad McCracken	IH #160 I; IH #223,224 GS; IH #227 GA
Meriam	IH #217 I (Circus of Crime)
Metal Master	IH #6 I,V; RH #3 V

Hulk Major Characters Cross-Index

Cameo appearances not usually noted

Dawn Michaels	HU #10 I,D
Mimic	IH #161 GS,D
Missing Link	IH #105 I,V; IH #106 V,D; IH #179 GS,R
Modok	IH #167-169 V
Mogol	IH #127 I,D
Mole Man	TA #80,81 V; IH #127,189 V
Moli	IH #140 I; IH #148,203 GA
Mongu	IH #210,211 V
Mongu (robot)	IH #4 I,V
Boris Monguski	IH #4 I,V
Morlak	IHA #6 V (Citadel of Science)
Mullox	IH #175 I
Nameless One	IH #126 V
Nebulo (Inhuman)	IH #119,120 V; IHA #1 I,V
Night-Crawler	IH #126 I,V
The Oarsmen of the *Andromeda*	IH #136 I; IH #137 GS
Octo-Sapien	TA #80 I,V,D
Odin	TA #101 GA; IH #102 GA
Oldar the Oracle	IH #102 I
Nathaniel Omen	IH #164 I; IH #165 GS
Omnivac	IH #157 I,V; IH #158 V; IH #159 GA; IH #225 V
Paragon	IHA #6 I
Malicia Parrington	IH #142 I
Reginald Parrington	IH #142 I
Samantha Parrington	IH #142 I (as Valkyrie)
People of the 25th century	TA #75 I (cameo); TA #76,77 GS
General Petrov	IH #163 I
Phrogg	IH #158 I
Aunt Polly	IH #3 I (cameo)
Porcunius ("Porcupinus")	IH #158 I; IH #177,178 GA
Princess Python	IH #217 V (Circus of Crime)
Psyklop	IH #140 V; IH #203 V,D
Puppet Master	TA #100 V
Qebehsenuf	IH #145 I,V
Clay Quartermain	IH #187,188 GS; IH #192-195 GA; IH #196 GS; IH #197 GA; IH #199,200 GS; IH #206,207, 209,210,212-214 GA; IH #215,216 GS; IH #219 GA; IH #224 GS; IH #226,227 GA
Quintronic Man	IH #213 I,D
Rachael	IH #145 I
Rachel	IH #133 I; IH #134 GS
Sir Ram	TA #94 I; TA #95 GA,D
Rebecca	IH #133 I; IH #134 GS
Recorder	IH #178 GA
Mark Revel	IH #183 I
Rex	IH #217 I (Circus of Crime)
Rhino	IH #104,124,157,158 V; IH #159 GA; IH #171, 218 V
Riley	IH #145 I
Ringmaster	IH #3 RI,V; IH #217 V (all Circus of Crime)
Ellen Roberts	IH #178 GA
Ted Roberts	IH #173,174 GS
Rocko	IH #208 I
Romnar	IHA #1 I (flashback)
General Ross of Counter-Earth	IH #158 I
A Russian family	IH #189 I (Katrina, Sergi, Alexi)
Sally	IH #226 I (flashback)
Sandman	IH #113,114,138 V
Secret Empire	TA #81 I,V; TA #82,83 V
Servants of the Galaxy Master	IH #110 I,V; IH #111,112 V
Shamu-Shan	IH #201 I
Shaper	IH #155 I; IH #190,191 GS
Shinsky	IHA #6 V (Citadel of Science)
Harvey Slater	IH #226 I
Snakar	IH #176 I,V; IH #177 V; IH #178 GA
Soul-Shade	RH #7 I
Candy Southern	IHA #7 GA
Space Parasite	IH #103 I,V
Sphinx (statue)	IH #145 I
Spirou	RH #3 I; RH #5 GS
Stallior (Inhuman)	IH #119,120 V; IHA #1 I,V
Mr. Starkey	IH #219 V; IH #220 V,D?
Stilts	IH #217 I (Circus of Crime)
Sting-Ray	IH #221 GS
Raoul Stoddard	IH #130 I,V
Stranger	TA #89 GS; TA #91 GA
Professor Stromm	TA #65 I
Sturky	RH #3 I,D
Super Humanoid	IH #116 I,V; IH #117,124 V
Swamp Men	IH #109 V
Taboo	IHA #5 RI,V
Glenn Talbot Impostor	IH #176 I; IH #179,180,184 GA; IH #185 GS,V,D
Talia	IH #168 I; IH #171 GS
Teen Brigade	IH #6 I; TA #97 GA
Teena	IH #3 I,V (Circus of Crime)
"They Who Wield Power"	IH #208 GA; IH #209 V
Tiger Shark	IH #160 V
Timberius (Inhuman)	IH #119,120 V; IHA #1 I,V
Toad Men	IH #2 I,V; IH #190,191 V
Torkon II	IH #2 I,V; IH #191 V
Torla	IH #140 I; IH #148,156 GS; IH #203 GA
Torrak	IH #2 I,V
Trolls	IH #102 V
Tynjo	RH #4 I,V
Tyrannus	IH #5 I,V; TA #80,81 V; IH #127 V
Umbu	IH #110 I,V,D
Undying Ones	IH #126 V
Valeria	IH #144 GS
Jack Van Nyborg	IH #126 I,V
Vashti	IH #118 GA
Vera	IH #161 GA
Viking	IH #150 I,V
Ben Vincent	IH #177 I; IH #178 GA
Lord Visis	IH #140 I,V; IH #148,156 V
Volcano Creatures	IH #170 I,V,D
June Volper	IH #177 I; IH #178 GA
Volstagg	TA #101 GS; IH #102 GS
Weezhil	IH #176 I,V; IH #177 V; IH #178 GA
Herbert Weller	IH #226 GS
Gideon Wolman	HU #10 I,V
Wong	IH #207 GA
Mr. Woodman	IH #227 I (flashback)
Xemnu	IHA #5 V
Xeron	IH #136 I; IH #137 GS
Xeronians	IH #103 I
Konrad Zaxon	TA #78 I,V; TA #79 V,D
Zota	IHA #6 V (Citadel of Science)
Ztlol	IH #137 I
Zzzax	IH #166 I,V; IH #183 V

D. *RAMPAGING HULK* BACKUP STORY CHARACTERS

NOTE: Bloodstone featured in RH #1-6,8; Man-Thing featured in RH #7; Shanna featured in RH #9

Ananta	RH #9 I
Atlan	RH #8 I,V,D (Conspiracy)
Juden Bardham	RH #8 I,V,D (Conspiracy)
Dr. Betz	RH #9 I
Bloodgem (creature)	RH #8 I,V,D
Billy Brand	RH #6 I
Brad Carter	RH #1,2 GS; RH #3 GA; RH #4-6 GS; RH #8 GA,D
Centurius	RH #3 V; RH #8 V,D (all Conspiracy)
Conspiracy	RH #1 I,V,AB; RH #2,3 V,AB; RH #4-6 V; RH #8 V,D
Domino	RH #4 I; RH #5,8 GA
Samantha Eden	RH #1 I; RH #2 GS; RH #4,5 GA; RH #6 GS; RH #8 GA
Exo-Mind	RH #4 I; RH #8 V,D
Nick Fury	RH #3 GA
Goram	RH #1 I,V; RH #2,3 V
Iron Man	RH #3 GS; RH #4 GA
Kaballa	RH #6 (cameo); RH #8 V,D (all Conspiracy)
Killer Shrike	RH #1 I (cameo); RH #2 V; RH #4,5 GA
Eric Koenig	RH #4 GA
Philip Lerou	RH #5 I
Modular Man	RH #5 I
Bubbles O'Day	RH #8 I,V,D (Conspiracy)
Raga-Shah	RH #9 V,D (with Cult of Kali)
Andrea Rogers	RH #7 I (with her mother)
Sharzan	RH #6 I,V; RH #8 V
SHIELD	RH #3 GA
Ulluxy'l Kwan Tae Syn	RH #1 V; RH #3 V,D (all Conspiracy)
Viper	RH #5 I ("Man in Trenchcoat")
Madeline Wickes	RH #9 I

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